

Dance of the Seven Seas

For String Orchestra, Grade 3
by Emily Golan (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

The title of this grade 3 piece is a play on the fact that many of the themes in the piece have a 7/4 feel, though they are written in alternating 3/4 and 4/4 bars. Shifting occurs in Violin 1, Cello and Bass.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Dance of the Seven Seas

By Emily Golan, Grade 3

Program Notes:

Set sail in *Dance of the Seven Seas* and prepare for a spirited adventure! Students will embark on a journey of changing meters, double stops, and a variety of hooked bows and articulations. The jovial theme is contrasted with a peaceful lyrical section before returning for a buoyant ending.

Note to the Conductor:

I decided one day to challenge myself to write something with an asymmetric meter, and came up with the ostinato featured in the low strings at the beginning of this piece. Soon, a bouncy melody formed, and *Dance of the Seven Seas* came to life. The title includes a nod to the seven beat groove, which I wrote out in 3/4 and 4/4 for more clarity. As I created this piece, I imagined a lively crew at sea on an adventure full of excitement, laughter, and joy. The lyrical section in the middle represents how many journeys include a period of calm and introspection. This reprieve from the hustle and bustle is helpful for acknowledging where we have been and then using those experiences to inform the remaining path forward. Once the main melody returns, it's all hands on deck to finish the piece with a flourish. I hope you enjoy playing this piece as much as I enjoyed writing it.

– Emily Golan



About the Composer

Emily Golan is a teacher, violinist, and composer. She holds degrees in Violin Performance & Pedagogy from Central Washington University and Whitworth University, and is a public school teacher in Washington state, where she has taught all levels of orchestra. She is active in the community as a clinician, adjudicator, and presenter, and is a board member and musician with the South Sound Community Orchestra. As an experienced educator, Emily writes with her students in mind, and always strives to create music that will resonate with both performers and audiences. In her spare time, Emily enjoys reading, quilting, listening to Taylor Swift, and spending time with her family and friends.

Dance of the Seven Seas

Score
Grade 3
Duration 3:00

Emily Golan
(ASCAP)

Jovially ♩ = 116

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

5

1 2 3 4

5 6 7 8

First system of the musical score, measures 9 through 12. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 9 and 10 show a melodic line in the violins and a supporting bass line. Measures 11 and 12 continue the melodic development with some rests in the lower strings.

Second system of the musical score, measures 13 through 16. Measures 13 and 14 are in 4/4 time, while measures 15 and 16 return to 3/4 time. The score includes dynamic markings: *mp* (mezzo-piano) for the violins and *mf* (mezzo-forte) for the viola and cello. Performance instructions include "non div." (non-diviso) for the violin parts in measure 15. A box containing the number "15" is placed above the first violin staff at the start of measure 15. The double bass part has a "-4" marking in measure 14.

Measures 17-20 of the score. The staves are Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 17 has a 4/4 time signature change. Measure 18 has a 4/4 time signature change. Measure 19 has a 3/4 time signature change. Measure 20 has a 3/4 time signature change. The D.B. part is marked 'pizz.' in measure 17.

Measures 21-24 of the score. The staves are Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 21 has a 4/4 time signature change. Measure 22 has a 4/4 time signature change. Measure 23 has a 4/4 time signature change. Measure 24 has a 3/4 time signature change. The D.B. part is marked 'f' in measure 23. The Vln. 1 and Vln. 2 parts are marked 'f' in measure 23. The Vla. and Vc. parts are marked 'mf' in measure 23.

25

Vln. 1 *pizz.*
mf

Vln. 2 *pizz.*
mf

Vla.

Vc.

D.B. *mf*

25 26 27 28 29

Vln. 1 *arco*
f

Vln. 2

Vla.

Vc.

D.B.

30 31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco non div.

f

35 36 37 38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

-2 -1

4

39 40 41 42 43

molto rit. 46 **Lyrically** ♩ = 76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44 45 46 47 48

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49 50 51 52 53 54

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts for measures 55 through 59. The key signature is one sharp (F#). The music features a strong dynamic shift from *f* (forte) to *f* (forte) in measure 57, marked with a crescendo hairpin. Fingerings are indicated with numbers -1, -2, -4, 0, x4, x2, and -1. The Double Bass part includes a 'V' marking in measures 56 and 58.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts for measures 60 through 63. The key signature changes to three sharps (F#, C#, G#) in measure 63. The music features a dynamic shift from *mp* (mezzo-piano) to *mp* (mezzo-piano) in measure 62, marked with a decrescendo hairpin. The time signature changes from 4/4 to 3/4 in measure 63. Fingerings are indicated with numbers -4, 0, and -4. The Double Bass part includes a 'V' marking in measure 60.

64 **Jovially** ♩ = 116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64 65 66 67

68 69 70 71

RSMS057

76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72 73 74 75 76

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77 78 79 80

87 a tempo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

87 88 89 90 91 92