

Celestial Night

For String Orchestra, Grade 3.5
by Cooper Ford (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

In this expressive grade 3.5 piece all parts shift, including some second position for the violins.
*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.
- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Celestial Night

By Cooper Ford, Grade 3.5

Program Notes:

Have you ever looked up at the stars on a clear night away from civilization? It's easy to be filled with awe and wonder at the sight. *Celestial Night* brings out deep emotion with beautiful sweeping melodies and luscious harmonies. Set in 3/4, performers will be able to explore new chord progressions while focusing on phrasing and deep tone with vibrato. Melodic material is featured in every section, with some shifting as well. The audience will be moved as your orchestra soars into the sky.

Educational goals:

- Playing with a strong tone & vibrato
- Phrasing
- Bow distribution
- Rhythmic accuracy
- Intonation
- Ensemble balance



About the Composer

Cooper Ford has been composing and arranging since he began learning the violin and trumpet at a young age in the school music program in his hometown of Chatham, New Jersey. During that time, he was encouraged by his teachers to explore his interest in composition, culminating in the performance of one of his string orchestra pieces, "Ballad and Inferno," during his Senior year of high school. Since then, he has continued to write for a variety of ensembles, focusing on string and full orchestra. He is a winner of the ASTA/NJ Composer Competition with "Scenes from an Unwritten Tale," which was performed by Sinfonia from The New Jersey Youth Symphony.

Cooper received his Bachelor of Music in Music Education from The College of New Jersey and Master of Music in Music Education from the University of Florida. He is currently the Orchestra Director at North Brunswick Township High School in North Brunswick, New Jersey, where he also teaches classes in Music Production. In 2023, he was the ASTA/NJ Classroom Teacher of the Year. The following year, he received the NFHS Outstanding Music Educator Award. He is a member of ASTA and NAFME.

Celestial Night

Score
Grade 3.5
Duration 4:00

Cooper Ford
(ASCAP)

Ethereal ♩ = 90

Violin 1 *mf dolce* *mp* *p*

Violin 2 *mf dolce* *mp* *p*

Viola *mf dolce*

Cello *mf dolce*

Double Bass *mp dolce* *p*

1 2 3 4 5 6

5

-4 0 1

2nd pos.

Vln. 1

Vln. 2 *mf*

Vla. *mp*

Vc. *mf*

D.B. *pizz.*

1/2 pos.

7 8 9 10 11 12

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13 14 15 16 17 18

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19 20 21 22 23 24

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

25 26 27 28 29 30

1/2 pos.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

31 32 33 34 35 36

1st pos.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef with a key signature of two flats. Viola (Vla.) and Violoncello (Vc.) staves are in bass clef with a key signature of two flats. Double Bass (D.B.) is in bass clef with a key signature of two flats.

Measures 37-42:

- Measure 37: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *f*.
- Measure 38: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *f*.
- Measure 39: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *f*.
- Measure 40: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *f*.
- Measure 41: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *f*.
- Measure 42: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *f*.

Measures 43-48:

- Measure 43: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *p*.
- Measure 44: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *p*.
- Measure 45: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *p*.
- Measure 46: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *mf*.
- Measure 47: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *mf*.
- Measure 48: Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a quarter note G3, Vc. has a quarter note G2, and D.B. has a half note G2. Dynamics: *mp*.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mp

arco

49 50 51 52 53 54

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

mp

f

f

55 56 57 58 59 60

Score for measures 61 to 66, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staves.

Measure 61: Vln. 1 has a half note G4, a quarter note A4, and a half note Bb4. Vln. 2 has a half note G4. Vla. has a half note G3, a quarter note A3, and a half note Bb3. Vc. has a half note G2, a quarter note A2, and a half note Bb2. D.B. has a half note G1, a quarter note A1, and a half note Bb1.

Measure 62: Vln. 1 has a half note A4, a quarter note Bb4, and a half note C5. Vln. 2 has a half note A4. Vla. has a half note A3, a quarter note Bb3, and a half note C4. Vc. has a half note A2, a quarter note Bb2, and a half note C3. D.B. has a half note A1, a quarter note Bb1, and a half note C2.

Measure 63: Vln. 1 has a half note Bb4, a quarter note C5, and a half note D5. Vln. 2 has a half note Bb4. Vla. has a half note Bb3, a quarter note C4, and a half note D4. Vc. has a half note Bb2, a quarter note C3, and a half note D3. D.B. has a half note Bb1, a quarter note C2, and a half note D2.

Measure 64: Vln. 1 has a half note C5, a quarter note D5, and a half note E5. Vln. 2 has a half note C5. Vla. has a half note C4, a quarter note D4, and a half note E4. Vc. has a half note C3, a quarter note D3, and a half note E3. D.B. has a half note C2, a quarter note D2, and a half note E2.

Measure 65: Vln. 1 has a half note D5, a quarter note E5, and a half note F5. Vln. 2 has a half note D5. Vla. has a half note D4, a quarter note E4, and a half note F4. Vc. has a half note D3, a quarter note E3, and a half note F3. D.B. has a half note D2, a quarter note E2, and a half note F2.

Measure 66: Vln. 1 has a half note E5, a quarter note F5, and a half note G5. Vln. 2 has a half note E5. Vla. has a half note E4, a quarter note F4, and a half note G4. Vc. has a half note E3, a quarter note F3, and a half note G3. D.B. has a half note E2, a quarter note F2, and a half note G2.

Score for measures 67 to 72, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staves.

Measure 67: Vln. 1 has a half note G4, a quarter note A4, and a half note Bb4. Vln. 2 has a half note G4. Vla. has a half note G3, a quarter note A3, and a half note Bb3. Vc. has a half note G2, a quarter note A2, and a half note Bb2. D.B. has a half note G1, a quarter note A1, and a half note Bb1.

Measure 68: Vln. 1 has a half note A4, a quarter note Bb4, and a half note C5. Vln. 2 has a half note A4. Vla. has a half note A3, a quarter note Bb3, and a half note C4. Vc. has a half note A2, a quarter note Bb2, and a half note C3. D.B. has a half note A1, a quarter note Bb1, and a half note C2.

Measure 69: Vln. 1 has a half note Bb4, a quarter note C5, and a half note D5. Vln. 2 has a half note Bb4. Vla. has a half note Bb3, a quarter note C4, and a half note D4. Vc. has a half note Bb2, a quarter note C3, and a half note D3. D.B. has a half note Bb1, a quarter note C2, and a half note D2.

Measure 70: Vln. 1 has a half note C5, a quarter note D5, and a half note E5. Vln. 2 has a half note C5. Vla. has a half note C4, a quarter note D4, and a half note E4. Vc. has a half note C3, a quarter note D3, and a half note E3. D.B. has a half note C2, a quarter note D2, and a half note E2.

Measure 71: Vln. 1 has a half note D5, a quarter note E5, and a half note F5. Vln. 2 has a half note D5. Vla. has a half note D4, a quarter note E4, and a half note F4. Vc. has a half note D3, a quarter note E3, and a half note F3. D.B. has a half note D2, a quarter note E2, and a half note F2.

Measure 72: Vln. 1 has a half note E5, a quarter note F5, and a half note G5. Vln. 2 has a half note E5. Vla. has a half note E4, a quarter note F4, and a half note G4. Vc. has a half note E3, a quarter note F3, and a half note G3. D.B. has a half note E2, a quarter note F2, and a half note G2.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

73 74 75 76 77 78

mp

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

79 80 81 82 83 84

pp

mp

p

87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

mp

85 86 87 88 89 90

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

91 92 93 94 95 96

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

97 98 99 100 101

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

102 103 104 105 106 107

108 109 110 111 112

Vln. 1 *mp*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

rit.

f

niente

113 114 115 116 117

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

niente