

# Imminent Danger

For String Orchestra & Audio, Grade 3.5  
by Jennifer E. Rose (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Audio Track\*

## Note from the Editor:

This grade 3.5 piece is uniquely designed for string orchestra and audio.

It can also be played with the band version (in the same key) from Randall Standridge Music.

\*Please visit [randallstandridge.com](http://randallstandridge.com) to download the audio track that accompanies this piece (free).

\*A Cello 2 part that doubles the Bass is also available as a free download.

- Katie O'Hara LaBrie

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479  
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# Imminent Danger

By Jennifer E. Rose, Grade 3.5

## **Program Notes:**

In *Imminent Danger*, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combines with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s. A looming sense of danger is evoked with the dissonant harmonies, syncopated and seemingly disjunct rhythms, and flowing melodic lines.

\*Please download the Audio FX track from the product page for this work on our website (free).

\**Imminent Danger* is also available for concert band in the same key, allowing band and string ensembles to perform together if so desired.



## **About the Composer**

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

# Imminent Danger

Score  
Grade 3  
Duration 3:26

For String Orchestra with Audio

Jennifer E. Rose  
(ASCAP)

Effortlessly ♩ = 140

Violin 1

Violin 2

Viola

Cello

Double Bass

Audio Fx  
Pitched

Audio Fx  
Non Pitched

Electronic Kick

1 2 3 4 5

A [00:08]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx NP

6 7 8 9 10 11

Score for measures 12 through 16, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP (Effects).

Measures 12-16 show a progression of dynamics from *mf* to *p* and back to *mf*, with a final measure marked *f*. The FX NP track includes a "Diving Synth Effect" and "Noise Riser" starting at measure 14, and an "Electronic Kick" at measure 16.

Measures 12 13 14 15 16

Score for measures 17 through 21, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP (Effects).

Measures 17-21 show a continuation of the musical theme, with measures 17 and 18 featuring a 4-measure rest for Vln. 1 and Vln. 2. The FX NP track includes a "Diving Synth Effect" and "Noise Riser" starting at measure 17, and an "Electronic Kick" at measure 21.

Measures 17 18 19 20 21

# Imminent Danger - Score

3

**C** [00:39]

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**D.B.**

**Fx NP**

*mf*

*mf*

*mf*

*mf*

Noise Sweep

22 23 24 25 26

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**D.B.**

**Fx NP**

Noise Riser

27 28 29 30 31

RSMS034

D [00:53]

Score for measures 32 to 36. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP (Effects Noise Processor).

Measures 32-36 show a dense orchestral texture. The Violin 1 part features a melodic line with accents and a forte (*f*) dynamic. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and a forte (*f*) dynamic. The FX NP part includes a rhythmic pattern of eighth notes and rests.

Measure numbers: 32, 33, 34, 35, 36.

Score for measures 37 to 41. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP (Effects Noise Processor).

Measures 37-41 show a continuation of the orchestral texture. The Violin 1 part features a melodic line with accents and a forte (*f*) dynamic. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and a forte (*f*) dynamic. The FX NP part includes a rhythmic pattern of eighth notes and rests, with a "Noise Sweep" and "Noise Riser" effect indicated.

Measure numbers: 37, 38, 39, 40, 41.

E [01:10]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

Panned Tremolo

Electronic Snare

42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

47 48 49 50 51

Score for measures 52 to 56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P (Percussion), and Fx NP (Percussion). The key signature is one flat (B-flat). The tempo is marked *sub p* (subito piano) and the dynamics are *mf* (mezzo-forte) and *p* (piano). The score features various musical notations including slurs, accents, and dynamic markings.

Measures 52, 53, 54, 55, 56

Score for measures 57 to 61. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Fx P (Percussion), and Fx NP (Percussion). The key signature is one flat (B-flat). The tempo is marked *sub p* (subito piano) and the dynamics are *mf* (mezzo-forte) and *p* (piano). The score features various musical notations including slurs, accents, and dynamic markings.

Measures 57, 58, 59, 60, 61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with *sub p* and *mf* dynamics. The Viola (Vla.) and Violoncello (Vc.) parts are marked with *sub p* and *mf* dynamics. The Double Bass (D.B.) part is marked with *sub p* and *mf* dynamics. The Fx P (Percussion) part is marked with *sub p* and *mf* dynamics. The Fx NP (Percussion) part is marked with *sub p* and *mf* dynamics.

Measures 62, 63, 64, 65, and 66 are shown.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with *mp* and *cresc. poco a poco* dynamics. The Viola (Vla.) and Violoncello (Vc.) parts are marked with *mp* and *cresc. poco a poco* dynamics. The Double Bass (D.B.) part is marked with *mp* and *cresc. poco a poco* dynamics. The Fx P (Percussion) part is marked with *mp* and *cresc. poco a poco* dynamics. The Fx NP (Percussion) part is marked with *mp* and *cresc. poco a poco* dynamics.

Measures 67, 68, 69, and 70 are shown.

71 72 73 74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

Noise Riser

G [02:08]

75 76 77 78 79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fx P

Fx NP

Panning Slicer Alarm

Electronic Kick

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass  
Foley P  
Foley NP

80 81 82 83 84

Noise Riser

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass  
Foley P  
Foley NP

85 86 87 88 89 90

Noise Sweep

[02:27]  
Only one or two players

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf* (mezzo-forte). The Viola (Vla.) part is marked *mf*. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *mf*. The Percussion (Fx P) and Noise Percussion (Fx NP) parts are also present.

The score for measures 91-94 shows a rhythmic pattern in the strings and percussion, with a melodic line in the violins. The measure numbers 91, 92, 93, and 94 are indicated below the staff.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *f*. The Percussion (Fx P) and Noise Percussion (Fx NP) parts are also present.

The score for measures 95-99 shows a more complex rhythmic pattern in the strings and percussion, with a melodic line in the violins. The measure numbers 95, 96, 97, 98, and 99 are indicated below the staff.

Score for measures 100 to 104. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Fx P, Fx NP.

Measure 100: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks.

Measure 101: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks.

Measure 102: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks.

Measure 103: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Labels: Alarm Riser (x), Sub-Bass D (x).

Measure 104: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Labels: Alarm Riser (x), Sub-Bass D (x).

Score for measures 105 to 109. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Fx P, Fx NP.

Measure 105: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Dynamics: *ff* for Vln. 1, 2, Vla., Vc., D.B., Fx P.

Measure 106: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Dynamics: *mp* for Vln. 1, 2, Vla., Vc., D.B., Fx P.

Measure 107: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Dynamics: *ff* for Vln. 1, 2, Vla., Vc., D.B., Fx P.

Measure 108: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Dynamics: *mp* for Vln. 1, 2, Vla., Vc., D.B., Fx P.

Measure 109: Vln. 1 and 2 play eighth notes. Vla. plays a half note. Vc. and D.B. play half notes. Fx P plays eighth notes. Fx NP has a series of 'x' marks. Dynamics: *ff* for Vln. 1, 2, Vla., Vc., D.B., Fx P.

I [03:12]

Score for measures 110 to 115. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP (Effects Noise Processor).

Measure 110: Vln. 1, Vln. 2, and Vla. play *mp*. Vc. and D.B. play *ff*. FX NP has a single note.

Measure 111: Vln. 1, Vln. 2, and Vla. play *ff*. Vc. and D.B. play *ff*. FX NP has a single note.

Measure 112: Vln. 1, Vln. 2, and Vla. play *mp*. Vc. and D.B. play *f*. FX NP has a single note.

Measure 113: Vln. 1, Vln. 2, and Vla. play *f*. Vc. and D.B. play *f*. FX NP has a single note.

Measure 114: Vln. 1, Vln. 2, and Vla. play *f*. Vc. and D.B. play *f*. FX NP has a single note.

Measure 115: Vln. 1, Vln. 2, and Vla. play *f*. Vc. and D.B. play *mf*. FX NP has a single note.

FX NP includes a "Noise Sweep" effect starting in measure 112.

Score for measures 116 to 120. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and FX NP (Effects Noise Processor).

Measure 116: Vln. 1, Vln. 2, and Vla. play *mp*. Vc. and D.B. play *mp*. FX NP has a single note.

Measure 117: Vln. 1, Vln. 2, and Vla. play *mp*. Vc. and D.B. play *mp*. FX NP has a single note.

Measure 118: Vln. 1, Vln. 2, and Vla. play *p*. Vc. and D.B. play *p*. FX NP has a single note.

Measure 119: Vln. 1, Vln. 2, and Vla. play *p*. Vc. and D.B. play *p*. FX NP has a single note.

Measure 120: Vln. 1, Vln. 2, and Vla. play *p*. Vc. and D.B. play *p*. FX NP has a single note.