

Beyond These Horizons

For String Orchestra, Grade 3
by William Owens (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Optional Harp

Note from the Editor:

This lyrical piece for grade 3 string orchestra includes a part for optional harp. Melodies are intertwined amongst all voices, with solo moments for Violin 1 and Cello. Shifting occurs in Violin 1, Cello, and Bass, with optional shifting moments for Viola.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By William Owens, Grade 3

Program Notes:

On the evening of 19 November 2021, the community of Andrews, Texas was shocked to its core when a tragic bus crash claimed the lives of Andrews High School instrumental music director Darin Johns, and bus driver Marc Boswell. Mr. Johns was highly and widely respected as a music educator and moreover, a man of service and unwavering integrity. Bringing this piece about was a tremendous honor, and I am hopeful that this tribute set to music will offer some small measure of comfort.

Quite simply, Beyond These Horizons... is a testament to Darin's great altruism and the humanitarian example he leaves us with. While the music is largely solemn, there are brief moments of euphoria. The gentle final statement could perhaps be regarded as Darin's and Marc's assurance that they are at peace, and all is well.

– William Owens

Note to the Conductor:

We have included divisi in the cello part to help boost the bass line, or in for instances where an ensemble does not have a bass player. However, if your instrumentation warrants it, you can ignore the lower divisi and have all cello players play the top voice (unless marked non div.). This goes for the split voice part in bars 41-51 as well.



About the Composer

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Score
Grade 3
Duration 3:00

Tenderly ♩ = 80

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Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.) parts, measures 21 to 25. The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte) for measures 21-24 and *f* for measure 25. The Harp part includes a *cresc.* (crescendo) marking in measure 22. The Violin 1 part has a *Solo* marking in measure 24. The Violin 2 part has a *Solo* marking in measure 24. The Viola part has a *Solo* marking in measure 24. The Violoncello part has a *Solo* marking in measure 24. The Double Bass part has a *Solo* marking in measure 24. The Harp part has a *Solo* marking in measure 24.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.) parts, measures 26 to 30. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for measures 26-28, *mp* (mezzo-piano) for measures 29-30, and *mf* for measure 30. The Harp part includes a *cresc.* (crescendo) marking in measure 27. The Violin 1 part has a *Solo* marking in measure 29. The Violin 2 part has a *Solo* marking in measure 29. The Viola part has a *Solo* marking in measure 29. The Violoncello part has a *Solo* marking in measure 29. The Double Bass part has a *Solo* marking in measure 29. The Harp part has a *Solo* marking in measure 29.

33

Score for measures 31-35. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.).

Measure 31: Vln. 1 has a Solo V -3. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur with -2 and -3. D.B. has a slur with -1, -4, and 2. Hp. has a slur.

Measure 32: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur with 0. Hp. has a slur.

Measure 33: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur with V and -2. Hp. has a slur.

Measure 34: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur with 4. Hp. has a slur.

Measure 35: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur with -1. Hp. has a slur.

Rehearsal marks: C# 31, 32, 33, 34, 35 C#.

Score for measures 36-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hp.).

Measure 36: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur with V and V. Hp. has a slur.

Measure 37: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur. Hp. has a slur.

Measure 38: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur. Hp. has a slur.

Measure 39: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur with div. V. Hp. has a slur.

Measure 40: Vln. 1 has a slur. Vln. 2 has a slur. Vla. has a slur. Vc. has a slur. D.B. has a slur. Hp. has a slur with mp.

Rehearsal marks: D# 36, 37, 38, 39, 40 D#.

41 With expression

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (D.B.), and Harp (Hp.) parts for measures 41 to 46. The music is in G major (one sharp) and 4/4 time. The tempo is marked "A bit slower" with a metronome marking of 76. The dynamic is *f* (forte). The harp part in measure 41 includes a chord marked with four plus signs (++++).

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (D.B.), and Harp (Hp.) parts for measures 47 to 51. The music is in G major (one sharp) and 4/4 time. The tempo is marked "A bit slower" with a metronome marking of 76. The dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). The harp part in measure 47 includes a chord marked with four plus signs (++++).

52 Tenderly

Violin 1 (Vln. 1) *mf*

Violin 2 (Vln. 2) *mp*

Viola (Vla.) *mf*

Violoncello (Vc.) *mp*

Double Bass (D.B.) *mp*

Harp (Hp.)

52 53 54 55

poco a poco rit.

Violin 1 (Vln. 1) *p* *pp*

Violin 2 (Vln. 2) *p* *pp*

Viola (Vla.) *p* *pp*

Violoncello (Vc.) *non div.* *pizz.* *pp*

Double Bass (D.B.) *pizz.* *pp*

Harp (Hp.) *descrec.* *pp*

56 57 58 59