

Alpine Glory

For String Orchestra, Grade 1.5
by Erica Donahoe (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
1 - Rehearsal Piano

Note from the Editor:

This grade 1.5 piece, written in G major, focuses on expressive dynamics and full broad bow strokes.

A foray into e minor contains a few D#'s (low 1).

*A Cello 2 part that doubles the Bass is available as a free download at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Alpine Glory

By Erica Donahoe, Grade 1.5

Program Notes:

Alpine Glory by Erica Donahoe captures the picturesque beauty of the Swiss Alps. The piece cultivates a rich and warm sound through the development of legato playing. The music evokes the glory and splendor of nature as melodies get passed around and every player has a moment to shine.

Note to the Conductor:

This piece utilizes suspensions throughout to create some musical tension and release. Encourage your students to listen to this in isolation, such as in measure two with the first violin against the second violin and viola. Once you have taught the concept, see if they can hear or identify any other places where it happens! Encourage students to emphasize that musical movement in their playing and discuss other musical choices they might make to bring the piece to life!



About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the McLean Symphony Orchestra (Virginia), Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra.

Her experience in the orchestra classroom enhances her role as a composer. She has created works for string orchestra through many different publishers and her pieces are frequent recipients of J.W. Pepper's editor's choice.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

Alpine Glory

Score
Grade 1.5
Duration 2:30

Erica Donahoe
(ASCAP)

Majestically ♩ = 82

The musical score for "Alpine Glory" is written for a string quartet and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Majestically" with a quarter note equal to 82 beats per minute. The score is divided into two systems, each containing five staves. The first system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The second system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks 1 through 10 are indicated at the bottom of the staves. The first system ends with a rehearsal mark 5, and the second system ends with a rehearsal mark 10. The score is marked with a large "4" in the first system, indicating the time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with a large "4" in the first system, indicating the time signature. The score is marked with a large "4" in the first system, indicating the time signature.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *pp* (pianissimo) starting at measure 13. The Viola (Vla.) part is marked *p* (piano) starting at measure 13. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *p* (piano) starting at measure 13. The Piano (Pno.) part is marked *pp* (pianissimo) starting at measure 13. The score spans measures 11 to 15.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte) starting at measure 16. The Viola (Vla.) part is marked *f* (forte) starting at measure 16. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *f* (forte) starting at measure 16. The Piano (Pno.) part is marked *f* (forte) starting at measure 16. The score spans measures 16 to 20.

Alpine Glory - Score

3

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

Measures 21-25. Dynamics: *p*.

21

22

23

24

25

26 *più mosso*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

Measures 26-30. Dynamics: *mp*, *mf*, *pizz.*, *arco*.

26

27

28

29

30

RSMS021

35

40

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

46 47 48 49 50

rit.

ff

ff

ff

ff

ff

ff

ff