Sunlight

For String Orchestra, Grade 1 by Randall D. Standridge (ASCAP)

Instrumentation

- 1 Full Score
- 8 Violin 1
- 8 Violin 2
- 3 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 Bass
- 1 Rehearsal Piano

Note from the Editor:

This Grade 1 selection uses only the notes of a one octave D major Scale for all parts with the exception of the Viola / Violin 3 part which includes some simple G string notes (labeled with introductory fingerings).

The Cello and Bass parts match, and a rehearsal piano part is included.

- Katie O'Hara LaBrie

Full Set - \$55.00 Extra Conductor Score - \$10.00 Extra Part - \$4.00



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By Randall D. Standridge, Grade 1

Program Notes:

I love sunshine. I really do. Walking outside and feeling its warmth on my skin never fails to elevate my mood and put me in a better mindset for the day ahead. I love it so much that I recently moved into a new studio with eight floor-to-ceiling windows to allow in as much sunlight as possible. I've been in it for around four months as of this writing, and I can tell a huge difference in my productivity, enthusiasm, and overall happiness.

In this work, I have tried to capture this feeling. The melodies and rhythms convey a sense of optimism and energy, hopefully leaving the listener and player with a sense that all will be well, all will be well, and all manner of things will be well.

Peace, Love, and Music

- Randall Standridge



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on Social Media, or at randallstandridge.com

Sunlight

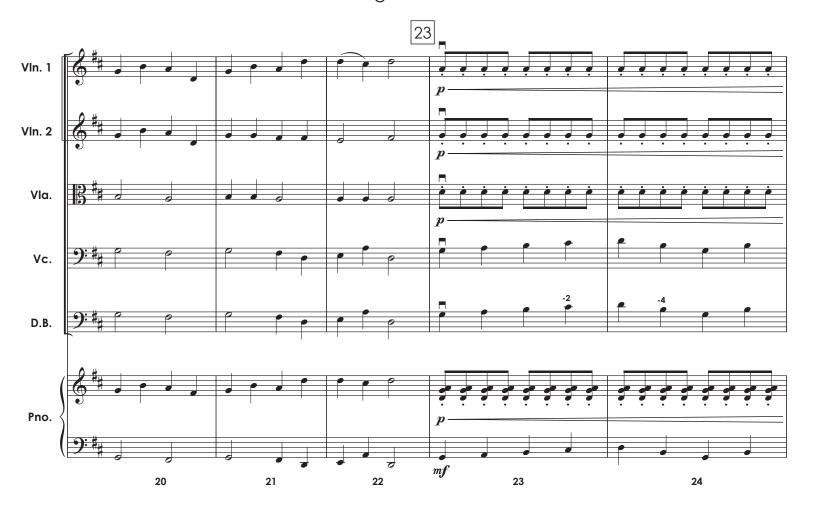
Score Randall D. Standridge Grade 1 (ASCAP) Duration 1:50 With energy! J = 144Violin 1 Violin 2 Viola Cello **Double Bass Rehearsal Piano** 3 4 sim. Vc. mf D.B. mf

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8

5











41



