

Royal Proclamation

For String Orchestra, Grade 2

By M.J. Roth (ASCAP)

Instrumentation

1 - Full Score

8 - Violin 1

8 - Violin 2

3 - Violin 3 (Viola T.C.)

5 - Viola

5 - Cello

5 - Bass*

1 - Rehearsal Piano

Note from the Editor:

This grade 2 piece, written in G major with brief forays into e minor,
is a perfect selection for teaching articulations, slurs and hooked bows.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

Here ye! Here-ye! The King's court is in session and coronation day is upon us! From a triumphant fanfare heralding the royal proclamation to the delicate nuances of the coronation ceremony this piece takes performers through a variety of musical articulations and styles expressing the royal decree and excitement surrounding the ascension to the throne.

Educational Features:

- Variety of articulation styles: staccato, legato, accents, marcato, hooked bows
- Dynamic contrast
- Modality changes
- Agogic accent

Consider having your students prepare a speech or story that fits with the dynamic and articulation shifts of the music. Through this assignment they could form a closer connection to the music and perform it with more elegance and panache.



About the Composer

M.J. Roth is a composer, percussionist, and student from Metro Detroit, Michigan. He writes innovative instrumental music for musicians of all levels, in addition to digital music and film scores. An experienced timpanist, they also perform on low brass with school and community ensembles. They are also exploring ensemble conducting and vocal music. He will graduate from high school in June 2024 and continue to Wayne State University the following August.

The composer has worked with esteemed directors to bring his music to life for audiences in the state of Michigan and beyond. With various ensembles under the direction of Kevin Scollin, Katie Fauls, and Peggy Babcock, MJ has pushed the boundaries of middle and high school band music. In addition to concert music from the beginner to advanced levels, the composer has experience in composing and arranging for the marching arts. MJ's first publication came out in 2023 through Randall Standridge Music at the age of 17. They now have additional publications for both band and string orchestra from RSM and other publishers. Additional music, including solo and ensemble works, is available directly from the composer.

Royal Proclamation

Score
Grade 2
Duration 2:05

Mitchell J. Roth
(ASCAP)

Stately ♩ = 132

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal Piano

2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

6 7 8 9 10 11

17

17

Royal Proclamation - Score

3

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f

f

f

mf

mf

f

mf

22 23 24 25 26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

mf

mf

mf

p

p

p

p

p

p

27 28 29 30

RSMS027

Royal Proclamation - Score

31

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) parts for measures 31 through 36. The score is in G major (one sharp) and 4/4 time. The first system (measures 31-36) features a strong dynamic of *f* (forte). The piano part includes a four-measure rest in measure 35. The strings play a rhythmic pattern of eighth notes and quarter notes, with some measures featuring a four-measure rest.

39

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) parts for measures 37 through 41. The score is in G major (one sharp) and 4/4 time. The second system (measures 37-41) features a dynamic of *p* (piano). The piano part includes a four-measure rest in measure 39. The strings play a rhythmic pattern of eighth notes and quarter notes, with some measures featuring a four-measure rest.

42 43 44 45 46

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *p* pizz.

Vc. *mf* *p* pizz.

D.B. *mf* *p* pizz.

Pno. *mf* *p*

47 48 49 50 51

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

52

arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

52 53 54 55

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

56 57 58 59 60

Royal Proclamation - Score

7

62

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

non div.

61 62 63 64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

non div.

66 67 68 69 v