# March of the Defenders

For String Orchestra, Grade 3.5
by Jeffrey Hart (ASCAP)

## Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:
This grade three work is full of driving motor rhythms and rich melodies
that get passed from section to section. All parts include shifting.
*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.
- Katie O'Hara LaBrie

**Full Set - $65.00** **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

# March of the Defenders

By Jeffrey Hart, Grade 3.5

**Program Notes:**
We all have heroes in our lives, whether real or fictitious. Sometimes they are called upon to defend ideals, and more often they are called upon to defend other people. This march captures our sense of awe at all our heroes do!

**About the Music:**
The piece opens with an introduction in G minor, in a connected style, in which the cellos and basses foreshadow the secondary theme. Beginning at bar 5, the tempo suddenly increases, and the style changes to a separated approach. The rhythmic ostinato first makes its appearance as a "pyramid" of 4ths. Beginning at bar 9, the violins introduce the primary theme, while the second violins and cellos recall the secondary theme from the introduction at bar 18. At bar 27, the first violins repeat the secondary theme, while the lower strings recall the rhythmic ostinato introduced at bar 5. In the transition at bar 36, take note of the key change to G major, as well as the dramatic dynamic changes.

At bar 40, the second violins and violas introduce an augmented version of the primary theme, with the first violin recalling the previous version of the primary theme at bars 46-47. A first violin descant appears in bar 48, and the previous version of the primary theme is recalled again at bars 54-55. In bars 56 to 64, a variety of chords are presented as the violins recall the secondary theme against a backdrop of pizzicato accompaniment in the lower strings. The melodic responsibilities shift to the lower strings in bars 64-68, followed by an upward "pyramid" built using the secondary theme from bars 68-76. The rhythmic ostinato reappears toward the end of this section.

At bar 76, the primary theme returns triumphantly in D minor. A unison statement of the primary theme in bar 86 leads to the piece's ending in D major.

**Rehearsal Suggestions:**

- Learn the G dorian scale as an ensemble (G-A-Bb-C-D-E-F-G) as it is used in the primary melody from bars 9 to 18
- Learn the D dorian scale as an ensemble (D-E-F-G-A-B-C-D) as it is used in the primary melody from bar 76 to the end
- Extract and practice common rhythms as an ensemble. These rhythms can be clapped, played on open strings, and/or applied to scales

Have fun; I hope you, your audience, and your performers enjoy this work!

– Jeff Hart

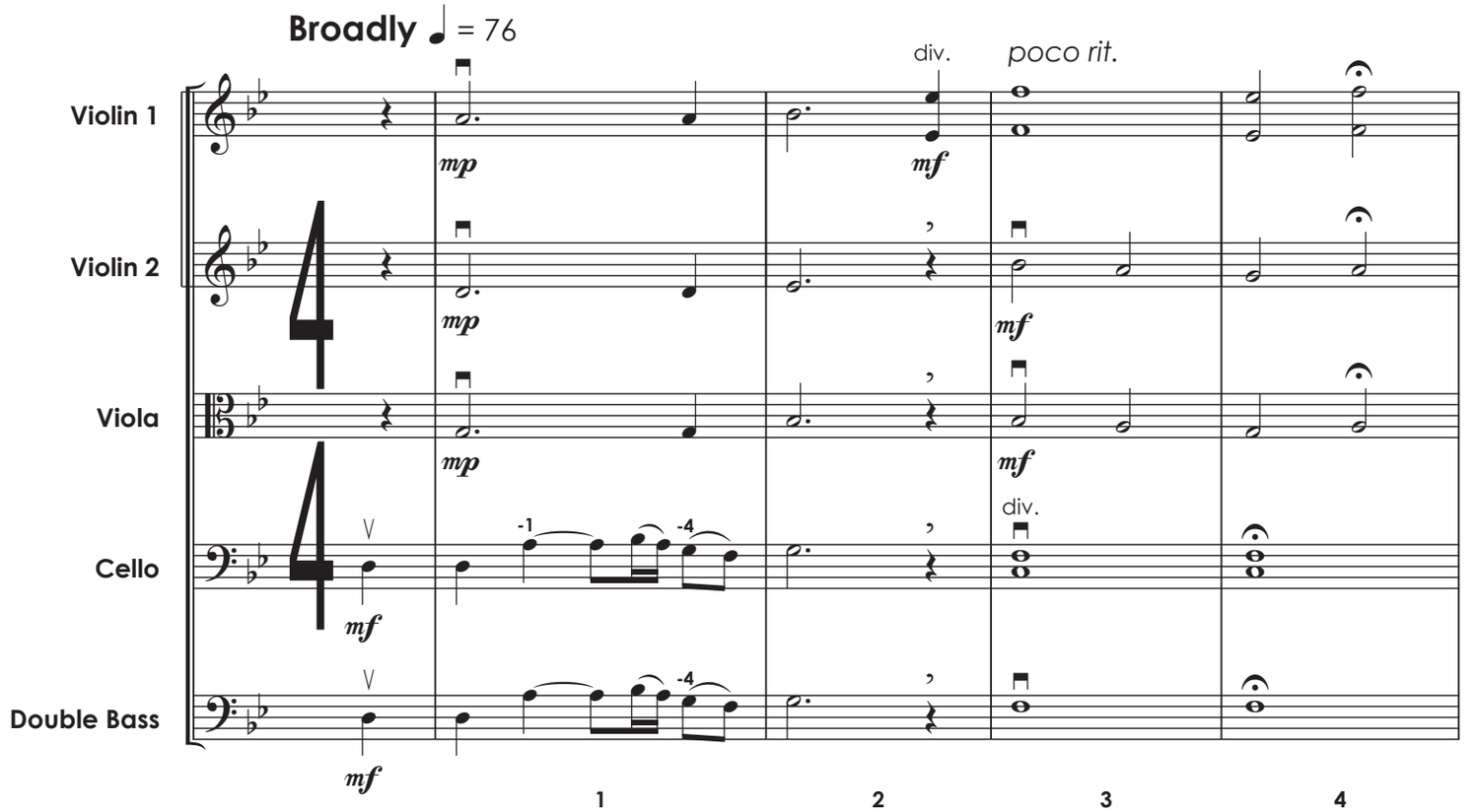
**About the Composer**
Jeffrey (Jeff) Hart is a composer and arranger in the classical and jazz traditions. His works have earned recognition from the American String Teachers Association (ASTA) and the Pennsylvania Music Educators Association (PMEA). Jeffrey holds music degrees from The University of Toledo and Duquesne University. He taught band and music courses at the high school and middle school levels for over a decade in southeast Pennsylvania, and now directs the middle school band at Tower Hill School in Delaware.

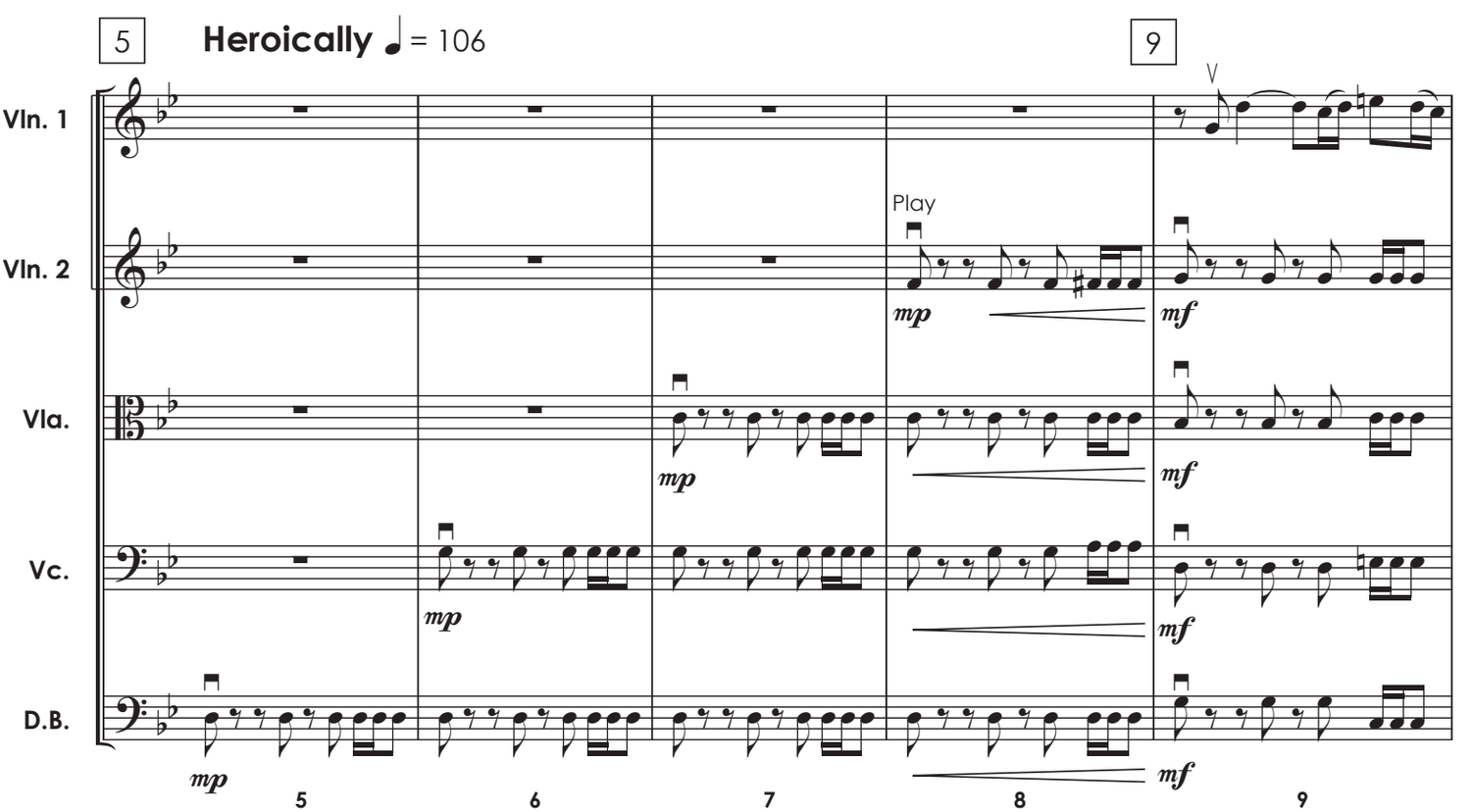
Jeffrey has presented sessions at local and state level music conferences. He can be heard performing in the Philadelphia area with the Blackbird Society Orchestra and the Pennsylvania Symphonic Winds.

# March of the Defenders

Score
Grade 3
Duration 3:30

**Jeffrey Hart**
**(ASCAP)**

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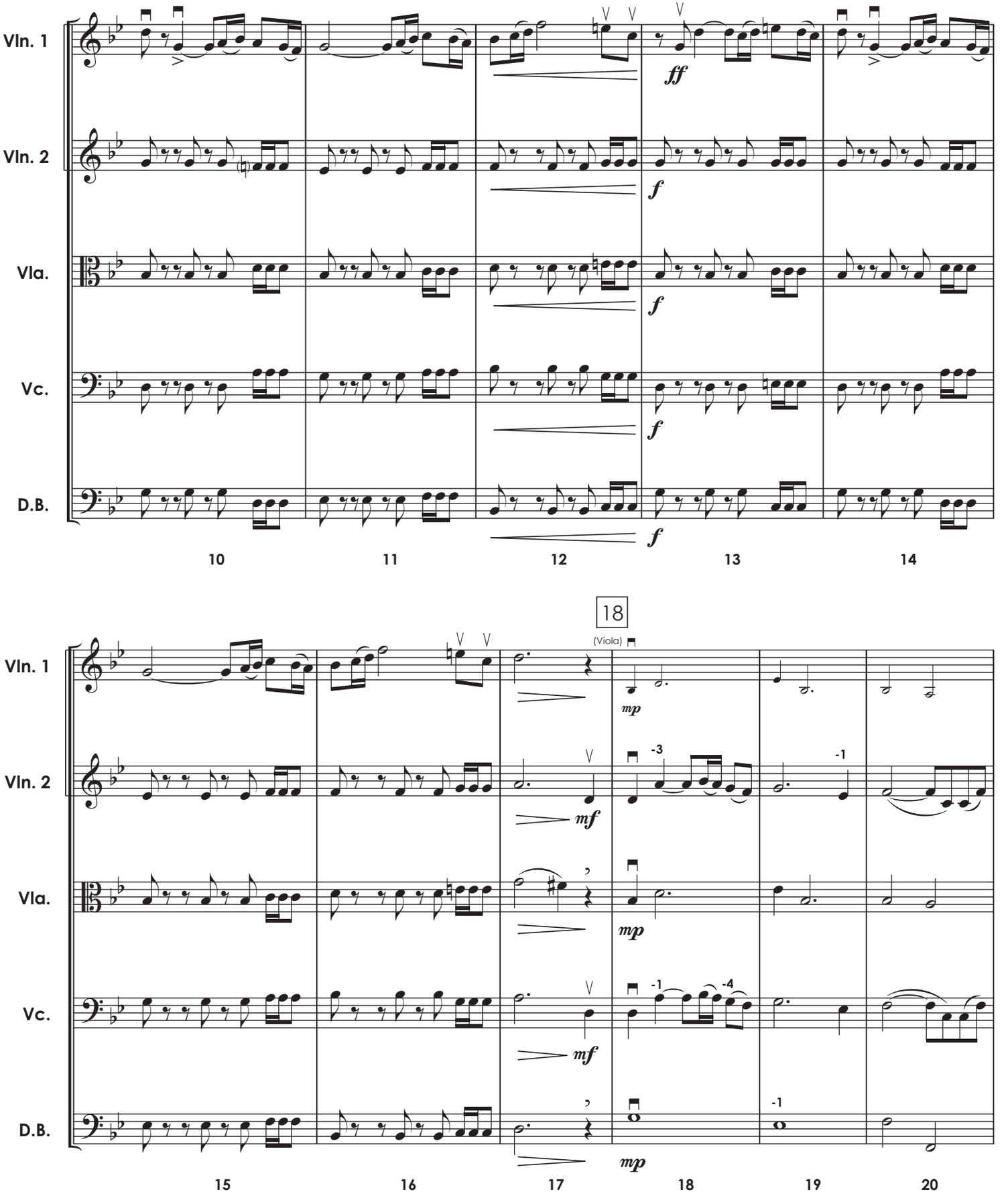
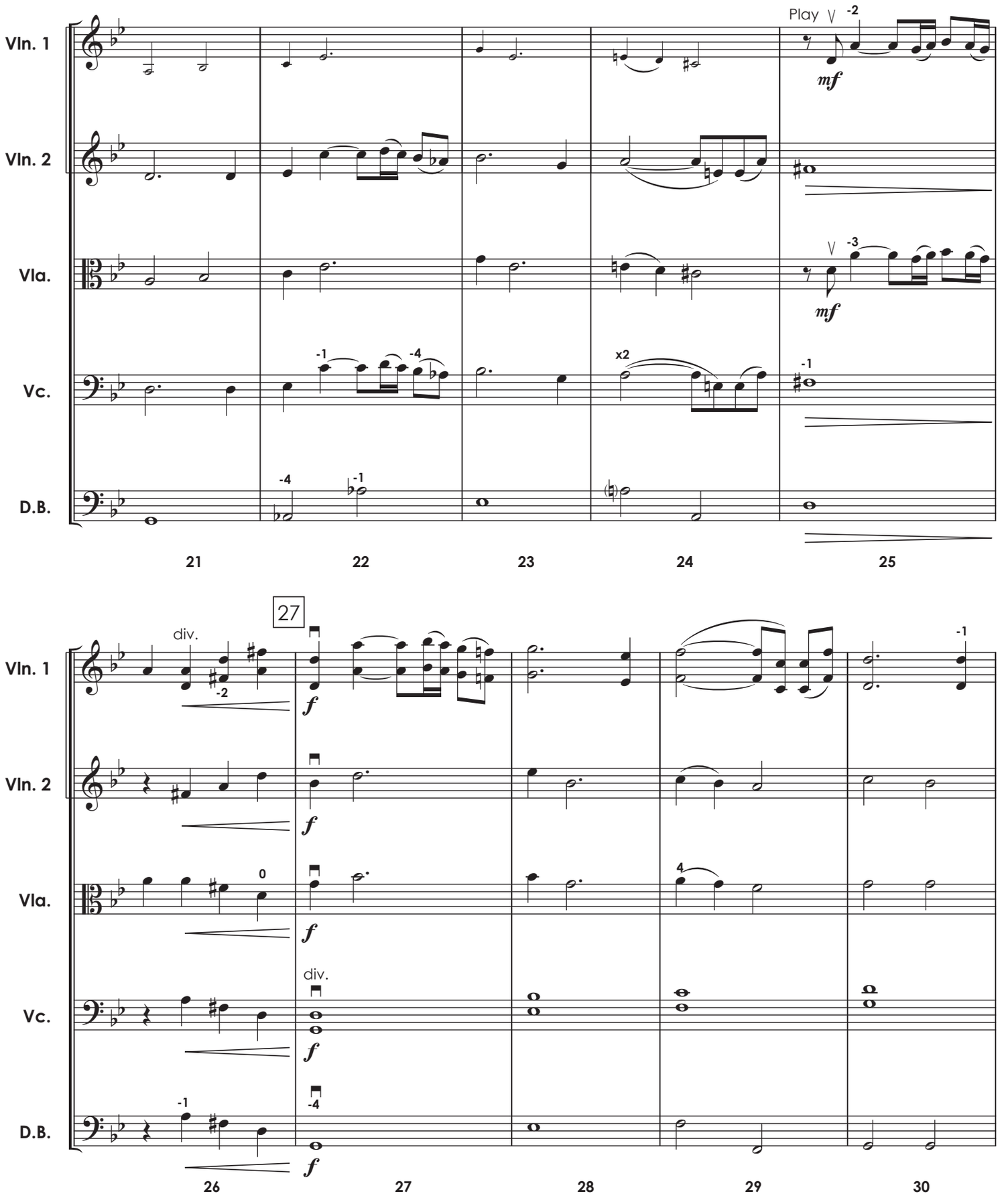
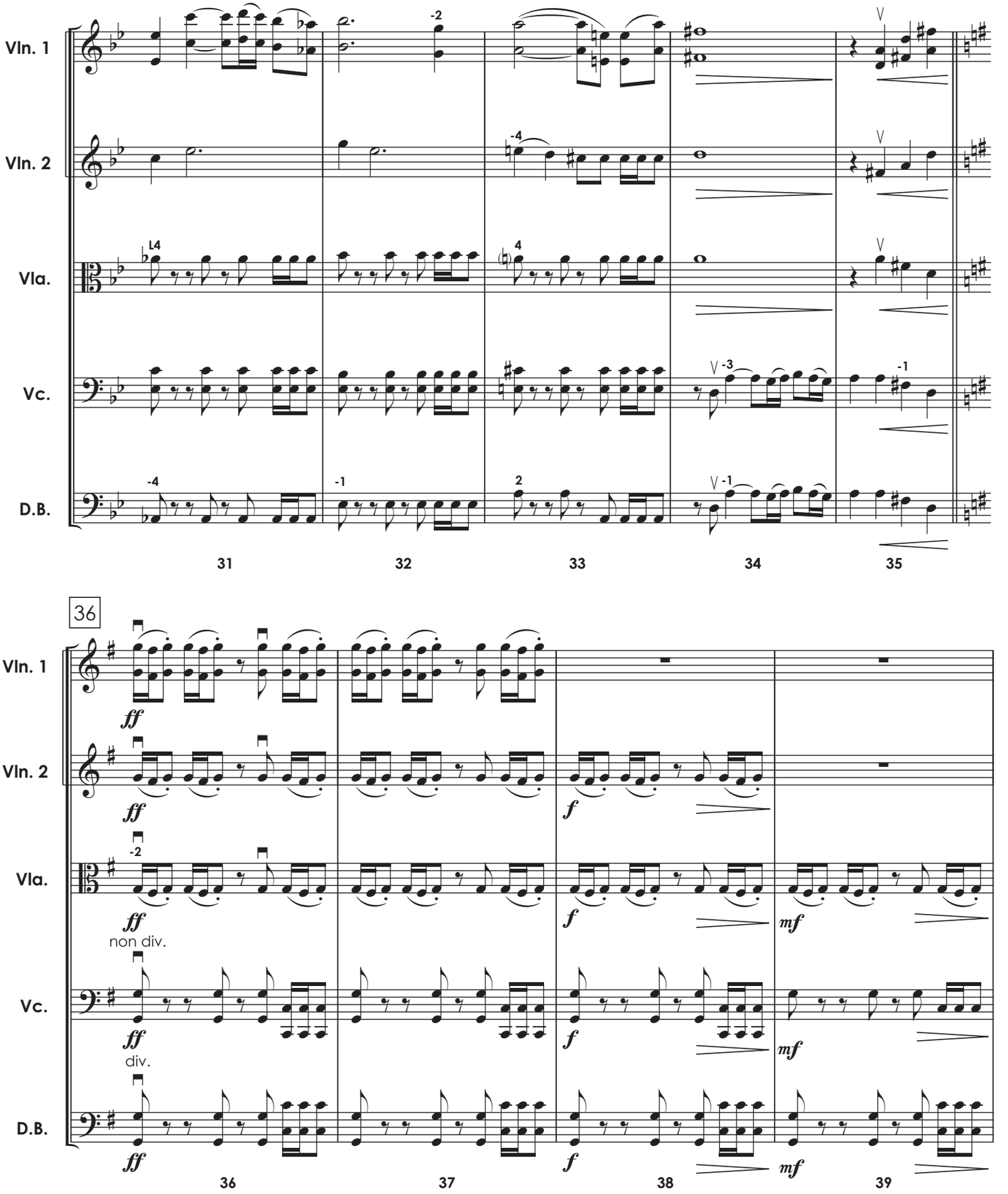
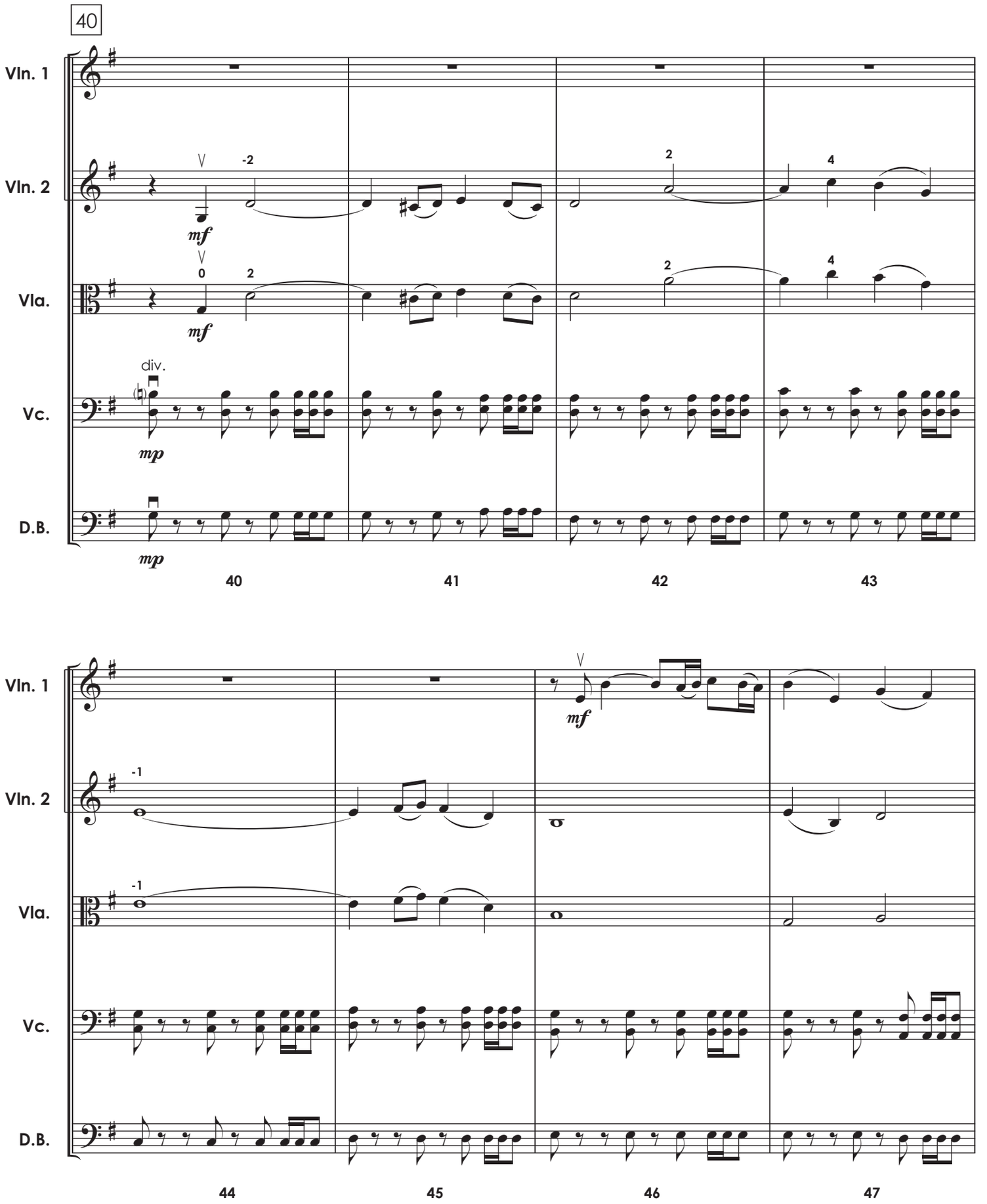
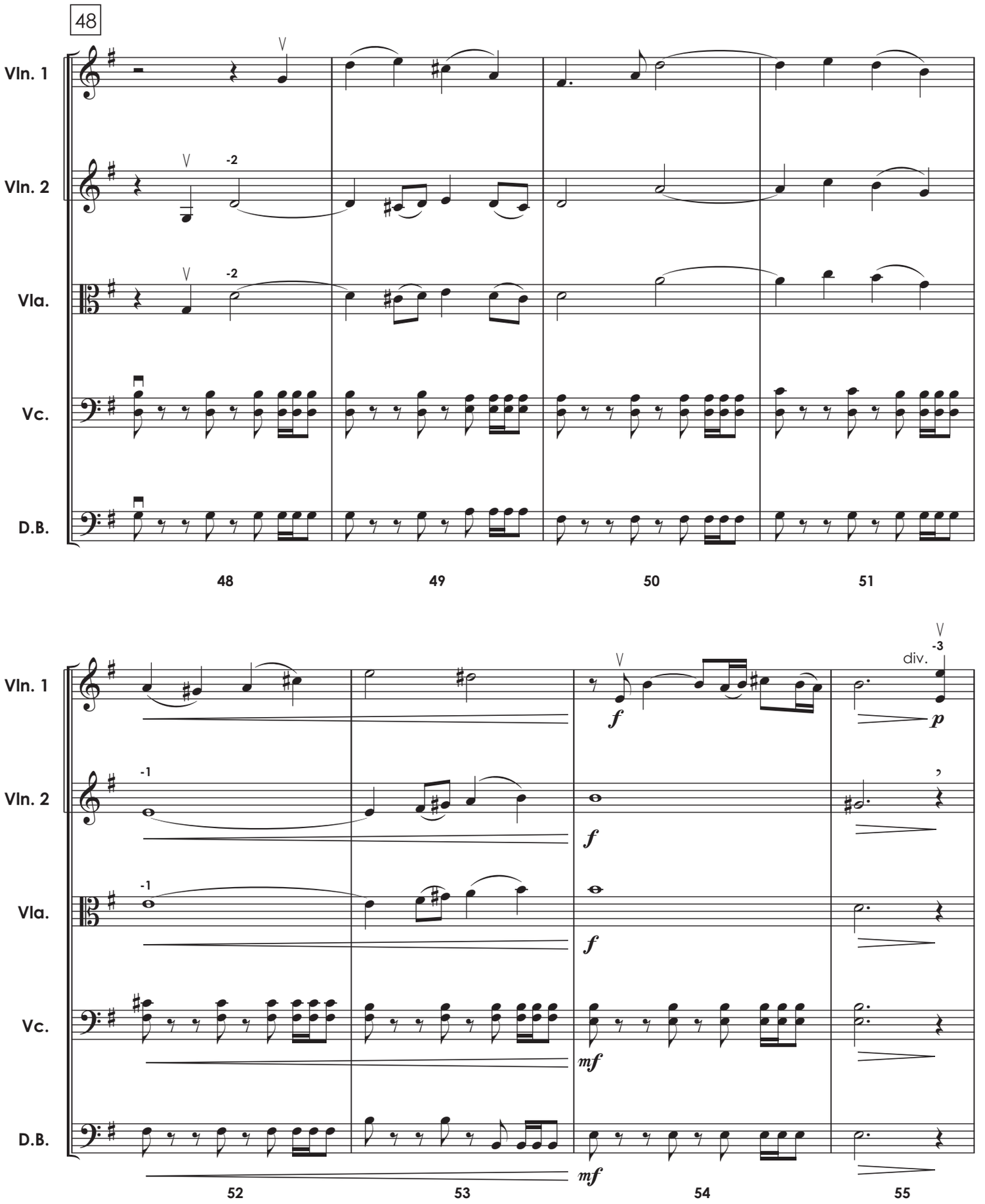
**RSMS038**

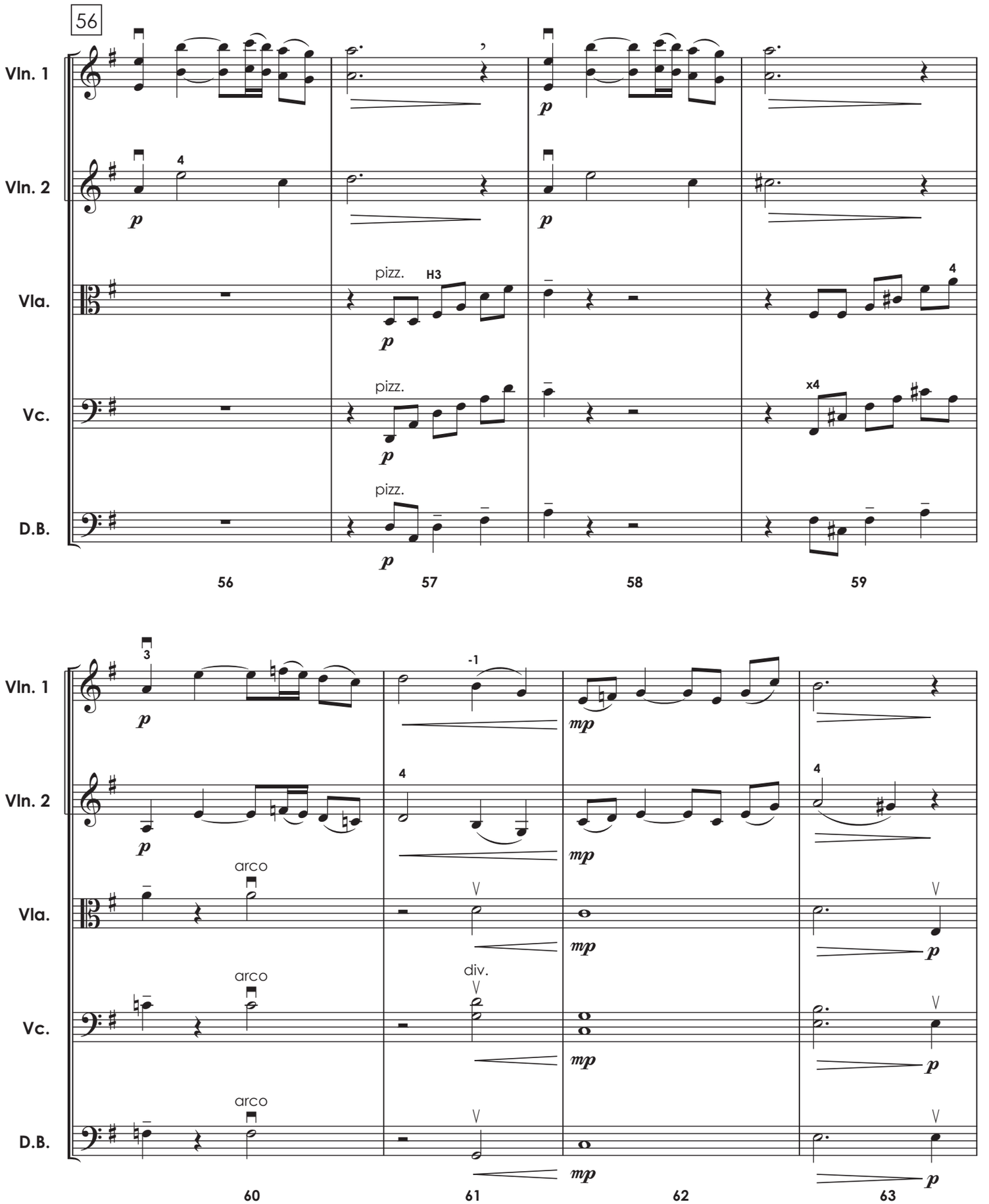

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
ff
f
f
f
f
10
11
12
13
14
18
(Viola)
mp
mf
mf
mp
mp
-3
-1
-1
-4
-1
15
16
17
18
19
20

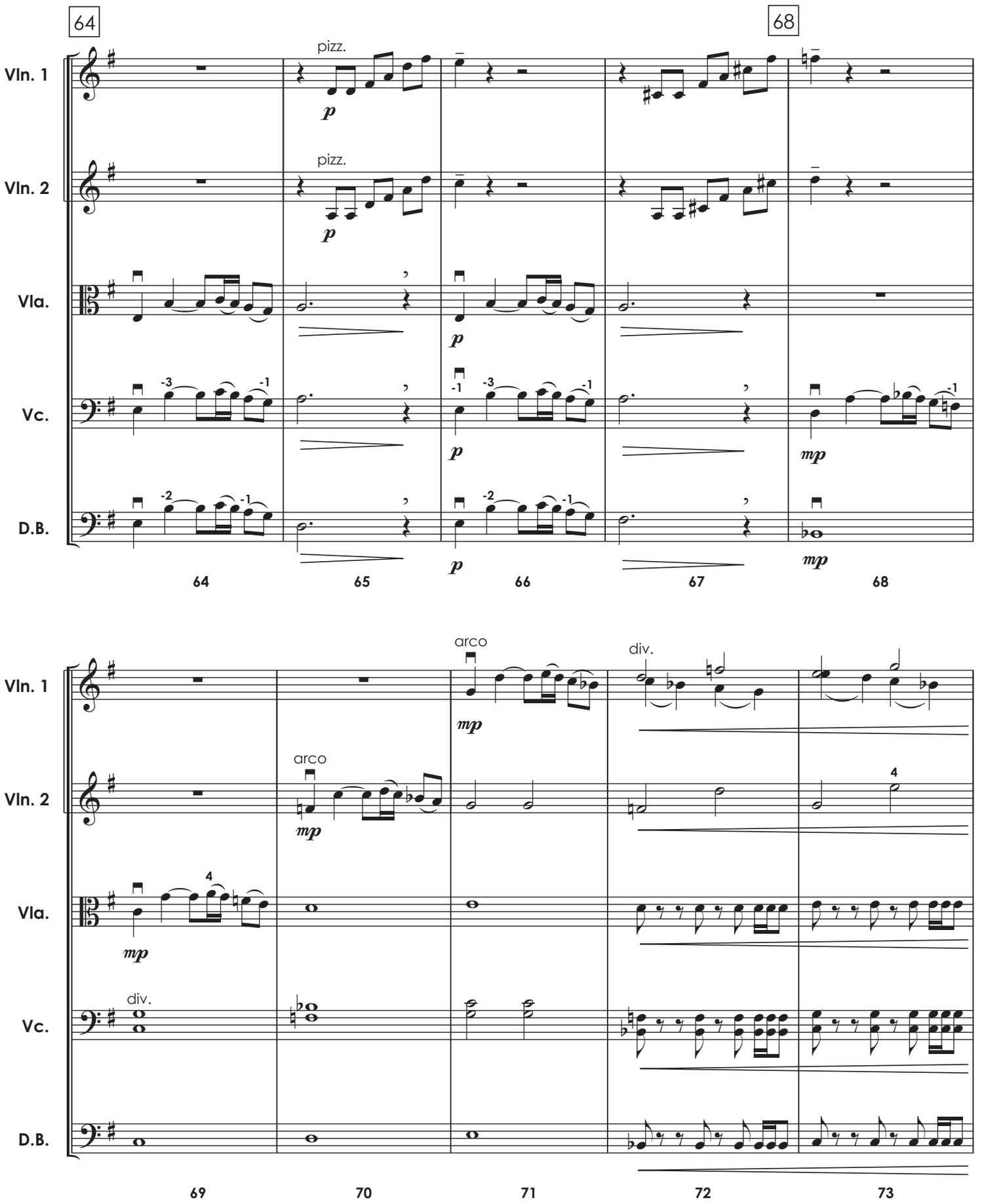

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Play
mf
-2
-3
-1
-4
x2
21
22
23
24
25
27
div.
f
0
4
26
27
28
29
30

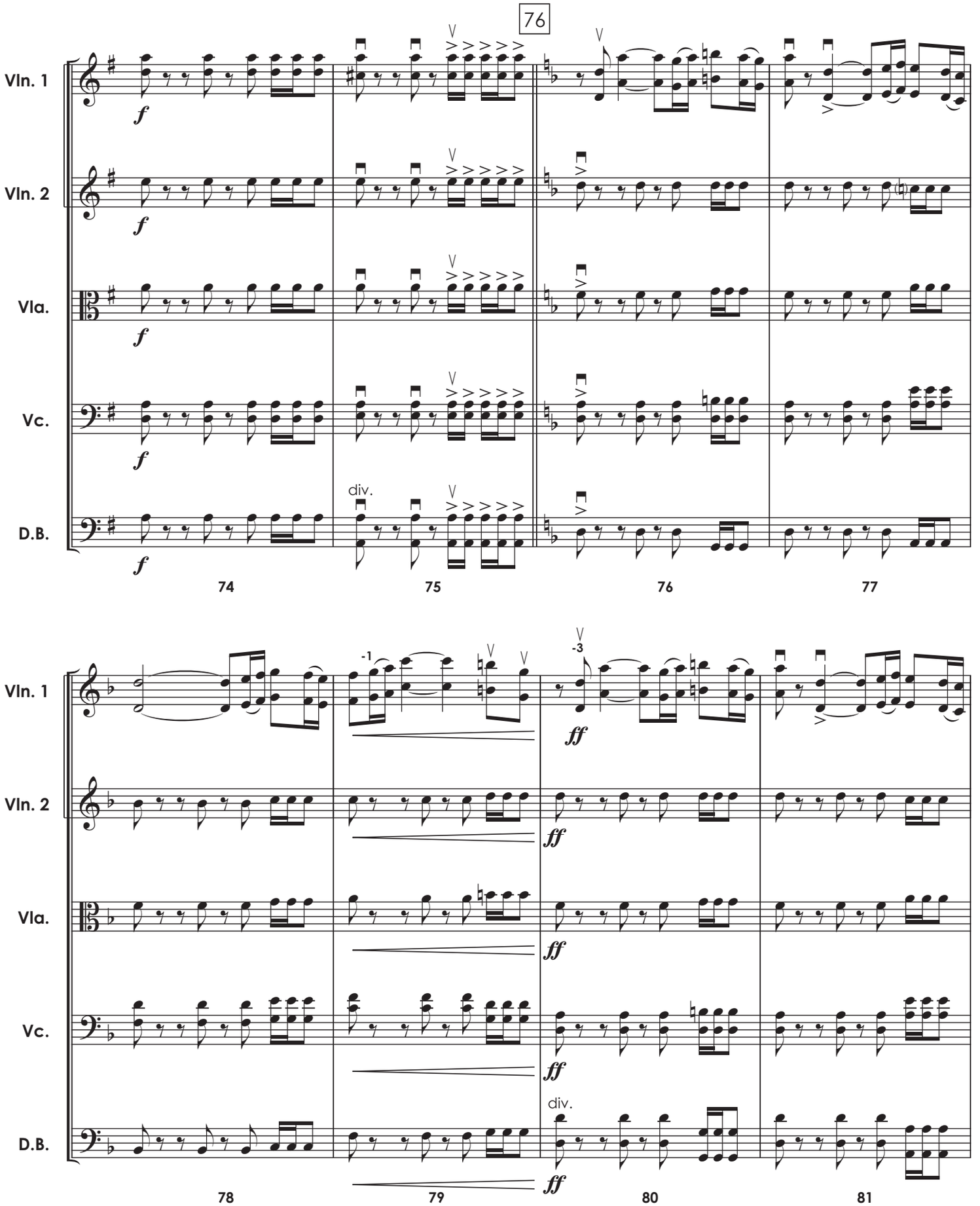

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
31
32
33
34
35
36
ff
f
mf
non div.
div.
36
37
38
39

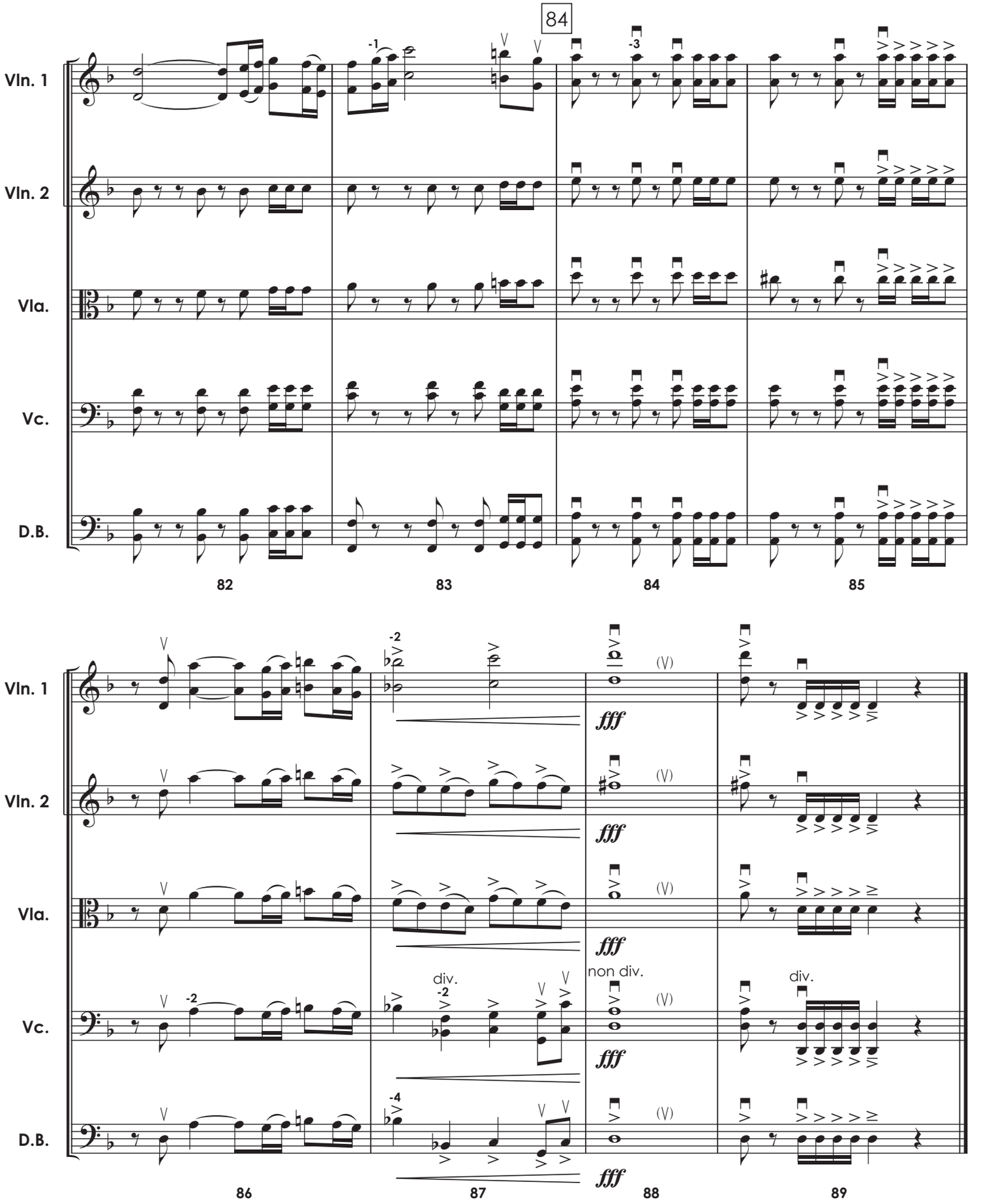

40
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
mp
div.
40
41
42
43
44
45
46
47


48
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-2
-2
48
49
50
51
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-1
-1
f
f
f
mf
mf
div.
-3
p
52
53
54
55


56
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
pizz.
H3
x4
56
57
58
59
arco
div.
60
61
62
63


64
68
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
pizz.
p
mp
arco
div.
64
65
66
67
68
69
70
71
72
73


76
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
div.
74
75
76
77
-1
-3
ff
div.
78
79
80
81


84
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
82
83
84
85
fff
(V)
div.
non div.
86
87
88
89