

Dance Pizzicato

For String Orchestra, Grade 2.5

by David Bobrowitz (BMI)

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 3 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 2 - Opt. Percussion (Cowbell, Bongos)

Note from the Editor:

This grade 2.5 work is written entirely in pizzicato and entirely in first position. The parts are designed to allow for focus on rhythm while varying string finger patterns and using anchor fingers. A Rhythm Guide is provided with every part.

-Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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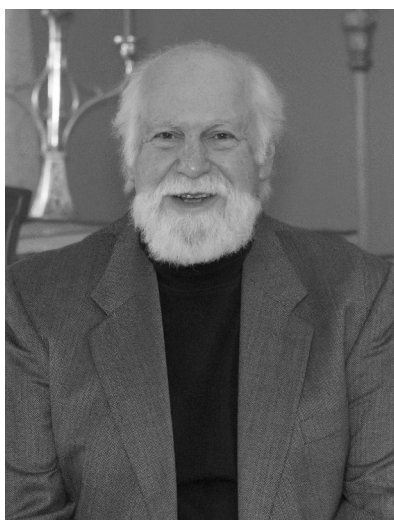
Program Notes:

Put down your bows and get ready to groove with Dance Pizzicato! In this happy-go-lucky tune by David Bobrowitz students can spend time focusing on changing finger patterns without the added worry of the bow. An included guide sheet will assist in learning the catchy rhythmic patterns found throughout the piece. Ready, Set, Pizzicato!

Rehearsal Suggestions:

Dance Pizzicato can be played successfully with or without percussion (omitting the first two bars). If you opt to use percussion you'll need two players, one on cowbell, the other bongos. The main melody occurs three times with minor note alteration in the cellos and basses, so that will cut down on teaching time. A very steady, relaxed tempo will help make all the syncopations work. (In reality there is nothing more complex than quarters and eighths!) Included with the parts are "practice rhythms" for all to work on, that will aid in the understanding and performance of the rhythms. Dynamically you should work for contrast from section to section. Be sure to work the dynamics from bar 51 to the end to get a surprise Forte ending.

- David Bobrowitz



About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 235 compositions, he continues to be in demand as a performer, arranger, and composer.

Dance Pizzicato

Score
Grade 2.5
Duration 2:30

David Bobrowitz
(BMI)

Moderately Fast ♩ = 112

Violin 1
Violin 2
Viola
Cello
Double Bass
Percussion

mf pizz. 4
mf pizz.
mf pizz. div.
mf pizz.
mf
f 1 2 3 4 5

Cowbell
Bongos

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Perc.

11
p
p
p
p
p
p
6 7 8 9 10 11

Dance Pizzicato

2

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Perc.

12 13 14 15 16 17

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Perc.

18 19 20 21 22 23

div.

mf

24

25

26

27

28

29

31

p

p

p

p

p

p

31

32

33

34

Dance Pizzicato

4

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Perc.

mp
mp
mp
mp
mp

35 36 37 38 39 40

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 Perc.

mf
mf
mf
mf
mf

div.
 41 42 43 44 45

49

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

p

p

p

p

p

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc.

pp

pp

pp

pp *mp* *f*

pp *mp* *f*

pp *mp* *f*

pp *f*

Dance Pizzicato

Rhythm Guide

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Practice Suggestions:

- Complete these rhythms by writing in the counting for the rests.
- Practice playing each rhythm repeatedly on an open string or in a scale.
- Subdivide in your head or out loud by counting in 8th notes.
- Practice with a metronome or drum beat.
- Identify and label these rhythms as you locate them in your part for *Dance Pizzicato*.
- Create phrases to help you memorize how each rhythm sounds, for example B could start with "Dance Pizz-i-ca-to."

A

1 2 3 4 1 & 2 & 3 & 4 &

B

1 & 2 & & 1 & 2 & & 4 &

C

1 & 4 & 1 & 4 &

D

1 & & & 4 1 & & &

E

1 & 2 & & & & & &

F

2 & 3 & 4 1 2 &

G

1 2 & & & & & & 4

H

2 & & & & & 4