

# Winter Winds Waltz

For String Orchestra, Grade 2.5  
by Erica Donahoe (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

### Note from the Editor:

In this grade 2.5 piece, inspired by the Shostakovich Waltz No 2, students will explore playing in  $\frac{3}{4}$  time, alternating between spiccato and legato bow styles.

\* A Cello 2 part (alternate to bass) is available as a free download at [randallstandridge.com](http://randallstandridge.com)  
- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Winter Winds Waltz

By Erica Donahoe, Grade 2.5

## Program Notes:

Inspired by Shostakovich's Waltz No. 2, this icy piece opens with a melody that evokes the feeling of chilly wind swirling in the winter air. Winter Winds Waltz follows an ABA structure, beginning and ending in E minor, with a soaring Presto section in the middle featuring a brief quotation from Waltz No. 2 reimagined in a major key. Encourage your students to listen to the Shostakovich and find ways to emulate the styles and articulations in their own playing. Using full legato bows on the melody and then off the string bow strokes in the accompaniment figures will help give your orchestra a mature and balanced sound!



## About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the McLean Symphony Orchestra (Virginia), Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra.

Her experience in the orchestra classroom enhances her role as a composer. She has created works for string orchestra through many different publishers and her pieces are frequent recipients of J.W. Pepper's editor's choice.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

# Winter Wind Waltz

Score  
Grade 2.5  
Duration 2:00

Erica Donahoe  
(ASCAP)

**Vivace**  $\text{♩} = 168$

Violin 1

Violin 2

Viola (Violin 3)

Cello

Double Bass (Cello 2)

1      2      3      4      5      6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7      8      9      10     11     12     13

**mp**

## Winter Wind Waltz - Score

Musical score for measures 14 through 20. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 14: Vln. 1 has eighth-note pairs. Measure 15: Vln. 2 has eighth-note pairs. Measure 16: Vla. has eighth-note pairs. Measure 17: Vc. has eighth-note pairs. Measure 18: D.B. has eighth-note pairs. Measure 19: Vln. 1 has eighth-note pairs. Measure 20: Vln. 2 has eighth-note pairs.

14      15      16      17      18      19      20

Musical score for measures 21 through 26. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 21: Vln. 1 has eighth-note pairs. Measure 22: Vln. 2 has eighth-note pairs. Measure 23: Vla. has eighth-note pairs. Measure 24: Vc. has eighth-note pairs. Measure 25: D.B. has eighth-note pairs. Measure 26: Vln. 1 has eighth-note pairs.

21      22      23      24      25      26

## Winter Wind Waltz - Score

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

28

29

30

31

32

accel.

div.

37 **Presto**  $\text{d.} = 64$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

34

35

36

37

38

RSMS052

## Winter Wind Waltz - Score

45

A musical score for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in common time with a key signature of one sharp. Measure 39: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns. Measure 40: Similar patterns continue. Measure 41: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns. Measure 42: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns. Measure 43: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns. Measure 44: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns. Measure 45: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns. Measure 46: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'v' dynamic. Vc. and D.B. play eighth-note patterns.

A musical score for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in common time with a key signature of one sharp. Measure 47: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'p' dynamic. Vc. and D.B. play eighth-note patterns. Measure 48: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'p' dynamic. Vc. and D.B. play eighth-note patterns. Measure 49: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'p' dynamic. Vc. and D.B. play eighth-note patterns. Measure 50: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'p' dynamic. Vc. and D.B. play eighth-note patterns. Measure 51: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'p' dynamic. Vc. and D.B. play eighth-note patterns. Measure 52: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note with a 'p' dynamic. Vc. and D.B. play eighth-note patterns.

## Winter Wind Waltz - Score

5

53

Vln. 1      *f*

Vln. 2      *f*

Vla.      *f*

Vc.      *mp*

D.B.      *mp*

53      54      55      56      57      58

This musical score page shows five staves for strings. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth-note pairs. Vc. and D.B. provide harmonic support with sustained notes and eighth-note patterns. Measure 53 starts with a forte dynamic (*f*). Measures 54-58 show a repeating pattern of eighth-note pairs and sustained notes.

61

Vln. 1

Vln. 2

Vla.      *mf*

Vc.      *mf*

D.B.      sim.      -4

59      60      61      62      63      64      65

This musical score page shows five staves for strings. Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. provides harmonic support with eighth-note patterns. Measures 61-65 feature dynamics *mf* and a dynamic marking "sim." followed by "-4".

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## Winter Wind Waltz - Score

69

This section of the score shows five staves for strings. Measures 66-68 are identical, featuring eighth-note patterns with slurs and dynamic markings *mp* decresc. Measure 69 begins with a dynamic *mp* decresc. followed by measure 70. Measure 71 concludes the section.

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

66      67      68      69      70      71

poco rit.  
pp

This section shows five staves. Measures 72-74 feature eighth-note patterns with slurs and dynamics *poco rit.*, *pp*, and *pp*. Measure 75 contains a sixteenth-note pattern with a dynamic *pp* and a performance instruction *x4*. Measure 76 concludes the section.

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

72      73      74      75      76

**77** **Tempo Primo**

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. pizz.

D.B. pizz. -1

*p*

This musical score page shows five staves for string instruments. Vln. 1 has two measures of rests. Vln. 2 starts with eighth-note pairs followed by sixteenth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 78 includes dynamics *p* and *pizz.*. Measures 79-81 show more eighth-note patterns. Measure 82 ends with a fermata over the first note of the next measure. Measure 83 concludes with a fermata over the last note.

77      78      79      80      81      82      83

**85**

Vln. 1 *mp*

Vln. 2

Vla.

Vc. arco

D.B. arco

*mp*

This musical score page shows five staves. Vln. 1 starts with a rest and then eighth-note pairs. Vln. 2 and Vla. play eighth-note pairs. Vc. and D.B. play eighth-note pairs. Measure 85 includes dynamics *mp* and *arco*. Measures 86-88 continue with eighth-note patterns. Measure 89 ends with a fermata over the first note of the next measure. Measure 90 concludes with a fermata over the last note.

84      85      86      87      88      89      90

## Winter Wind Waltz - Score

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1/2 pos. *mf*

91      92      93      94      95      96      97

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

98      99      100      101      102      103      104

## Winter Wind Waltz - Score

9

Musical score for measures 105 to 111, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score shows a dynamic section starting at measure 105 with *ff*, followed by measures 106, 107, 108, 109, 110, and ending at measure 111.

Musical score for measures 112 to 117, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score shows a dynamic section starting at measure 112 with *f*, followed by measures 113, 114, 115, 116, and ending at measure 117.

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