

Jump!

For String Orchestra, Grade 3
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

For this grade 3 level work all parts will utilize shifting.

A Violin 3 part is provided as an alternative/enhancement to Viola.

*A Cello 2 part that doubles the Bass is available as a free download.

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

In *Jump!* by Katie O'Hara LaBrie we will explore all sorts of musical "jumps!" Every section in the orchestra gets to shift, which is a jump of the hand to a higher position. Angular rhythms with 8th notes and 8th note rests provide the main "jumpy" motive of the piece along with a variety of intervals, which are jumps from one pitch to another pitch. You will also see players jump their bows back to the frog using bow lifts, and hear repeats, which are another form of a musical "jump." Let's *jump* right in!

Educational goals of the work:

- Jumping hands - AKA Shifting in all parts - 3rd position for violins and violas, 3rd and 4th positions for celli and bass.
- Jumping rhythms - eighth note rests
- Jumping intervals - use this piece to teach students about 2nds, 3rds, 4ths, 5ths, and more!
- Jumping roadmap - D.S. al coda
- Jumping bows - AKA Bow Lifts



About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions for string orchestra and concert band have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's

"40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

www.katieoharalabrie.com

Jump!

Score
Grade 3
Duration 2:30

Katie O'Hara LaBrie
(ASCAP)

Steadily ♩ = 124

5

Violin 1

Violin 2

Viola

Cello

Double Bass

mf *f*

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6 7 8 9 10

Jump!

2

13 %

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf-p

mf-p

mf-p

mf-p

mf-p

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

16 17 18 19 20

21

Vln. 1 *f*

Vln. 2 *f* div.

Vla.

Vc. *f*

D.B. *f* arco

21 22 23 24 25

To Coda 29

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B.

26 27 28 29 30

Score for measures 31-35, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#).

Measures 31-35 show a sequence of notes and rests across the staves. Measure 32 includes a *mf* dynamic marking. Measure 34 includes a *mf* dynamic marking and a *mf* dynamic marking.

Measure numbers: 31, 32, 33, 34, 35.

Score for measures 36-40, featuring Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#).

Measures 36-40 show a sequence of notes and rests across the staves. Measure 37 includes a *p* dynamic marking. Measure 38 includes a *mp* dynamic marking. Measure 39 includes a *p* dynamic marking. Measure 40 includes a *p* dynamic marking.

Measure numbers: 36, 37, 38, 39, 40.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

41

42

43

44

45 Coda

 f
$$\mathcal{f}$$
 f f
$$f$$

45

46

47

48

49

50

RSMS006

53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

51 52 53 54 55 56 *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

57 58 59 60 61 62

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Bronco Rapids by Caryn Wiegand Neidhold
Mechanical Monsters by Randall Standridge
Shadow Fire by Randall Standridge
The 101 by Katie O'Hara LaBrie

Grade 2 - 2.5

Dance Pizzicato by David Bobrowitz
Goblins & Ghouls by Katie O'Hara LaBrie
Fragile by Randall Standridge
La Bruja arranged by Jorge Vargas
Santa the Barbarian by Randall Standridge

Grade 3-4

Dragonfly's Journey by Avner Dorman
Harvest Ritual by Jeffrey Hart
Jump! by Katie O'Hara LaBrie
Of Love and Loss by Mitchell J. Roth
Zephyr by Caryn Wiegand Neidhold

