

Home

For Concert Band, Grade 1.5
By Katie O'Hara Labrie (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	6 - Trombone
5 - Bb Clarinet 1	2 - Euphonium B.C.
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
6 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Bells
2 - Vibraphone
2 - Timpani
2 - Percussion 1: Finger Cymbals/Suspended Cymbal/Crash Cymbals
2 - Percussion 2: Wind Chimes/Bass Drum

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Home

By Kaite O'Hara Labrie

Program Notes

Home is where the heart is.
Home is where your family is.
Home is where your friends are.
Home is what you make it.

There are so many sentiments that come with idea of home. You can be homesick. You can have positive associations with home, or maybe tricky associations with home. Home can be complicated. Home can be ever changing and growing. Home can be so many things.

I wrote this reflecting on Pride month and all of the people (especially kids) out there where home is not always a safe place, or a place of acceptance. I thought back to my years as a young music student where the music room was home to so many. I thought back to my years as a teacher, learning how varied the concept of home was to each of my students – from safe and comforting to a source of trauma, from traditional to untraditional.

I thought about the impact of “home” throughout one’s life. Home changes over time. What your sense of home is as a child will be very different when you are an adult.

The piece reflects on all meanings of the word home and asks the question “What is home to you?” Who are your people? What is your safe space? Where will you make your home? The music is lyrical, sweet and sentimental, sometimes somber, sometimes full of strength – but there is one constant – and that one constant is the melody, that one constant is YOU!

About the Composer



Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of “the Big IDEA” practice method. In 2022, she was honored as one of Yamaha's “40 Under 40,” for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam. Learn more at www.katieoharalabrie.com.

FULL SCORE
GRADE 1.5
DURATION 2:15

Home

Katie O'Hara LaBrie
(ASCAP)

Contemplative ♩ = 68

Solo

Flute *mp*

Oboe *mp* Fl. solo

Bassoon

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Bells (hard acrylic mallets) *mp*

Vibraphone (med. hard yarn mallets) *mp*

Timpani F, B♭, E♭

Percussion 1 Finger Cymbals *mp*
Finger Cymbals/
Crash Cymbals,
Suspended Cymbal

Percussion 2 Wind Chimes *mp*
Wind Chimes/
Bass Drum

1 2 3 4 5 6 7

All

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

8

9

10

11

12

13

14

15 **19 Moving Forward** ♩ = 78

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* div. 8

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Vib. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

15

16

17

18

19

20

21

22

27

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *mf* *mp* Opt. Solo

B♭ Tpt. 2 *mf*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Bls. *mf* *mp* *p*

Vib. *p*

Timp. *p*

Perc. 1 *p* *mp* *mp*

Perc. 2 *p*

23

24

25

26

27

28

29

30

rit.

35 a tempo

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. *mp* *f*

Vib. *mp* *f*

Timp. *p* *f* *p* *f*

Perc. 1 *mf* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Crash Cyms.

Bass Drum

31 32 33 34 35 36 37

39 rit. 43 a tempo

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *p* *mf*

Bls. *p*

Vib. *p*

Timp. *mp*

Perc. 1 *p* *mp* *mf* Finger Cyms.

Perc. 2

38 39 40 41 42 43 44

rit.

The score is written for measures 45 through 51. The instruments and their parts are as follows:

- Fl.**: Measures 47-48 have a melodic line with dynamics *mf* and *mp*. Measure 51 has a whole note with *pp*.
- Ob.**: Measure 51 has a whole note with *pp*.
- Bsn.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- B♭ Cl. 1**: Measures 47-48 have a melodic line with dynamics *mf* and *mp*. Measure 51 has a whole note with *pp*.
- B♭ Cl. 2**: Measures 47-48 have a melodic line with dynamics *mf* and *mp*. Measure 51 has a whole note with *pp*.
- B. Cl.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- A. Sx.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- T. Sx.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- B. Sx.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- B♭ Tpt. 1**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- B♭ Tpt. 2**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Hn.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Tbn.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Euph.**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Tuba**: Measures 46-48 have a sustained note with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Bls.**: Measures 47-48 have a melodic line with dynamics *mp* and *p*. Measure 49 has a melodic line with *pp*. Measure 51 has a whole note with *pp*.
- Vib.**: Measures 45-51 have a sustained chord with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Timp.**: Measures 45-51 have a sustained chord with dynamics *mp*, *p*, and *pp* respectively. Measure 51 has a whole note with *pp*.
- Perc. 1**: Measures 45-51 have a rhythmic pattern with dynamics *p* and *mf*. Measure 51 has a whole note with *pp*.
- Perc. 2**: Measures 45-51 have a rhythmic pattern with dynamics *p* and *mf*. Measure 51 has a whole note with *pp*.

Wind Chimes

p

45 46 47 48 49 50 51