

Fields of Green and Gold

For String Orchestra, Grade 2
by Jeffrey Hart (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

This English country dance style work will help students explore a variety of articulations, dynamic contrasts, and rhythms as they move through variation on a theme.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

This country dance portrays the sheer joy and exhilaration of running, playing, chasing, and dancing (of course!) through *Fields of Green and Gold*. Listen as different sections of the orchestra paint vignettes of this exuberant outdoor scene!

Educational Goals of the Work:

From the very beginning of the piece, commitment to contrast is key...whether it's the sudden dynamic changes, or abrupt changes in note style (e.g. accent versus staccato). Paying careful attention to these features will help to create a sense of fun, energy, and humor!

Another important teaching point in this work is that the performers always know their role in the music (story), whether it is melody (main character), counter-melody (supporting character), or accompaniment (ensemble).

When it comes to teaching the rhythms in the piece, I would recommend using a metronome set to subdivide 8th notes, and have the students clap and/or play (open string) their shared brief rhythmic passages (e.g. the first four bars). Then, set the metronome to quarter notes to make sure the students have mastered subdividing internally!

Lastly, much of the enjoyment in learning a piece is creating one's own story given only the piece's title/subject matter. *Fields of Green and Gold* is no exception! To this end, here are some spots to get the students thinking creatively:

- At bar 53, why might the melody have changed into the relative minor, and what kind of character might the cello be portraying here?
- From bars 83 to 91, why might the notes decrescendo as they descend, and then crescendo as they ascend?
- At bar 106, why might the music build slowly to bar 128, and why might a key change occur at bar 128?

Have fun! I hope you, your performers, and your audience enjoy this piece.

– Jeff Hart



About the Composer

Jeffrey (Jeff) Hart is a composer and arranger in the classical and jazz traditions. His works have earned recognition from the American String Teachers Association (ASTA) and the Pennsylvania Music Educators Association (PMEA). Jeffrey holds music degrees from The University of Toledo and Duquesne University. He taught band and music courses at the high school and middle school levels for over a decade in southeast Pennsylvania, and now directs the middle school band at Tower Hill School in Delaware.

Jeffrey has presented sessions at local and state level music conferences. He can be heard performing in the Philadelphia area with the Blackbird Society Orchestra and the Pennsylvania Symphonic Winds.

Fields of Green and Gold

Score
Grade 2
Duration 2:30

Jeffrey Hart
(ASCAP)

Allegro Spiritoso ♩ = 120

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass

Rehearsal Piano

1 2 3 4 5 6

7 8 9 10 11 12

17

17

div.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

1 H3

f

13 14 15 16 17 18

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

4

19 20 21 22 23 24

25

div.

Vln. 1

f

mp

Vln. 2

f

mp

Vla.

f

mp

Vc.

f

mp

D.B.

f

mp

Pno.

f

mp

25 26 27 28 29 30

33

Vln. 1

ff

Vln. 2

ff

Vla.

4

ff

Vc.

div.

ff

sim.

D.B.

ff

sim.

Pno.

ff

31 32 33 34 35 36

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

37 38 39 40 41 42

45
 div.
 mf
 sim.

43 44 45 46 47 48

53

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Viola (Vla.) part is also present. The Violoncello (Vc.) and Double Bass (D.B.) parts are shown. The Piano (Pno.) part is shown. The score includes measures 49 through 54. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score is marked with a large, diagonal watermark reading "Randall Standridge Music".

61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Viola (Vla.) part is also present. The Violoncello (Vc.) and Double Bass (D.B.) parts are shown. The Piano (Pno.) part is shown. The score includes measures 55 through 62. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score is marked with a large, diagonal watermark reading "Randall Standridge Music".

63 64 65 66 67 68

69 70 71 72 73 74

77

div.

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

75 76 77 78 79 80

83

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

81 82 83 84 85 86

91

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

mp
mp
mp
mp
mp
mp

f
f
f
f
f
f

87 88 89 90 91 92

div.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

mp
mp
mp
mp
mp
mp

93 94 95 96 97 98

99

99 100 101 102 103

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

Pno. *f* *mp*

106

104 105 106 107 108 109

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Pno. *pp*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are shown. The Violin 2 staff begins with a *mp* dynamic at measure 114. The Viola (Vla.) staff begins with a *p* dynamic at measure 110 and a *mp* dynamic at measure 114. The Violoncello (Vc.) staff begins with a *p* dynamic at measure 110 and a *mp* dynamic at measure 114. The Double Bass (D.B.) staff begins with a *p* dynamic at measure 110 and a *mp* dynamic at measure 114. The Piano (Pno.) staff begins with a *p* dynamic at measure 110 and a *mp* dynamic at measure 114. The score includes measures 110 through 115.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are shown. The Violin 1 staff begins with a *mf* dynamic at measure 118. The Violin 2 staff begins with a *mf* dynamic at measure 118. The Viola (Vla.) staff begins with a *mf* dynamic at measure 118. The Violoncello (Vc.) staff begins with a *mf* dynamic at measure 118. The Double Bass (D.B.) staff begins with a *mf* dynamic at measure 118. The Piano (Pno.) staff begins with a *mf* dynamic at measure 118. The score includes measures 116 through 121.

122

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

122 123 124 125 126 127

128

Vln. 1 *ff* div.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno. *ff*

128 129 130 131 132 133

138

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

134 135 136 137 138 139

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

140 141 142 143 144 145