

Winter Winds Waltz

For String Orchestra, Grade 2.5
by Erica Donahoe (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

In this grade 2.5 piece, inspired by the Shostakovich Waltz No 2, students will explore playing in $\frac{3}{4}$ time, alternating between spiccato and legato bow styles.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com
- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Winter Winds Waltz

By Erica Donahoe, Grade 2.5

Program Notes:

Inspired by Shostakovich's Waltz No. 2, this icy piece opens with a melody that evokes the feeling of chilly wind swirling in the winter air. Winter Winds Waltz follows an ABA structure, beginning and ending in E minor, with a soaring Presto section in the middle featuring a brief quotation from Waltz No. 2 reimagined in a major key. Encourage your students to listen to the Shostakovich and find ways to emulate the styles and articulations in their own playing. Using full legato bows on the melody and then off the string bow strokes in the accompaniment figures will help give your orchestra a mature and balanced sound!



About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the McLean Symphony Orchestra (Virginia), Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra.

Her experience in the orchestra classroom enhances her role as a composer. She has created works for string orchestra through many different publishers and her pieces are frequent recipients of J.W. Pepper's editor's choice.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

Winter Wind Waltz

Score
Grade 2.5
Duration 2:00

Erica Donahoe
(ASCAP)

Vivace ♩ = 168

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

1 2 3 4 5 6

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7 8 9 10 11 12 13

p

pizz.

mp

arco

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14 15 16 17 18 19 20

mf

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21 22 23 24 25 26

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27 28 29 30 31 32

accel.

div.

37 **Presto** $\text{♩} = 64$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33 34 35 36 37 38

45

Vln. 1

Vln. 2

Vla. *sim.*

Vc.

D.B.

39 40 41 42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47 48 49 50 51 52

53

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mp* *sim.*

D.B. *mp*

53 54 55 56 57 58

61

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mf* *sim.* -4

59 60 61 62 63 64 65

69

Score for measures 66 to 71. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are marked *decresc.* (decrescendo). The measures are numbered 66, 67, 68, 69, 70, and 71. The D.B. part includes fingerings: -1, -4, 2, -4, -4.

Score for measures 72 to 76. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The tempo is marked *poco rit.* (poco ritardando). The dynamics are marked *pp* (pianissimo). The measures are numbered 72, 73, 74, 75, and 76. The Vc. part includes a repeat sign (x4) in measure 75.

77 **Tempo Primo**

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

p
pizz.
p
pizz.
p

77 78 79 80 81 82 83

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mp
arco
arco
mp

84 85 86 87 88 89 90

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

91 92 93 94 95 96 97

1/2 pos. *mf*

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

98 99 100 101 102 103 104

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

ff
ff
ff
ff
ff

105 106 107 108 109 110 111

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

112 113 114 115 116 117