

Blue Sky Horizon

For String Orchestra, Grade 3
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Piano

Note from the Editor:

In this energetic grade 3 piece shifting occurs primarily in the First Violin, Cello and Bass. Fingerings written in parenthesis are for the upper divisi part only. The piano is an integral part of the work.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

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By Randall D. Standridge, Grade 3

Program Notes:

I live with cyclical depression.

What does that mean? It's a lot like clouds.

Some days the sky is a little cloudy. Some days it is scattered and changes rapidly. And some days (or weeks...or months) there are thunderstorms.

But, some days, I wake up and the sky is completely clear. I feel energized, I feel joyful, I feel ready to take on the entire world! I know it won't last. And that's okay.

Blue Sky Horizon was written on one of my "good days" when the sun was out and I felt truly happy and at peace. The work uses catchy rhythms and a pops inspired style to create a feeling of unbridled joy.

Not every day will be a great day...but we should make the most of the ones that are.

Peace, Love, and Music.

- Randall Standridge

About the unBroken Project:

The unBroken Project began with the composition of my work for concert band, *unBroken*. The work was my first to deal with mental health struggles and, inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. There are currently two works in the unbroken project for string orchestra – *Fragile* and *Blue Sky Horizon*.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on social media, or at randallstandridge.com

Blue Sky Horizon

for String Orchestra and Piano

part of the *unBroken Project*, a musical initiative about mental health

**Randall Standridge
(ASCAP)**

Score
Grade 3
Duration 3:00

Duration 3:00

Joyous! ♩ = 154

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

1

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4

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

10 11 12 13 14

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

15 16 17 18 19

fp

mf

fp

fp

fp

mf

fp

Blue Sky Horizon - Score

3

22

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

f
f
f
f
f
f

Soli (Opt. Solo)
mf
 Soli (Opt. Solo)
mf

(1-7)
 (2)

20 21 22 23

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

(3)
 (4)
 (5)
 (6)
 (7)

24 25 26 27 28

30

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter at measure 30 with a *mf* dynamic. The Viola (Vla.) part has a *mf* dynamic and an 'All' marking. The Violoncello (Vc.) part has a *mf* dynamic and a 'div.' marking. The Double Bass (D.B.) part has a *mp* dynamic that increases to *f* and then returns to *mf*. The Piano (Pno.) part has a *mf* dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

30 31 32

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic lines. The Viola (Vla.) part continues with a rhythmic pattern. The Violoncello (Vc.) part has a *mf* dynamic. The Double Bass (D.B.) part has a *mf* dynamic. The Piano (Pno.) part has a *mf* dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

33 34 35 36 37

38

Violin 1 (Vln. 1) starts with a rest, then plays a half note G4 (marked *mp*) and a half note A4 (marked *4*). Violin 2 (Vln. 2) plays a continuous eighth-note pattern starting on G4 (marked *p*). Viola (Vla.) has a rest, then plays a half note G3 (marked *mf*) and a half note A3 (marked *4*). Violoncello (Vc.) plays a half note G2 (marked *p*) and a half note A2 (marked *4*). Double Bass (D.B.) plays a half note G2 (marked *p*) and a half note A2 (marked *4*). Piano (Pno.) plays a continuous eighth-note pattern starting on G4 (marked *p*). Measure numbers 38, 39, 40, 41, and 42 are indicated below the staves.

46

Violin 1 (Vln. 1) plays a half note G4 (marked *div.*) and a half note A4 (marked *4*). Violin 2 (Vln. 2) plays a continuous eighth-note pattern starting on G4 (marked *4*). Viola (Vla.) plays a half note G3 (marked *4*) and a half note A3 (marked *4*). Violoncello (Vc.) plays a half note G2 (marked *4*) and a half note A2 (marked *4*). Double Bass (D.B.) plays a half note G2 (marked *4*) and a half note A2 (marked *4*). Piano (Pno.) plays a continuous eighth-note pattern starting on G4 (marked *4*). Measure numbers 43, 44, 45, 46, and 47 are indicated below the staves.

Score for measures 48 to 51. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 48, 49, 50, and 51 are shown. The Pno. part includes a *non div.* marking in measure 48.

Score for measures 52 to 56. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 52, 53, 54, 55, and 56 are shown. The Pno. part includes a *div. (-4)* marking in measure 56.

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

57 58 59 60 61

div. (-1)

mp *f* *div.*

div. (-4)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

62 63 64

fp *f* *fp* *f* *fp* *f* *fp* *f*

66 70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

p

mp

mf

U.H.

non div.

mf

mf

66 67 68 69 70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

mf

mp

71 72 73 74 75

78

Vln. 1 *f* *mp*

Vln. 2 *f* *p*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf* *p*

Pno. *f* *p*

76 77 78 79 80

Vln. 1 *4*

Vln. 2 *4*

Vla. *mf* *4*

Vc. *4*

D.B. *mp*

Pno. *4*

81 82 83 84 85

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

86 87 88 89

92

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

90 91 92 93 94

Score for measures 95 to 99. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Measure 95: Vln. 1 (mp), Vln. 2 (f), Vla. (mp), Vc. (mp), D.B. (mp), Pno. (f).

Measure 96: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vc. (mp), D.B. (mp), Pno. (f).

Measure 97: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vc. (mp), D.B. (mp), Pno. (mp).

Measure 98: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vc. (mp), D.B. (mp), Pno. (mp).

Measure 99: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (div. f), D.B. (f), Pno. (f).

Score for measures 100 to 104. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Measure 100: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (f), D.B. (f), Pno. (f).

Measure 101: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (f), D.B. (f), Pno. (f).

Measure 102: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (f), D.B. (f), Pno. (f).

Measure 103: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (f), D.B. (f), Pno. (f).

Measure 104: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (f), D.B. (f), Pno. (f).

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

105 106 107 108 109

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

110 111 112 113 114