

Where're We Droppin'?

For Concert Band, Grade 2.5

By Salvador Jacobo (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Xylophone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Where're We Droppin'?

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Program Notes

"WHERE'RE WE DROPPIN'?" is a band piece inspired by the popular online video game "Fortnite®". In the context of the aforementioned game, "Where are we dropping?" is a commonly used phrase among players during the beginning of a match. Players are dropped onto a large island map from a flying bus at the start of each game.

Before the match begins, players often discuss and strategize where they should land on the map in order to gather resources, weapons, and a good starting advantage while avoiding opponents.

"WHERE'RE WE DROPPIN'?" musically depicts the action-packed battle-royale between all 100 players. From bombastic battle sections to "calm before the storm" area before it picks back up again as the stakes get higher and higher.

Last one standing wins.

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

FULL SCORE
GRADE 2.5
DURATION 2:20

Where're We Droppin'?

SALVADOR ALAN JACOBO

Energetic! ♩ = 160 *opt. 8va*

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Euphonium

Tuba

Bells

Xylophone

Timpani (F, G, D, E)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal w/mallets
Crash Cymbals

1 2 3 4 5 6

RSMCB086

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Where're We Droppin'?

Fl. *unis.* *fp* *opt. 8va* *ff*
 Ob. *fp* *ff*
 Bsn. *fp* *ff*
 B♭ Cl. 1 *fp* *ff*
 B♭ Cl. 2 *fp* *div.* *ff*
 B. Cl. *fp* *ff*
 A. Sax. *fp* *ff*
 T. Sax. *fp* *ff*
 B. Sax. *fp* *ff*
 B♭ Tpt. 1 *fp* *ff*
 B♭ Tpt. 2 *div.* *fp* *ff*
 Hn. *fp* *ff*
 Tbn. 1/2 *fp* *ff*
 Euph. *fp* *ff*
 Tuba *fp* *ff*
 Bls. *mp* *ff*
 Xyl. *mp* *ff*
 Timp. *mp* *ff* *f*
 Perc. 1 *f* *ff*
 Perc. 2 *ff* *pp* *ff*

7 8 9 10 11 12

15

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

Detailed description: This is a page from a musical score, specifically measures 13 through 19, with a rehearsal mark of 15. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are primarily melodic or harmonic, with various dynamics like *f*, *mf*, *ff*, *fp*, and *p*. The percussion section (Perc. 1 and Perc. 2) features a complex, rhythmic pattern in measure 13, marked *f*, which transitions to a more melodic line in measure 14, marked *mf*. The Timp. part has a *ff* dynamic in measure 14. The score is written for measures 13 through 19, with a rehearsal mark of 15 at the beginning of measure 15.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

27

Fl. *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sax. *mf* *fp* *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf* *fp* *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *f*

Xyl. *mf*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

27

28

29

30

31

This musical score is for the piece "Where're We Droppin'?" and spans measures 32 to 36. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bells)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) for many instruments and *fp* (fortissimo) for the timpani in measure 36. The percussion parts feature complex rhythmic patterns with accents.

41 L'istesso Tempo

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *p*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *f* *ff* *mp* *unis.*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff* *mp* *unis.*

B♭ Tpt. 2 *f* *ff* *mp* *unis.*

Hn. *f* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *p*

Bls. *f* *ff* *mp*

Xyl. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* *ff*

48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

p *f* *p* *fp*

mp *p* *mf*

p *f* *p* *fp*

p *f* *p*

fp

pp

div.

#8

w/mallets

55

Fl. *f*

Ob. *f*

Bsn. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* unis. div.

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *f* unis. div.

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *ff*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

pp

This page contains the musical notation for measures 65 through 70. The instruments listed are:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B. Cl.**: Clarinets
- A. Sx.**, **T. Sx.**, **B. Sx.**: Saxophones
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Hn.**: Horns
- Tbn. 1/2**: Trombone
- Euph.**: Euphonium
- Tuba**
- Bls.**: Bells
- Xyl.**: Xylophone
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion

The score features various musical notations including notes, rests, dynamics (*ff*, *pp*), articulation marks, and breath marks. Measure 68 has a *pp* marking, while measure 69 has a *ff* marking. There are also some performance instructions like "opt. 8va" and "unis."

73 *div.* *opt. 8^{va} unis.*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B $\flat$ Cl. 1 *fp* *ff*

B $\flat$ Cl. 2 *fp* *ff* *div.*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

B $\flat$ Tpt. 1 *fp* *ff*

B $\flat$ Tpt. 2 *fp* *ff* *div.* *unis.*

Hn. *fp* *ff*

Tbn. 1/2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Bls. *mp* *ff*

Xyl. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Fl. *f* *ff* *opt. 8^{va}*

Ob. *f* *ff* *ff^z*

Bsn. *fp* *ff* *ff^z*

B♭ Cl. 1 *f* *ff* *ff^z*

B♭ Cl. 2 *unis.* *f* *ff* *div.* *ff^z*

B. Cl. *fp* *ff* *ff^z*

A. Sx. *fp* *ff* *ff^z*

T. Sx. *fp* *ff* *ff^z*

B. Sx. *fp* *ff* *ff^z*

B♭ Tpt. 1 *fp* *ff* *ff^z*

B♭ Tpt. 2 *div.* *fp* *ff* *unis.* *ff^z*

Hn. *fp* *ff* *ff^z*

Tbn. 1/2 *fp* *ff* *ff^z*

Euph. *fp* *ff* *ff^z*

Tuba *fp* *ff* *ff^z*

Bls. *p* *ff* *ff^z*

Xyl. *p* *ff* *ff^z*

Timp. *fp* *ff* *ff^z*

Perc. 1 *fp* *ff* *ff^z*

Perc. 2 *p* *ff* *choke* *ff^z*

77 78 79 80 81 82