

# Fr0stbyte

For String Orchestra, Grade 2  
by Aaron Fryklund (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

## Note from the Editor:

This grade 2 e minor work is marked "with chilling intensity" that alternates between heavy marcato playing and expressive lyrical playing. It contains approachable rhythms and avoids C string, as well as E string for Bass.

\* A Cello 2 part (alternate to bass) is available as a free download at [randallstandridge.com](http://randallstandridge.com)  
- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Frostbyte

By Aaron Fryklund, Grade 2

## **Program Notes:**

Imagine a not-too-distant cyberpunk future in which rogue hackers craft computer viruses for hire. The latest to hit the net, called **Fr0stbyte**, is wreaking havoc by freezing security daemons, leaving the door wide open for hackers to come in and cause all kinds of mayhem. This high-action piece in E minor features rhythmic intensity and moments of dissonance, portraying a fast-paced scene filled with tension.

## **Note to the conductor:**

This piece is great for teaching students to alternate fluently between shorter articulations like marcato versus longer legato phrasing. Putting a little emphasis on the third beat of the melody starting at measure 5 will help shape the phrase as well as maintain momentum. Momentary dissonances and suspensions provide tuning challenges to develop student's ears while the rhythmic build-up to the end will excite both listeners and performers.



## **About the Composer**

Aaron Fryklund's music has been described in the press as "a joy to hear", and his film work earned him "BEST SCORE" at the 37th Boston Science Fiction Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. Fryklund is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. He is currently under commission from the state of Texas to create sight-reading music used for Spring orchestra assessments in Texas, Oklahoma, Arkansas, and other states.

Fryklund earned his bachelor's degree in music composition from Oklahoma City University studying with Edward Knight and his master's degree in music composition from the University of North Texas studying with Andrew May, David Bithell, and Cindy McTee. Besides being a composer, Fryklund is also an educator and a church music minister. He is the associate orchestra director at Richardson High School in the Richardson Independent School District. Additionally, Fryklund is Assistant Director of Music at First United Methodist Church of Sachse. He lives in Garland, Texas with his wife and sons.

# Frostbyte

Score  
Grade 2  
Duration 2:00

Aaron Fryklund  
(ASCAP)

With chilling intensity  $\text{♩} = 136$

Musical score for the first four measures of Frostbyte. The score consists of five staves: Violin 1, Violin 2, Viola (Violin 3), Cello, and Double Bass (Cello 2). The key signature is one sharp (F#), and the time signature is common time (4/4). Measure 1: Violin 1 and 2 play eighth-note patterns. Viola and Cello provide harmonic support. Double Bass plays sustained notes. Measure 2: Similar eighth-note patterns continue. Measure 3: Viola and Cello play eighth-note patterns. Double Bass provides harmonic support. Measure 4: Similar eighth-note patterns continue.

Musical score for measures 5 through 9 of Frostbyte. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature changes to no sharps or flats. Measure 5: All instruments play eighth-note patterns. Measure 6: Vln. 1 and 2 play eighth-note patterns. Vla., Vc., and D.B. provide harmonic support. Measure 7: Similar eighth-note patterns continue. Measure 8: Vln. 1 and 2 play eighth-note patterns. Vla., Vc., and D.B. provide harmonic support. Measure 9: Similar eighth-note patterns continue.

## Frostbyte - Score

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10 11 12 13 14

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 10: Vln. 1 has a single note. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 11: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 12: Vln. 1 has a single note. Vln. 2 has a single note. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 13 (boxed): Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 14: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes.

15 16 17 18 19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 15: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 16: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 17: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 18: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes. Measure 19: Vln. 1 has a sixteenth-note pattern. Vln. 2 has a sixteenth-note pattern. Vla. has a sixteenth-note pattern. Vc. has two eighth notes. D.B. has two eighth notes.

## Frostbyte - Score

3

Musical score for measures 20 through 24. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 20: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 21: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 22: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 23: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 24: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes.

Musical score for measures 25 through 29. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 25: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 26: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 27: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 28: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Measure 29: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes.

## Frostbyte - Score

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30      31      32      33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34      35      36      37      38

## Frostbyte - Score

5

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section shows five staves of musical notation for strings. Measure 39 starts with eighth-note pairs in Vln. 1 and sixteenth-note pairs in Vln. 2. Measures 40-42 show sustained notes with dynamics *p*. Measure 43 begins with a dynamic *mp* and includes a instruction "div.". Measures 44-45 show eighth-note pairs. Measure 46 has a dynamic *p*.

39 40 41 42 43 44

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section shows five staves of musical notation for strings. Measures 45-46 continue eighth-note pairs. Measure 47 starts with a dynamic *p* and includes crescendo markings ("cresc."). Measures 48-49 continue with eighth-note pairs.

45 46 47 48 49

## Frostbyte - Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

50 51 52 53 54

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

55 56 57 58

*f* marcato

*f*

*f*

*f*

## Frostbyte - Score

7

63

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 59: Vln. 1 and Vln. 2 play eighth notes with dynamic *mf*. Measure 60: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. has a sixteenth-note figure with a '4' above it. Measures 61-62: The strings play eighth-note pairs. Measure 61: Vla. has a sixteenth-note figure. Measure 62: Vc. and D.B. play eighth-note pairs with dynamic *ff*. Measure 63: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. has a sixteenth-note figure. Vc. and D.B. play eighth-note pairs with dynamic *ff*.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

59 60 61 62 63

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measures 64-66: All parts play eighth-note pairs. Measure 67: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. has a sixteenth-note figure. Vc. and D.B. play eighth-note pairs.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

64 65 66 67