

Dragonfly's Journey

For String Orchestra, Grade 3
by Avner Dorman (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

In this mature grade 3 work, players will explore the key of A major, off-the-string bow technique, and call and response while working on matching articulation styles and performing quickly changing dynamics. The First Violin, Cello & Bass parts do contain a bit of shifting, but primarily stay within first position.

- Katie O'Hara LaBrie

Full Set - \$60.00

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Program Notes:

Dragonfly's Journey takes the listener into the exciting world of a young dragonfly - living a carefree life - a life in nature, with other species of plants and animals, all serving and supporting each other. The message of this piece is one of respecting nature, enjoying and celebrating life, and taking care of the planet and its gifts. The music is exciting and energetic while suitable for developing players - exploring fingering patterns in the key of A major, off-the-string playing and call and response.



About the Composer

Avner Dorman is an award-winning composer, conductor, and educator. He has spent most of his career writing for professional orchestras and opera houses. Some of the world's best orchestras have commissioned and performed his works. These include the Cleveland Orchestra, the Boston Symphony Orchestra, the Chicago Symphony Orchestra, and the New York Philharmonic. Dorman's music has garnered numerous awards and prizes. He holds a doctorate in composition from the Juilliard School. Dorman currently serves as an Associate Professor of Music Theory and Composition at the Sunderman Conservatory of Music at Gettysburg College.

www.avnerdormanmusic.com

Dragonfly's Journey

Score
Grade 3
Duration 2:10

Avner Dorman
(ASCAP)

Allegro vivace ♩ = 176

The musical score is for a string orchestra and consists of two systems of five staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 176 beats per minute. The first system (measures 1-5) features a large '4' in the first measure of each staff, indicating a four-measure rest for Violin 1, Violin 2, Viola, and Cello. The Double Bass part begins with a 'pizz.' (pizzicato) marking. Dynamics are marked as *p* (piano) for measures 1-4 and *f* (forte) for measure 5. The second system (measures 6-10) shows dynamic changes: *mf* (mezzo-forte) for measures 6-8, *p* for measure 9, and *f* for measure 10. Fingerings (4, 1, 4, 0, 4) and bowings (L1, L4, -1) are indicated for the upper strings. The Double Bass part has fingerings (-2, -4) in measures 6-7. Measure numbers 1 through 10 are printed below the staves.

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *f*

p *f*

p *f*

p *f*

p *f*

11 12 13 14 15 16

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

17 18 19 20 21 22

Score for measures 23-27, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings (*f* and *p*) and articulation marks.

Measures 23-27:

- Vln. 1:** Measures 23-24: Quarter notes, eighth notes. Measure 25: Quarter notes, eighth notes, *f*. Measure 26: Quarter notes, eighth notes, *p*. Measure 27: Quarter notes, eighth notes, *p*.
- Vln. 2:** Measures 23-24: Quarter notes, eighth notes. Measure 25: Quarter notes, eighth notes, *f*. Measure 26: Quarter notes, eighth notes, *p*. Measure 27: Quarter notes, eighth notes, *p*.
- Vla.:** Measures 23-24: Quarter notes, eighth notes. Measure 25: Quarter notes, eighth notes, *f*. Measure 26: Quarter notes, eighth notes, *p*. Measure 27: Quarter notes, eighth notes, *p*. Includes articulation marks: -L1, L4, -1.
- Vc.:** Measures 23-24: Quarter notes, eighth notes. Measure 25: Quarter notes, eighth notes, *f*. Measure 26: Quarter notes, eighth notes, *p*. Measure 27: Quarter notes, eighth notes, *p*.
- D.B.:** Measures 23-24: Quarter notes, eighth notes. Measure 25: Quarter notes, eighth notes, *f*. Measure 26: Quarter notes, eighth notes, *p*. Measure 27: Quarter notes, eighth notes, *p*. Includes articulation marks: -2, -4.

Score for measures 28-32, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings (*f* and *p*) and articulation marks.

Measures 28-32:

- Vln. 1:** Measures 28-29: Quarter notes, eighth notes, *f*. Measure 30: Quarter notes, eighth notes, *p*. Measure 31: Quarter notes, eighth notes, *f*. Measure 32: Quarter notes, eighth notes, *f*.
- Vln. 2:** Measures 28-29: Quarter notes, eighth notes, *f*. Measure 30: Quarter notes, eighth notes, *p*. Measure 31: Quarter notes, eighth notes, *f*. Measure 32: Quarter notes, eighth notes, *f*.
- Vla.:** Measures 28-29: Quarter notes, eighth notes, *f*. Measure 30: Quarter notes, eighth notes, *p*. Measure 31: Quarter notes, eighth notes, *f*. Measure 32: Quarter notes, eighth notes, *f*.
- Vc.:** Measures 28-29: Quarter notes, eighth notes, *f*. Measure 30: Quarter notes, eighth notes, *p*. Measure 31: Quarter notes, eighth notes, *f*. Measure 32: Quarter notes, eighth notes, *f*.
- D.B.:** Measures 28-29: Quarter notes, eighth notes, *f*. Measure 30: Quarter notes, eighth notes, *p*. Measure 31: Quarter notes, eighth notes, *f*. Measure 32: Quarter notes, eighth notes, *f*.

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33 34 35 36 37 38

p *f* *p* *f* *p*

div. arco

43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39 40 41 42 43 44

f *p* *f* *p* *f*

L1 x1

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef with a key signature of two sharps (F# and C#). Viola (Vla.) is in alto clef with a key signature of two sharps. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef with a key signature of two sharps.

Measures 45 to 50:

- Measure 45: Vln. 1 and 2 play eighth notes. Vla. plays a quarter note with a 4-measure rest. Vc. and D.B. play a half note, marked *p*.
- Measure 46: Vln. 1 and 2 play eighth notes. Vla. plays a quarter note with a 4-measure rest. Vc. and D.B. play a half note, marked *f*.
- Measure 47: Vln. 1 and 2 play eighth notes. Vla. plays a quarter note with a 4-measure rest. Vc. and D.B. play a half note, marked *p*.
- Measure 48: Vln. 1 and 2 play eighth notes. Vla. plays a quarter note with a 4-measure rest. Vc. and D.B. play a half note, marked *f*.
- Measure 49: Vln. 1 and 2 play eighth notes. Vla. plays a quarter note with a 4-measure rest. Vc. and D.B. play a half note, marked *f*.
- Measure 50: Vln. 1 and 2 play eighth notes. Vla. plays a quarter note with a 4-measure rest. Vc. and D.B. play a half note, marked *f*.

Measures 51 to 55:

- Measure 51: Vln. 1 and 2 play eighth notes, marked *f*. Vla. plays a quarter note with a 4-measure rest, marked *mf*. Vc. and D.B. play a half note, marked *mf*.
- Measure 52: Vln. 1 and 2 play eighth notes, marked *mf*. Vla. plays a quarter note with a 4-measure rest, marked *mf*. Vc. and D.B. play a half note, marked *mf*.
- Measure 53: Vln. 1 and 2 play eighth notes, marked *f*. Vla. plays a quarter note with a 4-measure rest, marked *mf*. Vc. and D.B. play a half note, marked *mf*.
- Measure 54: Vln. 1 and 2 play eighth notes, marked *f*. Vla. plays a quarter note with a 4-measure rest, marked *mf*. Vc. and D.B. play a half note, marked *mf*.
- Measure 55: Vln. 1 and 2 play eighth notes, marked *f*. Vla. plays a quarter note with a 4-measure rest, marked *mf*. Vc. and D.B. play a half note, marked *mf*.

Score for measures 56 to 60. The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 56: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.

Measure 57: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.

Measure 58: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.

Measure 59: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent.

Measure 60: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent. A dynamic marking of *mf* is present.

Score for measures 61 to 65. The score is written for five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 61: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent. A dynamic marking of *f* is present.

Measure 62: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent. A dynamic marking of *f* is present.

Measure 63: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent. A dynamic marking of *f* is present.

Measure 64: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent. A dynamic marking of *f* is present.

Measure 65: Vln. 1 and Vln. 2 play eighth notes. Vla. plays eighth notes. Vc. and D.B. are silent. A dynamic marking of *f* is present.

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f legato con espressivo

f legato con espressivo

f

f

66 67 68 69 70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71 72 73 74 75

76

Vln. 1 *ff* -1 4

Vln. 2 pizz. *ff* arco div. *p*

Vla. pizz. *ff* div. *p*

Vc. pizz. *ff* *p*

D.B. pizz. *ff* -2 -4 *p*

76 77 78 79 80

Vln. 1 *f* *p* *f* *f* sempre

Vln. 2 *f* *p* *f* *f* sempre 4

Vla. arco -L1 L4 -1 *f* *p* *f* *f* sempre

Vc. *f* *p* *f* *f* sempre

D.B. -2 -4 -2 -1 *f* *p* *f* *f* sempre

81 82 83 84 85

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

-2

-4

-2

-4

86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

91 92 93 94 95

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