

Acadian Solstice

For String Orchestra, Grade 3.5
by Perry Holbrook (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This lyrical grade 3.5 piece for string orchestra contains solo moments for First Violin, written primarily in 3rd position.
All parts contain shifting.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.
- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Perry Holbrook, Grade 3.5

Program Notes:

Acadian Solstice originated during a summer vacation to Acadia National Park in Maine. I had ventured down to the rocky beach along the Atlantic Ocean, aiming to capture the ideal moment for a sunset photograph featuring Bass Harbor Head Lighthouse. While awaiting the sunset, I discovered a melody that resonated with the captivating scene before me. Throughout the rest of the vacation, I mentally composed much of the piece during my daily hikes. Nature has consistently served as a profound muse for my most compelling compositions, and I trust that you and your students will find joy in experiencing this work, continuing the rich tradition of pastorales that celebrate the beauty of nature.

Rehearsal Suggestions:

- learning the principles of playing in a lyrical manner
- playing with a wide range of dynamics
- the consideration and development of phrasing
- playing with increased use of vibrato

The tempo marking of quarter note = 85 should be observed to keep the character of the piece as graceful as possible.

– Perry Holbrook



About the Composer

Perry Holbrook has served as the Artistic Director of Orchestras at Walton High School, a program of nearly 400 string students since 2001. His musical ensembles have garnered significant recognition, earning eight invitations to perform at The Midwest Clinic, three invitations to showcase their talents at the ASTA National Conference, and an additional eight invitations to perform at the Georgia Music Educators Association In-Service Conference. Dr. Holbrook's groups have also traveled and performed internationally, participating in four European Concert Tours.

In addition to his role as Artistic Director, Dr. Holbrook actively engages as a guest conductor and clinician. Notably, he served as a clinician for the 2021 ASTA National Orchestra Festival. His recent conducting engagements include leading All State Orchestras in South Carolina and Alabama, as well as directing other distinguished honor groups across the nation. Dr. Holbrook's expertise has been widely shared through clinic presentations at prominent events such as The Midwest Clinic, the ASTA National Conference, the Georgia Music Educators Convention, and the Texas Music Educators Convention.

Educationally, Perry Holbrook holds a Doctorate of Musical Arts degree from the University of Minnesota, a Master of Music degree from Arizona State University, and a Bachelor of Music degree from Wichita State University. His teaching credentials were acquired from the University of Georgia.

Acadian Solstice

Score
Grade 3
Duration 4:30

Perry Holbrook
(ASCAP)

Dolce e molto grazioso ♩ = 85

Violin 1 *pizz.*

Violin 2 *mp pizz.*

Viola *mp pizz.*

Cello *mp pizz.*

Double Bass *mp pizz.*

5 *arco*

Solo Vln. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 2 3 4

5 6 7 8

13

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12 13

p *mf* *mp* *p* *mf*

arco -1

arco

arco

arco

2

0 1

-4

Unis.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14 15 16 17 18

-1 -2 -1 3 -2 4

-1 -2 -1

Acadian Solstice - Score

3

21 $\frac{V}{-2}$
tip $\frac{V}{-2}$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f dolce* *Soli* -2 -4 -2

D.B. *mp*

19 20 21 22 23

Vln. 1 *p* -2 -2

Vln. 2 *p*

Vla. *p*

Vc. *mf* -4 -1

D.B. *p*

24 25 26 27 28

Acadian Solstice - Score

rit. *a tempo* *rit.*

Vln. 1 *mf* Solo *mf* All others *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

29 30 31 32 33

34 *a tempo* U.H. Unis. 1 *mp*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *mf* Soli

Vc. *mp* *p* *div.*

D.B. *mp* *p*

34 35 36 37 38

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 39 through 43. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. A measure number '4' is visible above the Viola staff in measure 41.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 44 through 48. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. A measure number '46' is visible above the Violin 1 staff in measure 46. A 'Soli' marking is present above the Violin 2 staff in measure 46. A 'f' (forte) marking is present below the Violoncello staff in measure 46. A 'f' (forte) marking is present below the Double Bass staff in measure 46. A 'f' (forte) marking is present below the Violoncello staff in measure 47. A 'f' (forte) marking is present below the Double Bass staff in measure 47. A 'f' (forte) marking is present below the Violoncello staff in measure 48. A 'f' (forte) marking is present below the Double Bass staff in measure 48.

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

49 50 51 52 53

54

Poco Rubato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

54 55 56 57 58 59 60

63 **Tempo I**

Vln. 1 *pp* *f*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* div. (V) Unis.

D.B. *pp* *mf* (V)

61 62 63 64 65 66

67

Vln. 1 *ff* 3 -4 3 -3

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

68 69 70

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

legato

legato

4

-2

-1

75

76

77

78

rit. (V)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

-4 -3

79 80 81 82

meno mosso poco rit. 85 a tempo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *mf* *mf* *mp* *mp*

83 84 85 86 87

Acadian Solstice - Score

Violin 1 (Vln. 1) Solo -3, -2, -1 -1, (V)

Violin 2 (Vln. 2) *p* *mf* All others pizz. *mp* pizz.

Viola (Vla.) *p* *mp* pizz.

Violoncello (Vc.) *p* *mp* pizz.

Double Bass (D.B.) *p* *mp* pizz.

88 89 90 91 92

Violin 1 (Vln. 1) *mp* *p*

Violin 2 (Vln. 2) *p*

Viola (Vla.) *p*

Violoncello (Vc.) div. *p*

Double Bass (D.B.) *p*

93 94 95 96 97