

# Of Lochs and Thistles

For String Orchestra, Grade 2.5  
by Christina Huss (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

## Note from the Editor:

This grade 2.5 work is lyrical and expressive - great for developing players and advanced orchestras alike. There are two solo/opt soli spots for the Celli. The First Violin part contains one divisi moment with the upper voice in 3rd position.

Though playable primarily all in 1st position, optional fingerings are included for students ready to shift.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479  
[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Of Lochs and Thistles

By Christina Huss, Grade 2.5

## Program Notes

*Of Lochs and Thistles* is a stirring, lyrical composition written in the spirit of the Appalachian folk song. Composer Christina Huss has interwoven original melodies and lush harmonies with the traditional Scottish folk song, "Loch Lomond" as a musical homage to the early pioneers of the Appalachian mountains. Filled with countless musical and teaching opportunities, this work features most every section of the orchestra with tuneful melodies and beautiful musical moments.



## About the Composer

With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for bands and orchestras, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

# Of Lochs and Thistles

Score  
Grade 2.5  
Duration 3:00

Christina Huss  
(ASCAP)

**Adagio** ♩ = 76

Violin 1

Violin 2

Viola

Cello

Double Bass

*mp* *sempre legato*

*mp* *sempre legato*

*mp* *sempre legato*

*mp* *sempre legato*

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *sempre legato*

*mf*

*mf*

*mf*

*mf*

5 6 7 8 9 10

This musical score is for measures 17 through 21 of the piece 'The Rose Tree'. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 17:** All instruments play a half note. Vln. 1 and Vln. 2 are marked *p*. Vla. is marked *p*. Vc. and D.B. are marked *mp*. A 'Soli (Opt. Solo)' instruction is above the Vc. staff.
- Measure 18:** Vln. 1 and Vln. 2 play whole rests. Vla. plays a quarter note (marked '3'). Vc. and D.B. play half notes.
- Measure 19:** Vln. 1 and Vln. 2 play whole rests. Vla. plays a quarter note. Vc. and D.B. play half notes.
- Measure 20:** Vln. 1 and Vln. 2 play whole rests. Vla. plays a quarter note (marked '4'). Vc. and D.B. play half notes.
- Measure 21:** All instruments play a half note. Vln. 1 and Vln. 2 are marked *mp*. Vla. is marked *mp*. Vc. and D.B. are marked *mp*. An 'All' instruction is above the Vc. staff.

The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks (accents, slurs, and breath marks). Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom.

Score for measures 22-26. The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 25 is highlighted with a box containing the number 25. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include a breath mark (V) and a division mark (div.).

Measures 22-26:

- Vln. 1: Measures 22-23 have a slur. Measure 24 has a breath mark (V) and *mf*. Measure 25 has a division mark (div.) and a slur. Measure 26 has a slur.
- Vln. 2: Measures 22-23 have a slur. Measure 24 has a slur and *mp*. Measure 25 has a division mark (div.) and a slur. Measure 26 has a slur.
- Vla.: Measures 22-23 have a slur. Measure 24 has a slur and *mp*. Measure 25 has a slur. Measure 26 has a slur.
- Vc.: Measures 22-23 have a slur. Measure 24 has a slur. Measure 25 has a slur. Measure 26 has a slur.
- D.B.: Measures 22-23 have a slur. Measure 24 has a slur. Measure 25 has a slur. Measure 26 has a slur.

Score for measures 27-32. The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 28 has a breath mark (V) and *mf*. Measure 32 has a breath mark (V) and *mf*. Performance markings include a breath mark (V) and a division mark (div.).

Measures 27-32:

- Vln. 1: Measures 27-28 have a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur.
- Vln. 2: Measures 27-28 have a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur.
- Vla.: Measures 27-28 have a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur.
- Vc.: Measures 27-28 have a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur.
- D.B.: Measures 27-28 have a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur.

33

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p* opt.-4

D.B.

33 34 35 36 37

41

Vln. 1 *mp*

Vln. 2 *div.*

Vla. *mp*

Vc. *mp* -2 -1

D.B. *mp*

38 39 40 41 42

4

*rit.*

Vln. 1

sub. *pp*

*molto cresc.*

Vln. 2

sub. *pp*

*molto cresc.*

Vla.

sub. *pp*

*molto cresc.*

Vc.

sub. *p*

*molto cresc.*

div.

D.B.

sub. *pp*

*molto cresc.*

43 44 45 46 47

49 *a tempo*

Vln. 1

*f*

div.

Vln. 2

*f*

Vla.

*f*

Vc.

*f*

D.B.

*f*

48 49 50 51 52

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

58 59 60 61 62



65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p* div.  $\frac{4}{3}$

*p*

pizz.

63 64 65 66 67

opt. -1 rit. e dim. meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp* All. div.

*p*

Solo (Opt. Soli)

68 69 70 71 72 73