

Boss Fight

For String Orchestra, Grade 3
by Sarah Platt (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This grade 3 piece, inspired by fantasy video games, contains soaring melodies over epic motor rhythms. All parts, except Bass, contain shifting. The violins will work on playing in 3rd position while crossing strings.
- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$15.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Boss Fight

By Sarah Platt, Grade 3

Program Notes:

Inspired by the composer's love of fantasy and video games, Boss Fight by Sarah Platt is an epic adventure that brings the thrill of your favorite video game battles to life! Students will have to face off against time signature changes, tricky accent patterns, and sudden dynamic shifts. Experience the rush of adrenaline through a driving ostinato, meters shifting seamlessly between 3/4 and 6/8, soaring 3rd position melodies in the violins, and a heavy sforzando groove in the lower strings! Fans of video games and novels will certainly have their swords held high for this piece!



About the Composer

Sarah Platt is an experienced violinist, composer, and teacher based in Denver, Colorado. After discovering her passion for writing and playing music through a high school music theory course, she went on to study both violin and composition at Georgia State University. There she studied violin with Tania Maxwell-Clements, and composition with Dr. Robert Scott Thompson before graduating in 2020. As a composer, she combines minimalist textures and ideas with neo romantic thematic material to create an impressionistic and programmatic style inspired by works of fantasy. Sarah also maintains a career as k-12 music teacher, instructs private students, and performs for weddings. Additionally, Sarah enjoys performing and volunteering for non-profit and community orchestras. She has performed with the Atlanta Philharmonic Orchestra, the Atlanta Musicians Orchestra, and Mile High Freedom Bands.

Boss Fight

Score
Grade 3
Duration 3:30

Sarah Platt
(ASCAP)

Allegro ♩ = 144

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

1 2 3 4 5

6 7 8 9 10 11

ff

ff

ff

ff mp

ff

p

cresc.

p

cresc.

div.

div.

sul pont.

sul pont.

div.

15

Score for measures 12 through 16, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 2/4 time and B-flat major. Measures 12-14 show a crescendo in the strings. Measure 15 is marked *mf* *cresc.* and features a dynamic change in the strings. Measure 16 continues the crescendo.

Measures: 12, 13, 14, 15, 16

Score for measures 17 through 22, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 2/4 time and B-flat major. Measures 17-20 show a crescendo in the strings. Measure 21 is marked *f* and features a dynamic change in the strings. Measure 22 continues the crescendo. The score includes annotations for "highest note possible" and *f* (forte) dynamics.

Measures: 17, 18, 19, 20, 21, 22

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

opt. div.

f sempre spiccato

non div.

ff pesante

ff pesante

23 24 25 26 27

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28 29 30 31 32

33 34 35 36 37 38

Vln. 1

Vln. 2

Vla. *sim.*

Vc.

D.B.

39 40 41 42 43

Vln. 1 *f*

Vln. 2 *f* *sempre spiccato*

Vla. *f* *sim.*

Vc. *f* *div.* *3*

D.B. *f*

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44 45 46 47 48

ff

-2

-4 -1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49 50 51 52 53 54

sim.

sim.

55 non div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60 61 62 63 64

65

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mp* *p* *mf* *p*

65 66 67 68 69

71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

div.

sul pont. div.

sul pont.

div.

1 *cresc.*

mf

mf

70 71 72 73 74

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75 76 77 78 79

ff

f *p*

f *p*

f *p*

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80 81 82 83 84 85

V

V

V

V

V

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86 87 88 89 90

86 87 88 89 90

(V)

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91 92 93 94 95 96

91 92 93 94 95 96

Music score for measures 97-102, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. parts. The score includes a large watermark reading "Randall Standridge Music".

Measures 97-102 are shown. The Vln. 1 part features a melodic line with a slur over measures 97-98 and a repeat sign. The Vln. 2 part features a rhythmic pattern with a slur over measures 99-100. The Vla. part features a rhythmic pattern with a slur over measures 99-100. The Vc. part features a rhythmic pattern. The D.B. part features a rhythmic pattern.

Measure numbers: 97, 98, 99, 100, 101, 102.

Music score for measures 103-108, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. parts. The score includes a large watermark reading "Randall Standridge Music".

Measures 103-108 are shown. The Vln. 1 part features a melodic line with a slur over measures 103-104 and a repeat sign. The Vln. 2 part features a rhythmic pattern with a slur over measures 103-104. The Vla. part features a rhythmic pattern with a slur over measures 103-104. The Vc. part features a rhythmic pattern. The D.B. part features a rhythmic pattern.

Measure numbers: 103, 104, 105, 106, 107, 108.

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109 110 111 112 113

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

114 115 116 117 118

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

119 120 121 122

sfz

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

123 124 125 126

sfz

127

Vln. 1 *p* cresc.

Vln. 2 *p* cresc.

Vla. *p* cresc.

Vc. *p* cresc.

D.B. *p* cresc.

127 128 129 130 131

132

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* sempre spiccato

Vc. *ff* pesante

D.B. *ff* pesante

132 133 134 135 136

140

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

137 138 139 140 141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142 143 144 145 146

bring out

ff

f

ff

150

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

147 148 149 150

sfz *p*

sfz *p*

sfz

sfz *p*

sfz *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151 152 153 154 155

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

156

Vln. 1

sub. *p*

Vln. 2

sub. *p*

Vla.

p

Vc.

sub. *p*

D.B.

sub. *p*

mp

156 157 158 159

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

ff

sfz

160 161 162 163 164