

Fields of Green and Gold

For String Orchestra, Grade 2
by Jeffrey Hart (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

This English country dance style work will help students explore a variety of articulations, dynamic contrasts, and rhythms as they move through variation on a theme.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

This country dance portrays the sheer joy and exhilaration of running, playing, chasing, and dancing (of course!) through *Fields of Green and Gold*. Listen as different sections of the orchestra paint vignettes of this exuberant outdoor scene!

Educational Goals of the Work:

From the very beginning of the piece, commitment to contrast is key...whether it's the sudden dynamic changes, or abrupt changes in note style (e.g. accent versus staccato). Paying careful attention to these features will help to create a sense of fun, energy, and humor!

Another important teaching point in this work is that the performers always know their role in the music (story), whether it is melody (main character), counter-melody (supporting character), or accompaniment (ensemble).

When it comes to teaching the rhythms in the piece, I would recommend using a metronome set to subdivide 8th notes, and have the students clap and/or play (open string) their shared brief rhythmic passages (e.g. the first four bars). Then, set the metronome to quarter notes to make sure the students have mastered subdividing internally!

Lastly, much of the enjoyment in learning a piece is creating one's own story given only the piece's title/subject matter. *Fields of Green and Gold* is no exception! To this end, here are some spots to get the students thinking creatively:

- At bar 53, why might the melody have changed into the relative minor, and what kind of character might the cello be portraying here?
- From bars 83 to 91, why might the notes decrescendo as they descend, and then crescendo as they ascend?
- At bar 106, why might the music build slowly to bar 128, and why might a key change occur at bar 128?

Have fun! I hope you, your performers, and your audience enjoy this piece.

– Jeff Hart



About the Composer

Jeffrey (Jeff) Hart is a composer and arranger in the classical and jazz traditions. His works have earned recognition from the American String Teachers Association (ASTA) and the Pennsylvania Music Educators Association (PMEA). Jeffrey holds music degrees from The University of Toledo and Duquesne University. He taught band and music courses at the high school and middle school levels for over a decade in southeast Pennsylvania, and now directs the middle school band at Tower Hill School in Delaware.

Jeffrey has presented sessions at local and state level music conferences. He can be heard performing in the Philadelphia area with the Blackbird Society Orchestra and the Pennsylvania Symphonic Winds.

Fields of Green and Gold

Score
Grade 2
Duration 2:30

Jeffrey Hart
(ASCAP)

Allegro Spiritoso $\text{♩} = 120$

Musical score for the first six measures of the piece. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Rehearsal Piano. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic (f) for all instruments. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes with dynamics changing from forte to piano (mp). Measure 6 ends with a repeat sign.

Musical score for the last six measures of the piece. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature changes to G major (one sharp). Measure 7 begins with a forte dynamic (f) for the strings. Measures 8 through 12 show a rhythmic pattern of eighth and sixteenth notes with dynamics changing from forte to piano (f).

7

8

9

10

11

12

Fields of Green and Gold - Score

17

This musical score page shows six staves for the instruments Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is A major (two sharps). Measure 13 starts with eighth-note patterns in Vln. 1 and Vln. 2. Measures 14 and 15 continue these patterns. Measure 16 begins with a dynamic of *f*, followed by measure 17 which includes dynamics *div.*, *f*, and *f*. Measure 18 concludes the section. Measure 17 also features a rehearsal mark "H3". Measure numbers 13 through 18 are indicated below the staff.

This musical score page shows six staves for the instruments Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature changes to G major (one sharp). Measures 19 through 24 show various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. Measures 21, 23, and 24 feature sustained notes or chords. Measure numbers 19 through 24 are indicated below the staff.

Fields of Green and Gold - Score

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

div.

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

25 26 27 28 29 30

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Fields of Green and Gold - Score

Musical score for *Fields of Green and Gold*. The score consists of six parts: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is A major (two sharps). The time signature is common time.

Measures 37-42:

- Vln. 1:** Rest throughout.
- Vln. 2:** Starts with eighth-note pairs at measure 37, followed by eighth-note pairs with a dynamic of *mf* starting at measure 38.
- Vla.:** Starts with eighth-note pairs at measure 37, followed by eighth-note pairs with a dynamic of *mf* starting at measure 38.
- Vc.:** Eighth-note pairs throughout.
- D.B.:** Eighth-note pairs throughout.
- Pno.:** Eighth-note pairs throughout.

Measures 43-48:

- Vln. 1:** Rest throughout.
- Vln. 2:** Eighth-note pairs throughout.
- Vla.:** Eighth-note pairs throughout.
- Vc.:** Eighth-note pairs throughout. At measure 45, there is a dynamic of *mf*.
- D.B.:** Eighth-note pairs throughout. At measure 45, there is a dynamic of *mf*.
- Pno.:** Eighth-note pairs throughout. At measure 45, there is a dynamic of *mf*.

Measure numbers 37 through 48 are indicated below the staves.

Fields of Green and Gold - Score

5

53

Musical score for measures 49 to 54. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is A major (three sharps). Measure 49: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 50: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 51: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 52: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 53: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 54: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords.

Musical score for measures 55 to 62. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is A major (three sharps). Measure 55: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 56: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 57: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 58: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 59: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 60: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 61: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords. Measure 62: Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth-note patterns. Pno. plays eighth-note chords.

RSMS048

Fields of Green and Gold - Score

Musical score for 'Fields of Green and Gold' featuring parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The score is in common time with a key signature of two sharps. Measures 63-68 are shown, with measure 68 ending on a double bar line.

Measure 63: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 64: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 65: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 66: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 67: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 68: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Musical score for 'Fields of Green and Gold' featuring parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The score is in common time with a key signature of two sharps. Measures 69-74 are shown, with measure 74 ending on a double bar line.

Measure 69: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. Dynamics: f, f

Measure 70: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 71: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. Dynamics: sim., sim.

Measure 72: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 73: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Measure 74: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.

Fields of Green and Gold - Score

Musical score for orchestra and piano, page 75-80. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The piano part is shown with two staves: treble and bass. The score features six measures of music, numbered 75 through 80 at the bottom. Measure 75 shows Violin 1 playing eighth-note pairs. Measure 76 shows Violin 2 playing eighth-note pairs. Measure 77 starts with a dynamic of ***ff*** for the strings and piano. Measures 78 and 79 show the strings and piano continuing their rhythmic patterns. Measure 80 concludes the section.

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

81 82 83 84 85 86

Fields of Green and Gold - Score

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

87 88 89 90 91 92

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

93 94 95 96 97 98

Fields of Green and Gold - Score

9

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

99 100 101 102 103

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

104 105 106 107 108 109

Vln. 1

Vln. 2

Vla. *p*

Vc. *p* div.

D.B. *p*

Pno. *p*

110 111 112 113 114 115

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

116 117 118 119 120 121

Fields of Green and Gold - Score

11

122

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

122 123 124 125 126 127

128

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

128 129 130 131 132 133

Fields of Green and Gold - Score

138

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

134 135 136 137 138 139

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

140 141 142 143 144 145