

Iridescence

For String Orchestra, Grade 2.5
by Chris Evan Hass (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Optional Piano

Note from the Editor:

This grade 2.5 work is lyrical and expressive - great for developing players and advanced orchestras alike. Though playable primarily all in 1st position, optional fingerings are included for students ready to shift.

The First Violin part contains one divisi moment with the upper voice in 3rd position.

The optional piano part is ideal for a student accompanist.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes:

Iridescence was written for the Royal Oak Middle School String Orchestra in memory of Sarah Elizabeth Klaus, a 7th grade viola student who passed away in 2019. Rather than a somber elegy, the piece is a bittersweet celebration of Sarah's life and happy spirit, taking harmonic inspiration from one of Sarah's favorite songs, *Secrets* by OneRepublic.

The title *Iridescence* refers to the shimmering and glowing display of color that shifts depending on the observer's point of view. Since this phenomenon is commonly seen in soap bubbles, clouds, butterfly wings, and other natural objects often associated with childhood, the title represents Sarah's bright personality and childlike wonder. The piece portrays these shifting colors by alternating between parallel major and minor keys and constantly changing the accompanimental textures and orchestration around an unwavering melody.



About the Composer

Chris Evan Hass (b. 1993) is a self-described 'composer, arranger, conductor, and friend' hailing from Ann Arbor, MI.

Marked by rhythmic complexity and luscious harmonies, Chris' music has been performed worldwide by some of today's finest musicians. This includes members of the New York Philharmonic, U.S. Naval Academy Band, Santa Quartet, Dallas Winds, Nashville Symphony Orchestra, U.S. Army Band, Eastman Saxophone Project, and U.S. Air Force Band. His compositions have been performed at prestigious conferences including the Midwest Band and Orchestra Clinic, Texas Music Educators Association Conference, and the Indonesia Orchestra and Ensemble Festival.

As an educator, Chris has traveled internationally to rehearse and conduct ensembles ranging from 6th grade beginning bands to collegiate and professional ensembles. Chris teaches private composition and low brass lessons, music theory courses, and has given presentations on composition, networking, and freelancing at universities across the United States.

Chris holds degrees in Composition from Central Michigan University (M.M.) and Western Michigan University (B.M.) where he studied with David Gillingham, Evan Ware, and Christopher Biggs. Chris currently resides in Jackson, MI with his wife, son, and three dogs (Pesto, Basil, and Olive).

Iridescence

Score
Grade 2.5
Duration 3:00

Chris Evan Hass
(ASCAP)

Adagio $\text{♩} = 72-80$

Violin 1

Violin 2

Viola

Cello

Double Bass

Optional Piano

Ped. ad lib

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Opt. Pno.

5 6 7 8 9

10

Score for measures 10 through 14, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 10-14 are marked with a piano (*p*) dynamic. The Viola and Violoncello parts include fingerings (4, 2) and breath marks. The Double Bass part includes a breath mark. The Optional Piano part includes a piano (*p*) dynamic marking.

Measure numbers: 10, 11, 12, 13, 14.

18

Score for measures 15 through 19, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 15-19 include dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Viola and Violoncello parts include fingerings (4, -1, 0) and breath marks. The Double Bass part includes a breath mark. The Optional Piano part includes dynamic markings (*mp*, *p*, *mf*).

Measure numbers: 15, 16, 17, 18, 19.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.) parts for measures 20 through 24. The key signature is one sharp (F#).

Measure numbers: 20, 21, 22, 23, 24.

Measure 21 includes a -4 fingering for the Violoncello part.

Measure 23 includes a 0 fingering for the Violoncello part.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.) parts for measures 25 through 29. The key signature is one sharp (F#).

Measure numbers: 25, 26, 27, 28, 29.

Measure 26 includes a box containing the number 26.

Measure 25 includes a *mp* (mezzo-piano) dynamic marking for the Violin 1 part.

Measure 26 includes a *mp* (mezzo-piano) dynamic marking for the Violoncello part.

Measure 26 includes a *mp* (mezzo-piano) dynamic marking for the Double Bass part.

Measure 26 includes a *mp* (mezzo-piano) dynamic marking for the Optional Piano part.

Measure 27 includes a *mf* (mezzo-forte) dynamic marking for the Viola part.

Measure 27 includes a *mf* (mezzo-forte) dynamic marking for the Violoncello part.

Measure 27 includes a *mf* (mezzo-forte) dynamic marking for the Double Bass part.

Measure 27 includes a *mf* (mezzo-forte) dynamic marking for the Optional Piano part.

Measure 28 includes a *mf* (mezzo-forte) dynamic marking for the Viola part.

Measure 28 includes a *mf* (mezzo-forte) dynamic marking for the Violoncello part.

Measure 28 includes a *mf* (mezzo-forte) dynamic marking for the Double Bass part.

Measure 28 includes a *mf* (mezzo-forte) dynamic marking for the Optional Piano part.

Measure 29 includes a *mf* (mezzo-forte) dynamic marking for the Viola part.

Measure 29 includes a *mf* (mezzo-forte) dynamic marking for the Violoncello part.

Measure 29 includes a *mf* (mezzo-forte) dynamic marking for the Double Bass part.

Measure 29 includes a *mf* (mezzo-forte) dynamic marking for the Optional Piano part.

Score for measures 30-34. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 30-34 show a progression of dynamics and articulation. Measures 30-32 are marked *mp*. Measures 33-34 are marked *mf* and *p*. The Viola part includes a dynamic change from *mf* to *p* in measure 34, with the instruction "Opt. Solo" above it. The Double Bass part includes fingerings: -1, -2, -4, 4, 1, 1, -1, -4, 4, 2, 4.

Score for measures 35-39. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 35-39 show a progression of dynamics and articulation. Measures 35-38 are marked *p*. Measure 39 is marked *p*. The Viola part is marked *p* throughout. The Double Bass part includes fingerings: -4, -1, -4, 0, 4.

Score for measures 40 to 44, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 40-44 show a dynamic shift from *mp* (mezzo-piano) to *p* (piano) and back to *mp*. The Vln. 1 part includes a *All* marking above measure 41. The D.B. part includes a *-1* marking above measure 40. The Opt. Pno. part includes a *-1* marking above measure 40.

Score for measures 45 to 49, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 45-49 show a dynamic shift from *mf* (mezzo-forte) to *f* (forte) and back to *mf*. The Vln. 1 part includes a *4* marking above measure 45. The Vln. 2 part includes a *4* marking above measure 45. The Vla. part includes a *4* marking above measure 45. The Vc. part includes a *4* marking above measure 45. The D.B. part includes a *4* marking above measure 45. The Opt. Pno. part includes a *4* marking above measure 45.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.) parts, measures 50 to 54. The score is in D major (two sharps) and 4/4 time. Measures 50-52 feature a melodic line in the strings, while measures 53-54 show a transition to a more rhythmic, chordal texture. Dynamics include *p* (piano) and *f* (forte).

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.) parts, measures 55 to 59. Measure 55 is marked with a box containing the number 55. The score continues with a melodic line in the strings, featuring various articulations such as accents, slurs, and breath marks. Dynamics include *f* (forte) and *p* (piano). Measure 59 includes a first ending bracket.

Score for measures 60 to 64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 60-64 show a transition from *ff* to *mp* dynamics across all instruments. The Vln. 1 part has a fermata over measure 62. The Vc. part has a triplet in measure 61.

Measure numbers: 60, 61, 62, 63, 64.

Score for measures 65 to 70. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Optional Piano (Opt. Pno.).

Measures 65-70 show a transition from *f dim.* to *p* dynamics. The Vln. 2 part has a large fermata over measures 65-66. The Vc. part has a large fermata over measures 67-68. The D.B. part has a large fermata over measures 69-70.

Measure numbers: 65, 66, 67, 68, 69, 70.