

More than Heroes...

For String Orchestra, Grade 2
by William Owens (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Piano
2 - Percussion (Snare Drum/ Tambourine,
Mark Tree/ Triangle)

Note from the Editor:

This grade 2.5 work starts with a slower, introspective introduction before diving into an energetic, heroic second half.

The piano (though cued) and percussion enhance the character of the piece.

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

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Program Notes:

Of the many challenges and obstacles our music education community has overcome throughout the years, the COVID-19 outbreak has without rival proven the most formidable. As a former school band director, I constantly think about the dedicated teachers who, in spite of a deadly crisis, remained staunchly determined to give their students the best musical experiences possible. For my part, I am richly and routinely blessed with opportunities to interact worldwide with these amazing people who endeavor to not only survive, but grow stronger with each passing day!

More Than Heroes... strives to honor these valorous teachers and students not just as heroes, but as soulful human beings who wholly embody the positive traits that we all struggle to live by daily. The expressive introduction depicts those who bravely stand ready to confront the grim unknown while the brisk allegro statement is resilient, reflecting triumph over tribulation.

Rehearsal suggestions:

Please give particular attention to dynamics and style markings, as they will greatly enhance the music. While the percussion part lends a wonderful character, the piece is written primarily for strings. The percussion part, which calls for 4 instruments, is playable with one person, but has been notated here for two players for ease.

– William Owens



About the Composer

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.

More than Heroes...

Score
Grade 2
Duration 2:40

William Owens
(ASCAP)

Introspective $\text{♩} = 80$

The musical score consists of two staves of music. The top staff includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Percussion (Snare Drum/Tambourine, Mark Tree/Triangle). The bottom staff includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The score is marked "Introspective" with a tempo of $\text{♩} = 80$. Various dynamics and performance instructions are included, such as "Piano cue - pizz.", "div.", "mp", "mf", "p", "V", "8", "Mark Tree", "Snare Drum", "arco Play", and measure numbers 1 through 10.

More than Heroes... Score

13

This section of the score shows the musical arrangement for measures 11 through 15. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Percussion. Measure 11: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. provide harmonic support. Pno. plays eighth-note chords. Measure 12: Vln. 1 and Vln. 2 continue their eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. provides harmonic support. Pno. plays eighth-note chords. Measure 13: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. provides harmonic support. Pno. plays eighth-note chords. Measure 14: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. provides harmonic support. Pno. plays eighth-note chords. Measure 15: All parts are silent.

11

12

13

14

15

poco rit.

This section of the score shows the musical arrangement for measures 16 through 20. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Percussion. Measures 16-19: Vln. 1, Vln. 2, Vla., Vc., and D.B. play eighth-note patterns. Pno. provides harmonic support. Measures 20: All parts are silent.

16

17

18

19

20

More than Heroes... Score

3

21 *a tempo*

Vln. 1 div.

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* div. (V)

D.B. (V)

Pno. *mf*

Perc. *mp*

21 22 23 24 25

27 **Spirited!** $\text{♩} = 152$

Vln. 1 *p*

Vln. 2 *f* div. (V) sim.

Vla. *f* sim.

Vc. *p*

D.B. *p*

Pno. *f*

Perc. Tambourine *f*

26 27 28 29 30

More than Heroes... Score

31

31 32 33 34 35

36 37 38 39 40

36 37 38 39 40

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5

Musical score for measures 41 through 45. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc.

Measure 41: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 42: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 43: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 44: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 45: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Musical score for measures 46 through 50. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc.

Measure 46: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 47: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc. (measure number 47 is boxed).

Measure 48: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 49: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

Measure 50: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno. (two staves), Perc.

46

47

48

49

50

More than Heroes... Score

55

This section of the score shows the musical arrangement for measures 51 through 55. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Percussion. Measure 51 starts with a dynamic of *f*. Measures 52 and 53 show various dynamics including *f*, *mf*, and *mp*. Measure 54 features sustained notes. Measure 55 concludes with a dynamic of *mf*.

51 52 53 54 55

This section of the score shows the musical arrangement for measures 56 through 59. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Percussion. Measures 56 and 57 feature eighth-note patterns. Measures 58 and 59 show sustained notes. A Tambourine part is introduced in measure 59.

56 57 58 59

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7

63

This musical score page shows measures 61 through 65. The instrumentation includes Violin 1, Violin 2, Cello, Double Bass, Piano, and Percussion. Measure 61: Violin 1 and 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. Measure 62: Similar eighth-note patterns continue. Measure 63: Violins play eighth-note patterns with dynamic markings 'f' and 'V'. Cellos play eighth-note patterns with dynamic 'f'. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns. Measure 64: Violins play eighth-note patterns. Cellos play eighth-note patterns with dynamic 'sim.'. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns. Measure 65: Violins play eighth-note patterns. Cellos play eighth-note patterns with dynamic 'sim.'. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns.

61 62 63 64 65

This musical score page shows measures 66 through 70. The instrumentation includes Violin 1, Violin 2, Cello, Double Bass, Piano, and Percussion. Measure 66: Violins play eighth-note patterns. Cellos play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns. Measure 67: Violins play eighth-note patterns. Cellos play eighth-note patterns with dynamic 'sim.'. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns. Measure 68: Violins play eighth-note patterns. Cellos play eighth-note patterns with dynamic 'sim.'. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns. Measure 69: Violins play eighth-note patterns. Cellos play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns. Measure 70: Violins play eighth-note patterns. Cellos play eighth-note patterns. Double Bass plays eighth-note patterns. Piano provides harmonic support. Percussion plays eighth-note patterns.

66 67 68 69 70

More than Heroes... Score

71

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Pno.

Perc.

Tri.

71 72 73 74

div.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Pno.

Perc.

Tamb.

75 76 77 ff 78