

# Apricity

(the warmth of the sun in winter)

For String Orchestra, Grade 3  
By Nicolás Repetto (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Cello  
5 - Bass\*

### Note from the Editor:

This lush and cinematic grade 3 piece focuses on expression and includes a solo moment for Violin 1.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479  
[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Apricity

By Nicolás Repetto, Grade 3

## Program Notes:

On a really cold Los Angeles morning, I took my dogs out for a walk in our neighborhood. The temperatures hovered around 45 degrees. The only solace we had was a little patch of sun that warmed us on this especially chilly morning. The sun felt so wonderful. After some research, I discovered the word “apricity” (pronounced a-PRIS-i-tee). It means the “warmth of the sun during winter.” Unfortunately, the word is no longer in use, but I still wanted to capture that same feeling my dogs and I felt as the warm sun embraced us. I decided to embark on capturing those emotions of winter with the gentle sun peeking through warming our hearts and minds.

## Note to the Conductor:

We want the audience to feel this feeling of apricity. To communicate this emotion, have the performers imagine this same feeling of a gentle sun warming them during the winter. Commence the piece ever so gently. Allow the A theme, introduced in Violin 1 at m. 3 representing the warmth of the sun, to sing as much as possible. Tenuto notes should be played smoothly with a lean on the note; do not shorten the length. Follow the phrasing of the lines and bring out all dynamics. Have the accompaniment support the A theme as much as possible. The countermelody at m. 7 in the cello section should sing -- warm and beautiful!

When the B theme, representing the cold, enters at m. 23, make it full, expressive and connected. Dramatic harmonic shifts occur between measures 32-45, so make sure to bring passionate and expressive playing to this section.

Balance the orchestra to make sure the violin solo shines at m. 50-57. Bring out the eighth notes from m. 67-68. Make the *molto ritardando* really prominent, and allow a bit of space between the penultimate note and the last measure. The final G major chord should be heavenly and gently fade away.



## About the Composer

Nicolás Repetto (b. 1979) is an Argentinian-American composer who has uplifted many projects with his diverse music and scores. He has scored numerous films and projects, such as *Empire Queen: The Golden Age of Magic* (Prime Video), *A Run for More* (PBS), *The Sound of Identity* (STARZ). Repetto also composed and conducted original music performed by a 50-piece orchestra at Walt Disney Concert Hall for the unveiling of two new Omega watches, collectively worth \$1 Million Dollars.

Nicolás has composed music and received commissions from the South Florida Youth Symphony, Greater Miami Youth Symphony, Winter Park High School Orchestra in Orlando, the Spectrum Symphony in New York City, the Alhambra Orchestra in Coconut Grove, and the Sequoia Symphony from central California. His compositions have also been performed at the Midwest Clinic in Chicago, the University of Coimbra in Portugal, as well the Newman Scoring Stage at 20th Century Studios, EastWest Studios, and United Recording in Los Angeles, CA. Nicolás resides and works in Los Angeles with his husband and their two dogs, Benji and Gypsy. For more information, please visit [www.nicolasrepetto.com](http://www.nicolasrepetto.com).

# Apricity

Score  
Grade 3  
Duration 3:45

(the warmth of the sun in winter)

Nicolás Repetto  
(ASCAP)

Warmly, gently flowing ♩ = 80

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5 6 7 8 9

11

Score for measures 10 through 14, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#).

**Measure 10:** Vln. 1 is silent. Vln. 2 and Vla. play a sixteenth-note figure. Vc. plays a half note. D.B. plays a half note.

**Measure 11:** Vln. 1 is silent. Vln. 2 and Vla. play a half note, marked *Soli* and *mf espress.*. Vc. plays a half note, marked *mp cantabile*. D.B. plays a half note.

**Measure 12:** Vln. 1 is silent. Vln. 2 and Vla. play a half note. Vc. plays a half note, marked *Opt. -2*. D.B. plays a half note.

**Measure 13:** Vln. 1 is silent. Vln. 2 and Vla. play a half note. Vc. plays a half note, marked *-4*. D.B. plays a half note.

**Measure 14:** Vln. 1 is silent. Vln. 2 and Vla. play a half note, marked *4*. Vc. plays a half note, marked *-2*. D.B. plays a half note.

19

Score for measures 15 through 20, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#).

**Measure 15:** Vln. 1 is silent. Vln. 2 plays a half note, marked *mf*. Vla. plays a half note, marked *mf*. Vc. plays a half note, marked *mf*. D.B. plays a half note, marked *mf*.

**Measure 16:** Vln. 1 is silent. Vln. 2 plays a half note, marked *mp*. Vla. plays a half note, marked *mp*. Vc. plays a half note, marked *mf*. D.B. plays a half note, marked *mf*.

**Measure 17:** Vln. 1 is silent. Vln. 2 plays a half note, marked *mf*. Vla. plays a half note, marked *mp*. Vc. plays a half note, marked *mf*. D.B. plays a half note, marked *mf*.

**Measure 18:** Vln. 1 plays a half note, marked *p*. Vln. 2 plays a half note, marked *mf*. Vla. plays a half note, marked *mp*. Vc. plays a half note, marked *mf*. D.B. plays a half note, marked *mf*.

**Measure 19:** Vln. 1 plays a half note, marked *mf*. Vln. 2 plays a half note, marked *mf*. Vla. plays a half note, marked *mf*. Vc. plays a half note, marked *mf*. D.B. plays a half note, marked *mf*.

**Measure 20:** Vln. 1 plays a half note, marked *mf*. Vln. 2 plays a half note, marked *mf*. Vla. plays a half note, marked *mf*. Vc. plays a half note, marked *mf*. D.B. plays a half note, marked *mf*.

# Apricity - Score

3

23 **Meno Mosso** ♩ = 76

U.H. V

Vln. 1 *p*

Vln. 2 *p*

Vla. *Soli* *espress.* *f*

Vc. *Soli* *espress.* *f*

D.B. *pizz.* *mp*

21 22 23 24 25

Vln. 1 *mp* *p* *mp* *p*

Vln. 2 *mp* *p* *mp* *p*

Vla. *4* *0* *mf*

Vc. *mf* *arco* *-4* *-1*

D.B. *mf* *p* *-2*

26 27 28 29 30 31

RSMS037

## Apricity - Score

32  $\text{♩} = 92$

accel.

Vln. 1 *p* *f* *appassionato* *ff*

Vln. 2 *p* *f* *appassionato* *ff* espress.

Vla. *p* *f* *appassionato* *ff* espress.

Vc. *fp* *f* *appassionato* *ff*

D.B. *fp* *f* *ff*

32 33 34 35 36 37

## 38 Lyrical and flowing

Vln. 1 *mf* *f* *mf* rit.

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

38 39 40 41 42

46

43

44

45

46

47

50

## Delicately

Solo V  
1

*a tempo*  
\_

48

49

50

51

52

*rit.* *a tempo*

Solo *mf* *f* *div.*

Vln. 1 *p* *p* *f*

Vln. 2 *p* *p* *f*

Vla. *p* *p* *f* 4

Vc. *arco* *p* *f*

D.B. *arco* *p* *f*

53 54 55 56 57

58 **Majestic** ♩ = 88

All ☐

Vln. 1 *molto espress.*

Vln. 2 *molto espress.*

Vla.

Vc.

D.B.

58 59 60 61



Relax, a little slower

62 63 64 65 66

*rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67 Rich & flowing ♩ = 88

67 68 69 70 71

*molto rit*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*p* niente

*div.*

*mf*

*p* niente

*mp legato*

*mf*

*p* niente

*p legato*

*mp*

*p* niente

*pizz.*

*arco*

*p* niente

*Soli*

*4*

*x2 x4*