

Fr0stbyte

For String Orchestra, Grade 2
by Aaron Fryklund (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This grade 2 e minor work is marked "with chilling intensity" that alternates between heavy marcato playing and expressive lyrical playing. It contains approachable rhythms and avoids C string, as well as E string for Bass.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



Frostbyte

By Aaron Fryklund, Grade 2

Program Notes:

Imagine a not-too-distant cyberpunk future in which rogue hackers craft computer viruses for hire. The latest to hit the net, called **Fr0stbyte**, is wreaking havoc by freezing security daemons, leaving the door wide open for hackers to come in and cause all kinds of mayhem. This high-action piece in E minor features rhythmic intensity and moments of dissonance, portraying a fast-paced scene filled with tension.

Note to the conductor:

This piece is great for teaching students to alternate fluently between shorter articulations like marcato versus longer legato phrasing. Putting a little emphasis on the third beat of the melody starting at measure 5 will help shape the phrase as well as maintain momentum. Momentary dissonances and suspensions provide tuning challenges to develop student's ears while the rhythmic build-up to the end will excite both listeners and performers.



About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear", and his film work earned him "BEST SCORE" at the 37th Boston Science Fiction Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. Fryklund is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. He is currently under commission from the state of Texas to create sight-reading music used for Spring orchestra assessments in Texas, Oklahoma, Arkansas, and other states.

Fryklund earned his bachelor's degree in music composition from Oklahoma City University studying with Edward Knight and his master's degree in music composition from the University of North Texas studying with Andrew May, David Bithell, and Cindy McTee. Besides being a composer, Fryklund is also an educator and a church music minister. He is the associate orchestra director at Richardson High School in the Richardson Independent School District. Additionally, Fryklund is Assistant Director of Music at First United Methodist Church of Sachse. He lives in Garland, Texas with his wife and sons.

Frostbyte

Score
Grade 2
Duration 2:00

Aaron Fryklund
(ASCAP)

With chilling intensity ♩ = 136

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

1 2 3 4

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5 6 7 8 9

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15 16 17 18 19

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20 21 22 23 24

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25 26 27 28 29

f

f

f

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

30 31 32 33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

34 35 36 37 38

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mp* *div.*

39 40 41 42 43 44

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *cresc.*

45 46 47 48 49

55

div.

f marcato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

55 56 57 58

63

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff* non div. V

D.B. *mf* *ff* V

59 60 61 62 63

Vln. 1

Vln. 2

Vla.

Vc. V

D.B. V

64 65 66 67