

Acadian Solstice

For String Orchestra, Grade 3.5
by Perry Holbrook (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This lyrical grade 3.5 piece for string orchestra contains solo moments for First Violin, written primarily in 3rd position.
All parts contain shifting.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.
- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Perry Holbrook, Grade 3.5

Program Notes:

Acadian Solstice originated during a summer vacation to Acadia National Park in Maine. I had ventured down to the rocky beach along the Atlantic Ocean, aiming to capture the ideal moment for a sunset photograph featuring Bass Harbor Head Lighthouse. While awaiting the sunset, I discovered a melody that resonated with the captivating scene before me. Throughout the rest of the vacation, I mentally composed much of the piece during my daily hikes. Nature has consistently served as a profound muse for my most compelling compositions, and I trust that you and your students will find joy in experiencing this work, continuing the rich tradition of pastorales that celebrate the beauty of nature.

Rehearsal Suggestions:

- learning the principles of playing in a lyrical manner
- playing with a wide range of dynamics
- the consideration and development of phrasing
- playing with increased use of vibrato

The tempo marking of quarter note = 85 should be observed to keep the character of the piece as graceful as possible.

– Perry Holbrook



About the Composer

Perry Holbrook has served as the Artistic Director of Orchestras at Walton High School, a program of nearly 400 string students since 2001. His musical ensembles have garnered significant recognition, earning eight invitations to perform at The Midwest Clinic, three invitations to showcase their talents at the ASTA National Conference, and an additional eight invitations to perform at the Georgia Music Educators Association In-Service Conference. Dr. Holbrook's groups have also traveled and performed internationally, participating in four European Concert Tours.

In addition to his role as Artistic Director, Dr. Holbrook actively engages as a guest conductor and clinician. Notably, he served as a clinician for the 2021 ASTA National Orchestra Festival. His recent conducting engagements include leading All State Orchestras in South Carolina and Alabama, as well as directing other distinguished honor groups across the nation. Dr. Holbrook's expertise has been widely shared through clinic presentations at prominent events such as The Midwest Clinic, the ASTA National Conference, the Georgia Music Educators Convention, and the Texas Music Educators Convention.

Educationally, Perry Holbrook holds a Doctorate of Musical Arts degree from the University of Minnesota, a Master of Music degree from Arizona State University, and a Bachelor of Music degree from Wichita State University. His teaching credentials were acquired from the University of Georgia.

Acadian Solstice

Score
Grade 3
Duration 4:30

Perry Holbrook
(ASCAP)

Dolce e molto grazioso $\text{♩} = 85$

pizz.

Musical score for the first section. The key signature is one sharp. The tempo is $\text{♩} = 85$. The dynamics are *mp* and pizz. The measures show eighth-note patterns for the strings. Measure 4 features a large number '4' with a vertical stroke through it, indicating a specific performance technique.

5

arco

mf

Musical score for the second section. The key signature is one sharp. The dynamics are *mf*, arco, and *mp*. The measures show sixteenth-note patterns for the strings. Measure 5 starts with a solo violin part. Measures 6-8 show eighth-note patterns for the strings.

5

6

7

8

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RSMS036

Acadian Solstice - Score

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12 13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unis.

14 15 16 17 18

Acadian Solstice - Score

3

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19 20 21 22 23

mp tip V Ω

tip V Ω

tip V Ω

Soli V Ω

f dolce

mp

-1

-2

-4

-2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24 25 26 27 28

p

p

p

mf

p

-1

-4

-2

-2

Acadian Solstice - Score

a tempo

rit.

Solo

mf

All others

mf

mf

mf

mf

29 30 31 32 33

34 *a tempo*

U.H.

Unis. **1**

2

mp

U.H.

mp

U.H.

mp

mp

mp

mp

mp

mp

mp

mf

soli

mf

div.

p

p

p

p

p

34 35 36 37 38

Acadian Solstice - Score

5

Musical score for measures 39 to 43. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 39: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 40: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 41: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 42: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 43: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs.

Musical score for measures 44 to 48. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp. Measure 44: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 45: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 46: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 47: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs. Measure 48: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth-note pairs.

Acadian Solstice - Score

Musical score for measures 49 to 53. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (B clef), Vc. (C clef), and D.B. (C clef). The key signature is one sharp. Measure 49: Vln. 1 plays eighth-note pairs. Measure 50: Vln. 2 and Vla. play eighth-note pairs. Measure 51: Vln. 1 and Vla. play eighth-note pairs. Measure 52: Vln. 1 and Vln. 2 play eighth-note pairs. Measure 53: Vln. 1 and Vln. 2 play eighth-note pairs.

54 Poco Rubato

Musical score for measures 54 to 60. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (B clef), Vc. (C clef), and D.B. (C clef). The key signature is one sharp. Measure 54: All parts play eighth notes at *mp*. Measure 55: All parts play eighth notes at *mp*. Measure 56: All parts play eighth notes at *mp*. Measure 57: All parts play eighth notes at *p*. Measure 58: All parts play eighth notes at *p*. Measure 59: All parts play eighth notes at *p*. Measure 60: All parts play eighth notes at *p*.

Acadian Solstice - Score

7

63 **Tempo I**

This section of the score shows five staves for string instruments. Measure 61: Vln. 1 (pp), Vln. 2 (pp), Vla. (pp), Vc. (pp), D.B. (rest). Measure 62: GP (Vln. 1), GP (Vln. 2), GP (Vla.), GP (Vc.), GP (D.B.). Measure 63: f (Vln. 1), mf (Vln. 2), div. mf (Vla.), (V) (Vc.), (V) (D.B.). Measures 64-65: Various rhythmic patterns with dynamic markings like > and >>. Measure 66: Unis. (Vln. 1), Unis. (Vln. 2), Unis. (Vla.), Unis. (Vc.), Unis. (D.B.). Measure 67: ff (Vln. 1), ff (Vln. 2), ff (Vla.), ff (Vc.), ff (D.B.). Measures 68-70: Various rhythmic patterns with dynamic markings like > and >>.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

61 62 63 64 65 66

67

This section of the score shows five staves for string instruments. Measures 67-69: ff (Vln. 1), ff (Vln. 2), ff (Vla.), ff (Vc.), ff (D.B.). Measure 70: ff (Vln. 1), ff (Vln. 2), ff (Vla.), ff (Vc.), ff (D.B.). Measure 68: > (Vln. 1), > (Vln. 2), > (Vla.), > (Vc.), > (D.B.). Measure 69: >> (Vln. 1), >> (Vln. 2), >> (Vla.), >> (Vc.), >> (D.B.). Measure 70: > (Vln. 1), > (Vln. 2), > (Vla.), > (Vc.), > (D.B.).

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

68 69 70

Acadian Solstice - Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71 72 73 74

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75 76 77 78

Acadian Solstice - Score

9

Musical score for measures 79 through 82. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (C clef), Vc. (C clef), and D.B. (C clef). The key signature is A major (two sharps). Measure 79: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 80: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 81: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 82: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs.

Musical score for measures 83 through 87. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (C clef), Vc. (C clef), and D.B. (C clef). The key signature is A major (two sharps). Measure 83: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 84: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 85: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 86: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs. Measure 87: Vln. 1 has eighth-note pairs. Vln. 2, Vla., and Vc. have sixteenth-note patterns. D.B. has eighth-note pairs.

Acadian Solstice - Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Measure 88: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **p**.

Measure 89: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **p**.

Measure 90: Solo Vln. 1 plays sixteenth-note patterns. All others play eighth-note patterns. Dynamics: **p**, **mf**, **All others pizz.**, **mp**, **pizz.**

Measure 91: Solo Vln. 1 continues sixteenth-note patterns. All others play eighth-note patterns. Dynamics: **mp**, **pizz.**, **mp**, **pizz.**

Measure 92: Solo Vln. 1 continues sixteenth-note patterns. All others play eighth-note patterns. Dynamics: **mp**, **pizz.**, **mp**, **pizz.**

Measure 93: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **mp**.

Measure 94: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **p**.

Measure 95: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **p**.

Measure 96: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **p**. Vla. and Vc. play **div.** (divisi).

Measure 97: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play sustained notes. Dynamic: **p**.