

A Su Merced, Don José

For String Orchestra, Grade 4.5
By Nubia Jaime Donjuan

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This grade 4.5 work uses vibrant rhythms and lush harmonies in the traditions of the composer's Mexican heritage through contrasting adagio and fiery dance-like sections.
- Katie O'Hara LaBrie

Full Set - \$75.00

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A Su Merced, Don José

By Nubia Jaime Donjuan, Grade 4.5

Notas al Programa:

Don José Merced fue mi tío abuelo, un hombre de carácter fuerte y costumbres pueblerinas.

Extrañando a mi Tío José escribí A su Merced, Don José. Intenté reflejar en ella el dolor que trajo su muerte a nuestra familia con un primer Adagio en Sol menor que desembocará al unísono, el cuál intenta describir la manera en la que él se expresaba, casi siempre seco, rudo y con fuerza. Posteriormente ese carácter irá mutando hasta llegar al siguiente Adagio en Sol mayor, que describe lo bueno que él fue, con hermosos sentimientos y siempre ayudando a todos, -él nunca tuvo hijos, pero amó a cada uno de sus sobrinos y sobrinos nietos- es así como el siguiente unísono que desarrolla ahora la parte final de la obra muestra realmente quién fue Don José.

"A su Merced" o "a tu Merced" es algo que le decíamos a Don José para hacerle saber que podía depender de nosotros. Su segundo nombre era también "Merced", y con este juego de palabras mostramos un profundo respeto por nuestro Tío José.

- Nubia Jaime Donjuan

Program Notes:

Don José Merced was my great-uncle, a man of strong character and small-town customs.

I composed this work *A Su Merced, Don José* in his memory. The piece is made up of contrasting sections representing different aspects of his life and character. In the opening g minor Adagio I tried to echo through music the immense pain and loss his death brought to our family. This leads to an energetic section with angular rhythms representing the way in which he expressed himself: almost always dry and cantankerous. The theme begins to modulate as we reach the next Adagio, now in G Major, recounting how good he was, always helping and supporting everyone. Don José may never have had children, but the final part of the work shows who he truly was, a great man who loved each of his nieces, nephews, great-nieces & great-nephews.

"A su Merced" roughly translates to "at your mercy" and was something we would say to Don José to let him know he could depend on us. His middle name was also Merced – so it is a play on words showing our deep respect for our Uncle.

- Nubia Jaime Donjuan

A Su Merced, Don José

Score
Grade 4.5
Duration 4:30

Nubia Jamie Donjuan

Adagio $\text{♩} = 60$

This section of the score features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 and Viola play eighth-note chords, Cello plays eighth notes, and Double Bass rests. Measure 2: Violin 1 continues eighth-note pairs, Violin 2 and Viola play eighth-note chords, Cello plays eighth notes, and Double Bass rests. Measure 3: Violin 1 continues eighth-note pairs, Violin 2 and Viola play eighth-note chords, Cello plays eighth notes, and Double Bass rests. Measure 4: Violin 1 continues eighth-note pairs, Violin 2 and Viola play eighth-note chords, Cello plays eighth notes, and Double Bass enters with eighth-note pairs. Dynamics include *mp*, *p*, and *div.*.

This section of the score features five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature changes to no sharps or flats. Measure 5: Vln. 1 plays eighth notes, Vln. 2 plays eighth-note chords, Vla. plays eighth-note pairs, Vc. plays eighth notes, and D.B. plays eighth notes. Measure 6: Vln. 1 rests, Vln. 2 plays eighth-note chords, Vla. plays eighth-note pairs, Vc. plays eighth notes, and D.B. plays eighth notes. Measure 7: Vln. 1 rests, Vln. 2 plays eighth-note chords, Vla. plays eighth-note pairs, Vc. plays eighth notes, and D.B. plays eighth notes. Measure 8: Vln. 1 rests, Vln. 2 plays eighth-note chords, Vla. plays eighth-note pairs, Vc. plays eighth notes, and D.B. plays eighth notes. Dynamics include *p*, *mf* *espress.*, *div.*, *mp*, and *legato*.

A Su Merced, Don José - Score

9

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mp*

D.B. *mp*

rit.

div.

9 10 11 12

13 **Presto** $\text{♩} = 160$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *div.*

D.B. *f*

div.

pizz.

13 14 15 16

A Su Merced, Don José - Score

3

Musical score for measures 17 to 20, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B.

Measure 17: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 18: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 19: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 20: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Musical score for measures 21 to 24, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B.

Measure 21: Vln. 1: sixteenth-note patterns with slurs. Vln. 2: sixteenth-note patterns with slurs. Vla.: sixteenth-note patterns with slurs. Vc.: sixteenth-note patterns with slurs. D.B.: sixteenth-note patterns with slurs.

Measure 22: Vln. 1: sixteenth-note patterns with slurs. Vln. 2: sixteenth-note patterns with slurs. Vla.: sixteenth-note patterns with slurs. Vc.: sixteenth-note patterns with slurs. D.B.: sixteenth-note patterns with slurs.

Measure 23: Vln. 1: sixteenth-note patterns with slurs. Vln. 2: sixteenth-note patterns with slurs. Vla.: sixteenth-note patterns with slurs. Vc.: sixteenth-note patterns with slurs. D.B.: sixteenth-note patterns with slurs.

Measure 24: Vln. 1: sixteenth-note patterns with slurs. Vln. 2: sixteenth-note patterns with slurs. Vla.: sixteenth-note patterns with slurs. Vc.: sixteenth-note patterns with slurs. D.B.: sixteenth-note patterns with slurs.

A Su Merced, Don José - Score

25 26 27 28

29 30 31 32

A Su Merced, Don José - Score

5

33 34 35 36

37 38 39 40

A Su Merced, Don José - Score

43

Vln. 1 Vln. 2 Vla. Vc. D.B.

41 42 43 44

Vln. 1 Vln. 2 Vla. Vc. D.B.

45 46 47 48

A Su Merced, Don José - Score

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49

50

51

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

54

55

56

A Su Merced, Don José - Score

Musical score for measures 57 to 60, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B.

Measure 57: Vln. 1 and Vln. 2 play eighth-note patterns with slurs and grace notes. Vla., Vc., and D.B. provide harmonic support.

Measure 58: The section continues with similar patterns. A dynamic instruction "div." appears above the bassoon staff.

Measure 59: The section concludes with a transition.

Measure 60: The section begins again with a dynamic of *mf*.

Measure numbers 57, 58, 59, and 60 are indicated below the staves.

Musical score for measures 61 to 64, featuring parts for Vln. 1, Vln. 2, Vla., Vc., and D.B.

Measure 61: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. provide harmonic support.

Measure 62: The section continues with similar patterns. A dynamic instruction "rit." appears above the violin staves.

Measure 63: The section concludes with a transition.

Measure 64: The section begins again with a dynamic of *pp*. The tempo is specified as **Adagio** $\text{♩} = 60$.

Measure numbers 61, 62, 63, and 64 are indicated below the staves.

A Su Merced, Don José - Score

9

Musical score for measures 65-68:

- Vln. 1:** Solo, **p legato**, dynamic changes to **pp** and **mp**.
- Vln. 2:** Solo, **v**, **mp legato**.
- Vla.:** **p legato**, **div.**
- Vc.:** **legato**, **p**.
- D.B.:** **legato**, **p**.

Measure numbers: 65, 66, 67, 68.

Musical score for measures 69-72:

- Vln. 1:** Dynamic changes from **mf** to **rit.** and **f**.
- Vln. 2:** **mf**, **legato**, **f**.
- Vla.:** **mf**, **div.**, **f**.
- Vc.:** **mf**, **div.**, **f**.
- D.B.:** **mf**, **f**.

Measure numbers: 69, 70, 71, 72.

A Su Merced, Don José - Score

73 **Presto** $\text{♩} = 160$

Vln. 1

Vln. 2 *p* *mp* *mf* *mf*

Vla. *p* *mp* *mf* *mf* *espress.*

Vc. *p* *mp* *mf* *mf* *sub. p*

D.B. *pizz.* *mf*

73 74 75 76 77

Vln. 1 sim. *4*

Vln. 2 sim.

Vla.

Vc. *fp* Solo *mf*

D.B.

78 79 80 81

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11

Musical score for measures 82 through 85. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 82: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a single note. Vc. has a single note. D.B. has a single note. Measure 83: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a single note. Vc. has a single note. D.B. has a single note. Measure 84: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a single note. Vc. plays eighth-note pairs. D.B. has a single note. Measure 85: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a single note. Vc. plays eighth-note pairs. D.B. has a single note.

82

83

84

85

Musical score for measures 86 through 89. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 86: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note patterns. Vla. plays eighth-note pairs. Vc. plays eighth-note pairs. D.B. has a single note. Measure 87: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note patterns. Vla. plays eighth-note pairs. Vc. plays eighth-note pairs. D.B. has a single note. Measure 88: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note patterns. Vla. plays eighth-note pairs. Vc. plays eighth-note pairs. D.B. has a single note. Measure 89: Vln. 1 plays sixteenth-note patterns. Vln. 2 plays eighth-note patterns. Vla. plays eighth-note pairs. Vc. plays eighth-note pairs. D.B. has a single note.

86

87

88

89

A Su Merced, Don José - Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Measure 90: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 91: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 92: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 93: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

90 91 92 93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Measure 94: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 95: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 96: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

Measure 97: Vln. 1: eighth-note pairs. Vln. 2: eighth-note pairs. Vla.: eighth-note pairs. Vc.: eighth-note pairs. D.B.: eighth-note pairs.

94 95 96 97