

# Sunlight

For String Orchestra, Grade 1  
by Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Rehearsal Piano

## Note from the Editor:

This Grade 1 selection uses only the notes of a one octave D major Scale for all parts with the exception of the Viola / Violin 3 part which includes some simple G string notes (labeled with introductory fingerings).

The Cello and Bass parts match, and a rehearsal piano part is included.

- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Sunlight

By Randall D. Standridge, Grade 1

## Program Notes:

I love sunshine. I really do. Walking outside and feeling its warmth on my skin never fails to elevate my mood and put me in a better mindset for the day ahead. I love it so much that I recently moved into a new studio with eight floor-to-ceiling windows to allow in as much sunlight as possible. I've been in it for around four months as of this writing, and I can tell a huge difference in my productivity, enthusiasm, and overall happiness.

In this work, I have tried to capture this feeling. The melodies and rhythms convey a sense of optimism and energy, hopefully leaving the listener and player with a sense that all will be well, all will be well, and all manner of things will be well.

Peace, Love, and Music

- Randall Standridge



## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on Social Media, or at [randallstandridge.com](http://randallstandridge.com)

# Sunlight

Score  
Grade 1  
Duration 1:50

Randall D. Standridge  
(ASCAP)

With energy! ♩ = 144

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal Piano

**4**

*f*

2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

**7**

*p*

*fp*

*mf*

*mf*

*mf*

*mf*

sim.

sim.

sim.

5 6 7 8 9

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) parts, measures 10 through 14.

The score for measures 10-14 features a rhythmic melody in the strings and piano. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. Measure 13 includes a '-4' marking above the double bass staff. Measure 14 has a fermata over the final notes of the violin and viola parts.

10 11 12 13 14

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) parts, measures 15 through 19.

The score for measures 15-19 continues the musical themes. Measures 15-17 feature a *mf* (mezzo-forte) dynamic marking. The piano part continues with its eighth-note accompaniment. The string parts have some melodic movement, with the violins and viola playing a series of eighth notes. Measure 18 has a fermata over the final notes of the violin and viola parts. Measure 19 concludes the section.

15 16 17 18 19

23

Score for measures 20-24. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 23. The dynamics are marked *p* (piano) for measures 23 and 24. The Pno. part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The Vln. 1 and Vln. 2 parts have a melodic line with a crescendo leading into measure 23. The Vla. part has a steady eighth-note pattern. The Vc. and D.B. parts have a simple harmonic accompaniment.

Measures: 20, 21, 22, 23, 24

Score for measures 25-29. The score is written for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 25. The dynamics are marked *p* (piano) for measures 25 and 26, and *f* (forte) for measures 27, 28, and 29. The Pno. part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The Vln. 1 and Vln. 2 parts have a melodic line with a crescendo leading into measure 25. The Vla. part has a steady eighth-note pattern. The Vc. and D.B. parts have a simple harmonic accompaniment.

Measures: 25, 26, 27, 28, 29

31

Measures 30-34 of the score. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and a double bass (D.B.), with a piano (Pno.) part. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a transition from a rhythmic pattern in measure 30 to a more melodic line in measure 31. Measures 32-34 continue the melodic development. The piano part provides a harmonic foundation with chords and moving lines.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

30 31 32 33 34

div.

Measures 35-39 of the score. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and a double bass (D.B.), with a piano (Pno.) part. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a dynamic shift from *mf* to *fp* and then to *f*. The string parts play a rhythmic pattern, while the piano part provides a harmonic foundation. The score ends with a final chord in measure 39.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

35 36 37 38 39

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

40 41 42 43 44

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

45 46 47 48 49

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.)

Measures 50 to 54. The score shows a melodic line in the strings and piano, with a bass line in the lower strings and piano. The key signature is two sharps (F# and C#).



Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.)

Measures 55 to 60. The score shows a more complex texture with rapid sixteenth-note passages in the strings and piano. The key signature is two sharps (F# and C#). Measure 57 is marked with a box containing the number 57.

