

Ghosts of Bohemia

Dance For String Orchestra, Grade 4.5

by Joshua Reznicow (ASCAP)

Instrumentation

1 - Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Cello

5 - Bass

Note from the Editor:

This grade 4.5 work includes solos for first violin and cello, and much divisi. The piece incorporates fiery 16th-note passages contrasting with soaring dance-like melodies, and string effects such as stum pizzicato, trills, glissandi and double stops.

- Katie O'Hara LaBrie

Full Set - \$75.00

Extra Conductor Score - \$15.00

Extra Part - \$4.00



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Ghosts of Bohemia

By Joshua Reznicow, Grade 4.5

Program Notes:

Ghosts of Bohemia (dance for string orchestra) was written for the 2023-2024 students in the Linn-Mar High School Symphony Orchestra located in Marion, Iowa. The piece is dedicated to the senior class for whom the composer's daughter, Andrea, was a member of and was written to help celebrate their final year in high school. This dance for strings is written using a straightforward A-B-A form that has two primary themes that are written in contrasting styles.

The primary theme is a rapid-fire repeated 16th note passage that serves as the essence of the dance theme. It's stated early within the composition to solidify its importance to the listener but is also passed between the different voices within the ensemble to help vary its color. Moments of this 16th note theme are fragmented within the piece, either as motivic ideas highlighting the orchestration or as transitional material from one section or idea to another.

The B-section is led off by a passionate violin solo reminiscent of a carefree or gypsy style color that is in direct contrast to the outer sections of the piece. The solo violin is soon joined by a solo cello creating a passionate duet and dance between the two voices. This leads into a recap of this second theme by the entire string ensemble helping to round out the second dance theme. A return of the opening material soon follows, rushing to a fiery and wild conclusion that utilizes solo voices, divisi string writing within the orchestration, and an intense return of the opening 16th note theme.

The title, *Ghosts of Bohemia*, was inspired by the composer walking around the Czech Village located in Cedar Rapids, Iowa. Beautiful mature buildings, shops, and vendors with strong character line the streets and offer the visitor a diverse and colorful experience that ties beautifully into the themes and character of this piece. The rich history of the area seemed to call out to past residents, celebrations, and history that only the ghosts would know. But, as strong as its history is, the current edition to the area including New Bohemia (NewBo) offers everyday visitors and passerby's new experiences and celebrations that will add to its rich history.



About the Composer

Joshua Reznicow (1975) is an active composer, music educator, and guest conductor for youth and honor orchestras. For over 20 years he has taught middle school and high school students in the Linn-Mar Community School District. Under his direction, the Linn-Mar orchestras have won several awards and superior ratings at area and regional contests, as well as twice being named a Grammy Signature music program. Additionally, Reznicow directs the Mount Mercy University String Orchestra and has recently been appointed as Music Director of the Cedar Rapids Community Orchestra located in Cedar Rapids, Iowa. Mr. Reznicow won the 2005 Texas Orchestra Directors Association (TODA) annual composition contest and was named the 2011 Classroom Teacher of the Year for the State of Iowa, as well as earning a Distinguished Alumnus Award from The University of Northern Iowa.

Mr. Reznicow has been commissioned and performed throughout the United States, Canada, and Europe with works for professional and young groups alike, including string orchestra, full orchestra, concert bands, film, and chamber ensembles. He has had multiple performances at the International Midwest Band and Orchestra Clinic and has been featured on J.W. Pepper's "Editor Choice List" for string publications on several occasions.

Mr. Reznicow is a member of several professional organizations including the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he served as Member at Large-East on their board of directors, the Iowa Composers Forum (ICF) where he was a past secretary on their board of directors, the Iowa String Orchestra Affairs Committee (SOAC), as well as holding the assistant coordinator position for the Iowa All-State Orchestra. Mr. Reznicow currently resides in Marion, Iowa with his wife Karen, and their two children Andrea and Aiden.

Ghosts of Bohemia

Score
Grade 4.5
Duration 4:30

Dance for String Orchestra

Joshua Reznicow
(ASCAP)

Allegro con brio ♩ = ca. 150-156

Violin 1
pizz. div. *sffz* arco *mp* *fp*

Violin 2
4 *sffz* *fp*

Viola
4 *sffz* *fp*

Cello
4 *sffz* divisi as needed (V) *sffz* pizz. +

Double Bass
4 *sffz* non div. (V) *sffz* pizz. +

1 2 3 4 5

Vln. 1
mp *f*

Vln. 2
mp

Vla.
mp

Vc.
pizz. *mp* arco *mp* *f*

D.B.
mp *sim.*

6 7 8 9 10

First system of the musical score, measures 11 to 14. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 11:** Vln. 1 has a half note G4. Vln. 2 has a half note A4. Vla. has a half note G3. Vc. has a half note G2. D.B. has a half note G1. Dynamics: *mf*.
- Measure 12:** Vln. 1 has a half note A4. Vln. 2 has a half note B4. Vla. has a half note A3. Vc. has a half note A2. D.B. has a half note A1. Dynamics: *mf*.
- Measure 13:** Vln. 1 has a half note B4. Vln. 2 has a half note C5. Vla. has a half note B3. Vc. has a half note B2. D.B. has a half note B1. Dynamics: *mp*.
- Measure 14:** Vln. 1 has a half note C5. Vln. 2 has a half note D5. Vla. has a half note C4. Vc. has a half note C3. D.B. has a half note C2. Dynamics: *f*.

Measure numbers 11, 12, 13, and 14 are indicated below the staves.

Second system of the musical score, measures 15 to 18. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 15:** Vln. 1 has a half note D5. Vln. 2 has a half note E5. Vla. has a half note D4. Vc. has a half note D3. D.B. has a half note D2. Dynamics: *f*.
- Measure 16:** Vln. 1 has a half note E5. Vln. 2 has a half note F5. Vla. has a half note E4. Vc. has a half note E3. D.B. has a half note E2. Dynamics: *mp*.
- Measure 17:** Vln. 1 has a half note F5. Vln. 2 has a half note G5. Vla. has a half note F4. Vc. has a half note F3. D.B. has a half note F2. Dynamics: *mp*.
- Measure 18:** Vln. 1 has a half note G5. Vln. 2 has a half note A5. Vla. has a half note G4. Vc. has a half note G3. D.B. has a half note G2. Dynamics: *f*.

Measure numbers 15, 16, 17, and 18 are indicated below the staves.

Ghosts of Bohemia - Score

3

19 non div.

Vln. 1 *ff*

Vln. 2 *ff* arco

Vla. *ff*

Vc. *ff*

D.B. *ff*

19 20 21 22

Vln. 1 non div.

Vln. 2

Vla.

Vc.

D.B.

23 24 25 26

28

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mf

pizz.

pizz.

27 28 29 30 31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

32 33 34 35

Ghosts of Bohemia - Score

5

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

non div.

ff

ff

ff

ff

ff

36 37 38 39

rit.

meno mosso

Solo

mf

mf

mf

mp

Solo

Solo

Solo

Solo pizz.

mp

40 41 42 43

Score for measures 44-47. The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 44-47. The notation includes various note values, rests, and slurs. The measure numbers 44, 45, 46, and 47 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44 45 46 47

mp

Score for measures 48-51. The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) for measures 48-51. The notation includes various note values, rests, and slurs. The measure numbers 48, 49, 50, and 51 are indicated at the bottom of the staves. The D.B. staff includes the instruction "1/2 arco 1/2 pizz" in measure 48.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

48 49 50 51

f

1/2 arco 1/2 pizz

7

57 *tempo primo* non div.

Vln. 1 (V) *mp*

Vln. 2 (V) *mp* pizz. strum

Vla. (V)

Vc. *mp* sub. *mp* *sim.*

D.B. *ff* *z*

56 57 58 59

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line in G major, starting on G4 and moving up stepwise. Viola (Vla.) enters in measure 61 with a melodic line in G major, starting on G3 and moving up stepwise. Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern in G major, starting on G2 and moving up stepwise. The music is marked *mp* (mezzo-piano).

60 61 62 63

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their melodic line. Viola (Vla.) continues its melodic line. Violoncello (Vc.) and Double Bass (D.B.) continue their rhythmic pattern. The music is marked *rit.* (ritardando) and *f* (forte). The Vc. part has a *mp* (mezzo-piano) marking and a *niente* (fading) marking. The D.B. part has a *f* (forte) marking.

64 65 66 67

68 **Passionate** ♩ = ca. 128

Score for measures 68-71. The score is for a string ensemble consisting of Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The tempo is marked as ca. 128. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The Violin Solo part is marked *molto espress.* (very expressive). The Viola part has a *sim.* (simile) marking. The Double Bass part has fingerings indicated as -4, -1, 2, and 4.

Measures 68, 69, 70, 71.

Score for measures 72-76. The score is for a string ensemble consisting of Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Violin Solo part has a *V* (Vibrato) marking. The Violoncello part has a *mf* marking. The Double Bass part has a *mf* marking.

Measures 72, 73, 74, 75, 76.

molto rall. *a tempo*

78

Vln. Solo

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp niente *mf* *mp* *f* *sim.*

mf molto espress. strum pizz (gitara style)

pp niente *mp* pizz.

mp *f*

77 78 79 80

Vln. Solo

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83 84

88 *meno mosso e molto espress.*

This block contains the musical score for measures 85 through 88. The staves are arranged vertically: Vln. Solo, Vc. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. Measures 85 and 86 feature Vln. Solo and Vc. Solo with various articulations. Measure 87 includes 'arco' markings for Vln. 1 and Vla. Measure 88 is marked with *meno mosso e molto espress.* and includes dynamics *mf*, *f*, and *f* for different parts, along with 'div.' and 'arco' markings. The bottom of the page shows measure numbers 85, 86, 87, and 88.

This block contains the musical score for measures 89 through 92. The staves are arranged vertically: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 89 features triplets in Vln. 1 and Vla. Measure 90 includes a 'sim.' marking in Vln. 2. Measure 91 features a 'sim.' marking in Vc. Measure 92 includes a 'sim.' marking in Vc. The bottom of the page shows measure numbers 89, 90, 91, and 92.

96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93 94 95 96

f molto espress.

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97 98 99 100

rit. 103 *meno mosso* (V)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

101 102 103 104

107 **Allegro con brio** ♩ = ca. 150-156

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

105 106 107 108

Score for measures 109-112, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 109-112:

- Vln. 1:** Starts with a melodic line, followed by a solo section in measure 111.
- Vln. 2:** Starts with a melodic line, followed by a solo section in measure 111.
- Vla.:** Starts with a melodic line, followed by a solo section in measure 111.
- Vc.:** Starts with a melodic line, followed by a solo section in measure 111.
- D.B.:** Starts with a melodic line, followed by a solo section in measure 111.

Measure numbers: 109, 110, 111, 112.

Score for measures 113-116, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 113-116:

- Vln. 1:** Starts with a melodic line, followed by a solo section in measure 113.
- Vln. 2:** Starts with a melodic line, followed by a solo section in measure 113.
- Vla.:** Starts with a melodic line, followed by a solo section in measure 113.
- Vc.:** Starts with a melodic line, followed by a solo section in measure 113.
- D.B.:** Starts with a melodic line, followed by a solo section in measure 113.

Measure numbers: 113, 114, 115, 116.

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

117 118 119 120

Detailed description: This block contains the musical score for measures 117 through 120. The score is written for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All parts are marked with a forte (ff) dynamic. The key signature has one flat (B-flat). Measures 117 and 118 show the Violin 1 and 2 parts with melodic lines, while the Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. In measure 119, the Violin 1 and 2 parts continue their melodic lines, and the Viola, Violoncello, and Double Bass parts continue their accompaniment. Measure 120 shows the Violin 1 and 2 parts with a final melodic phrase, and the Viola, Violoncello, and Double Bass parts with a final accompaniment phrase.

121 Solo or 1st stand

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

121 122 123 124 125

mp

p

mf

p

pizz.

niente

div. (top arco, bottom pizz)

Solo

Solo

Detailed description: This block contains the musical score for measures 121 through 125. The score is written for a string ensemble consisting of Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin Solo part is marked with a mezzo-piano (mp) dynamic and is labeled 'Solo or 1st stand'. The Violin 1 part is marked with a mezzo-piano (mp) dynamic and is labeled 'niente'. The Violin 2 part is marked with a piano (p) dynamic and is labeled 'div. (top arco, bottom pizz)'. The Viola part is marked with a mezzo-forte (mf) dynamic and is labeled 'Solo'. The Violoncello part is marked with a mezzo-forte (mf) dynamic and is labeled 'Solo'. The Double Bass part is marked with a piano (p) dynamic and is labeled 'pizz.'. The key signature has one flat (B-flat). Measures 121 and 122 show the Violin Solo part with a melodic line, and the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts with accompaniment. In measure 123, the Violin Solo part continues its melodic line, and the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts continue their accompaniment. Measures 124 and 125 show the Violin Solo part with a final melodic phrase, and the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts with a final accompaniment phrase.

127

pizz.

mp

Solo or 1st stand

mp espress.

p

mp unis. (arco)

mf All

mf (top arco, bottom pizz)

All, div.

p

mp

126 127 128 129 130

133

arco solo, optional add players

mf

mf

f

f

f

arco

f 1/2 arco 1/2 pizz

f

131 132 133 134

Score for measures 135-138. The score is written for a string ensemble with the following parts: Vln. Solo, Vc. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 135 and 136 show a steady eighth-note pattern in the solo parts. Measures 137 and 138 introduce a change in the key signature to two sharps (D major), indicated by a sharp sign on the first staff of each measure.

135 136 137 138

Score for measures 139-141. The score continues with the same parts as the previous system. Measure 139 begins with a dynamic marking of *f* (forte). Measure 140 features a dynamic marking of *ff* (fortissimo) and includes a wavy line with a '(V)' marking above it, indicating a vibrato. Measure 141 is marked with a box containing the number 141 and the text "With intensity" and "solo, optional add players". The music in measure 141 consists of a rapid sixteenth-note pattern. The D.B. part in measure 141 includes a marking "div. as needed" and a wavy line with a '(V)' marking above it, indicating a vibrato. The score ends with a dynamic marking of *ffz* (fortissimo, crescendo) in measure 141.

139 141

Violin Solo

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142 143 144 145

Detailed description: This system contains measures 142 through 145. Measures 142 and 143 feature a dense texture with Violin Solo and Viola Solo playing rapid sixteenth-note patterns. Violins 1 and 2 play eighth-note figures. Measures 144 and 145 show a shift in texture, with Violins 1 and 2 playing more melodic lines and the lower strings (Viola, Violoncello, Double Bass) providing harmonic support with sustained notes and slower-moving patterns. Dynamic markings like 'f' and 'p' are present throughout.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

All

146 147 148 149

Detailed description: This system contains measures 146 through 149. Measures 146 and 147 continue the melodic development in Violins 1 and 2, with the Viola and lower strings providing accompaniment. Measures 148 and 149 show further melodic evolution, with Violins 1 and 2 playing more active lines. A 'p' dynamic marking is visible in measure 148. The system concludes with a 'V' marking in measure 149.

153

* optional 1st stand or tutti for pizz

non div.