

Bronco Rapids

For String Orchestra, Grade 1
by Caryn Wigand Niedhold (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

This grade 1 work is written all within the range of a one-octave D Major Scale. The Second Violin and Viola parts double, as do the Cello and Bass, allowing for more flexible instrumentation and ease of the rehearsal process.

- Katie O'Hara LaBrie

Full Set - \$50.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Bronco Rapids

By Caryn Wiegand Neidhold, Grade 1

Program Notes:

Bronco Rapids was named for a tricky section of the Truckee River which flows from Lake Tahoe into the Great Basin in Nevada. The rapids are rated class II-IV, depending on the water level, and are fun and exciting to those brave enough to traverse these waters. In this piece, students will perform well-known rhythmic patterns energized through cheerful melodies and fun harmonies in all string sections.

Notes to the Conductor:

In Bronco Rapids, students play several basic rhythmic groups that commonly appear in *Variations on Twinkle* and similar pieces. An approach to preparing for this piece would be to review the rhythms aurally and visually using a D Major scale or *Twinkle* as a warm-up. Have the students identify those rhythms throughout the piece and then practice the rhythms using counting, clapping, or shadow bowing.

Pepperoni Pizza/Mississippi Hot Dog



Run Pony/Down Wiggle Up Wiggle



The repeating form will help students expedite the learning process. The main theme starts in measure 5, with a variation beginning in measure 21, and a final statement at measure 45. Students may enjoy comparing and contrasting the slight variations between these three statements. Cellos and Bases play the B theme melody at 13 while the Violin 2 and Violas bring it back starting at measure 37. At measure 29, the C theme contrasts with legato bow strokes.

While the tempo is marked Allegro, slower tempos should work well to keep the energy and character present.

This music was written to be cheerful and accessible for emerging string players. Have fun with Bronco Rapids!

- Caryn Wiegand Neidhold



About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student level through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Bronco Rapids

Score
Grade 1
Duration 1:45

Caryn Wiegand Neidhold
(ASCAP)

With Energy ♩ = 126

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

6 7 8 9 10

Bronco Rapids

2

13

clap

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

11 12 13 14 15 16

21

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

17 18 19 20 21 22

Bronco Rapids

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) parts for measures 23 through 27. The key signature is one sharp (F#).

Measures 23-27 show a rhythmic pattern with eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.) parts for measures 28 through 32. The key signature is one sharp (F#).

Measure 29 is marked **29 Broadly** and **f** (forte). The tempo and dynamics change significantly at this point. The piano part includes a -4 0 -4 marking in measure 32.

37 With Energy

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef. Piano (Pno.) is in grand staff (treble and bass clefs).

Measure numbers 33, 34, 35, 36, 37, and 38 are indicated below the staves.

Dynamic markings: *mp* (mezzo-piano) for Vln. 1 at measure 37; *mf* (mezzo-forte) for Vln. 2, Vla., Vc., D.B., and Pno. at measure 37.

Performance instructions: *With Energy* is indicated above the staff at measure 37. A *-4* marking is present above the D.B. staff at measure 35.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef. Piano (Pno.) is in grand staff (treble and bass clefs).

Measure numbers 39, 40, 41, 42, and 43 are indicated below the staves.

Performance instructions: *With Energy* is indicated above the staff at measure 37, continuing through measures 39-43.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Pno.

50 51 52 53 54

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