

A Touch of Glass

For String Orchestra, Grade 1.5
by Bob Lipton (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

In this grade 1.5 work, the Second Violin part and Viola part double, using only the notes of a one-octave D Major Scale. First Violins have an expanded range up to 1st finger on the E String. The Cello and Bass parts primarily use the first 6 notes of the D scale, and also double, allowing for more flexible instrumentation.

- Katie O'Hara LaBrie

Full Set - \$50.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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By Bob Lipton, Grade 1.5

Program Notes:

A Touch of Glass takes its inspiration from minimalism, a genre of music from the 20th century, made famous in part by composer Phillip Glass. In this original work by Bob Lipton, you will hear harmonic and rhythmic patterns that repeat and evolve over time. While the individual parts of this piece are very approachable, the ensemble effect is one of pure sophistication.



About the Composer

Bob Lipton retired after teaching middle school orchestra and band for 25 years in Silicon Valley. He is currently living off a dirt road overlooking the Hood Canal in western Washington. As a tuba player Bob has performed with the San Jose, Oakland, Napa, Monterey and Berkeley symphonies. He was a member of the San Francisco 49's band and toured with the Colombia Artists Bel Canto Brass. He has also performed at the San Francisco and Frankfurt Jazz festivals as well at the Filmfare Awards in Mumbai India. Bob was also a bass player for Tom Petty's high school rock band – after Tom left the group. His over 60 published compositions for string orchestra have been performed around the world. He enjoys writing pieces that he and his students would enjoy.

A Touch of Glass

Score
Grade 1.5
Duration 2:00

Bob Lipton
(ASCAP)

With flair ♩ = 120

5

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

p

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

mp

6 7 8 9 10

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

11 12 13 14 15

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

16 17 18 19 20

mf

mf

mf

mf

mf

mf

21

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

21 22 23 24 25

29

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

26 27 28 29 30

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.).

Measures 31-35. Dynamics: *f* (forte). Fingerings: 4, 0.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.).

Measures 36-40. Dynamics: *ff* (fortissimo), *f* (forte). Fingerings: 4. A large number 3 is written over measures 37-38, and a large number 4 is written over measures 39-40.

A Touch of Glass

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

41 42 43 44 45

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

46 47 48 49 50

ff

ff

ff

(V) 53

51 52 53 54 55 56

Violin 1 (Vln. 1) starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5. Dynamics: *fp*, *f*, *mf*.
Violin 2 (Vln. 2) starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5. Dynamics: *fp*, *f*, *mf*.
Viola (Vla.) starts with a half note G3, then a half note A3, then a half note B3, then a half note C4, then a half note D4, then a half note E4. Dynamics: *fp*, *f*, *mf*.
Violoncello (Vc.) starts with a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3. Dynamics: *fp*, *f*, *mf*.
Double Bass (D.B.) starts with a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3. Dynamics: *fp*, *f*, *mf*.
Piano (Pno.) starts with a half note G3, then a half note A3, then a half note B3, then a half note C4, then a half note D4, then a half note E4. Dynamics: *fp*, *f*, *mf*.

57 58 59 60 61 62

Violin 1 (Vln. 1) starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5. Dynamics: *mp*, *p*, *pp*.
Violin 2 (Vln. 2) starts with a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5. Dynamics: *mp*, *p*, *pp*.
Viola (Vla.) starts with a half note G3, then a half note A3, then a half note B3, then a half note C4, then a half note D4, then a half note E4. Dynamics: *mp*, *p*, *pp*.
Violoncello (Vc.) starts with a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3. Dynamics: *mp*, *p*, *pp*.
Double Bass (D.B.) starts with a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3. Dynamics: *mp*, *p*, *pp*.
Piano (Pno.) starts with a half note G3, then a half note A3, then a half note B3, then a half note C4, then a half note D4, then a half note E4. Dynamics: *mp*, *p*, *pp*.

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