Voyage of Odysseus

For String Orchestra, Grade 2.5
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This grade 2.5 work is a theme and variations that goes through several mode and time signature changes. While all parts are playable in 1st position the First Violin part includes some optional shifting at the end.
- Katie O'Hara LaBrie

Full Set - $65.00 **Extra Conductor Score - $15.00** **Extra Part - $4.00**

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www.randallstandridge.com - randallstandridge@yahoo.com

Voyage of Odysseus

By Katie O'Hara LaBrie, Grade 2.5

Program Notes:
Embark on a musical odyssey as we take to the seas in the Voyage of Odysseus! This engaging theme and variations brings to life the epic adventures of Odysseus and his crew by seamlessly weaving Greek mythology and music together through different modes, time signatures and styles.

Note from the Composer:
I had so much fun writing this piece! My son has been really into Greek Mythology lately (inspired by a certain popular book series) and so he was my resident expert on the programmatic elements of the piece.

It all starts with Odysseus's theme – which should be played with strength and a slight separation between the notes. Challenge your students to look for hints of Odysseus's theme or motives in each variation.

Next comes the Cyclops – really encourage your students to get into the "pesante" style with heavy weight. When Odysseus reaches Circe's Island the main theme starts alternating between D Major and D minor representing Circe's tricky nature. (Be extra careful of your accidentals – they are tricky just like Circe!) Then we creep down to the underworld using the original theme, with a mode change to minor, now played in a soft sneaky pizzicato.

The cellos introduce a wave-like motive as we go into a lush variation as Calypso tries to make Odysseus fall in love with her. Use long legato broad bow strokes here. As our hero finally escapes the island, a series of triplets will lead us into a 6/8 section showing Poseidon's Rage. It may be helpful to let the students know that the 4/4 triplets will feel the same as a group of 3 eighth notes in the 6/8 part.

Next, Odysseus tells his epic tale to the King of the Phaeacians through a fortissimo iteration of the main theme. Finally at m. 137 he returns home to Ithaca and ascends to the throne in D Major glory - but the story isn't quite over yet… he takes his revenge on all of his wife's suitors! Everything is playable in 1st position, but there is a touch of 3rd position at the end for the 1st violins (with optional 8va) in these final two sections. I hope you enjoy the story and the music!

– Katie O'Hara LaBrie

About the Composer
Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

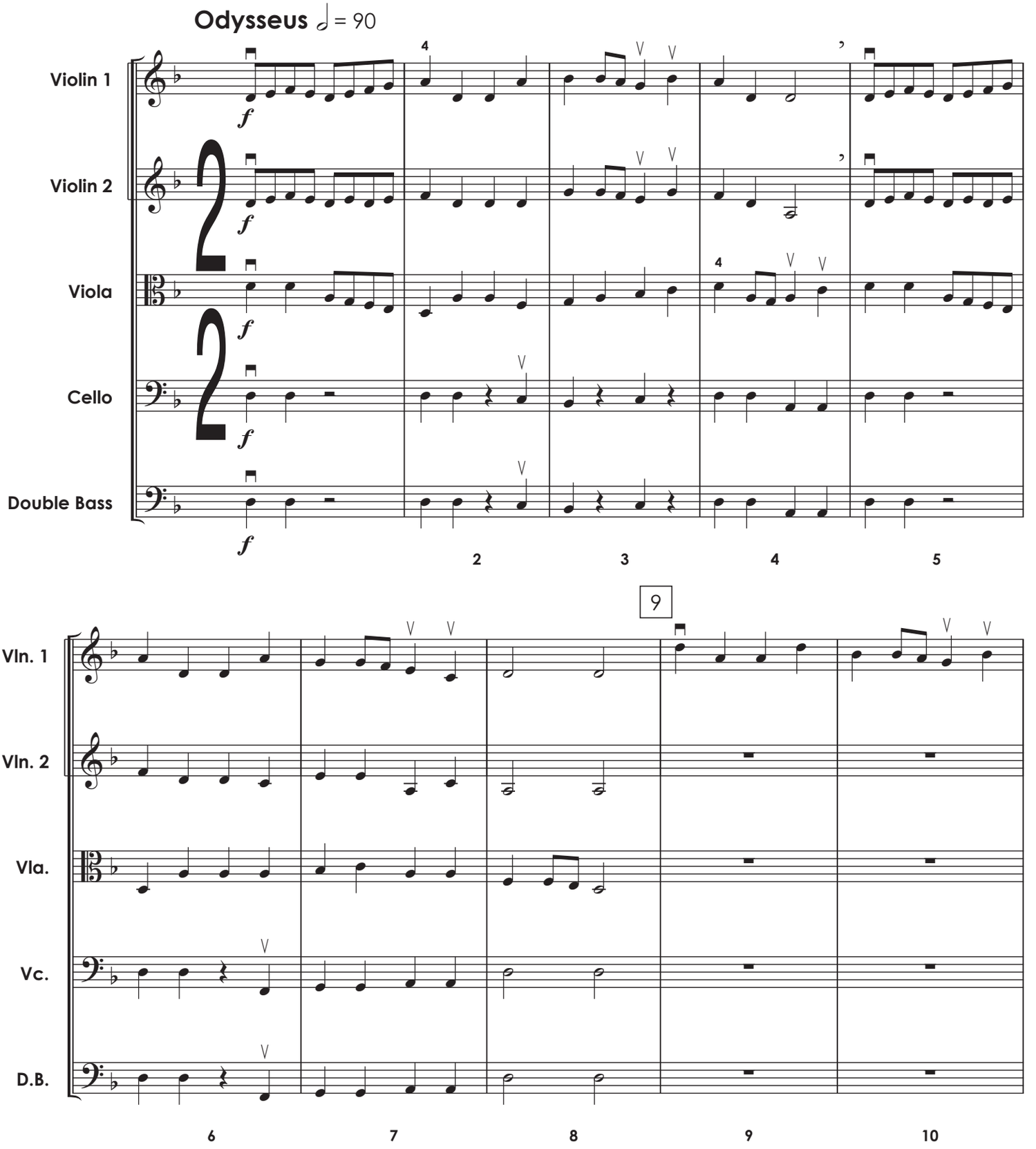
As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam. Learn more at www.katieoharalabrie.com.

Voyage of Odysseus

Score
Grade 2.5
Duration 4:15

Katie O'Hara LaBrie
(ASCAP)



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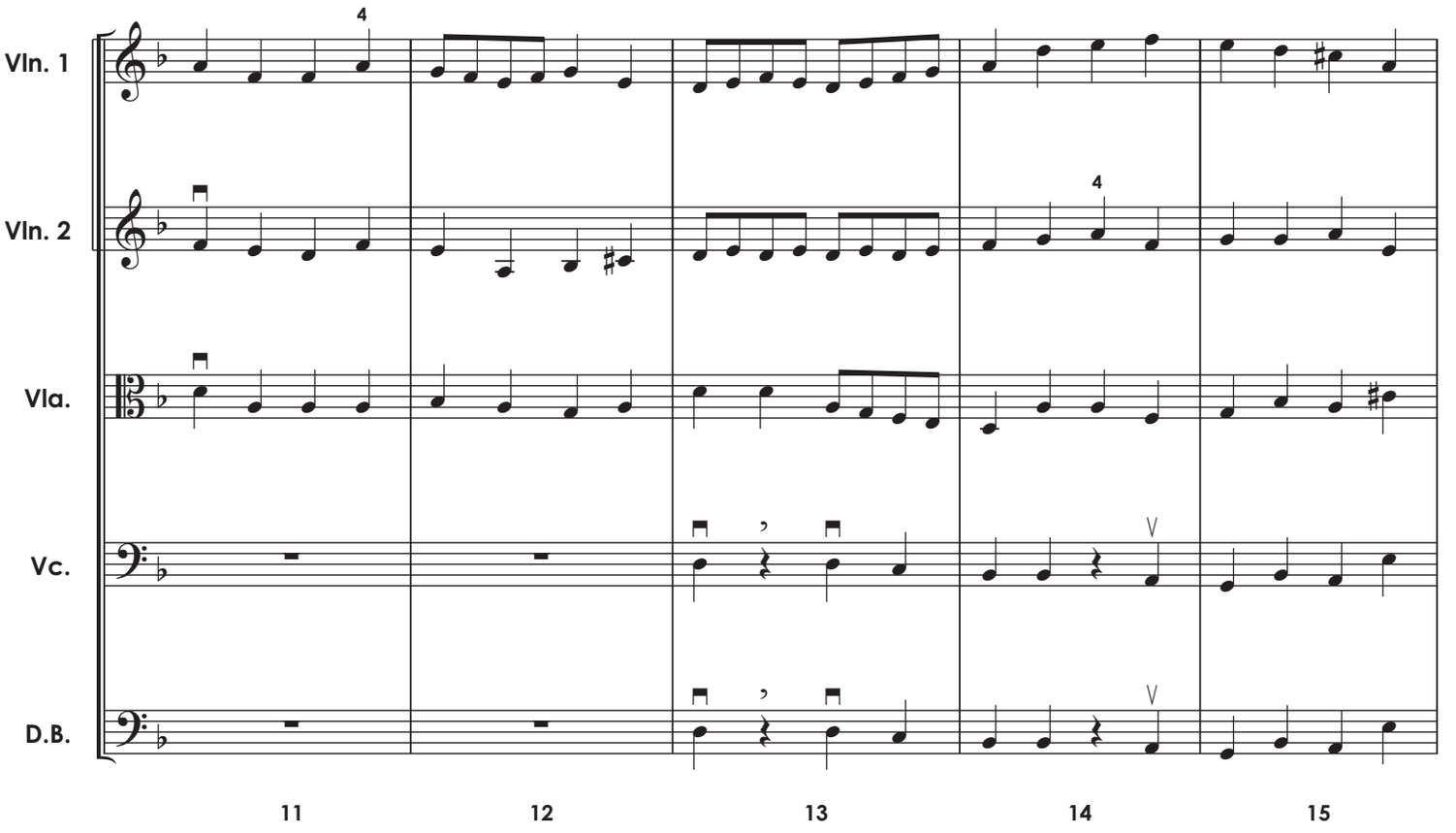
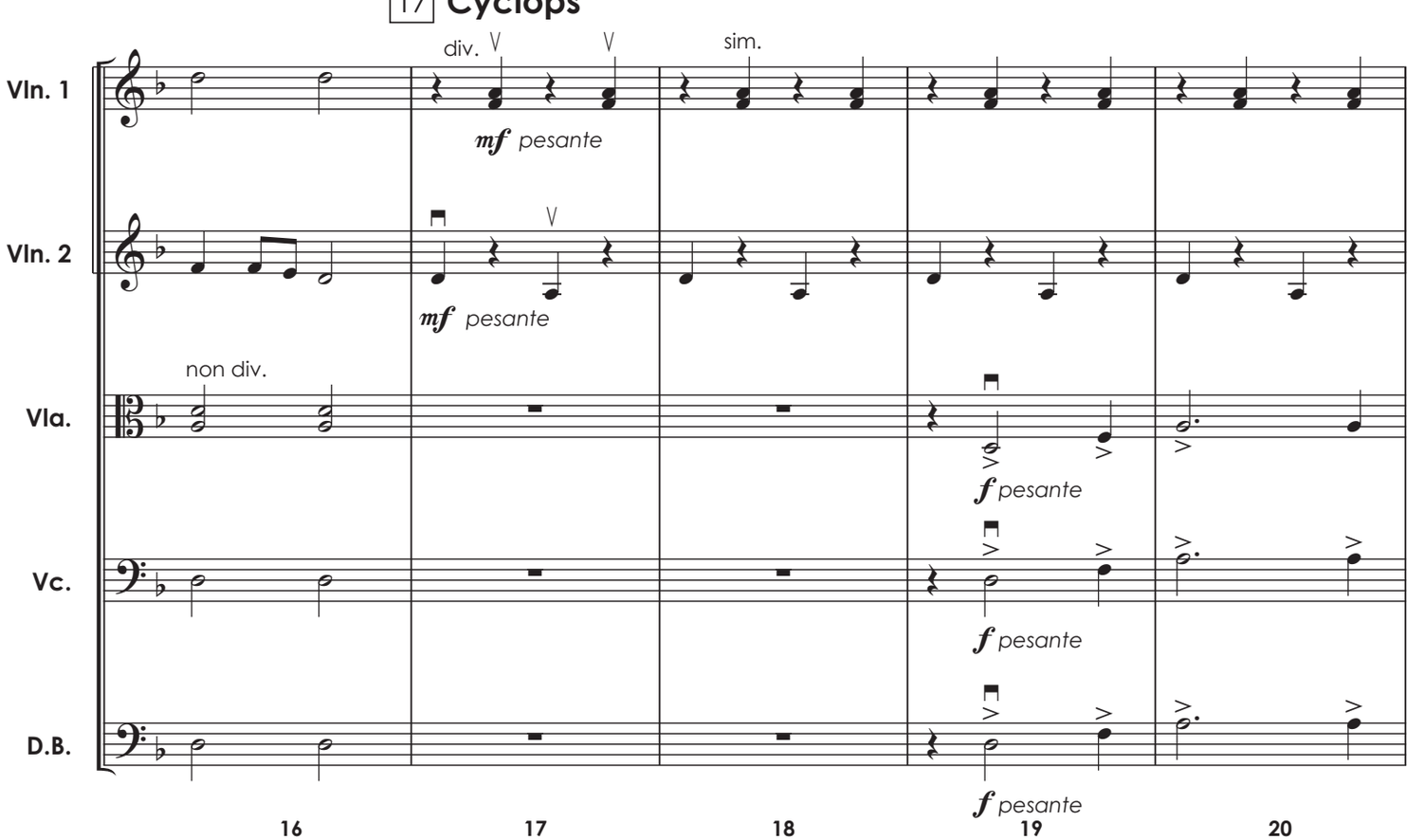
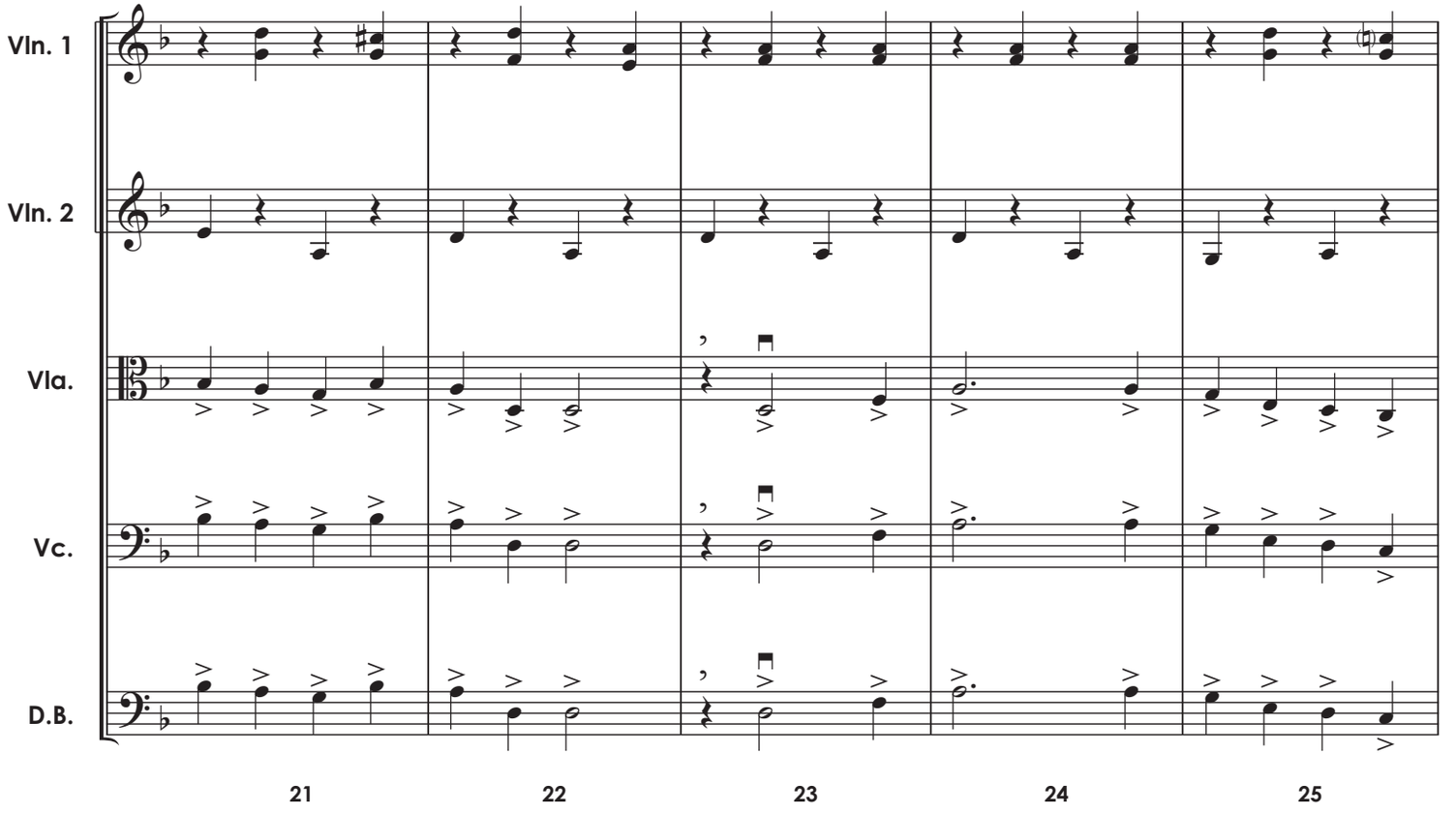
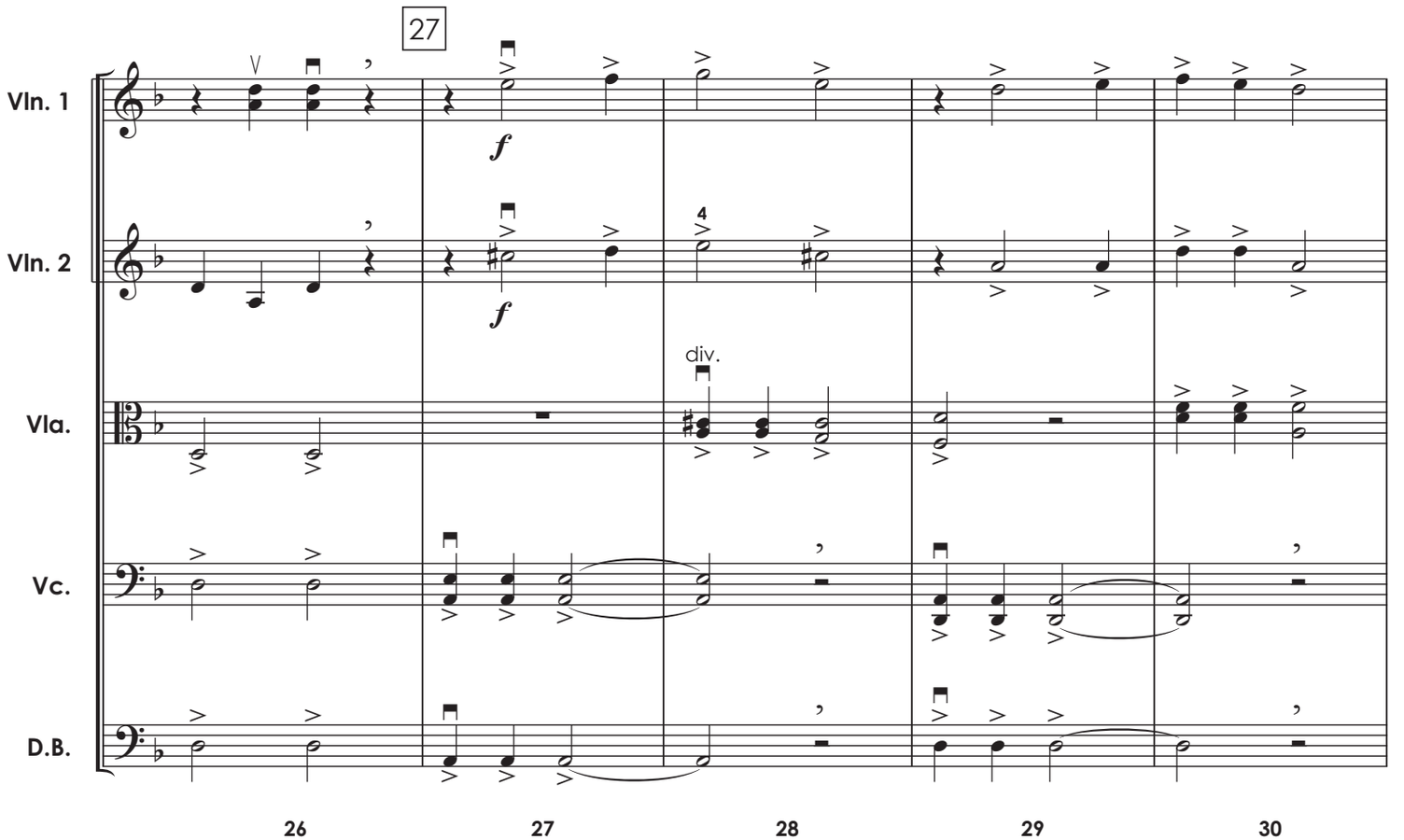
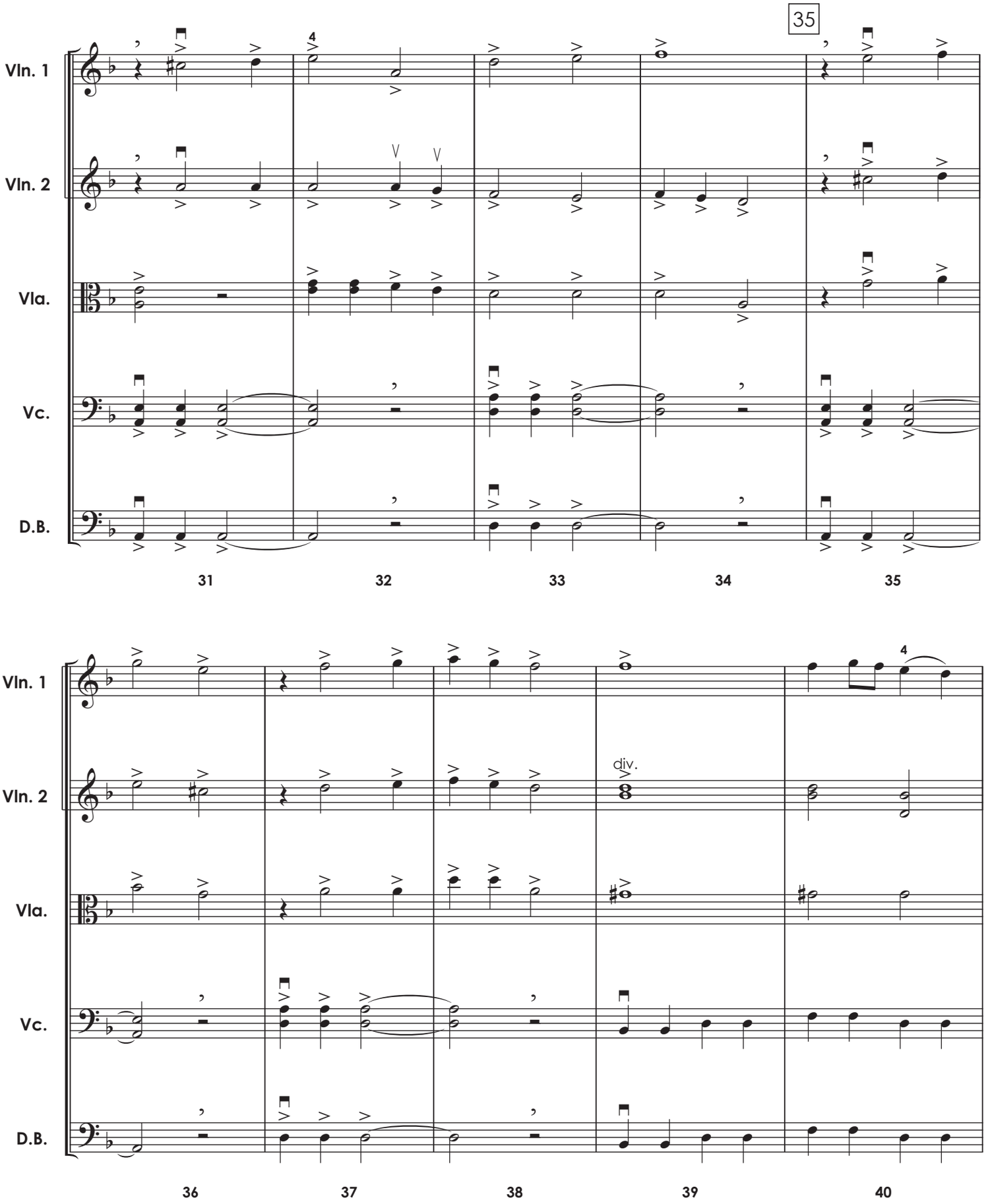

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
4
11
12
13
14
15

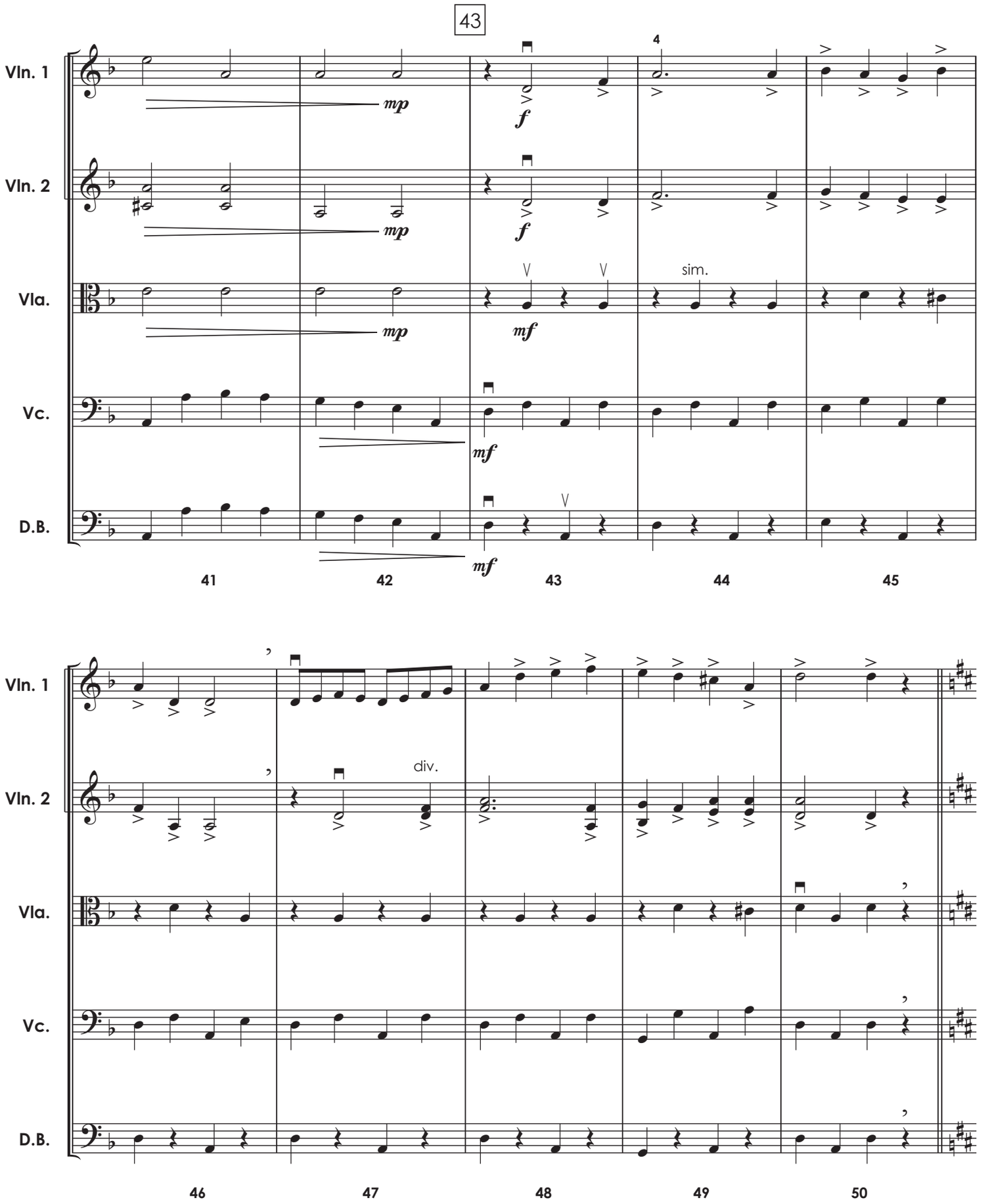
17 Cyclops

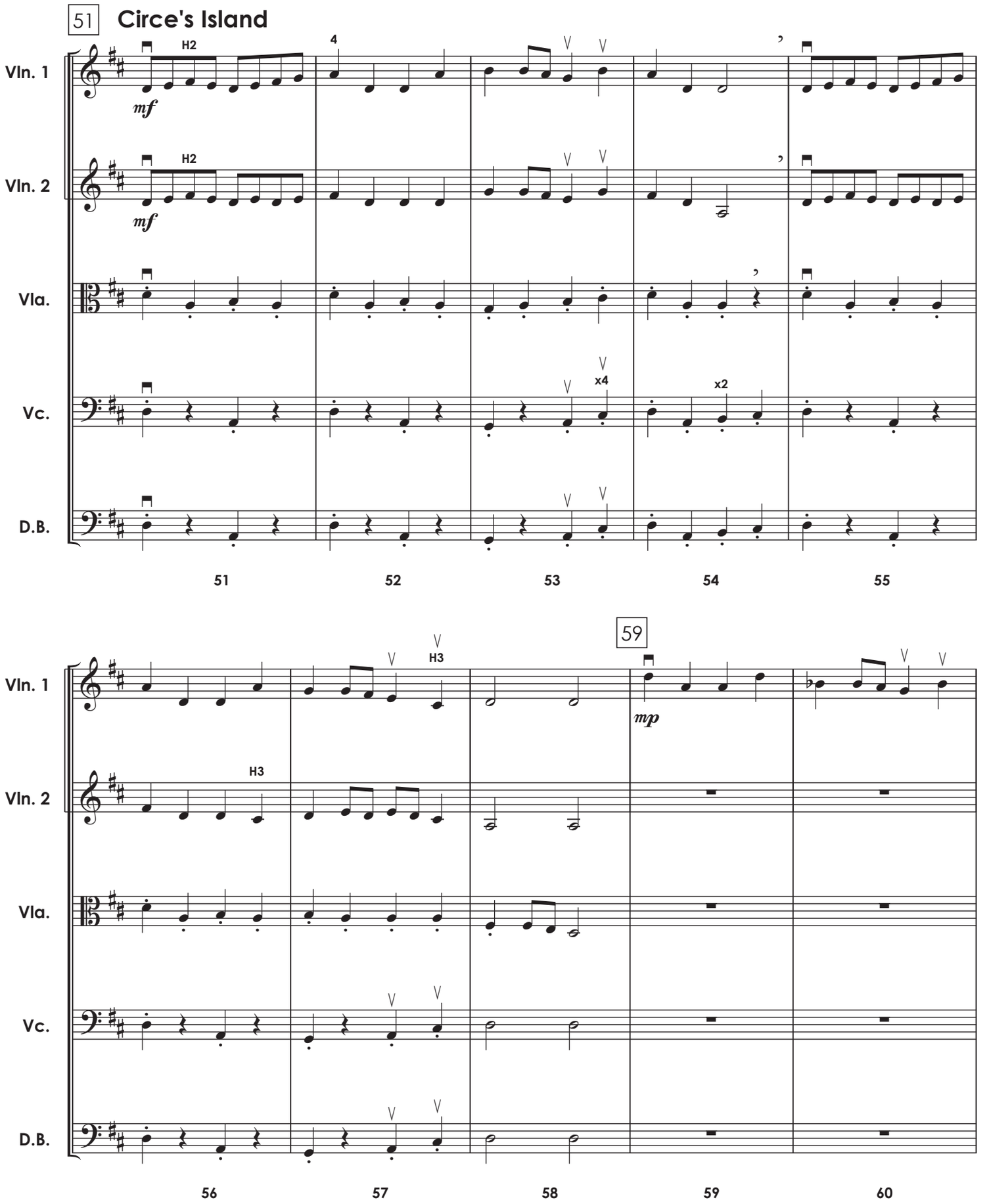

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
div.
sim.
mf pesante
mf pesante
non div.
f pesante
f pesante
f pesante
16
17
18
19
20

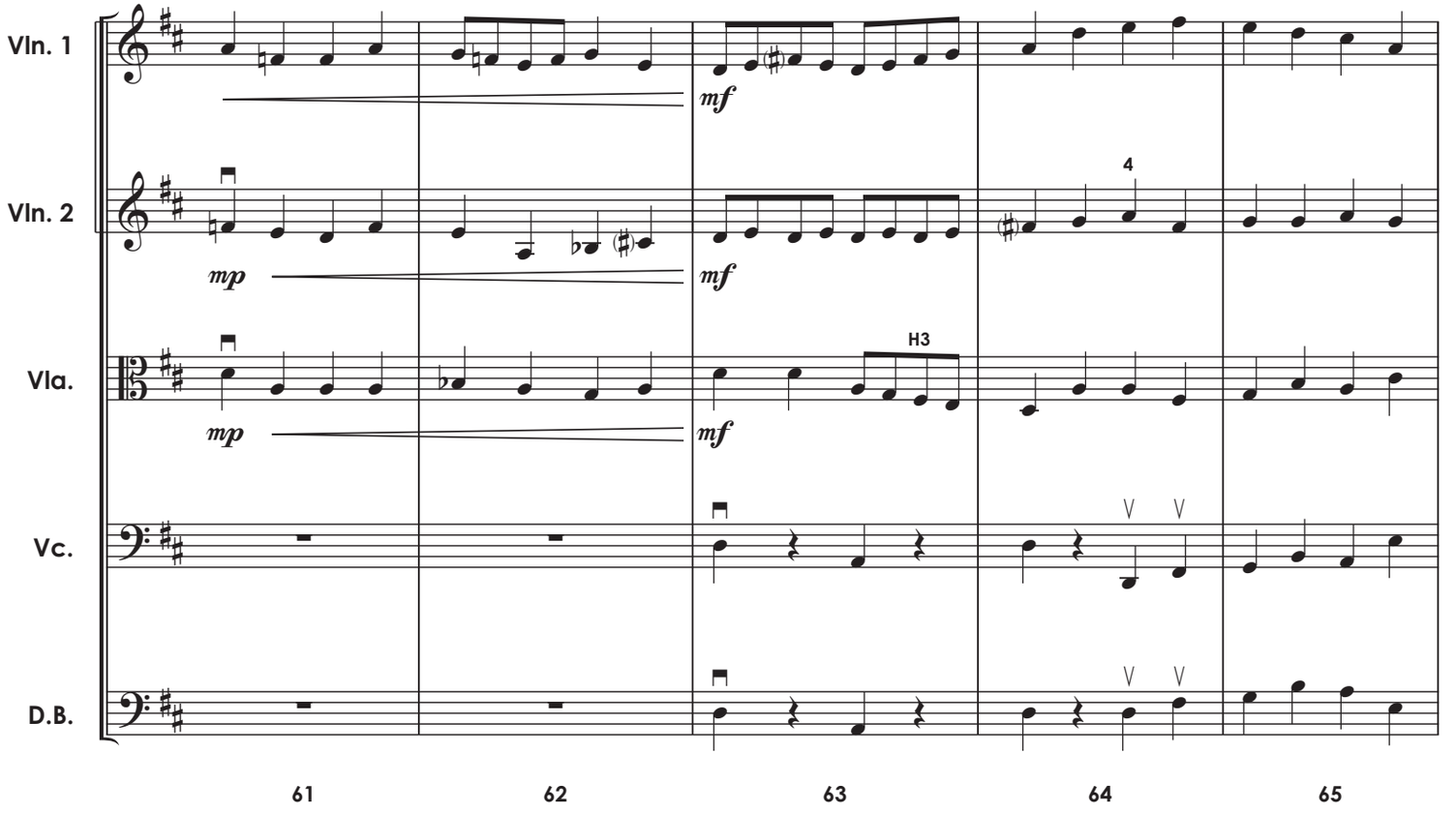

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
21
22
23
24
25

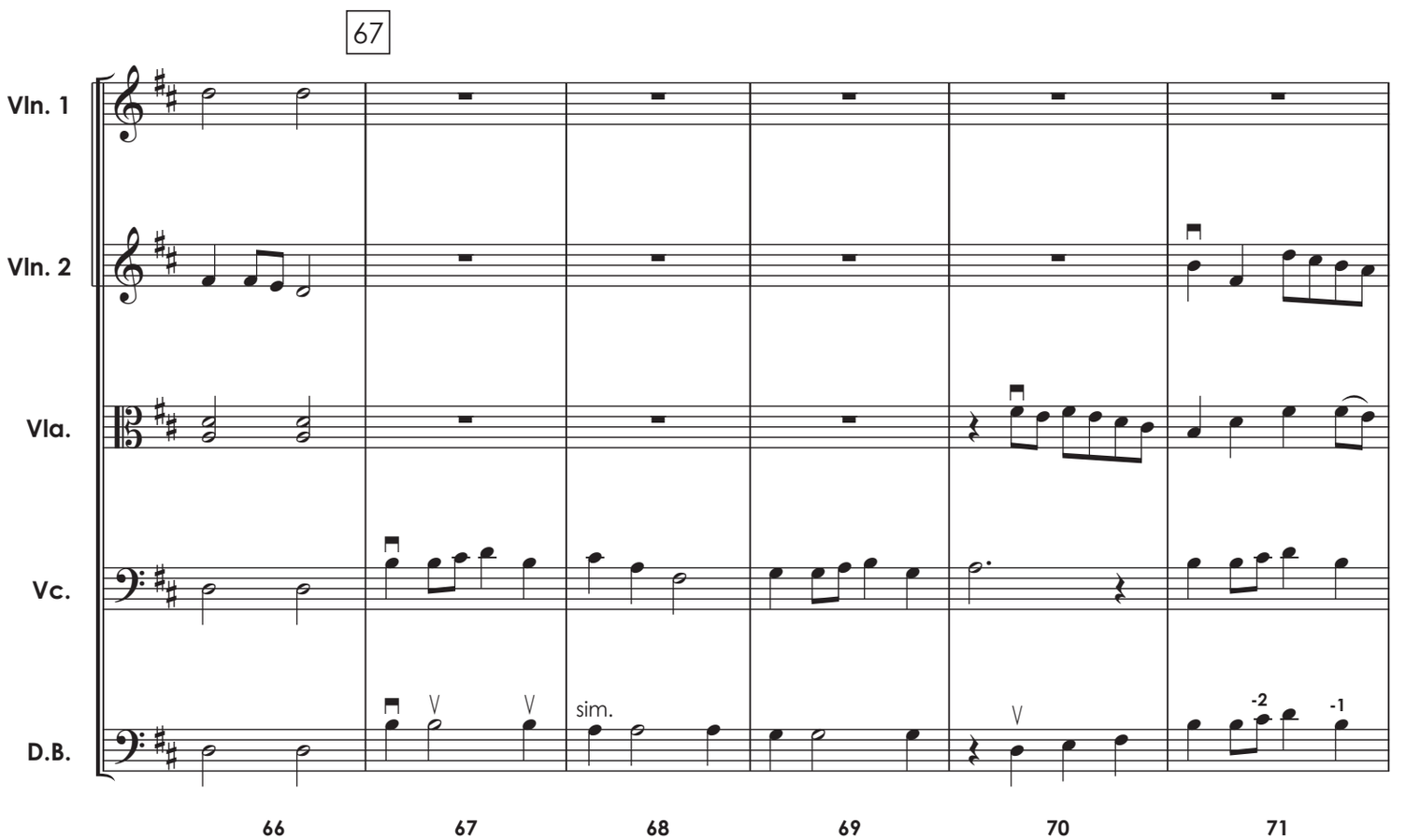

27
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
f
4
div.
26
27
28
29
30

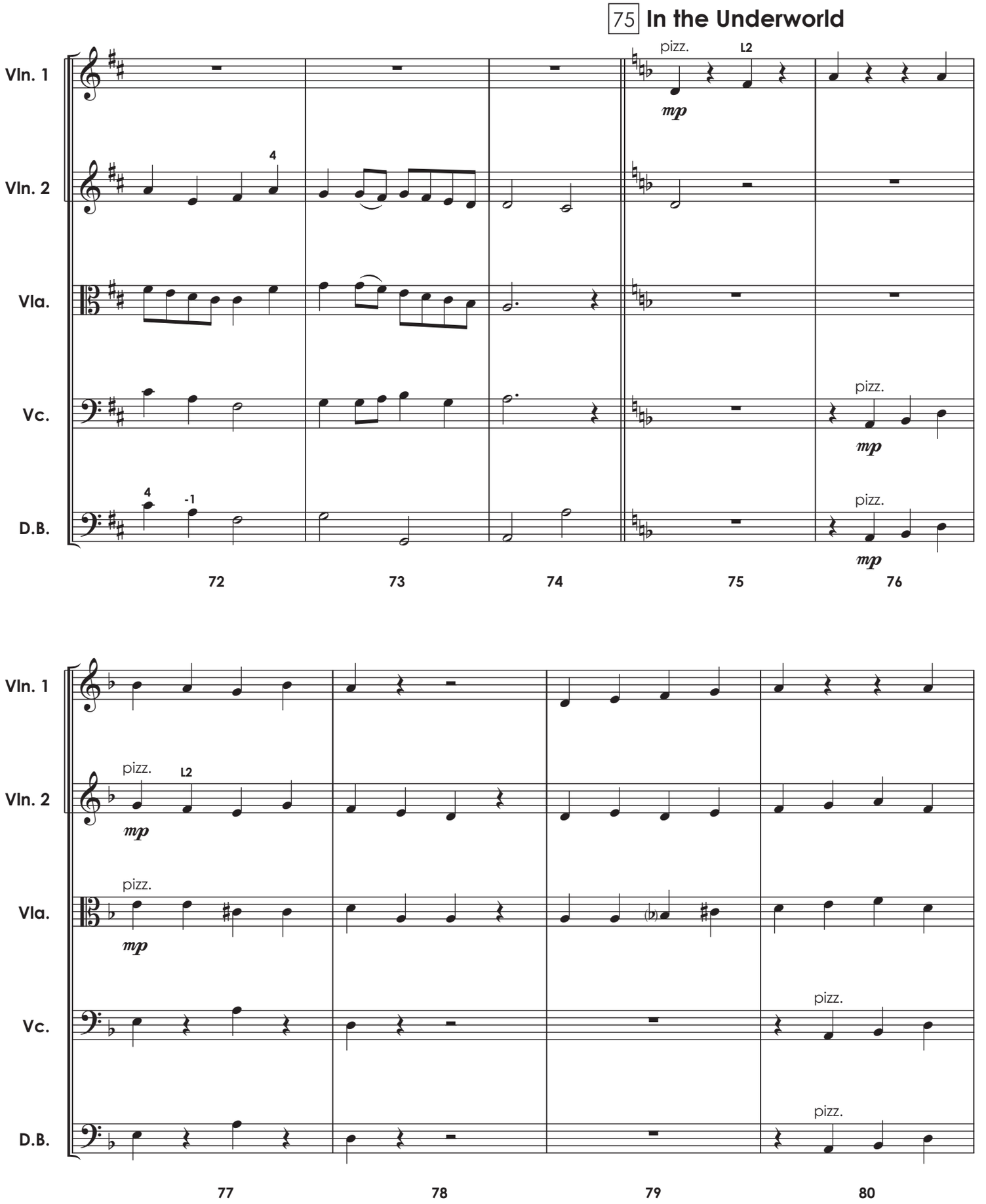

35
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
31
32
33
34
35
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
div.
36
37
38
39
40

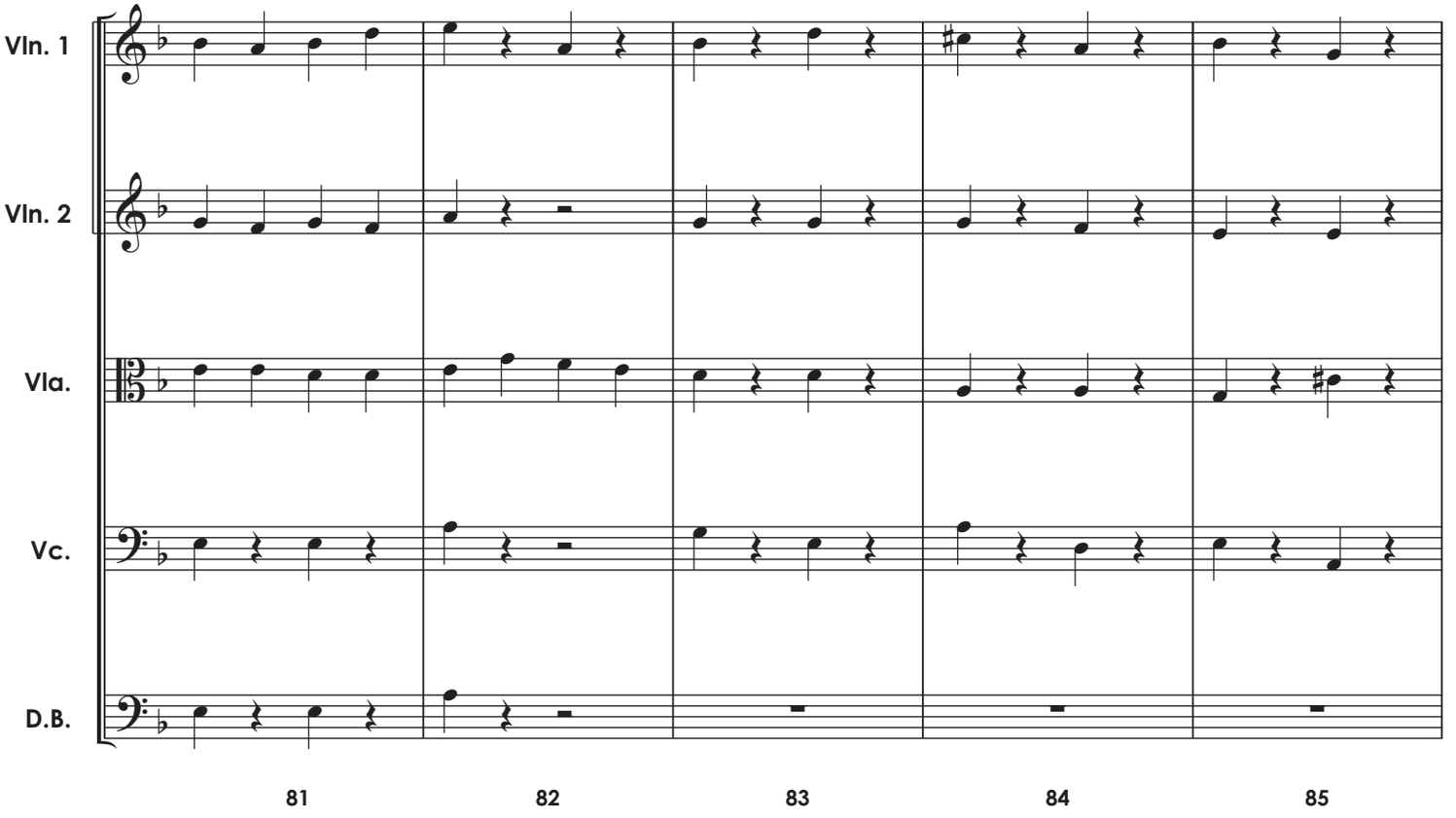

43
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mp
f
mf
4
sim.
div.
41
42
43
44
45
46
47
48
49
50

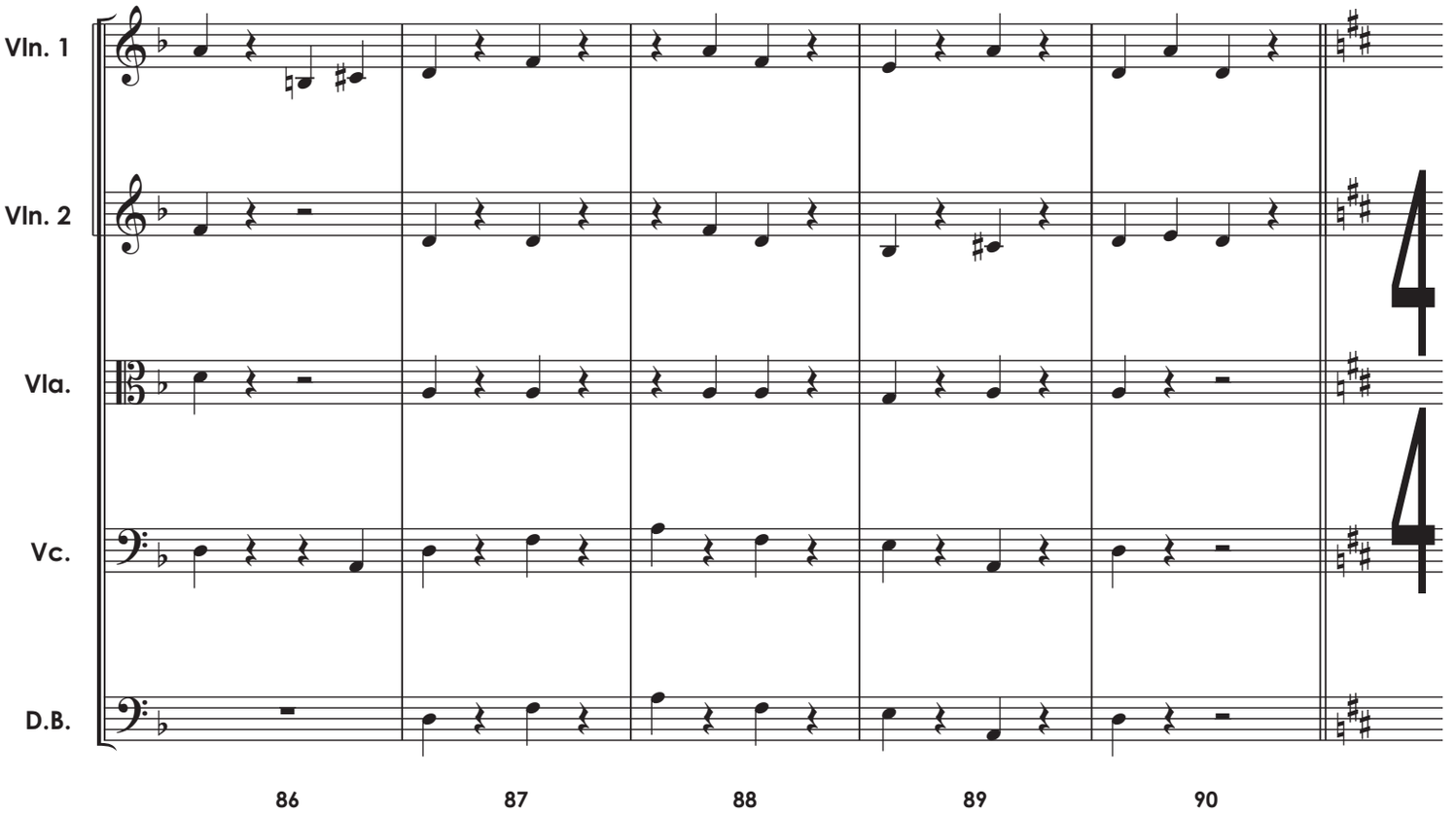

51
Circe's Island
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
H2
4
mf
x4
x2
H3
59
mp
51
52
53
54
55
56
57
58
59
60


Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
mp
mf
4
H3
mp
mf
61
62
63
64
65

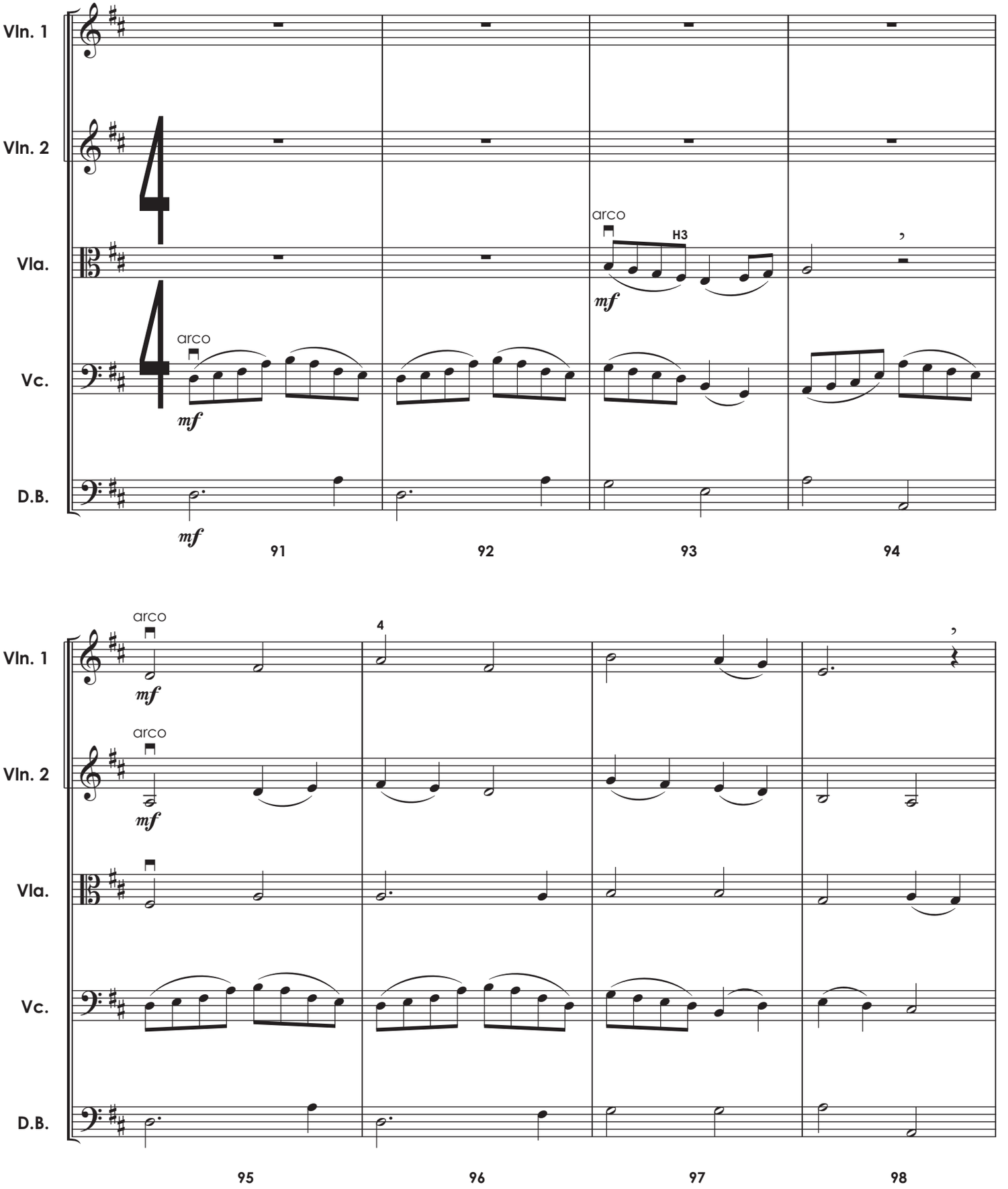

67
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
sim.
-2
-1
66
67
68
69
70
71

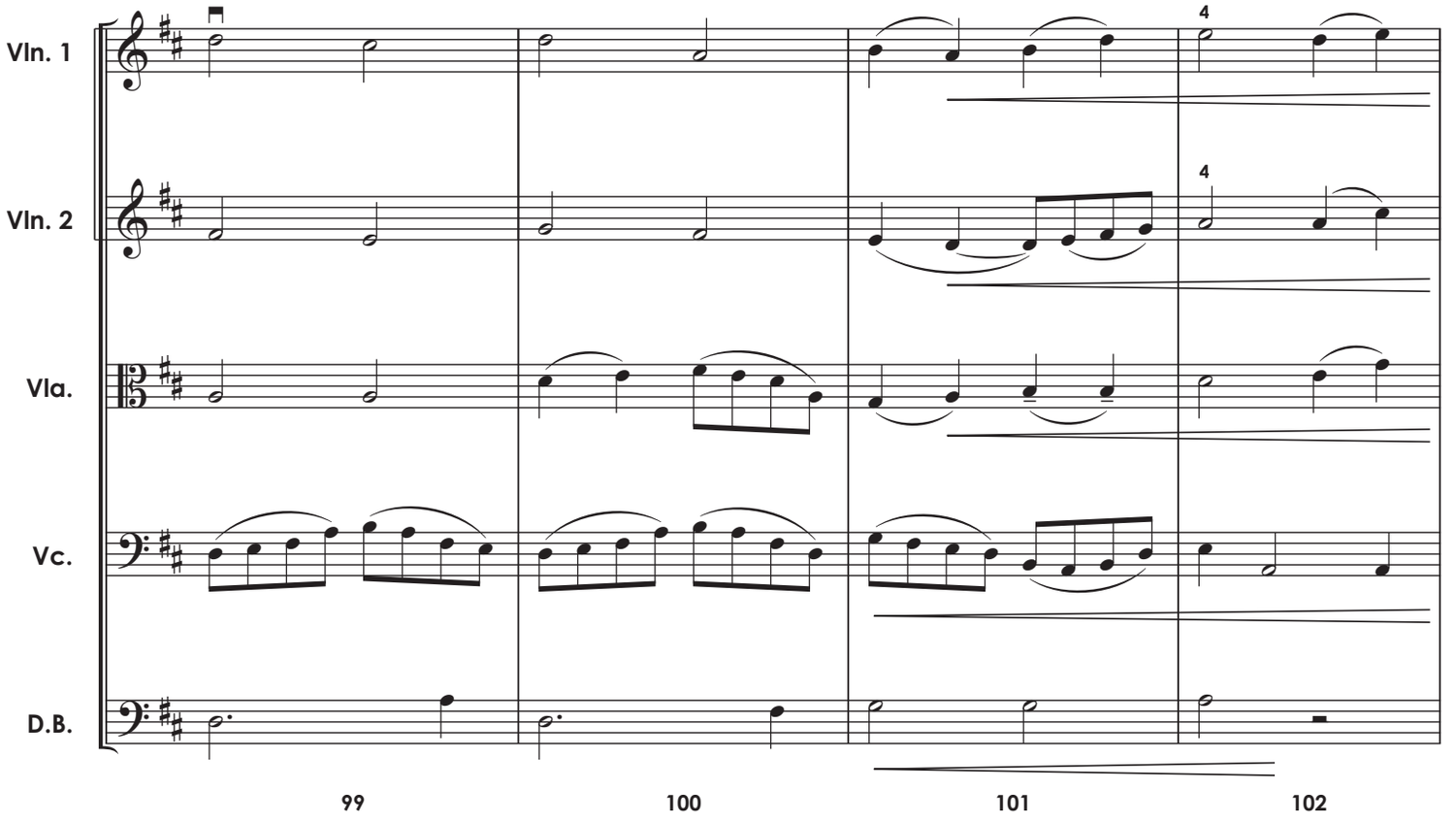

75 In the Underworld
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
pizz.
L2
mp
4
-1
72
73
74
75
76
77
78
79
80

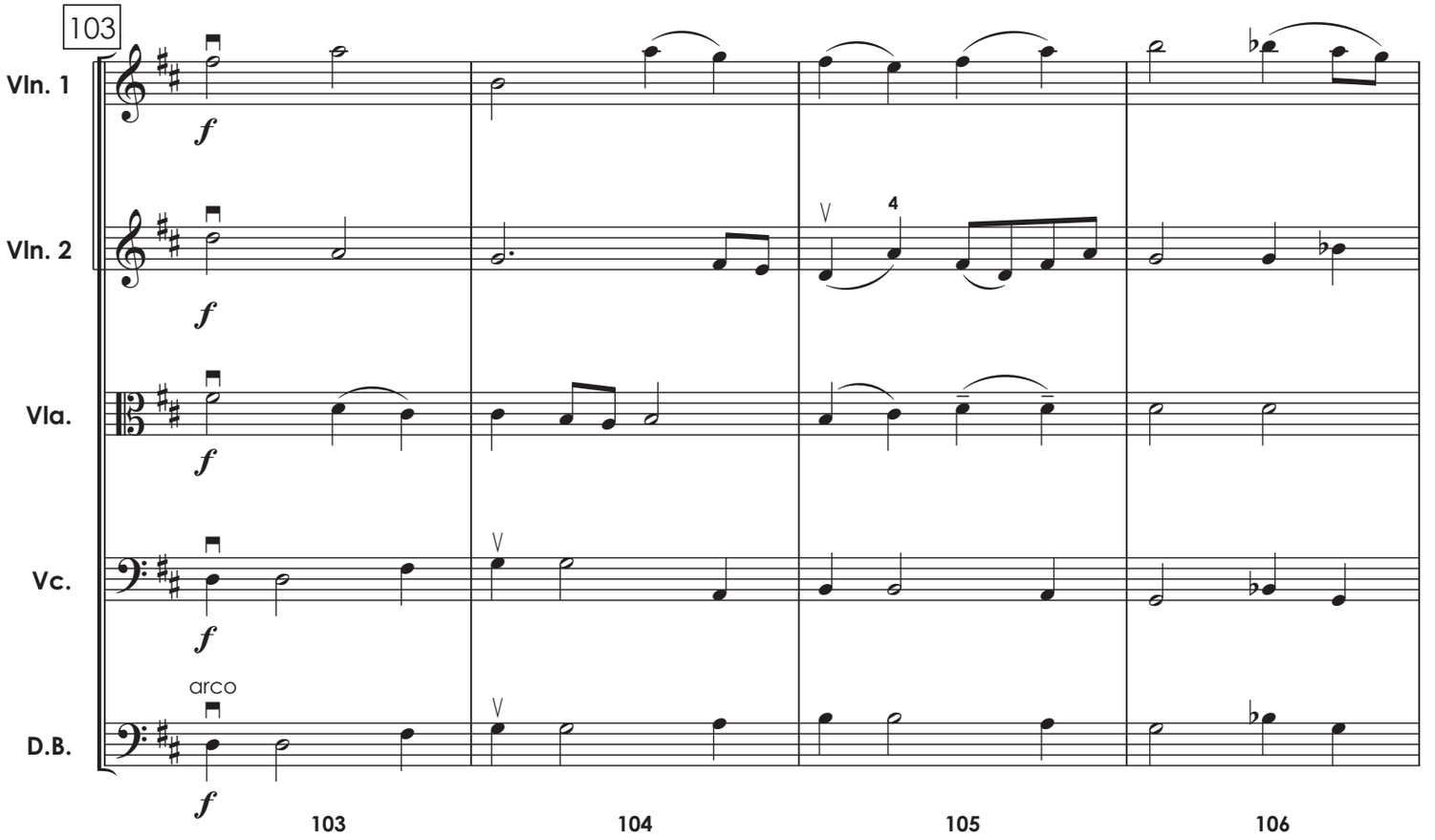

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
81
82
83
84
85

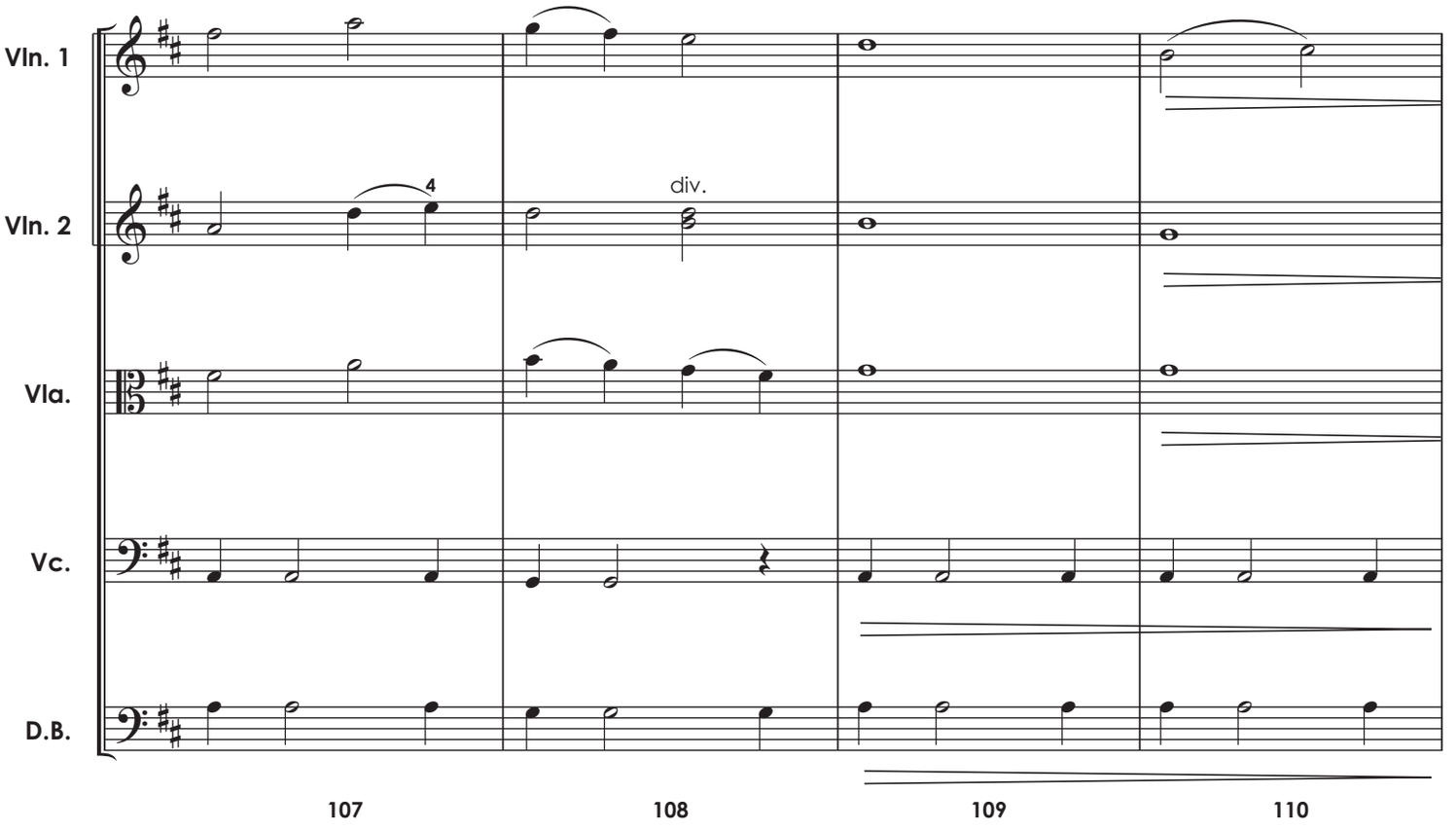

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
86
87
88
89
90

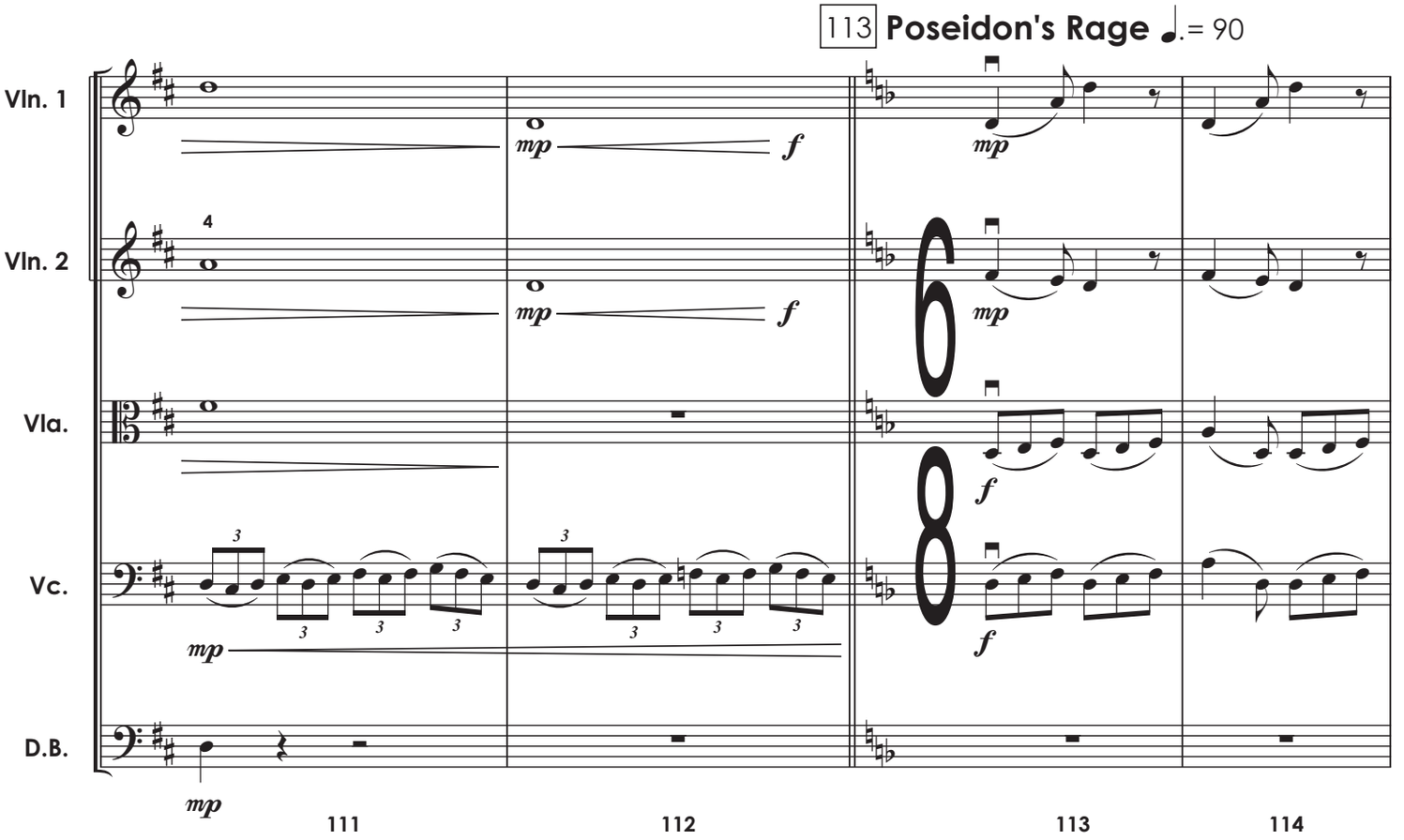
91 **Calypso's Island** ♩=90

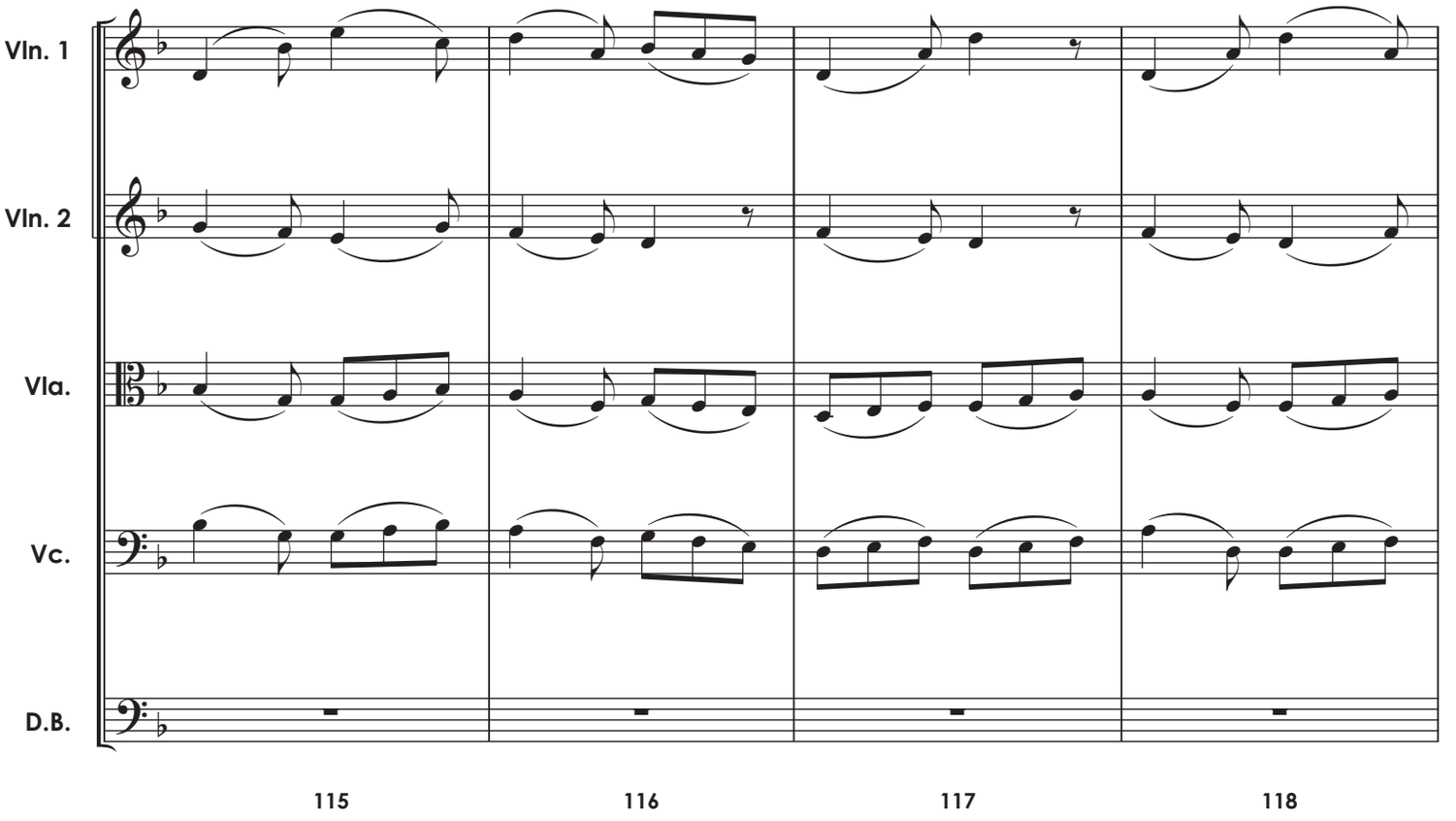


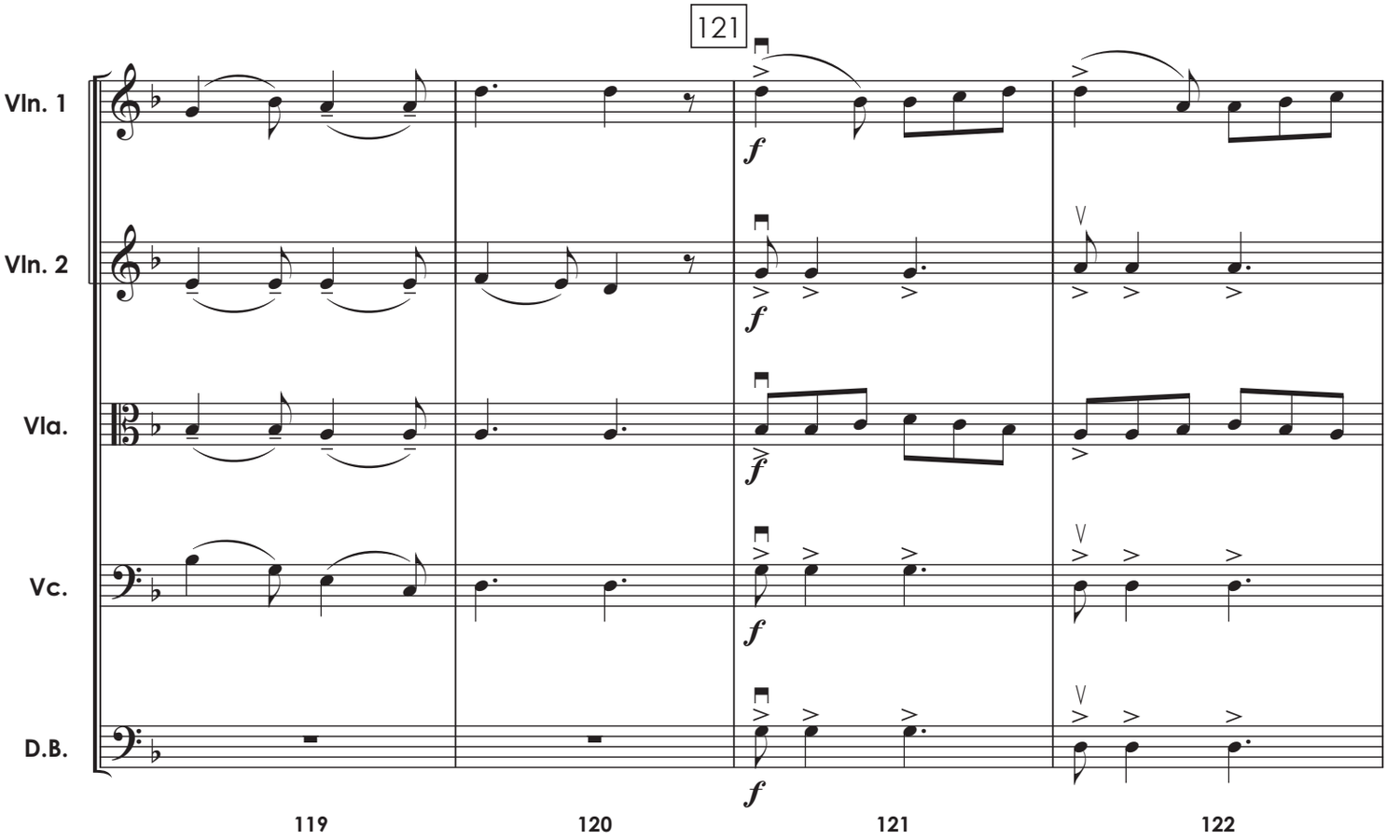

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
4
99
100
101
102

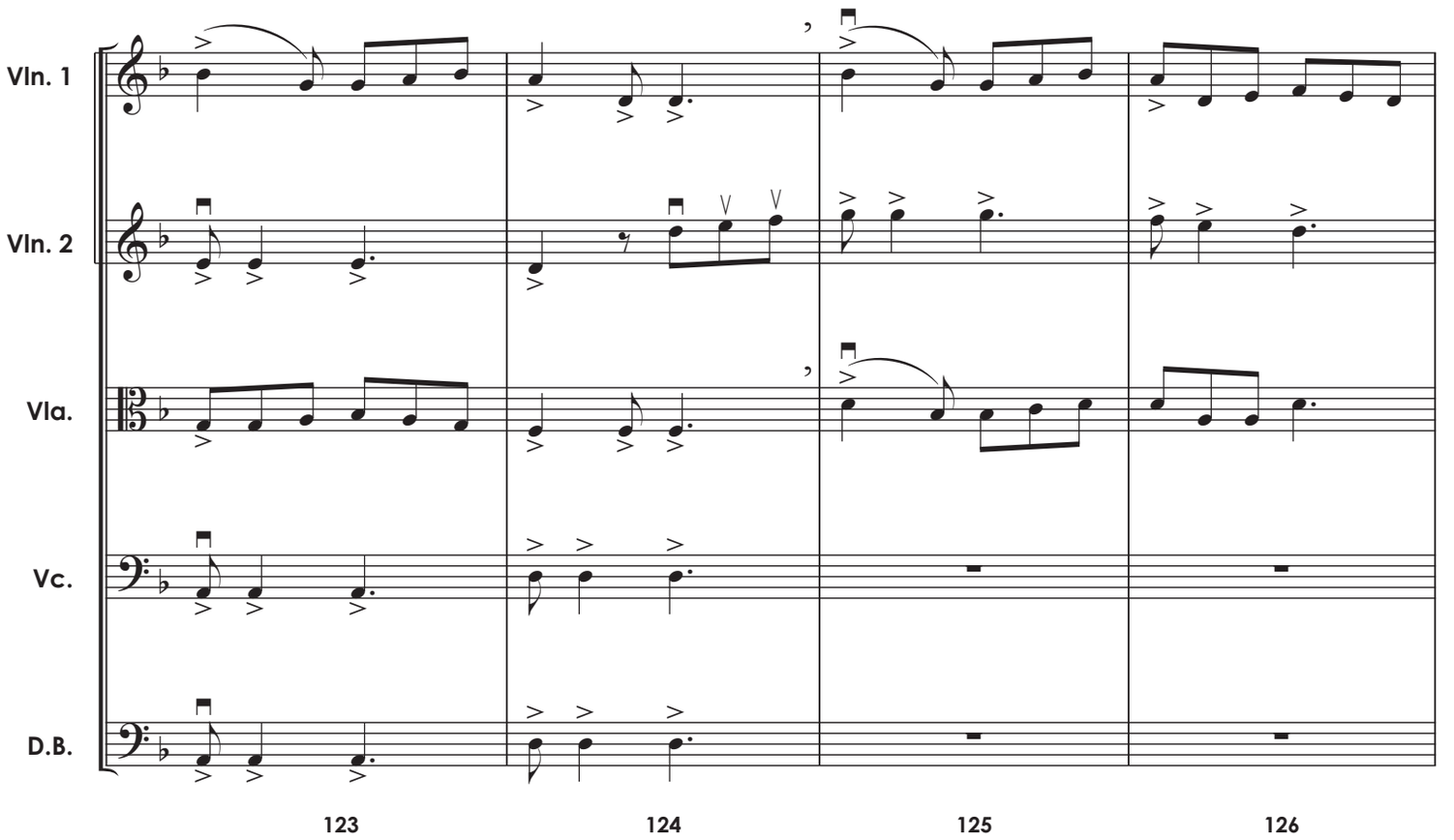

103
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
arco
V
4
103
104
105
106

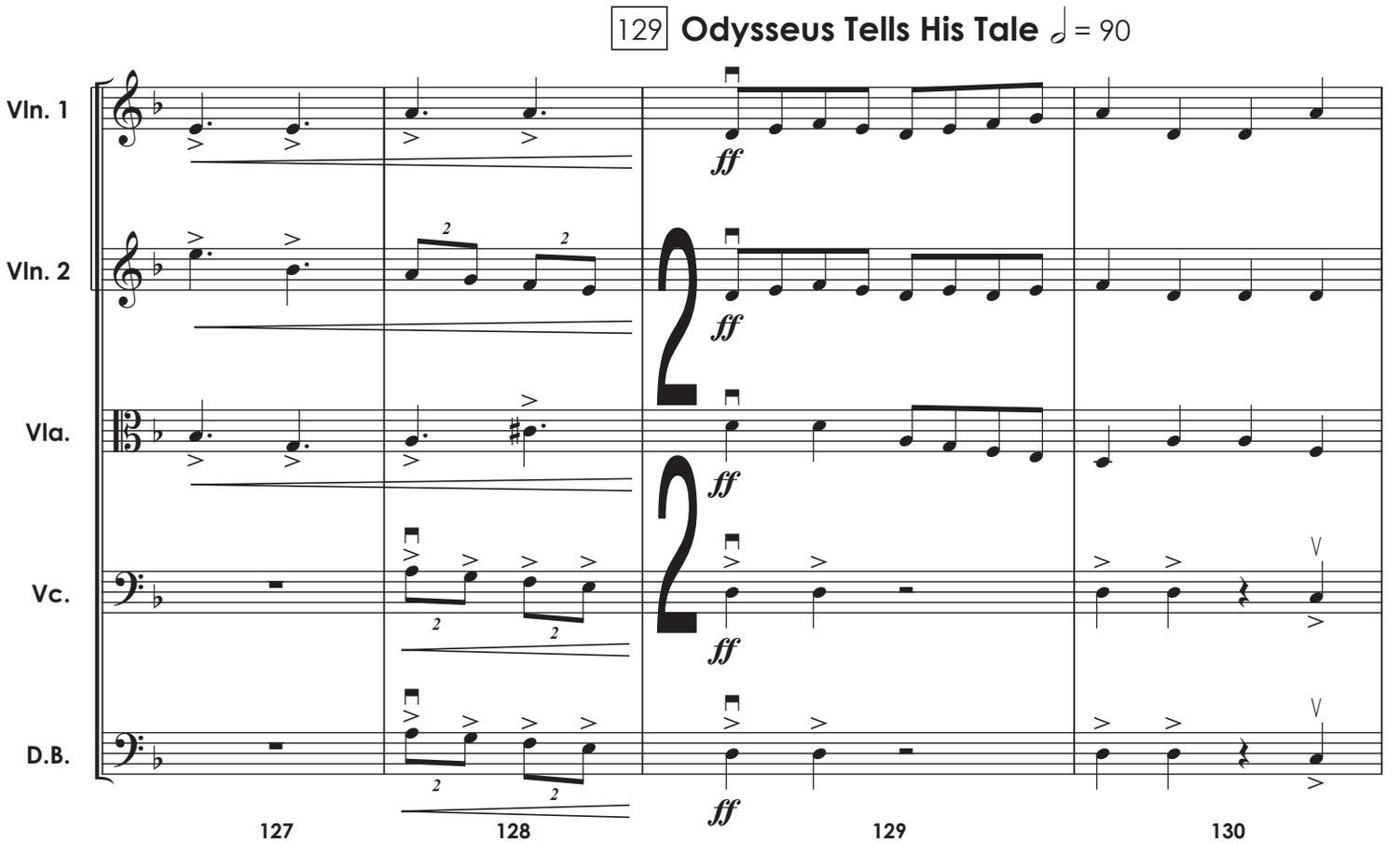

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
div.
107
108
109
110

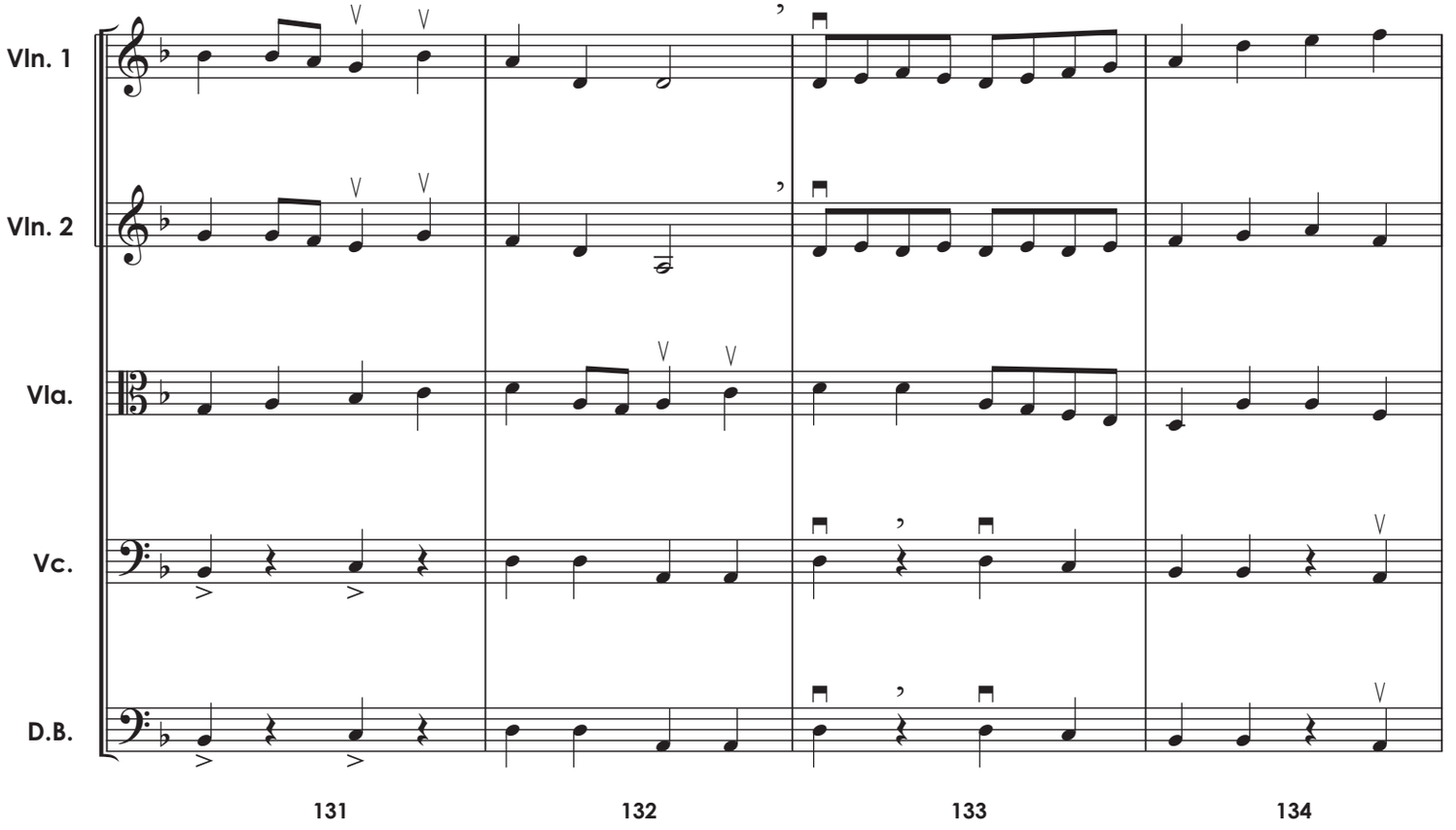

113 Poseidon's Rage ♩.= 90
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
mp
f
3
111
112
113
114

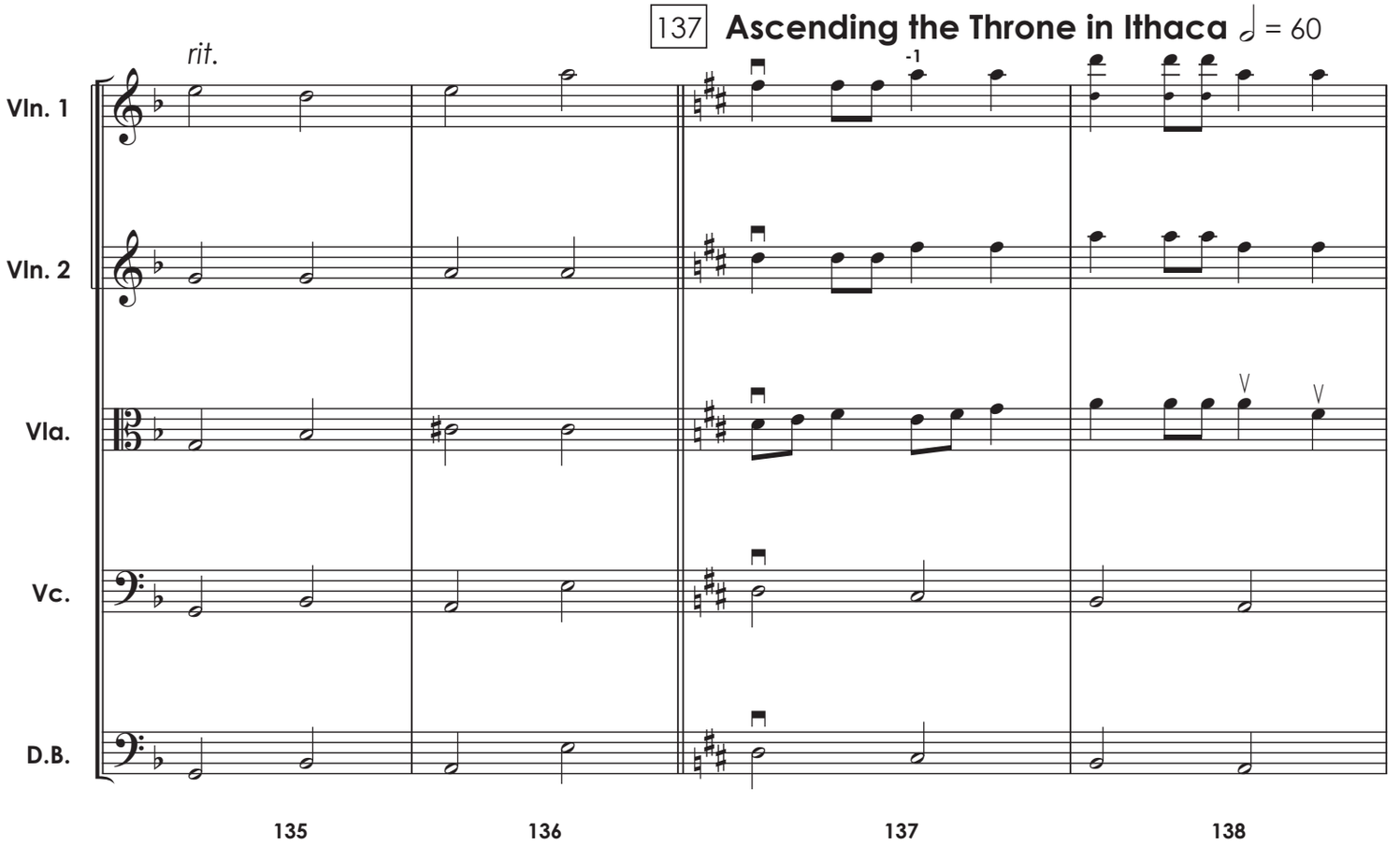

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
115
116
117
118

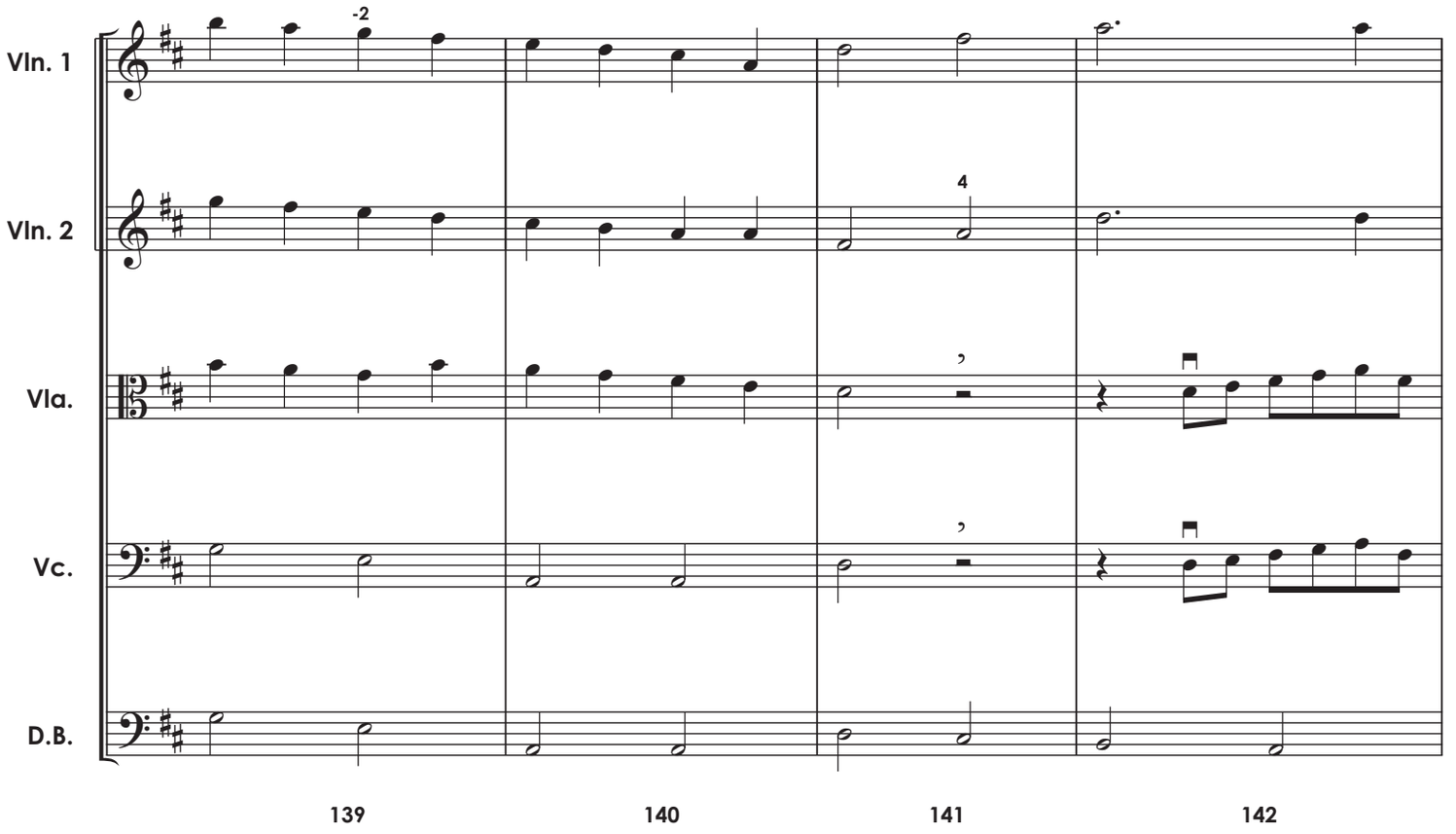

121
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
119
120
121
122

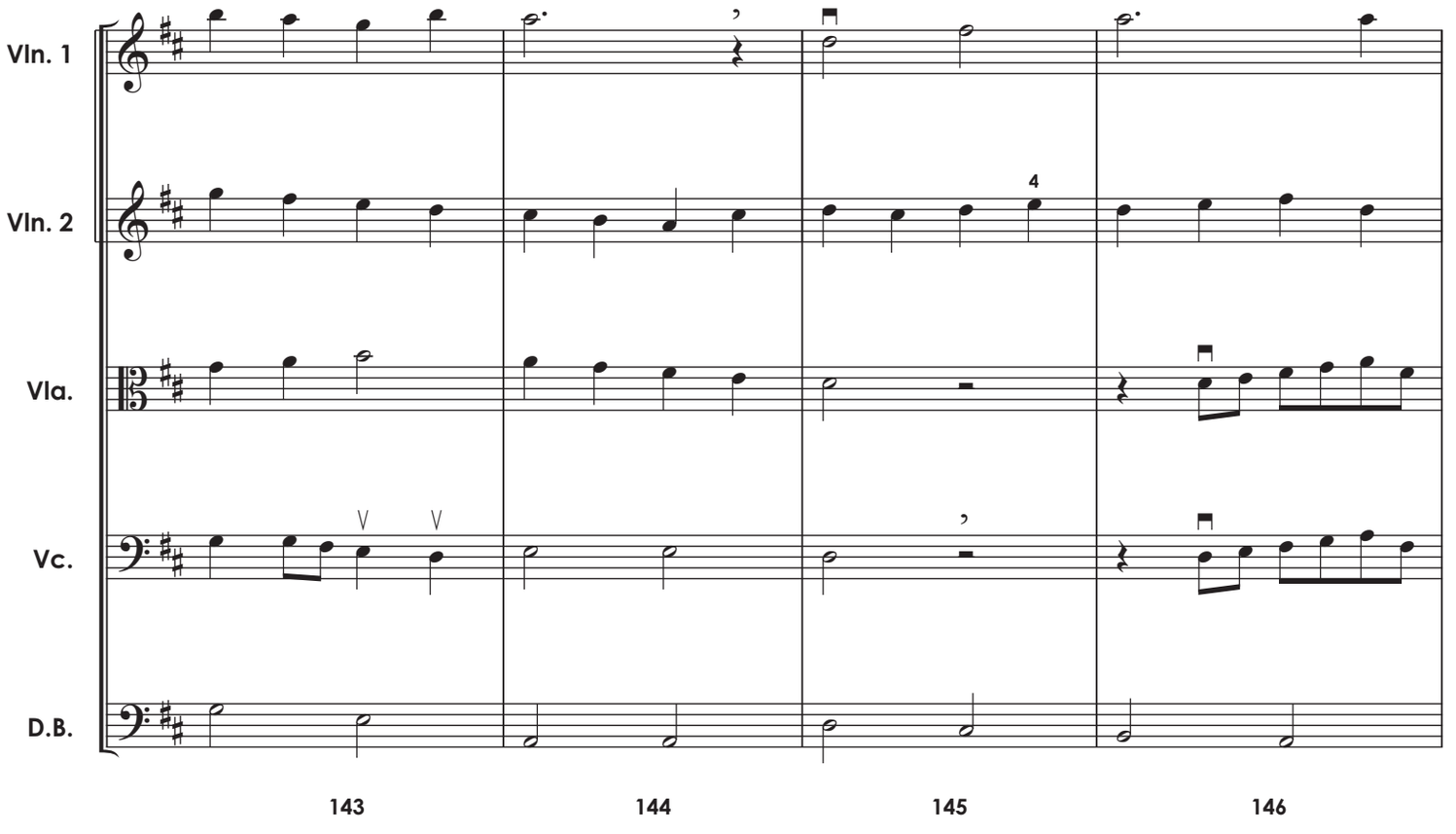

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
123
124
125
126

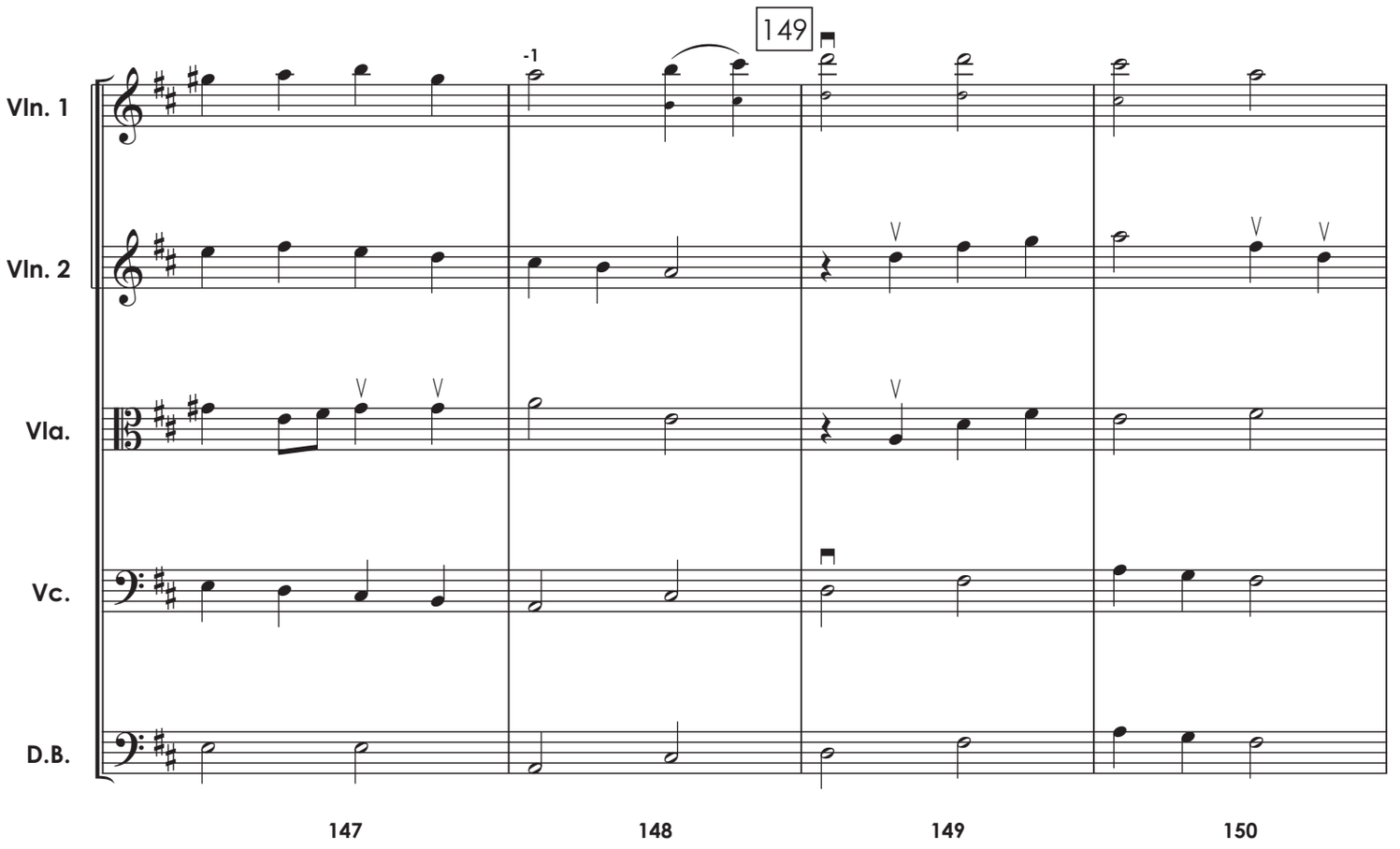

129 Odysseus Tells His Tale ♩ = 90
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
ff
127
128
129
130

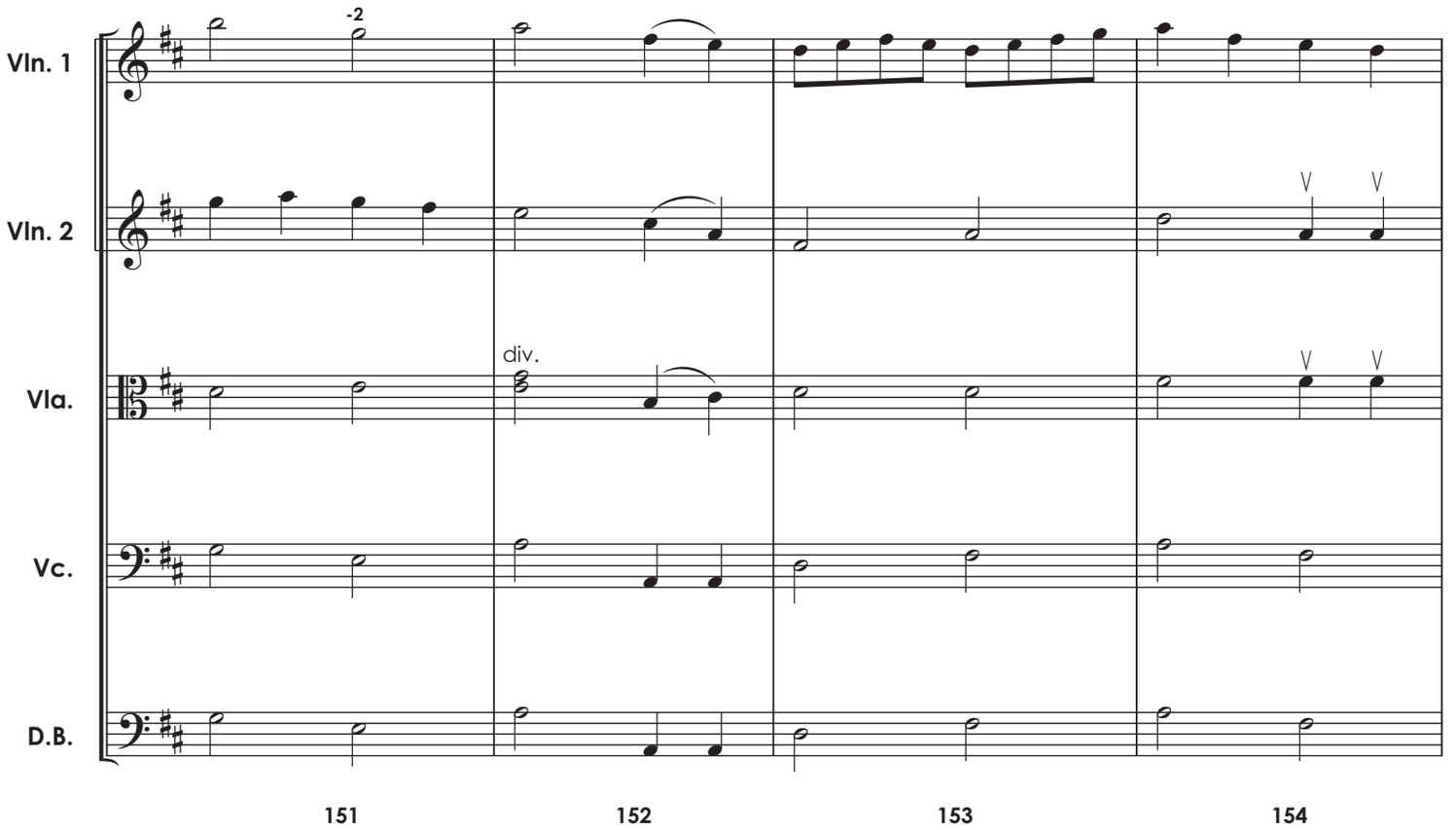

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
131
132
133
134

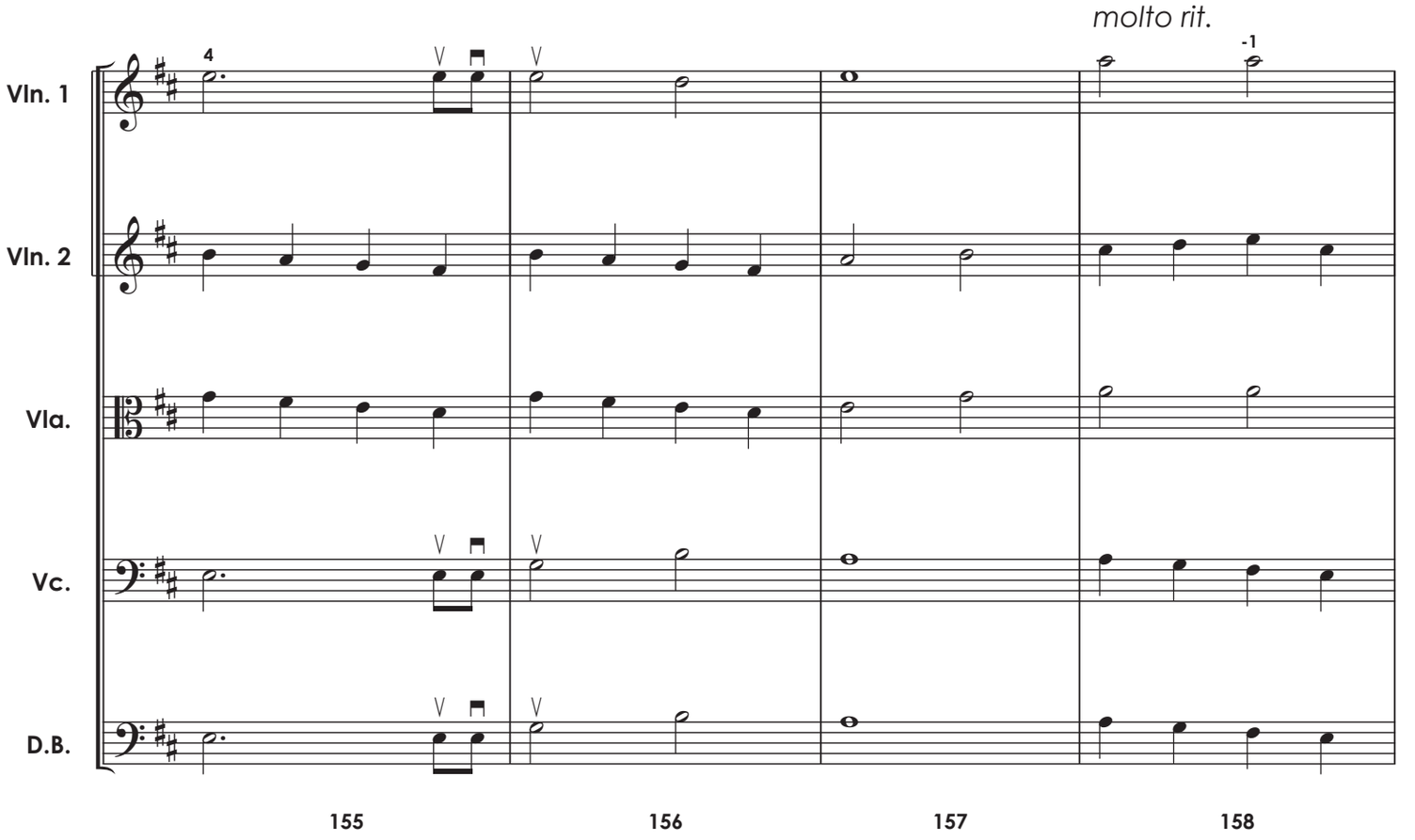

rit.
137 Ascending the Throne in Ithaca ♩ = 60
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
135
136
137
138

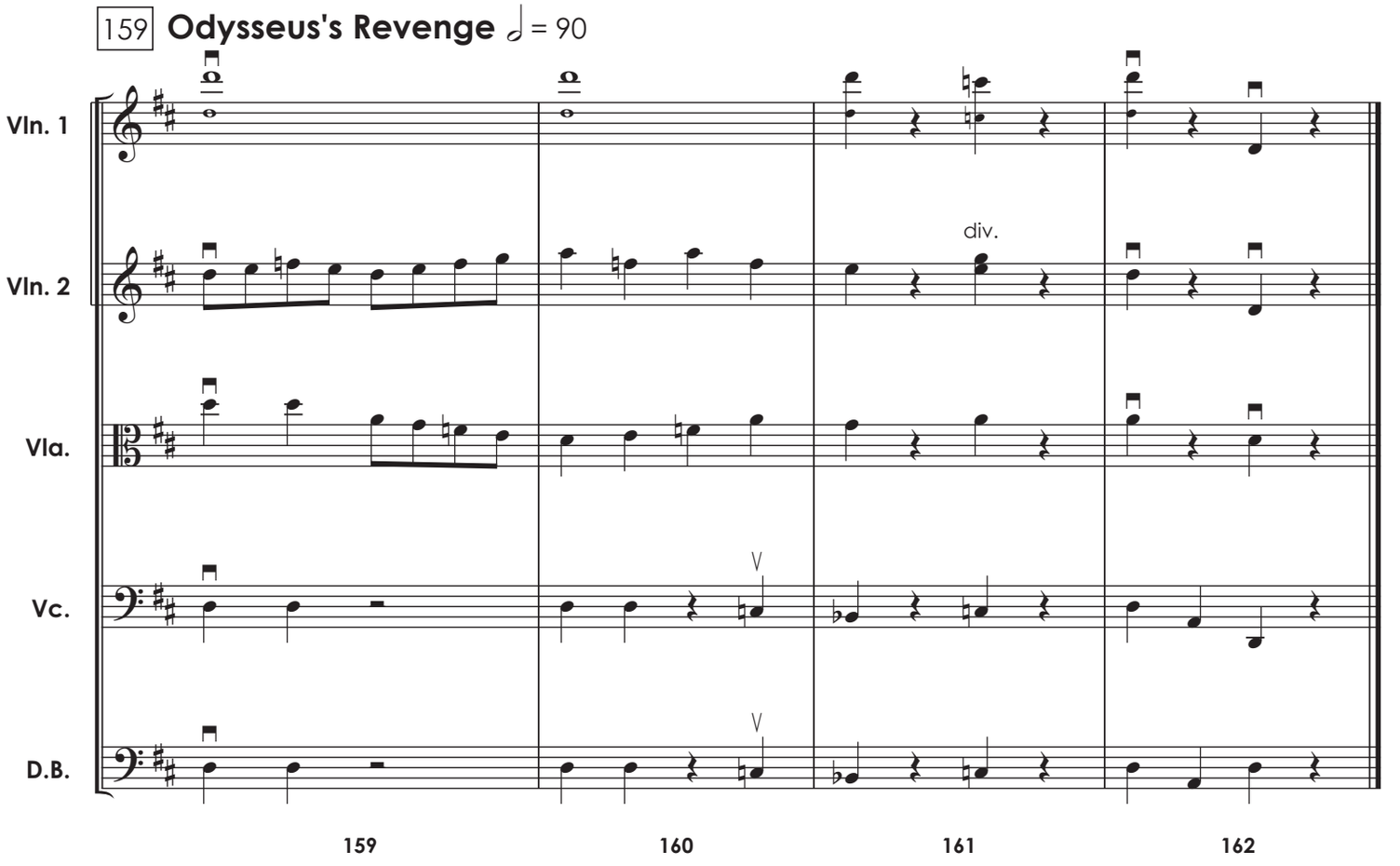

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
-2
4
139
140
141
142


Vln. 1
Vln. 2
Vla.
Vc.
D.B.
4
143
144
145
146


149
-1
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
147
148
149
150


-2
div.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
151
152
153
154


molto rit.
4
-1
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
155
156
157
158


159 Odysseus's Revenge ♩ = 90
div.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
159
160
161
162