

Varsity

For String Orchestra, Grade 3
by Doug Spata

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass*
2 - Drum Set*

Note from the Editor:

This grade 3 work for string orchestra is very rhythmic in nature. It includes body percussion (stomping and clapping) as well as an optional percussion part that adds to the energy of the piece and assists with the rhythmic complexity.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com, as well as a free downloadable percussion track.

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Varsity

By Doug Spata, Grade 3

Program Notes:

Varsity is an exciting pop-style piece for intermediate orchestras, sure to turn any concert into a dance party! Written in song form with an electrifying rock sound, this piece also features a variety of common syncopated rhythms and a consistent F major key, making it a great way to reinforce low 1st finger notes. It also provides a wonderful opportunity to work on phrasing and articulation. This is a piece that is sure to energize students and get them excited about orchestra!



About the Composer

Doug Spata was born in St. Louis, Missouri but spent a period of his childhood in Kandy, Sri Lanka – an experience that left him with a lifelong curiosity and appreciation for world cultures, music and art. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings.

Mr. Spata's first published work, *Gauntlet*, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library." Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.

Varsity

Score
Grade 3
Duration 3:45

Doug Spata

Light and rhythmic ♩ = 120

Violin 1

Violin 2

Viola

Cello

Double Bass

Drum Set

Hi Hat

p

4

(2) (3) (4) (5)

p

2 3 4 5

9

mp

(6) (7) (8) (2)

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

(6) (7) (8) (2)

6 7 8 9 10

Score for measures 11 through 15, featuring Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. (Drum Snare).

Measures 11-15 show a sequence of notes and rests across the staves. The D.S. staff includes a series of rests marked with a slash and a vertical line, with measure numbers (3) through (7) indicated below.

Measure numbers: 11, 12, 13, 14, 15.

Score for measures 16 through 20, featuring Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. (Drum Snare).

Measure 17 is marked with a box containing the number 17 and a 4/4 time signature. The D.S. staff includes a series of rests marked with a slash and a vertical line, with measure numbers (8) through (4) indicated below.

Measure numbers: 16, 17, 18, 19, 20.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Instrumentation: Vln. 1, Vln. 2, Vla., Vc., D.B., D.S. (Drum Snare).

Varsity - Score

3

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Double Snare

21

22

23

24

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Snare head

D.S.

Kick drum

25

26

27

28

29

mp

mp

mf

mp 2nd pos.

1/2 pos.

2nd pos.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 D.S.

(3) (4) (5) (6) (7)

35 36 37 38 39

Varsity - Score

5

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

(8)

(2)

(3)

(4)

40

41

42

43

44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

(5)

(6)

(7)

(8)

45

46

47

48

49

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

D.S. *mp*

(2) (3) (4)

49 50 51 52

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *f*

Vc. *ff*

D.B. *ff*

D.S. *f*

(5) (6)

53 54 55 56

Varsity - Score

7

57

stomp clap

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

57 58 59 60 61

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

62 63 64 65 66

Score for Varsity, measures 67-71. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.).

Measures 67-71 show a rhythmic pattern in the strings, with the D.S. part featuring a drum line. The Vln. 1 part has a melodic line with accents. The Vln. 2 part has a melodic line with accents. The Vla. part has a melodic line with accents. The Vc. part has a melodic line with accents. The D.B. part has a melodic line with accents. The D.S. part has a drum line.

Measure numbers: 67, 68, 69, 70, 71.

Score for Varsity, measures 72-76. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.).

Measure 73 is marked *arco* and *pp*. The Vln. 1 part has a melodic line with a slur. The Vln. 2 part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The D.B. part has a melodic line with a slur. The D.S. part has a drum line.

Measure numbers: 72, 73, 74, 75, 76.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

77 78 79 80 81

mp

mf

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

82 83 84 85 86

mf

mf

mf

f

f

mf

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

stomp clap

f *mf*

87 88 89 90 91

92 93 94 95 96

Varsity - Score

11

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

97 98 99 100 101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.S.

102 103 104 105

106

106 107 108 109

Vln. 1 *ff* stomp clap

Vln. 2 *ff* arco

Vla. *ff*

Vc. *ff*

D.B. *ff*

D.S.

110 111 112 113

Vln. 1

Vln. 2 arco

Vla.

Vc.

D.B.

D.S.