

The 101

For String Orchestra, Grade .5
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano
2 - Drumset

Note from the Editor:

This grade .5 level work uses only first finger and open string notes. The Second Violin part doubles the Viola part, and the Cello doubles the Bass part, allowing for more flexible instrumentation and ease of the rehearsal process.

Piano adds to the harmonic context of the piece. Drumset is optional but highly recommended.

- Katie O'Hara LaBrie

Full Set - \$50.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

Imagine cruising down "The 101" on the coast of California looking out at the Pacific Ocean.... top down on the convertible, wind in your hair, and radio set to your favorite new rock tune. This is the vibe of *The 101*. While only utilizing 1st finger and open strings, students will jam out on their instruments, imagining they are the next big rock star!

Educational goals of the work:

- Music literacy: Uses only 1st finger and open strings, enhancing knowledge of staff and fingerboard
- 4/4 time
- Rhythms: mostly homophonic with some call and response and layering
 - uses only half notes, quarter notes, 8th note pairs, along with whole rests, half rests, and quarter rests
- Articulations: Marcato & Broadly
- Dynamics: mf, f, ff, and crescendo

Rehearsal suggestions

- Students will be excited to play this with a drum set. In lieu of a live drummer, I recommend using a drum track to enhance rehearsals.
- The piano part adds to the harmonic structure and melodic content of the piece, but the work can be performed without if needed.



About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions for string orchestra and concert band have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's

"40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

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The 101

Score
Grade .5
Duration 1:38

Katie O'Hara LaBrie
(ASCAP)

Steady Rock $\text{♩} = 120$

The musical score is for a piece titled "Steady Rock" with a tempo of 120 beats per minute. It is written for a full orchestra and includes a drum set. The score is divided into two systems, each containing five measures. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including dynamics (f, marcato), articulation (accents), and performance instructions (e.g., "Steady Rock"). The drum set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a mix of chords and single notes. The string parts (Violin 1, Violin 2, Viola, Cello, Double Bass) play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a clear and professional layout.

Violin 1 *f marcato*

Violin 2 *f marcato*

Viola *f marcato*

Cello *f marcato*

Double Bass *f marcato*

Piano *f*

Drum Set *f*

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

6 7 8 9 10

13

broadly

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

D. S.

16 17 18 19 20

29

mp

Score for measures 31-35, featuring Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S.

Measures 31-35 show a progression of musical notation across seven staves. Vln. 1 and Vln. 2 play a melodic line with a *mf* dynamic. Vla. and Vc. play a rhythmic pattern with a *mf* dynamic. D.B. plays a rhythmic pattern with a *sim.* dynamic. Pno. plays a rhythmic pattern. D. S. plays a rhythmic pattern.

31

32

33

34

35

38

Score for measures 36-40, featuring Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and D. S.

Measures 36-40 show a progression of musical notation across seven staves. Vln. 1 and Vln. 2 play a melodic line with a *f* dynamic. Vla. and Vc. play a rhythmic pattern with a *f* dynamic. D.B. plays a rhythmic pattern with a *f* dynamic. Pno. plays a rhythmic pattern. D. S. plays a rhythmic pattern.

36

37

38

39

40

Musical score for measures 41-45. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and a double bass (D.B.), piano (Pno.), and double bass (D. S.). The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The score shows a sequence of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *ff*.

41

42

43

44

45

Musical score for measures 46-49. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.) and a double bass (D.B.), piano (Pno.), and double bass (D. S.). The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The score shows a sequence of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *ff*. The score ends with a double bar line and a repeat sign.

46

47

48

49

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