

Knights of the Round Table

For String Orchestra, Grade 1
by Kevin Sluder

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

This grade 1 tune focuses on music literacy of the G and C strings. It has a majestic style and contains approachable rhythms (such as the reverse of the traditional "pepperoni pizza" rhythm, worded as "deep dish pepperoni").

A contrasting B theme provides opportunities for students to practice playing with full bow.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Knights of the Round Table

By Kevin Sluder, Grade 1

Program Notes:

Hear ye! Hear ye! You are hereby summoned to the legendary round table of King Arthur. Step into the heart of Camelot and join the knights for this majestic piece, offering bold melodies, familiar rhythms, and the deep, rich tones of the G and C strings. Just as every fabled knight at the round table had an equal voice, this piece gives each player the opportunity to shine with a melody of their own. Huzzah!

Note to the Conductor:

I wrote this piece focusing on two main concepts:

1. The G and C string notes.
2. The "pepperoni pizza" rhythm reversed = "deep dish pepperoni"

Jest with your students that at King Arthur's Table they are eating "Deep-Dish-Pep-per-on-i" to help solidify the 2 quarter - 4 eighths rhythm that occurs frequently throughout the piece. Work to get a good core sound on low strings by using smaller/slower bows and more arm weight. If it was my ensemble, I might even consider a big pizza party after the concert, complete with medieval period attire!

– Kevin Sluder



About the Composer:

Kevin Sluder is a Texas string orchestra director in the DFW area and has been teaching in the public school system since 2007. His middle school program in Frisco, TX was named the 2024 TMEA JH/MS Full Honor Orchestra.

Born and raised in Mansfield, TX, Mr. Sluder obtained his bachelor's degree in music education from the University of North Texas in Denton. A bass player by trade, he also has experience in percussion and guitar, with a deep love of rhythm.

Outside of the classroom, Mr. Sluder spends a great deal of time composing and arranging music. He also runs two podcasts. *Rite of String*, co-hosted with Matthew Moreno, focuses on string education. *SluderMusic* is a showcase of Mr. Sluder's published pieces. In addition to his work in the "classical" world, he has written and recorded several rock/electronic albums that are available on most streaming services.

Mr. Sluder currently resides in McKinney, TX with his wife (and fellow Orchestra director), Bethany Hardwick. In his limited spare time, he enjoys taking naps, camping, and playing video games.

Knights of the Round Table

Score
Grade 1
Duration 1:30

Kevin Sluder

With Depth ♩ = 126

Duration 1:30

With Depth ♩ = 126

5

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal Piano

p *mf* *f* *mf*

1 2 3 4 5

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef. Piano (Pno.) is in grand staff (treble and bass clef).

Measures 6 through 10 are shown. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

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RSMS046

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

11 12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

17 18 19 20 21

22 non div.

Vln. 1 *ff*

Vln. 2 *ff* non div.

Vla. *ff*

Vc. *ff* non div. 3

D.B. *ff* 2

Pno. *ff*

22 23 24 25 26 27 28

31

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

D.B. *p*

Pno. *p*

29 30 31 32 33 34

39

4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

D.B. *mf*

Pno. *mf*

35 36 37 38 39

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *p* *ff*

Pno. *p* *ff*

40 41 42 43 44 45

The musical score is arranged in two systems. The first system covers measures 35 to 39, and the second system covers measures 40 to 45. Each system includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score features various musical notations including notes, rests, and dynamic markings. A watermark 'Randall Standridge Music' is overlaid diagonally across the page.