

More than Heroes...

For String Orchestra, Grade 2
by William Owens (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Piano
2 - Percussion (Snare Drum/ Tambourine,
Mark Tree/ Triangle)

Note from the Editor:

This grade 2.5 work starts with a slower, introspective introduction before diving into an energetic, heroic second half.
The piano (though cued) and percussion enhance the character of the piece.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

Of the many challenges and obstacles our music education community has overcome throughout the years, the COVID-19 outbreak has without rival proven the most formidable. As a former school band director, I constantly think about the dedicated teachers who, in spite of a deadly crisis, remained staunchly determined to give their students the best musical experiences possible. For my part, I am richly and routinely blessed with opportunities to interact worldwide with these amazing people who endeavor to not only survive, but grow stronger with each passing day!

More Than Heroes... strives to honor these valorous teachers and students not just as heroes, but as soulful human beings who wholly embody the positive traits that we all struggle to live by daily. The expressive introduction depicts those who bravely stand ready to confront the grim unknown while the brisk allegro statement is resilient, reflecting triumph over tribulation.

Rehearsal suggestions:

Please give particular attention to dynamics and style markings, as they will greatly enhance the music. While the percussion part lends a wonderful character, the piece is written primarily for strings. The percussion part, which calls for 4 instruments, is playable with one person, but has been notated here for two players for ease.

– William Owens



About the Composer

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.

More than Heroes...

Score
Grade 2
Duration 2:40

William Owens
(ASCAP)

Introspective ♩ = 80

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Percussion
(Snare Drum/ Tambourine,
Mark Tree/Triangle)

Snare Drum

Mark Tree

1 2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

6 7 8 9 10

13

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f* H3

Vc. *mf* *f*

D.B. *mf* *f*

Pno. *mf* *f*

Perc.

11 12 13 14 15

poco rit.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* H2

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Pno. *mf* *f*

Perc.

16 17 18 19 20

21 *a tempo*

div. unis.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Pno. *mf* *mp* *mf*

Perc. *mp* *p* *mf*

21 22 23 24 25

27 **Spirited!** ♩ = 152

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f*

D.B. *f*

Pno. *f*

Perc. *f* *p*

Tambourine

26 27 28 29 30

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

Triangle

mp

sim.

mf

31 32 33 34 35

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

Tamb.

mf

non div.

pizz.

mp

mp

mp

36 37 38 39 40

41 42 43 44 45

Score for measures 41-45. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. Measures 41-45 show a progression of chords and melodic lines. Vln. 1 and 2 have four-measure rests in measures 42 and 43. Vla. has a four-measure rest in measure 42. Vc. and D.B. have a four-measure rest in measure 42. Pno. and Perc. have a four-measure rest in measure 42. The score ends with a double bar line in measure 45.

46 47 48 49 50

Score for measures 46-50. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. Measures 46-50 show a progression of chords and melodic lines. Vln. 1 and 2 have a four-measure rest in measure 46. Vla. has a four-measure rest in measure 46. Vc. and D.B. have a four-measure rest in measure 46. Pno. and Perc. have a four-measure rest in measure 46. The score ends with a double bar line in measure 50.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.
 Perc.

56 57 58 59

mf

63

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *sim.*

Vc. *f* *sim.*

D.B. *f*

Pno. *f*

Perc.

61 62 63 64 65

Vln. 1

Vln. 2 4

Vla. *sim.* 4

Vc. *sim.*

D.B.

Pno.

Perc.

66 67 68 69 70

71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

Tri.

71 72 73 74

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

Tamb.

75 76 78

ff