

Shiver

For String Orchestra, Grade .5
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano

Note from the Editor:

Perfect for either a spooky fall feature or a winter themed concert, *Shiver* is a great introductory piece for beginning string students. This grade .5 work only uses 5 or 6 notes in each part (D to B) and allows students to explore basic rhythmic patterns and tremolo bows. The Violin 2 and Viola parts match, as do the Cello and Bass.

The Piano is an integral part of the piece.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Shiver

By Randall D. Standridge, Grade .5

Program Notes:

Imagine you are walking in the dark.

The wind whispers across fallen leaves. Distant sounds echo across a midnight landscape. The cold sends its icy fingers dancing up your spine to rest on the nape of your neck.

You begin to shiver.

This work, one of my first original works for young orchestra, should convey this sense of trembling. The listener should imagine a cold night engulfed by a sea of darkness. The tremolo of the strings and the minor mode melodies combine to paint a picture of a lone wanderer, walking alone at night.

Whether Autumn or Winter, we all huddle for warmth to protect ourselves from the cold.

Sometimes we find shelter.

Sometimes we do not.

But either way, we shiver.

Peace, Love, and Music

- Randall Standridge



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on Social Media, or at randallstandridge.com

Shiver

Score
Grade .5
Duration 1:55

Randall D. Standridge
(ASCAP)

Creeping ♩ = 124

Violin 1
Violin 2 (Viola T.C.)
Viola
Cello
Double Bass
Piano

4

1 2 3 4 5 6

9

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.

7 8 9 10 11 12

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

19 20 21 22 23 24

25

Score for measures 25 to 30. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Measure 25: Vln. 1 is silent. Vln. 2 and Vla. play a half note G4 with a *pizz.* (pizzicato) marking. Vc. and D.B. play a half note G3. Pno. plays a half note G3.

Measure 26: Vln. 1 is silent. Vln. 2 and Vla. play a half note A4. Vc. and D.B. play a half note A3. Pno. plays a half note A3.

Measure 27: Vln. 1 is silent. Vln. 2 and Vla. play a half note B4. Vc. and D.B. play a half note B3. Pno. plays a half note B3.

Measure 28: Vln. 1 is silent. Vln. 2 and Vla. play a half note C5. Vc. and D.B. play a half note C4. Pno. plays a half note C4.

Measure 29: Vln. 1 plays a half note D5. Vln. 2 and Vla. play a half note D5. Vc. and D.B. play a half note D4. Pno. plays a half note D4.

Measure 30: Vln. 1 plays a half note E5. Vln. 2 and Vla. play a half note E5. Vc. and D.B. play a half note E4. Pno. plays a half note E4.

33

Score for measures 31 to 35. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Measure 31: Vln. 1 plays a half note G4. Vln. 2 and Vla. play a half note G4. Vc. and D.B. play a half note G3. Pno. plays a half note G3.

Measure 32: Vln. 1 plays a half note A4. Vln. 2 and Vla. play a half note A4. Vc. and D.B. play a half note A3. Pno. plays a half note A3.

Measure 33: Vln. 1 plays a half note B4. Vln. 2 and Vla. play a half note B4. Vc. and D.B. play a half note B3. Pno. plays a half note B3.

Measure 34: Vln. 1 plays a half note C5. Vln. 2 and Vla. play a half note C5. Vc. and D.B. play a half note C4. Pno. plays a half note C4.

Measure 35: Vln. 1 plays a half note D5. Vln. 2 and Vla. play a half note D5. Vc. and D.B. play a half note D4. Pno. plays a half note D4.

Measures 36-40 of the score. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are *p*, *mf*, *fp*, and *f*. The Violin 1 and 2 parts feature a melodic line with a crescendo from *p* to *f*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

36 37 38 39 40

Measures 41-46 of the score. The instrumentation includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics are *p*, *mp*, and *mf*. The Violin 1 part features a melodic line with a crescendo from *p* to *mf*. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

41 42 43 44 45 46

51

Score for measures 47-52. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measures 47-48 show a transition from piano (*p*) to forte (*f*) dynamics. Measures 49-50 continue with the *f* dynamic. Measures 51-52 show a transition from piano (*p*) to mezzo-forte (*mf*) dynamics. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

47 48 49 50 51 52

Score for measures 53-58. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. Measures 53-56 show a transition from piano (*p*) to mezzo-forte (*mf*) dynamics. Measures 57-58 show a transition from forte (*f*) to mezzo-forte (*mf*) dynamics. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

53 54 55 56 57 58