

Rock the City

For String Orchestra, Grade 1
by Caryn Wiegand Neidhold (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano
2 - Drum Set*

Note from the Editor:

This grade 1 piece uses only the notes of a D Major one octave scale in all parts, allowing students to focus on layering basic rhythms and rocking out!

*A free downloadable percussion track is available at randallstandridge.com.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



Rock the City

By Caryn Wiegand Neidhold, Grade 1

Program Notes:

This toe-tapping and head-bobbing rock anthem is the soundtrack to everyone's favorite parts of the city. From wintry sidewalks to summer sun-kissed drives through busy streets, the melodies and harmonies uplift and compel everyone to sing out loud, "Rock the City!"

Performance Notes:

This rock piece is an excellent opportunity to teach independence between sections. Throughout, sections are often together rhythmically but will then depart for 4 to 8 measures. Typically, the first violins have the most independent music, but the second violins are the first to branch out on their own at measure 17. Other independent sections are:

- Measure 21 – The cello section plays the melody, and the bass section carries the bass line independently.
- Measure 33 – The viola section plays similar music to the second violins in measure 17 while the basses branch off from the cellos.
- Measure 41 – The first violins play an upper harmony part.

At measure 45, the second violins and violas will likely need help counting the measures of clapping before getting their instrument ready for the next entrance. The cello and bass sections may find it challenging to enter on beat 3 of measure 48 and may need some scaffolding to help them be successful.

Another rhythmic challenge is the rests at the beginning of the measure, such as in measure 5, which repeats throughout the piece. Sometimes saying "one!" during these rests will help students avoid rushing or dragging.

Stylistic bow strokes help rock tunes come to life. The détaché bowings with slight accents, especially on the quarter notes, will give the punch and energy distinguishing a rock piece from traditional literature.

- Caryn Wiegand Neidhold



About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student level through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Rock the City

Score
Grade 1
Duration 2:10

Caryn Wiegand Neidhold
(ASCAP)

Steady Rock ♩ = 120

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Rehearsal Piano *mf*

Drum Set *mf*

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Hi-Hat

D. S.

2 3 4

5 6 7 8

Rock the City - Score

Score for measures 9 through 12. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Snare (D. S.).

Measure 9: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. and D.B. play eighth notes. Pno. plays chords. D. S. has a snare drum hit.

Measure 10: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. and D.B. play eighth notes. Pno. plays chords. D. S. has a snare drum hit.

Measure 11: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. and D.B. play eighth notes. Pno. plays chords. D. S. has a snare drum hit.

Measure 12: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. and D.B. play eighth notes. Pno. plays chords. D. S. has a snare drum hit. A "Fill" is indicated above the D. S. part.

Score for measures 13 through 16. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Snare (D. S.).

Measure 13: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. plays quarter notes. D.B. plays quarter notes. Pno. plays chords. D. S. has a snare drum hit. A "Ride Cymbal" is indicated above the D. S. part.

Measure 14: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. plays quarter notes. D.B. plays quarter notes. Pno. plays chords. D. S. has a snare drum hit.

Measure 15: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. plays quarter notes. D.B. plays quarter notes. Pno. plays chords. D. S. has a snare drum hit.

Measure 16: Vln. 1 and 2 play eighth notes. Vla. plays quarter notes. Vc. plays quarter notes. D.B. plays quarter notes. Pno. plays chords. D. S. has a snare drum hit.

Score for measures 17-20. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Snare (D. S.).

Measure 17: Vln. 1 has a whole note G4. Vln. 2 has a whole note G4. Vla. has a whole note G3. Vc. has a whole note G2. D.B. has a whole note G2. Pno. has a whole note G3. D. S. has a whole note G2.

Measure 18: Vln. 1 has a whole note A4. Vln. 2 has a whole note A4. Vla. has a whole note A3. Vc. has a whole note A2. D.B. has a whole note A2. Pno. has a whole note A3. D. S. has a whole note A2.

Measure 19: Vln. 1 has a whole note B4. Vln. 2 has a whole note B4. Vla. has a whole note B3. Vc. has a whole note B2. D.B. has a whole note B2. Pno. has a whole note B3. D. S. has a whole note B2.

Measure 20: Vln. 1 has a whole note C5. Vln. 2 has a whole note C5. Vla. has a whole note C4. Vc. has a whole note C3. D.B. has a whole note C3. Pno. has a whole note C4. D. S. has a whole note C3.

Score for measures 21-24. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Snare (D. S.).

Measure 21: Vln. 1 has a whole note D5. Vln. 2 has a whole note D5. Vla. has a whole note D4. Vc. has a whole note D3. D.B. has a whole note D3. Pno. has a whole note D4. D. S. has a whole note D3.

Measure 22: Vln. 1 has a whole note E5. Vln. 2 has a whole note E5. Vla. has a whole note E4. Vc. has a whole note E3. D.B. has a whole note E3. Pno. has a whole note E4. D. S. has a whole note E3.

Measure 23: Vln. 1 has a whole note F5. Vln. 2 has a whole note F5. Vla. has a whole note F4. Vc. has a whole note F3. D.B. has a whole note F3. Pno. has a whole note F4. D. S. has a whole note F3.

Measure 24: Vln. 1 has a whole note G5. Vln. 2 has a whole note G5. Vla. has a whole note G4. Vc. has a whole note G3. D.B. has a whole note G3. Pno. has a whole note G4. D. S. has a whole note G3.

Rock the City - Score

Score for measures 25-28. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Snare (D. S.).

Measures 25-28 show a rhythmic progression. Measure 25 has a fermata over the first measure. Measure 26 has a fermata over the second measure. Measure 27 has a fermata over the third measure. Measure 28 has a fermata over the fourth measure, marked with a "Fill" symbol.

Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Score for measures 29-32. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Snare (D. S.).

Measures 29-32 show a rhythmic progression. Measure 29 has a fermata over the first measure. Measure 30 has a fermata over the second measure. Measure 31 has a fermata over the third measure. Measure 32 has a fermata over the fourth measure, marked with a "Fill" symbol.

Measure numbers 29, 30, 31, and 32 are indicated below the staves.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.
 D. S.

(5) (6) (7)

33 34 35 36

37
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.
 D. S.

mp
mp
mp
mf
mf
mp
 Closed Hi-Hat
mp

(2) (3) (4)

37 38 39 40

45

48

Score for measures 49-52. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., D. S.

Measure 49: Vln. 1, Vla., Vc., D.B., Pno. (mf), D. S. (x x x x x x x x)

Measure 50: Vln. 1, Vla., Vc., D.B., Pno., D. S. (x x x x x x x x)

Measure 51: Vln. 1, Vla., Vc., D.B., Pno., D. S. (x x x x x x x x)

Measure 52: Vln. 1, Vla., Vc., D.B., Pno., D. S. (x x x x x x x x) **Fill**

Score for measures 53-56. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., D. S.

Measure 53: Vln. 1, Vln. 2 (**ff**), Vla. (**ff**), Vc. (**ff**), D.B. (**ff**), Pno. (**ff**), D. S. (**ff**)

Measure 54: Vln. 1, Vln. 2, Vla., Vc., D.B. (-4), Pno., D. S. (2)

Measure 55: Vln. 1, Vln. 2, Vla., Vc., D.B. (1), Pno., D. S. (3)

Measure 56: Vln. 1, Vln. 2, Vla., Vc., D.B. (0), Pno., D. S. (4)

Score for measures 57, 58, and 59. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass (D. S.).

Measure 57: Vln. 1 has a whole note G4. Vln. 2 has a half note G4 and a half note A4. Vla. has a half note G3 and a half note A3. Vc. has a half note G2 and a half note A2. D.B. has a half note G2 and a half note A2, with a "-4" marking above the first note. Pno. has a half note G3 and a half note A3. D. S. has a whole note G2.

Measure 58: Vln. 1 has a whole note A4. Vln. 2 has a half note A4 and a half note B4. Vla. has a half note A3 and a half note B3. Vc. has a half note A2 and a half note B2. D.B. has a half note A2 and a half note B2. Pno. has a half note A3 and a half note B3. D. S. has a whole note A2.

Measure 59: Vln. 1 has a whole note B4. Vln. 2 has a half note B4 and a half note C5. Vla. has a half note B3 and a half note C4. Vc. has a half note B2 and a half note C3. D.B. has a half note B2 and a half note C3. Pno. has a half note B3 and a half note C4. D. S. has a whole note B2.

Score for measures 60, 61, 62, and 63. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass (D. S.).

Measure 60: Vln. 1 has a whole note C5. Vln. 2 has a half note C5 and a half note D5. Vla. has a half note C4 and a half note D4. Vc. has a half note C3 and a half note D3. D.B. has a half note C3 and a half note D3. Pno. has a half note C4 and a half note D4. D. S. has a whole note C3.

Measure 61: Vln. 1 has a whole note D5. Vln. 2 has a half note D5 and a half note E5. Vla. has a half note D4 and a half note E4. Vc. has a half note D3 and a half note E3. D.B. has a half note D3 and a half note E3. Pno. has a half note D4 and a half note E4. D. S. has a whole note D3.

Measure 62: Vln. 1 has a whole note E5. Vln. 2 has a half note E5 and a half note F5. Vla. has a half note E4 and a half note F4. Vc. has a half note E3 and a half note F3. D.B. has a half note E3 and a half note F3. Pno. has a half note E4 and a half note F4. D. S. has a whole note E3.

Measure 63: Vln. 1 has a whole note F5. Vln. 2 has a half note F5 and a half note G5. Vla. has a half note F4 and a half note G4. Vc. has a half note F3 and a half note G3. D.B. has a half note F3 and a half note G3. Pno. has a half note F4 and a half note G4. D. S. has a whole note F3.