A Su Merced, Don José

For String Orchestra, Grade 4.5
By Nubia Jaime Donjuan

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This grade 4.5 work uses vibrant rhythms and lush harmonies in the traditions of the composer's Mexican heritage through contrasting adagio and fiery dance-like sections.
- Katie O'Hara LaBrie

Full Set - $75.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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A Su Merced, Don José

By Nubia Jaime Donjuan, Grade 4.5

Notas al Programa:
Don José Merced fue mi tío abuelo, un hombre de carácter fuerte y costumbres pueblerinas.

Extrañando a mi Tío José escribí *A su Merced, Don José*. Intenté reflejar en ella el dolor que trajo su muerte a nuestra familia con un primer Adagio en Sol menor que desembocará al unísono, el cuál intenta describir la manera en la que él se expresaba, casi siempre seco, rudo y con fuerza. Posteriormente ese carácter irá mutando hasta llegar al siguiente Adagio en Sol mayor, que describe lo bueno que él fue, con hermosos sentimientos y siempre ayudando a todos, -él nunca tuvo hijos, pero amó a cada uno de sus sobrinos y sobrinos nietos- es así como el siguiente unísono que desarrolla ahora la parte final de la obra muestra realmente quién fue Don José.

"A su Merced" o "a tu Merced" es algo que le decíamos a Don José para hacerle saber que podía depender de nosotros. Su segundo nombre era también "Merced", y con este juego de palabras mostramos un profundo respeto por nuestro Tío José.

- Nubia Jaime Donjuan

Program Notes:

Don José Merced was my great-uncle, a man of strong character and small-town customs.

I composed this work *A Su Merced, Don José* in his memory. The piece is made up of contrasting sections representing different aspects of his life and character. In the opening g minor Adagio I tried to echo through music the immense pain and loss his death brought to our family. This leads to an energetic section with angular rhythms representing the way in which he expressed himself: almost always dry and cantankerous. The theme begins to modulate as we reach the next Adagio, now in G Major, recounting how good he was, always helping and supporting everyone. Don José may never have had children, but the final part of the work shows who he truly was, a great man who loved each of his nieces, nephews, great-nieces & great-nephews.

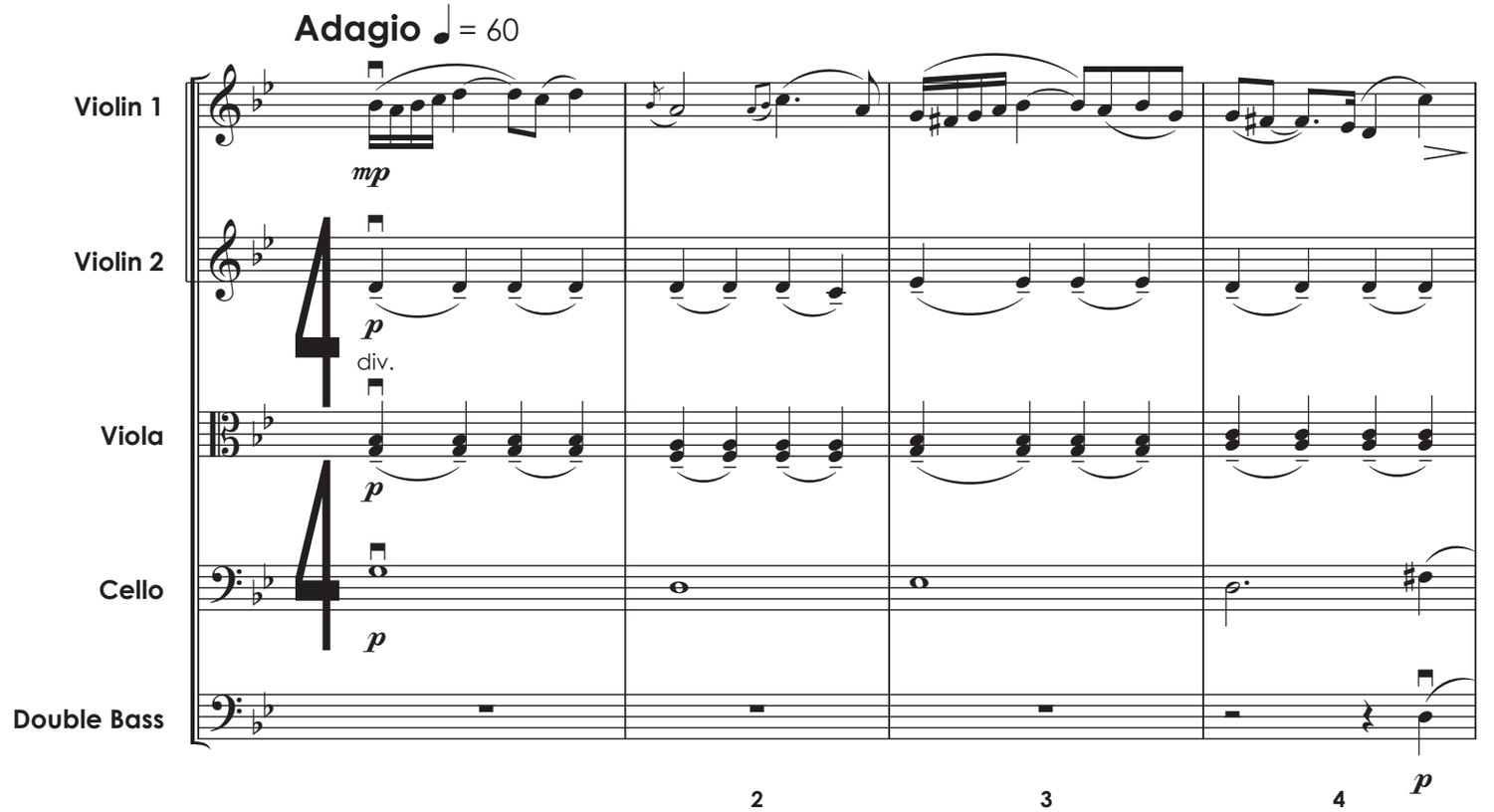
"A su Merced" roughly translates to "at your mercy" and was something we would say to Don José to let him know he could depend on us. His middle name was also Merced – so it is a play on words showing our deep respect for our Uncle.

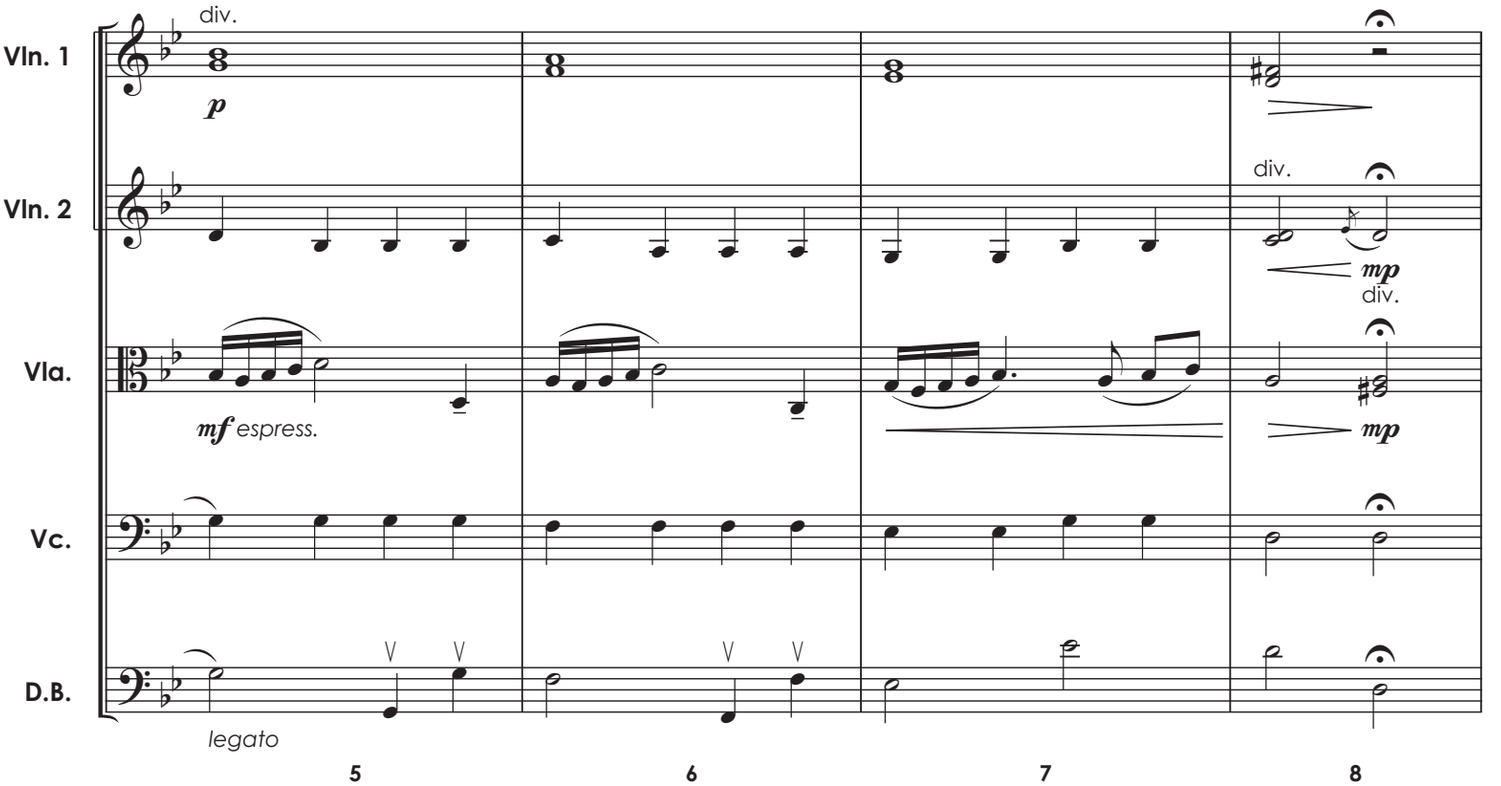
- Nubia Jaime Donjuan

A Su Merced, Don José

Score
Grade 4.5
Duration 4:30

Nubia Jamie Donjuan





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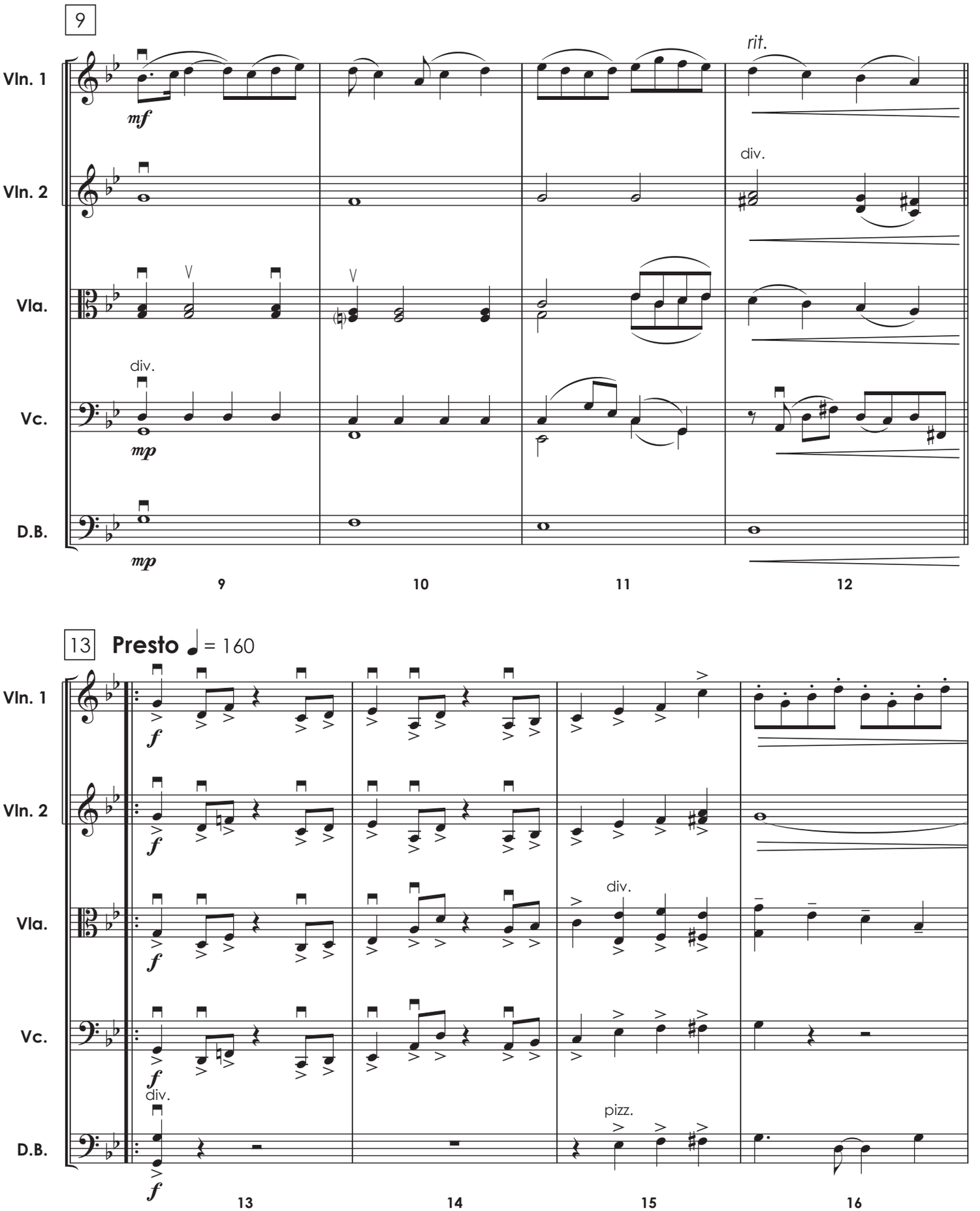
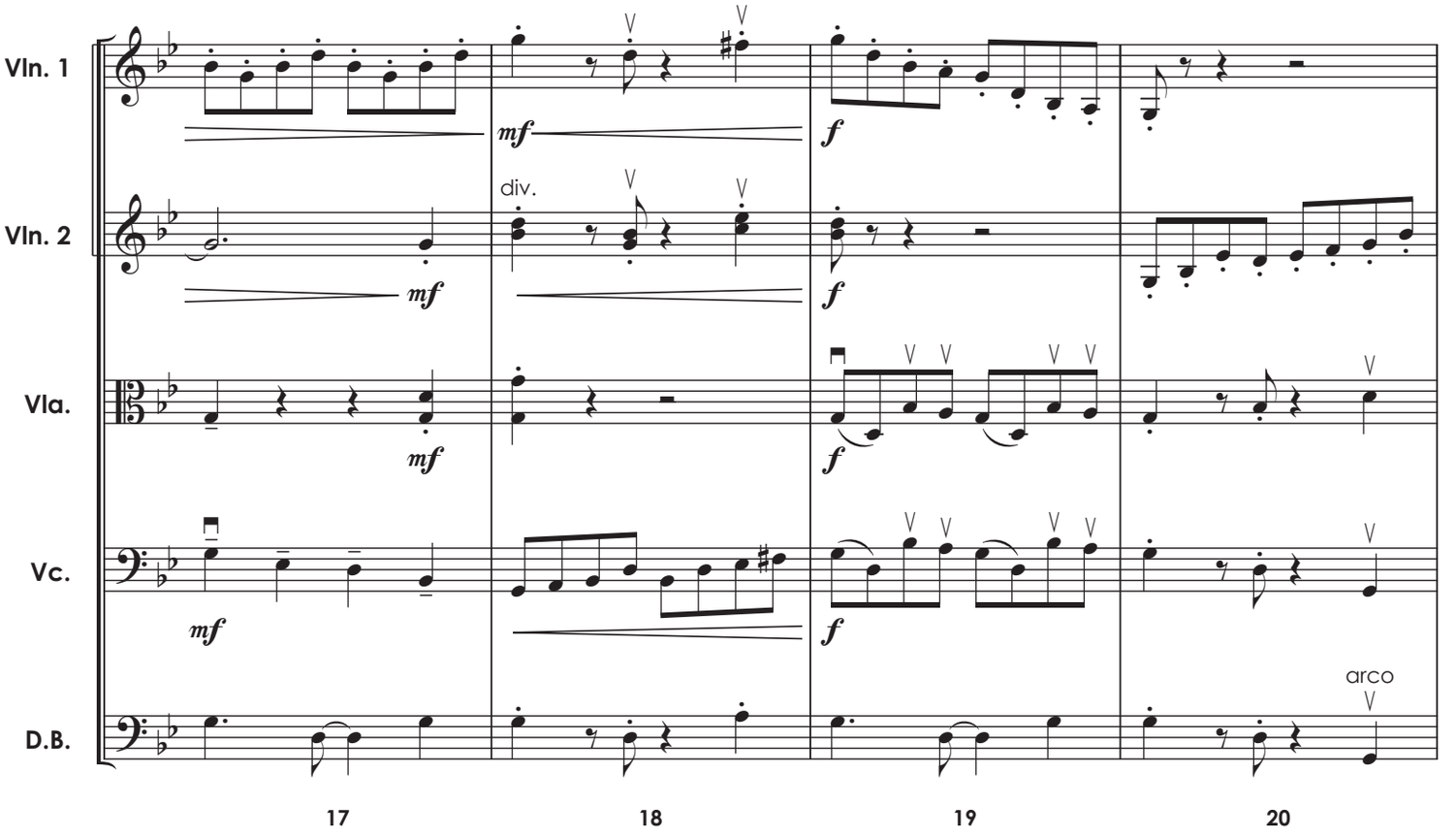
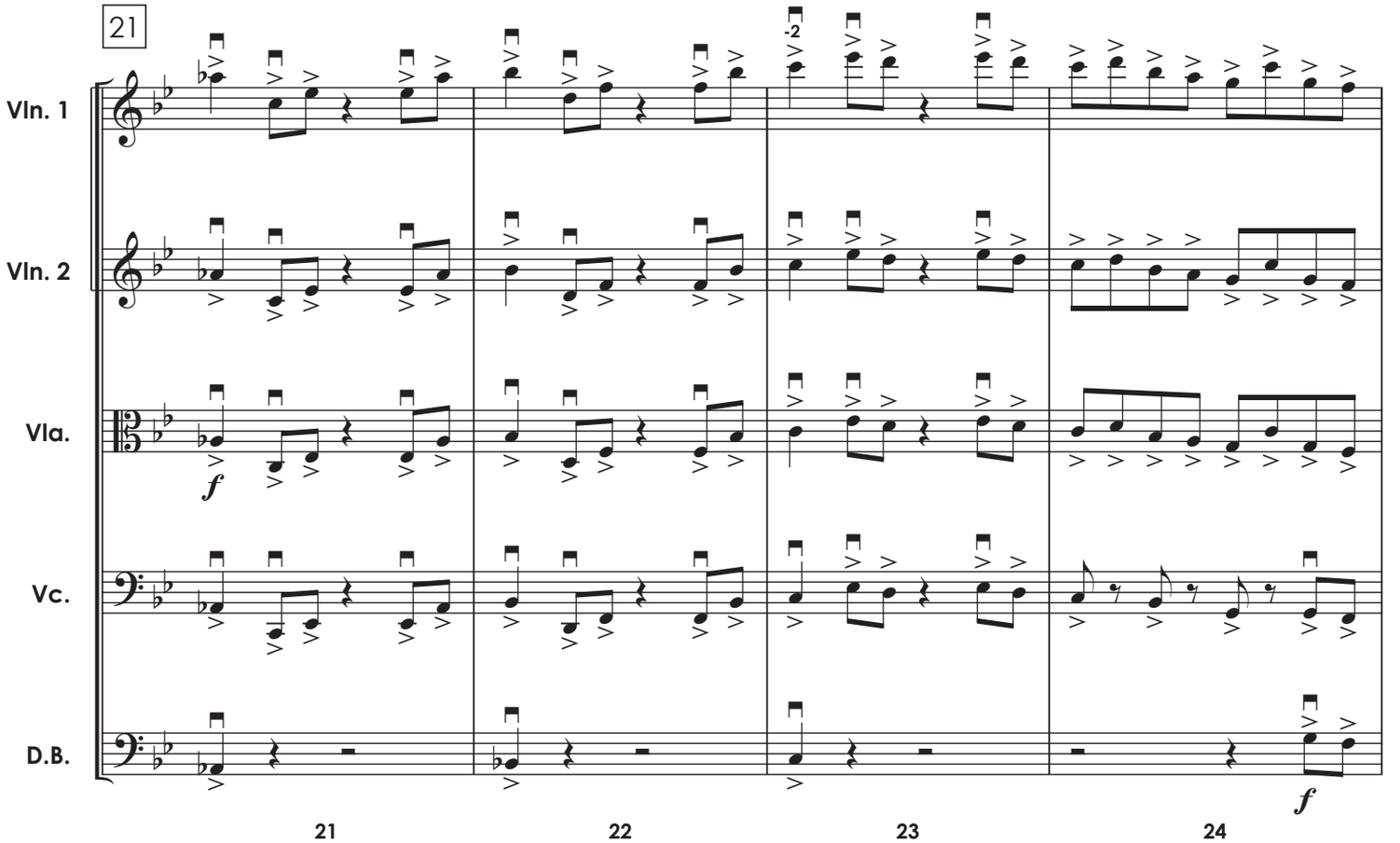
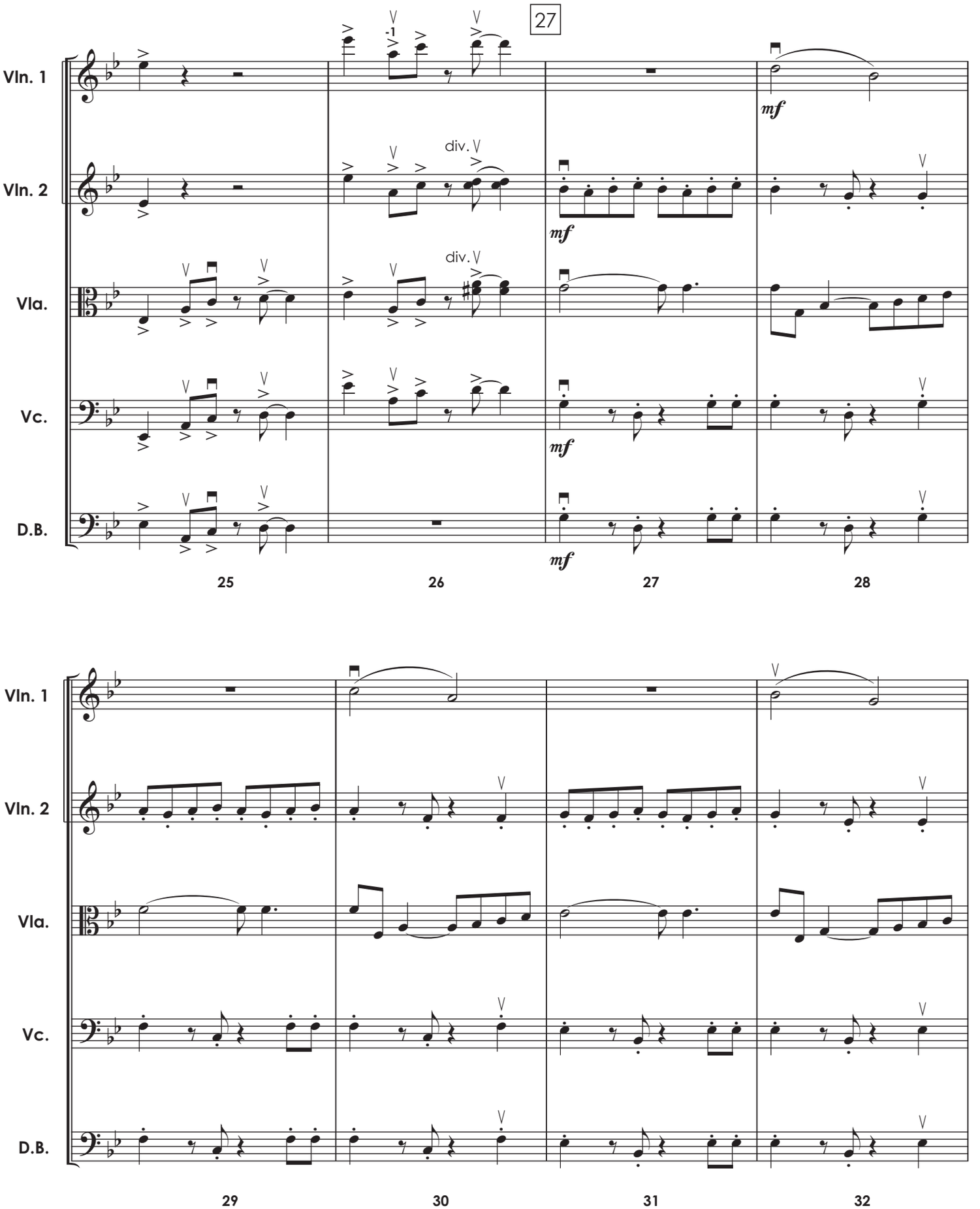
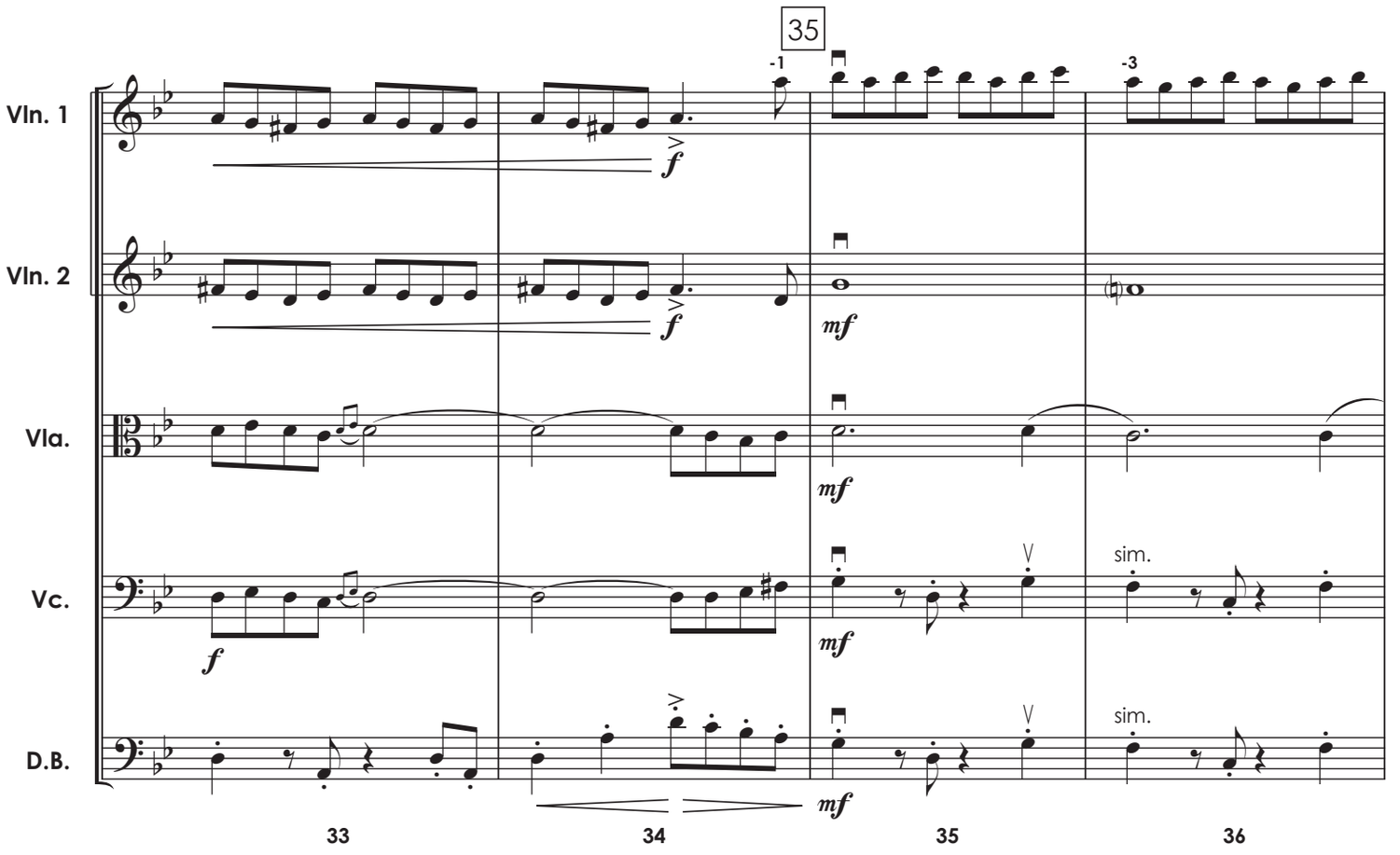

9
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
mp
mp
rit.
div.
div.
9
10
11
12
13
Presto ♩ = 160
f
f
f
f
div.
div.
pizz.
13
14
15
16

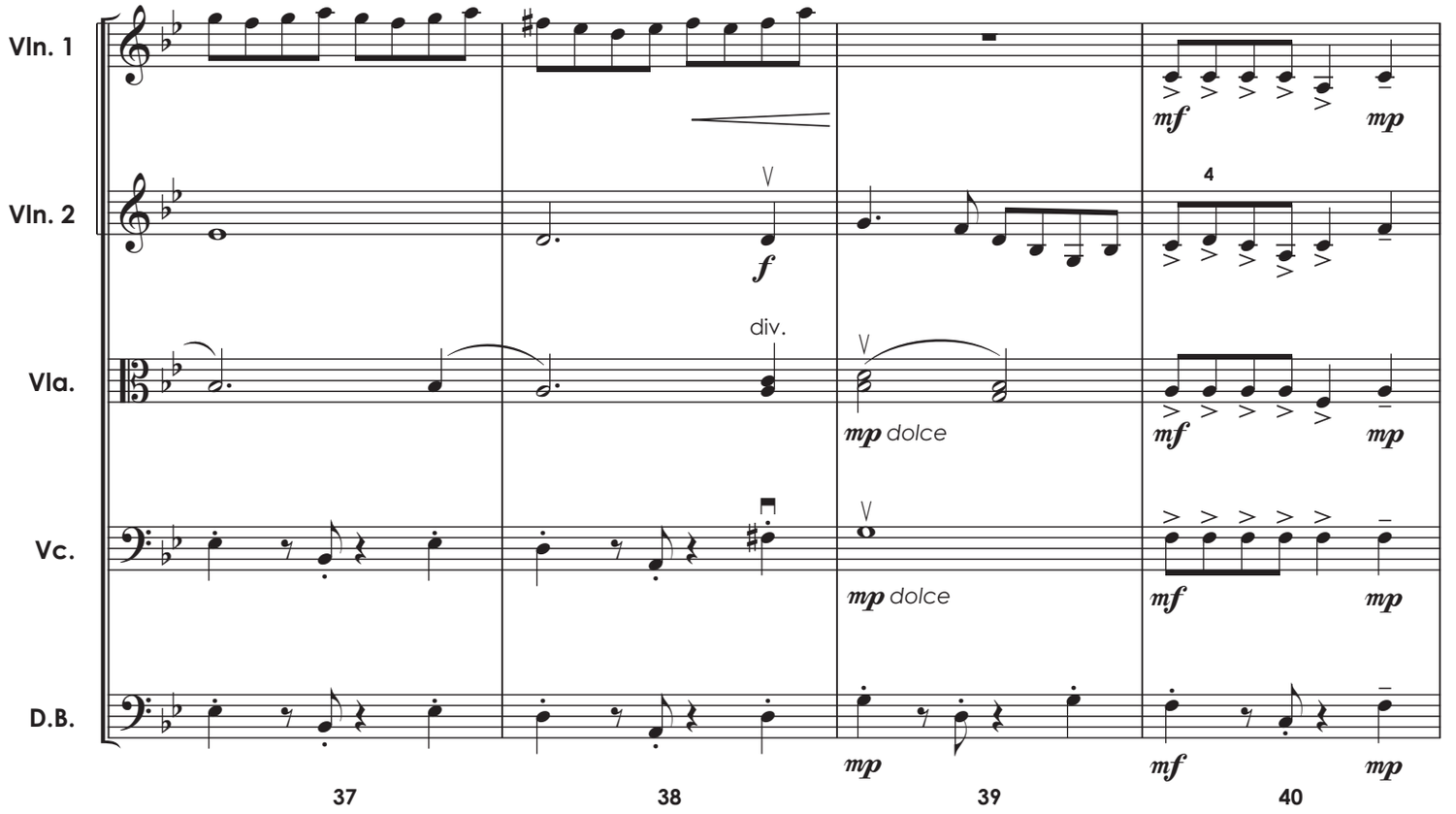

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
f
div.
arco
17
18
19
20

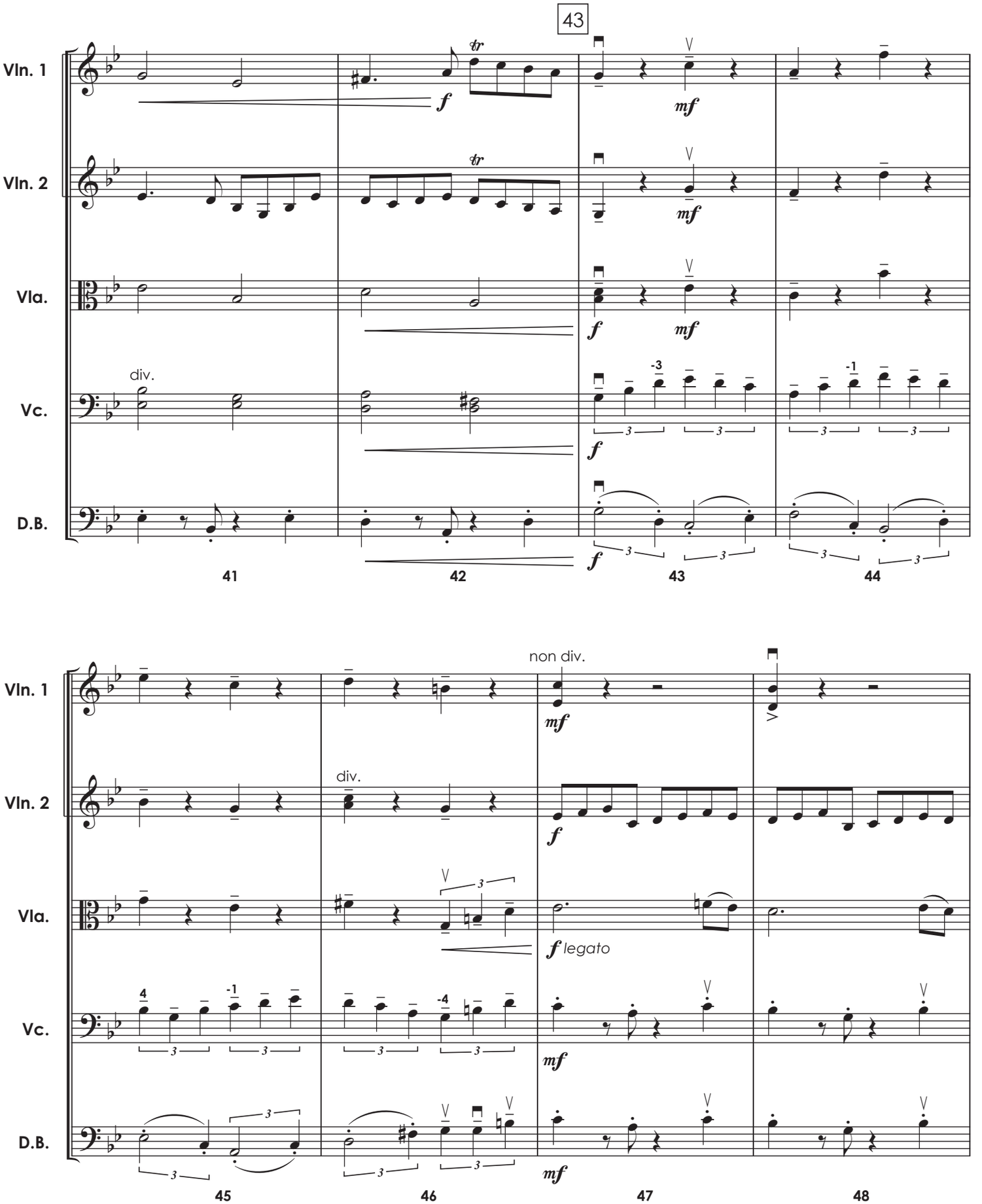

21
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-2
f
21
22
23
24

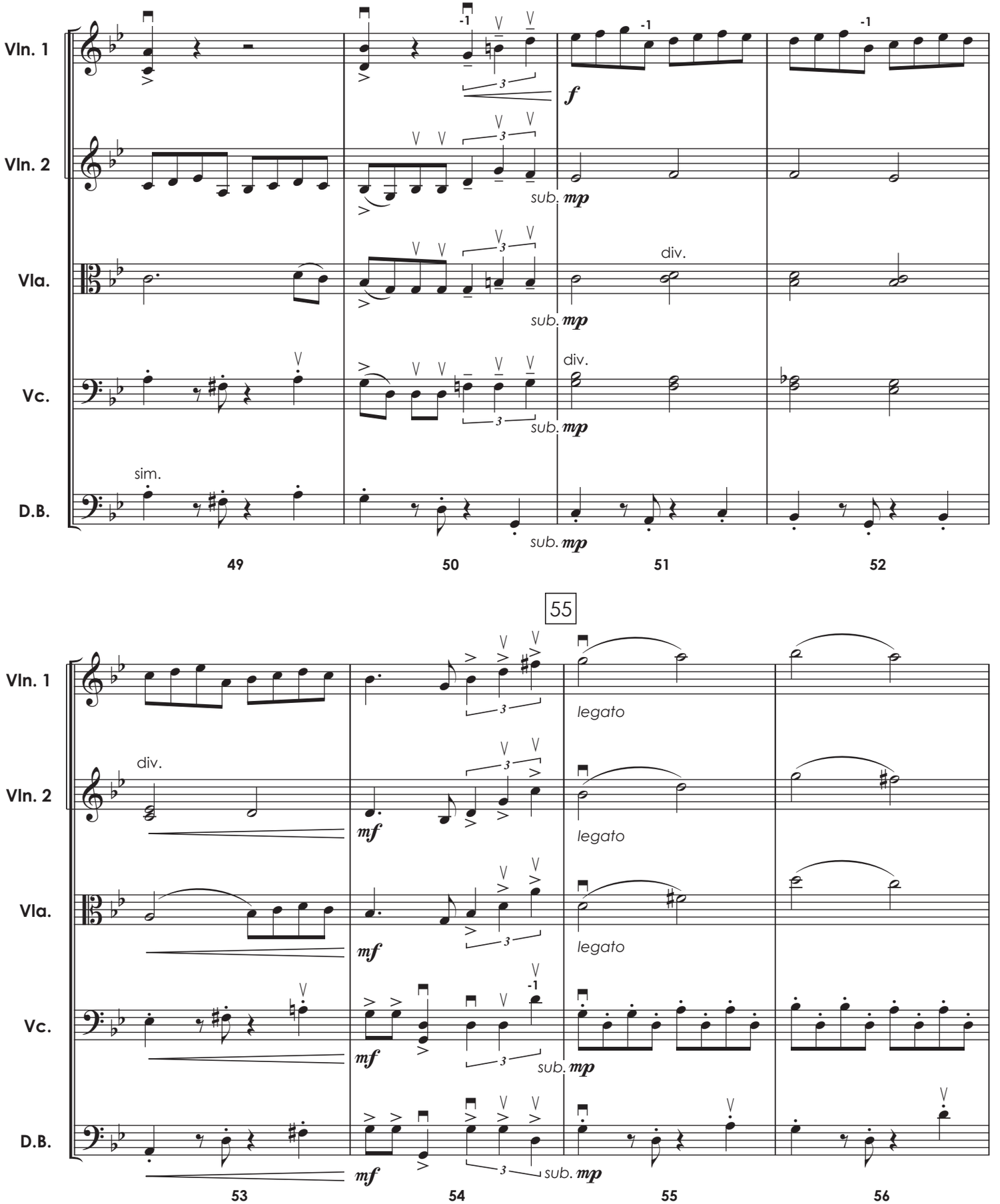
A Su Merced, Don José - Score

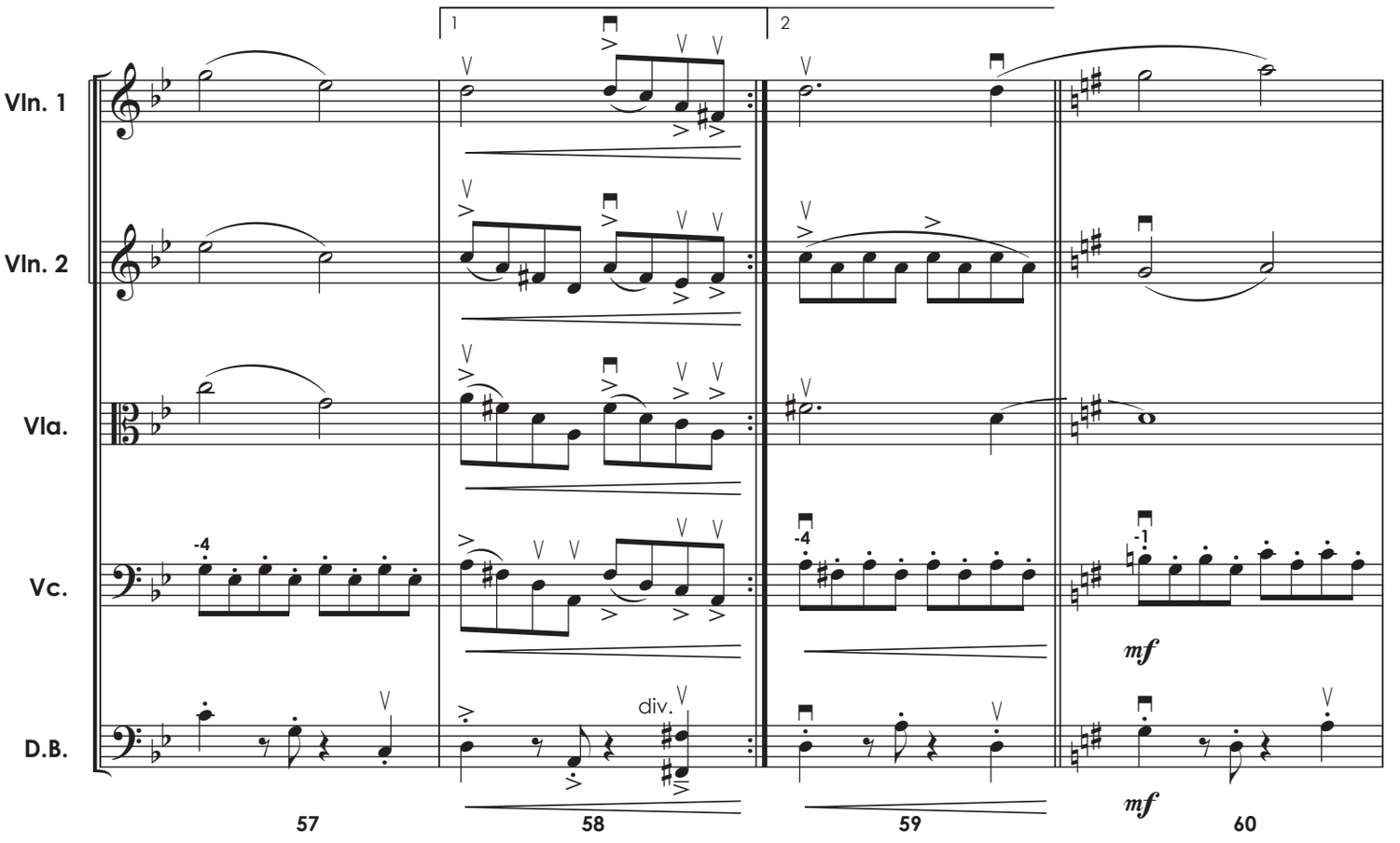


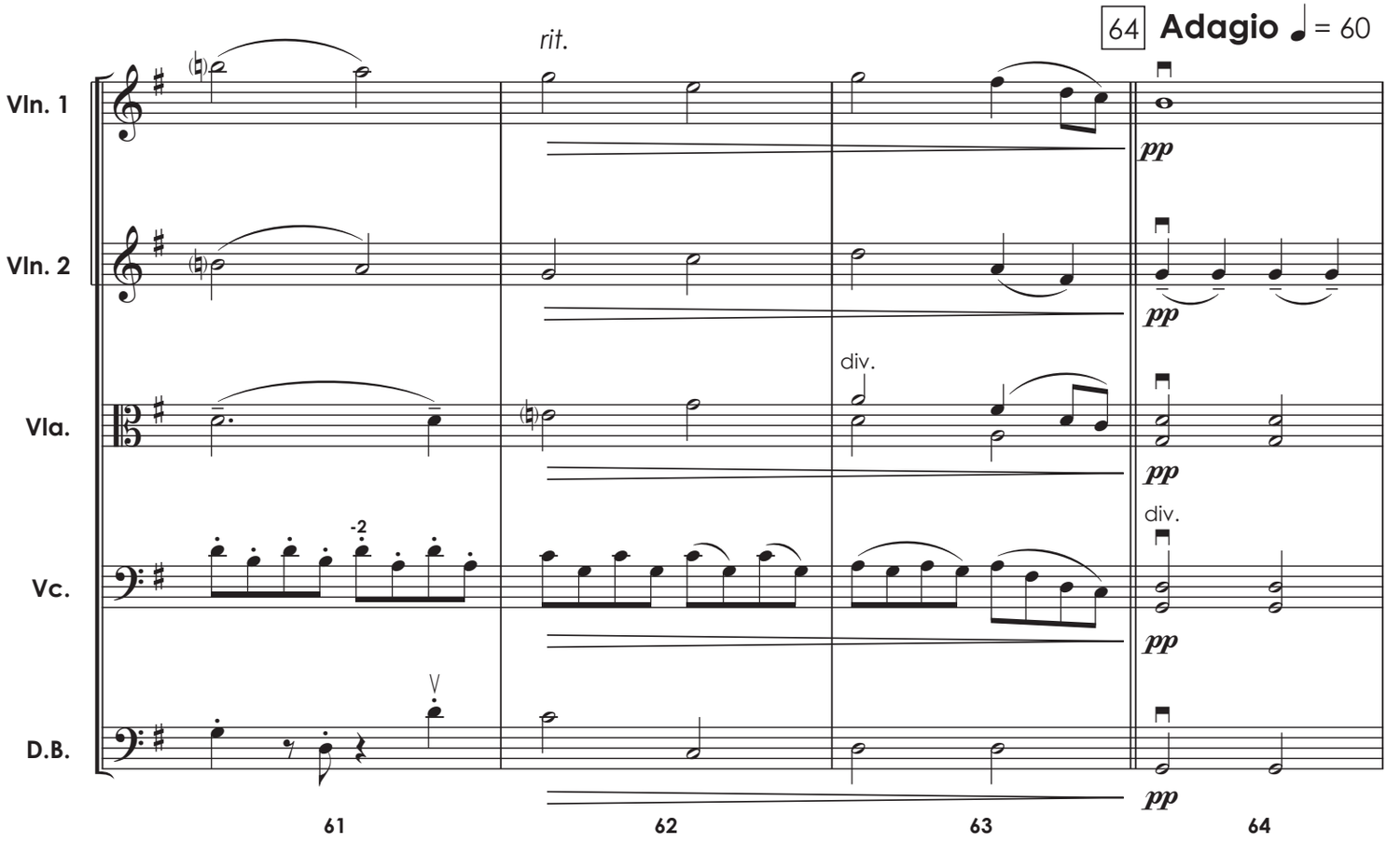

35
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-1
-3
f
mf
sim.
33
34
35
36

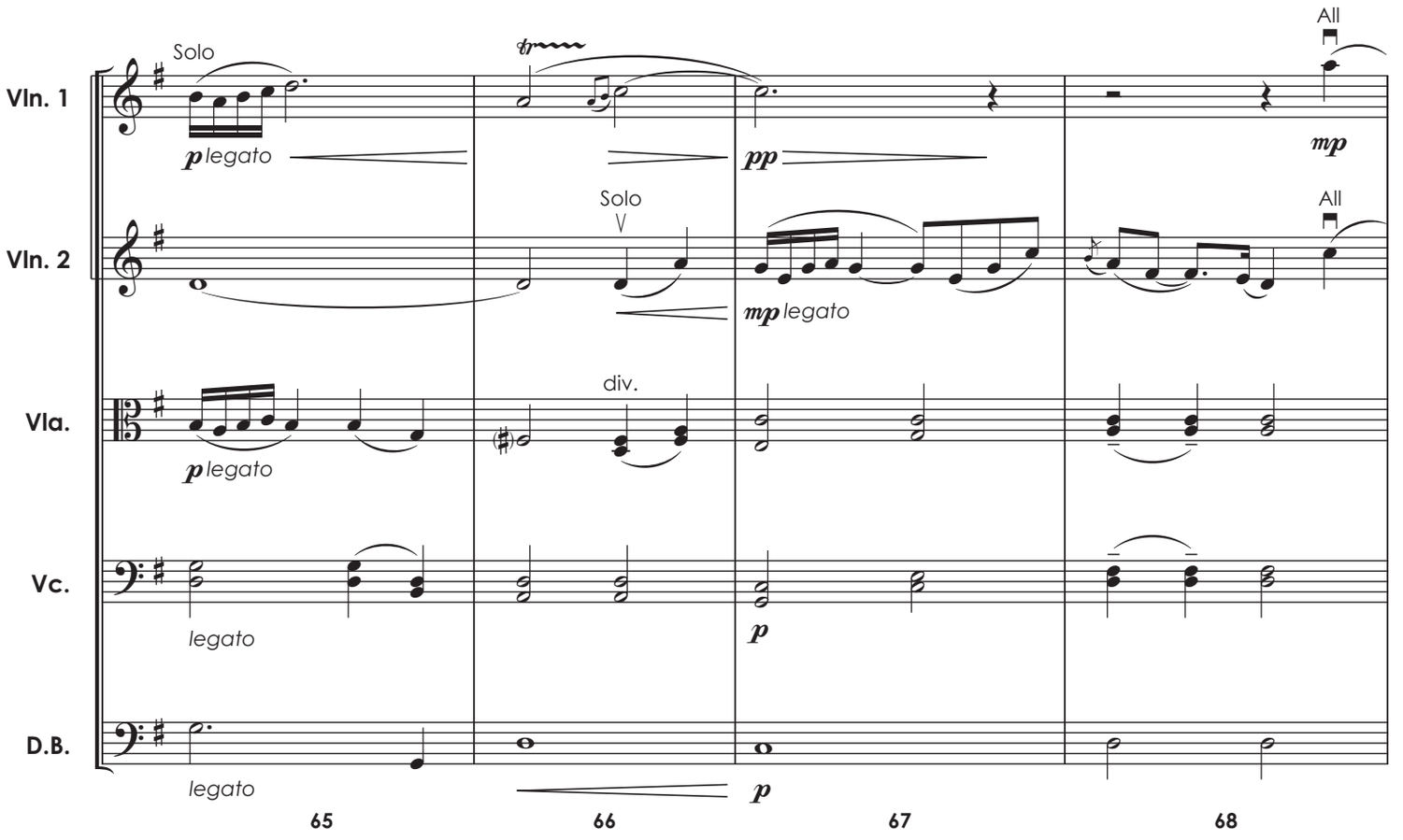

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
mf
mp
mp dolce
div.
4
37
38
39
40

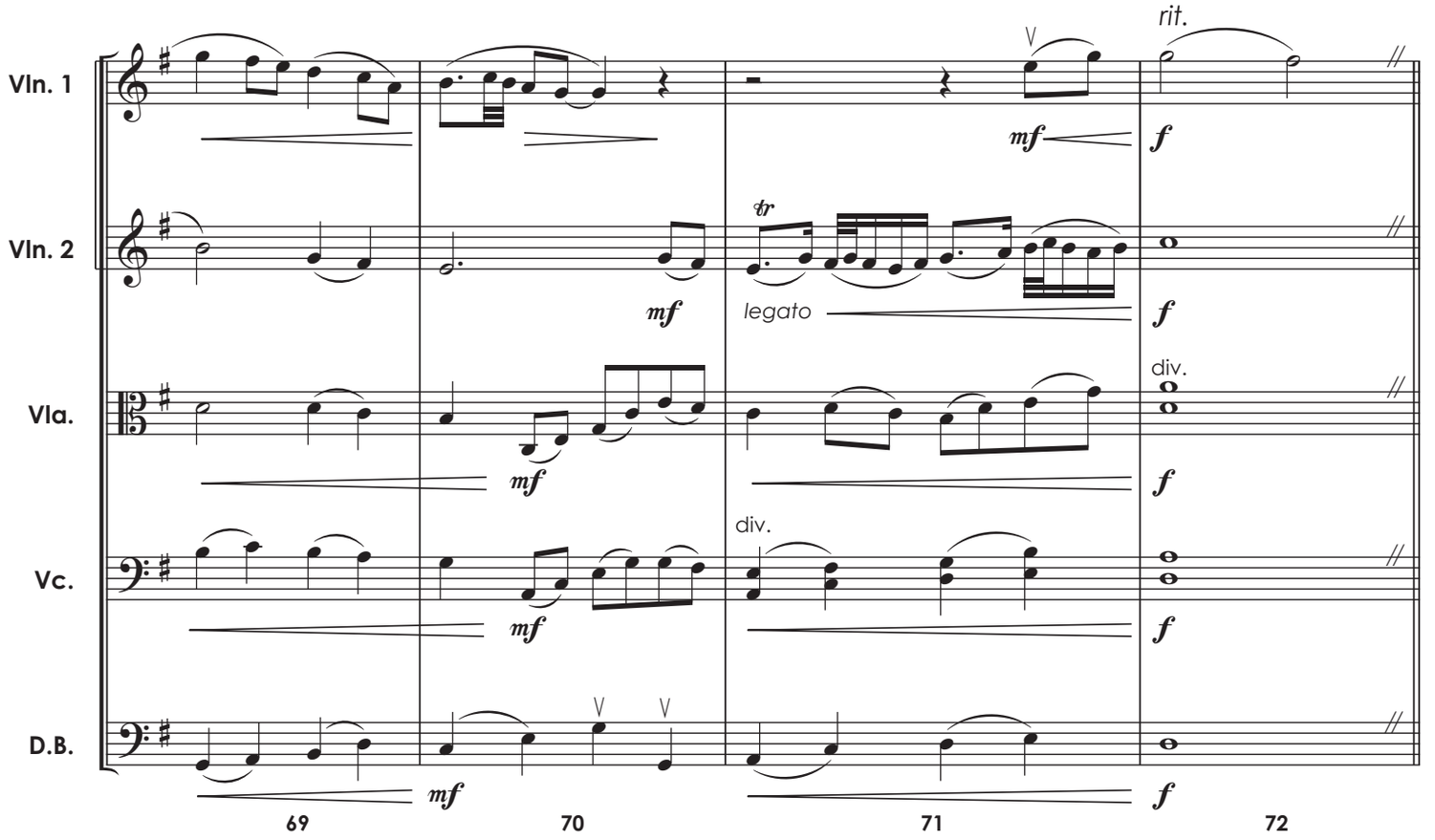

43
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
div.
non div.
legato
41
42
43
44
45
46
47
48

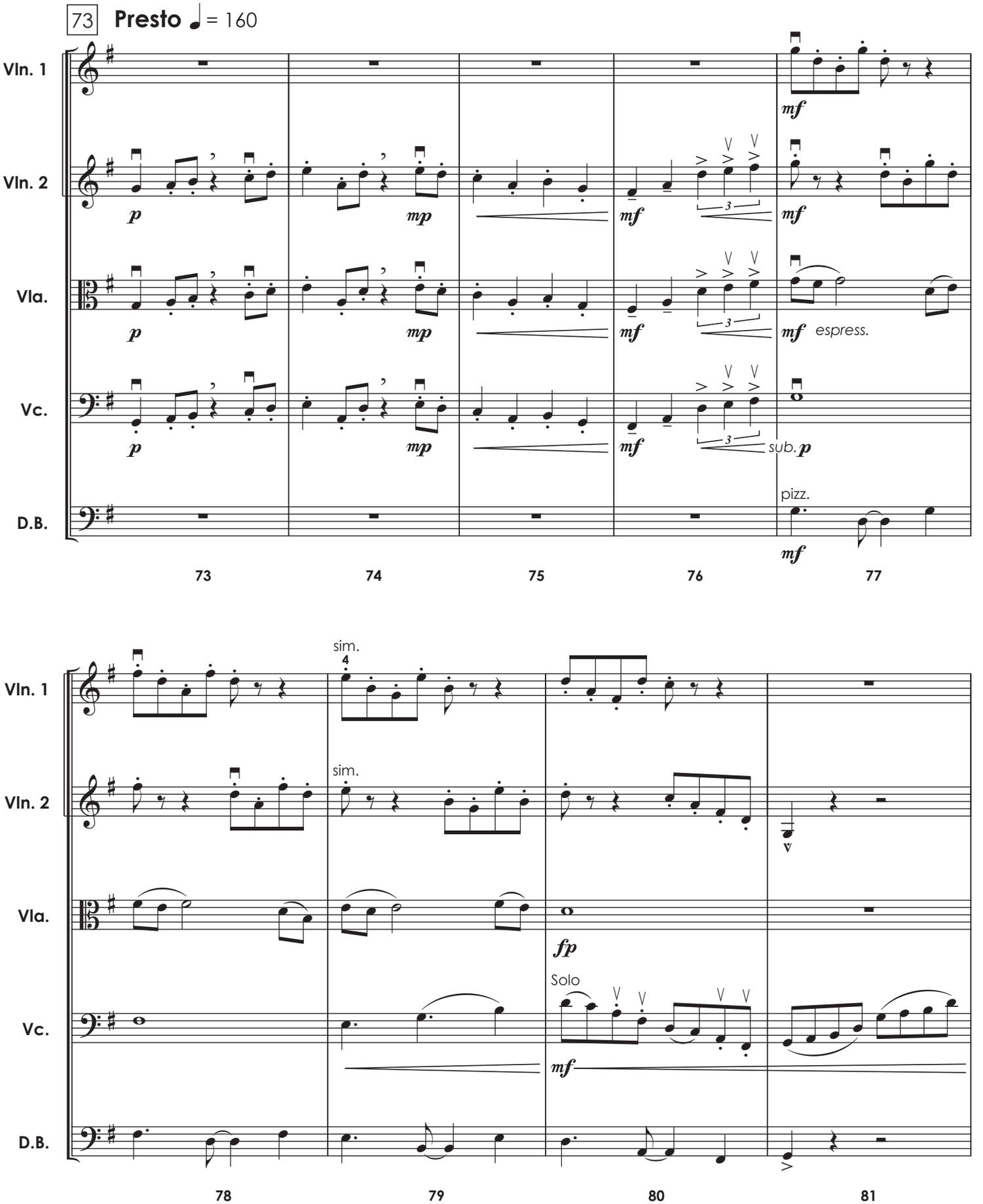

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-1
f
sub. mp
div.
sim.
49
50
51
52
55
legato
mf
53
54
55
56

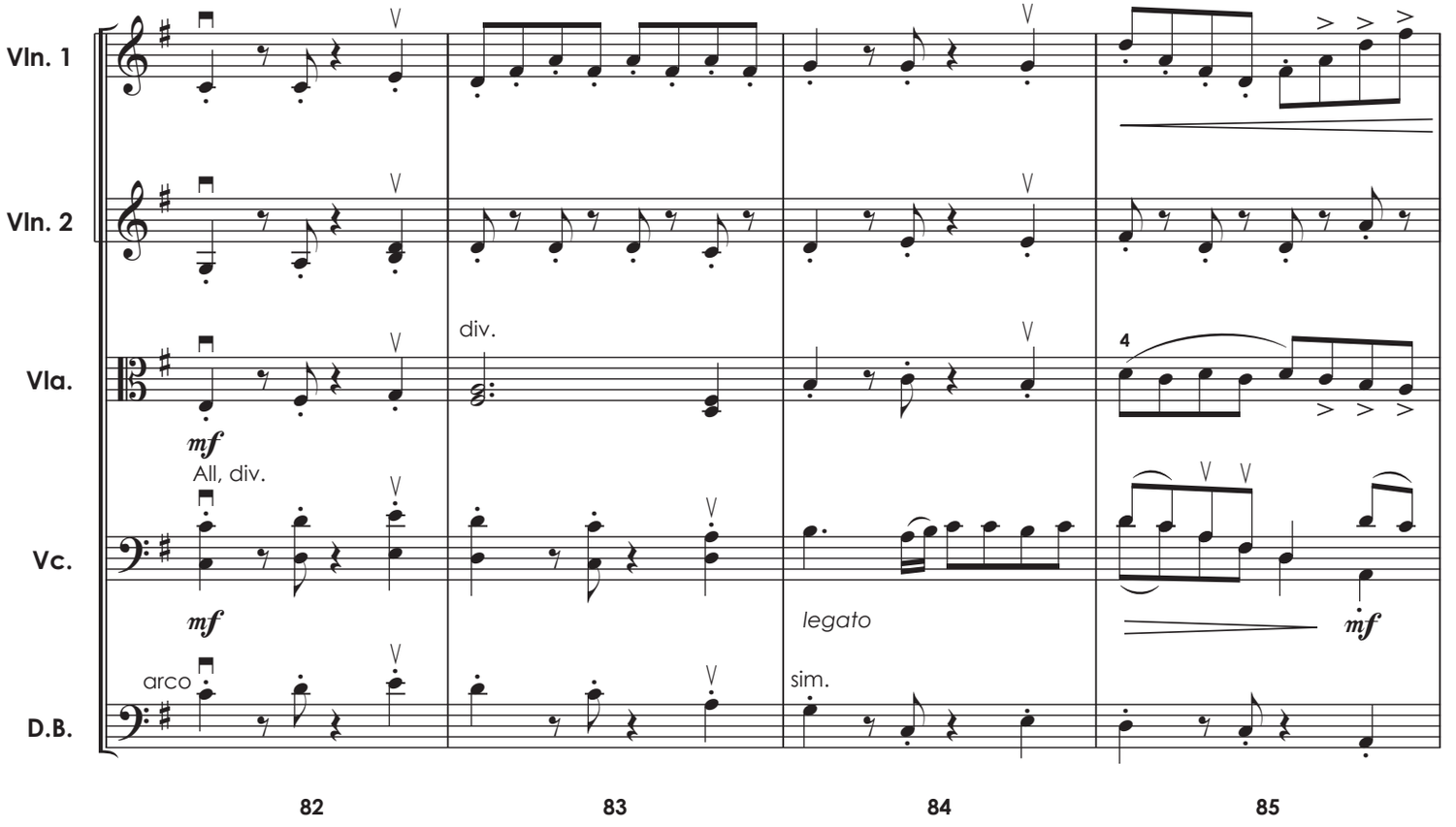

1
2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-4
-4
-1
div.
mf
mf
57
58
59
60

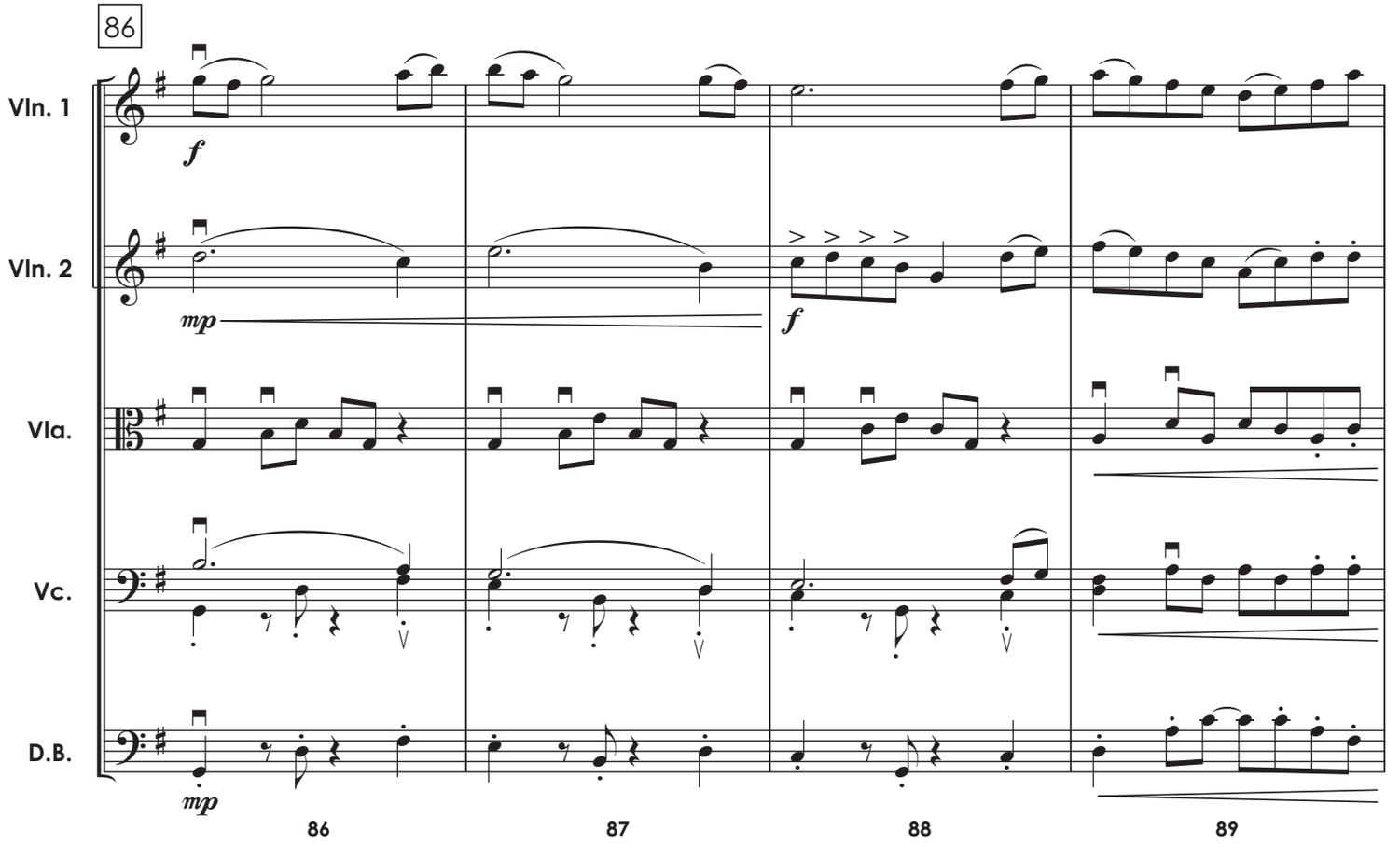

64 Adagio ♩ = 60
rit.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-2
div.
div.
pp
pp
pp
pp
pp
61
62
63
64

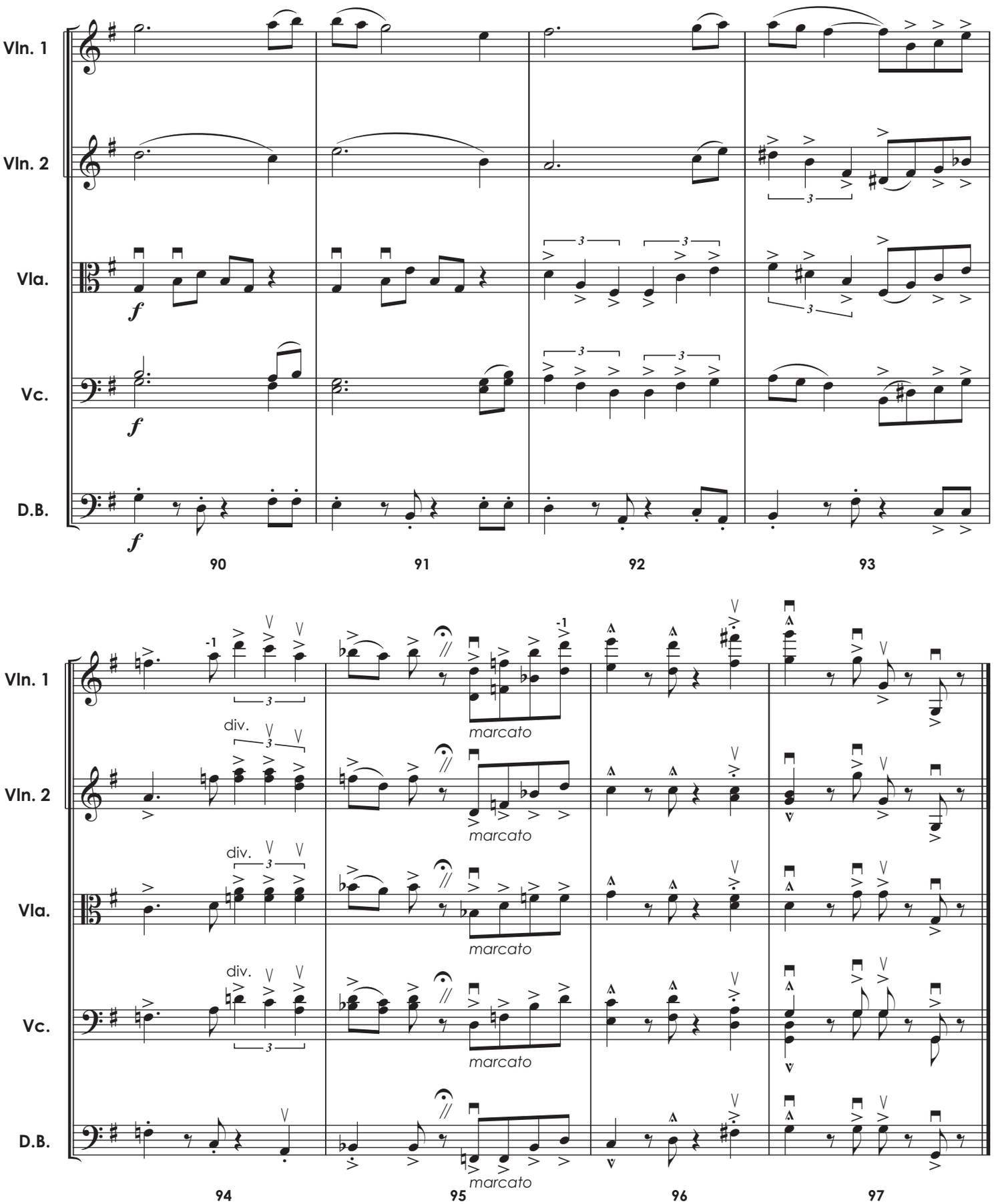

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Solo
All
p legato
pp
mp
mp legato
div.
legato
65
66
67
68


Vln. 1
Vln. 2
Vla.
Vc.
D.B.
rit.
mf
f
legato
div.
69
70
71
72


73
Presto ♩ = 160
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
p
mp
mf
espress.
sub. p
pizz.
73
74
75
76
77
sim.
fp
Solo
78
79
80
81


Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
div.
All, div.
arco
legato
sim.
4
mf
82
83
84
85


86
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
mp
f
mp
86
87
88
89


Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
90
91
92
93
-1
3
div.
marcato
94
95
96
97