

Of Love and Loss

For String Orchestra, Grade 3.5 (with Grade 4 Violin Solo)

by Mitchell J. Roth

Instrumentation

1 - Full Score

2 - Violin Solo

8 - Violin 1

8 - Violin 2

3 - Violin 3 (Viola T.C.)

5 - Viola

5 - Cello

5 - Bass*

1 - Piano

Note from the Editor:

In this grade 3.5 work, featuring a grade 4 violin solo, ensembles will explore mature phrasing and expressive dynamics.

Though the piano part is recommended, optional cues are written in the string parts in lieu of the intended instrument.

A Violin 3 part is provided as an alternative/enhancement to Viola. *A Cello 2 part that doubles the Bass is available at

www.randallstandridge.com as a free download.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Of Love and Loss

By Mitchell J. Roth, Grade 3.5 (with Grade 4 Violin Solo)

Program Notes:

Of Love and Loss was written in memory of the composer's late brother, and communicates loss in a way words fail to express. Violin and piano soloists work with the orchestra to navigate the story of a young man's 2 weeks of life and the impact this life left on those who loved him. The piece gives performers a chance to express a range of emotion through advanced musicality and mature phrasing, gorgeous melodies and lush harmonies.

About the music:

This work is dedicated to my late brother, Isaac. His two weeks of life left a profound impact on my own existence, leaving me with fond memories and regrets about the time we spent together. My memory of Isaac has taken many forms in my music, first manifesting as a brass chorale and later as a work for a concert band. Seven years and eight months after his passing, this music asserted itself as a work for string orchestra, solo piano and violin.

Rehearsal Suggestions:

- The solo parts are not directly representative of Isaac, but the story is incomplete without them. Please rehearse with the soloists as much as possible.
- Soloists and sections should utilize legato style and vibrato where appropriate.
- Please focus efforts to perfect intonation in the E major section of the piece: this portion represents the final minutes of my brother's life.
- In times of stillness, especially at the very end of the piece, the director and ensemble should determine whether vibrato makes sense.

- Mitchell J. Roth



About the Composer

Mitchell J. Roth (he/they) is a composer, multi-instrumentalist, and student from Metro Detroit, Michigan. He performs in the Detroit Metro Youth Symphony and studies composition with Mr. Andy Jarema. Mitchell's works (especially for concert band) receive frequent premieres in Metro Detroit and are performed throughout Michigan and online. They will graduate from North Farmington High School in 2024 and plan to pursue composition in college. Mitchell's first publication, *Of Love and Loss*, for string orchestra, was written at the age of 15.

Of Love and Loss

Score
Grade 3.5 (4 Solo)
Duration 3:00

for Isaac

Mitchell J. Roth

Flowingly ♩ = 72

The musical score is written for a string ensemble and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Flowingly' with a quarter note equal to 72 beats per minute. The score is divided into two systems, each containing five measures. The first system includes parts for Violin Solo, Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The second system includes parts for Solo, Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The score features various musical notations including dynamics (p, mf), articulation (legato), and fingerings (4, -1, -3, -4). A large '4' is written in the first system, and a '9' is written in the second system. The score is numbered 2 through 5 in the first system and 6 through 10 in the second system.

Of Love and Loss

2

accel.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

11 12 13 14 15

17 Con Moto ♩ = 88

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

16 17 18 19

20

25

4

34 Flowingly ♩ = 72

RSMS014

44 **Gloriously** ♩ = 64

RSMS014

Measures 46-49:

- Solo:** Treble clef, key of D major. Measures 46-47 feature a melodic line with a -4 breath mark. Measures 48-49 continue the melody with a -4 breath mark.
- Vln. 1 & 2:** Treble clef, key of D major. Measures 46-47 feature a melodic line with a -4 breath mark. Measures 48-49 continue the melody with a -4 breath mark.
- Vla.:** Bass clef, key of D major. Measures 46-47 feature a melodic line with a -4 breath mark. Measures 48-49 continue the melody with a -4 breath mark.
- Vc. & D.B.:** Bass clef, key of D major. Measures 46-47 feature a melodic line with a -4 breath mark. Measures 48-49 continue the melody with a -4 breath mark.
- Pno.:** Grand staff, key of D major. Measures 46-47 feature a melodic line with a -4 breath mark. Measures 48-49 continue the melody with a -4 breath mark.

Measures 50-53:

- Solo:** Treble clef, key of D major. Measures 50-51 feature a melodic line with a -3 breath mark. Measures 52-53 continue the melody with a -1 breath mark.
- Vln. 1 & 2:** Treble clef, key of D major. Measures 50-51 feature a melodic line with a -3 breath mark. Measures 52-53 continue the melody with a -1 breath mark.
- Vla.:** Bass clef, key of D major. Measures 50-51 feature a melodic line with a -3 breath mark. Measures 52-53 continue the melody with a -1 breath mark.
- Vc. & D.B.:** Bass clef, key of D major. Measures 50-51 feature a melodic line with a -3 breath mark. Measures 52-53 continue the melody with a -1 breath mark.
- Pno.:** Grand staff, key of D major. Measures 50-51 feature a melodic line with a -3 breath mark. Measures 52-53 continue the melody with a -1 breath mark.

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *div.* (divisi).

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53.

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