

The Veil Nebula

For Concert Band, Grade 3.5

By Jennifer E. Rose (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 2 - Piccolo | 4 - Bb Trumpet 2 |
| 8 - Flute | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 2 - Bass Trombone |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | 1 - Theremin |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Tam-Tam/Crash Cymbals |

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

The Veil Nebula, also known as the Cygnus Loop, is the shattered remains of a supernova that scientists estimate exploded around 5,000 - 10,000 years ago. It is located about 1,500 light-years from Earth and spans the distance of about six full moons. Wispy cloud-like gases are all that remain visible of what was once a Milky Way star. One part of this remnant is the "Witch's Broom" Nebula, donned the name due to its uncanny resemblance to the bristles of a witch's broom. Visible to the naked eye on a clear summer night, this bright blue star is actually unrelated to the supernova explosion.

In 1994, NASA's Hubble Space Telescope first captured spectacular images of the Veil Nebula and the Witch's Broom. To view the images and discover more about this magnificent cosmic explosion, visit <https://science.nasa.gov/missions/hubble/uncovering-the-veil-nebula/>.



About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's De

FULL SCORE
GRADE 3.5-4
DURATION - 4:30

The Veil Nebula

JENNIFER E. ROSE
(ASCAP)

Maestoso ♩ = 64

1 2 3 4 5 6

7

Picc. *mf*³ *f*³

Fl. *mf*³ *p*

Ob. *mf*³ *f*³

Bsn. *mf*³ *p*

B♭ Cl. 1 *mf*³ *p*

B♭ Cl. 2 *mf*³ *p*

B. Cl. *p*

A. Sx. *mf*³ *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2 *mf*³ *p*

Hn. 1/2 *mf*³ *p*

Tbn. B. Tbn. *mf*³ *p*

Euph. *mf*³ *p*

Tuba *mf*³ *p*

Ther. *p*

Bls. *mf*³

Vib. *mf*³

Chm. *p*

Timp. *f* *p*

Perc. 1 *mf*³ *f* *mf*³ *f*

Perc. 2 *pp* *mf* *f* *f*

soft yarn mallets

7 8 9 10 11 12

14

13 14 15 16 17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *p* *mf*

B. Sx. *p*

B♭ Tpt. 1/2

Hn. 1/2 *mf*

Tbn. 2. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Ther.

Bls.

Vib.

Chm.

Timp. *f* *mp*

Perc. 1 coin scrape

Perc. 2

22

Picc. *f* *molto vibrato*

Fl. *f* ³

Ob. *f*

Bsn. *f* ³

B♭ Cl. 1 *f* ³

B♭ Cl. 2 *f* ³

B. Cl. *f*

A. Sx. *f* ³

T. Sx. *f* ³

B. Sx. *f*

B♭ Tpt. 1/2 *mf* ³ *f* ³ *o2*

Hn. 1/2 *f* ³

Tbn. *mf* ³ *f* ³

B. Tbn. *f* ³

Euph. *f* ³

Tuba *f*

Ther. *mf* *f*

Bls. *f*

Vib. *f* ³

Chm. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* ³ *medium yarn mallet*

Perc. 2 *f*

poco rit. **28** = 58

Picc. *ff* *mp* (Theremin)
 Fl. *ff* *p*
 Ob. *ff* *mp* (Theremin)
 Bsn. *ff* *mp*
 B♭ Cl. 1 *ff* *p*
 B♭ Cl. 2 *ff* *p*
 B. Cl. *ff* *p*
 A. Sax. *ff*
 T. Sax. *ff* *p*
 B. Sax. *ff*
 B♭ Tpt. 1/2 *ff*
 Hn. 1/2 *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff* *p*
 Ther. *ff* *mp*
 Bls. *ff* *p*
 Vib. *ff* *p*
 Chm. *ff* *p*
 Timp. *ff* *ff* *p*
 Perc. 1 *ff* *p* (rim)
 Perc. 2 *ff* *p* (Triangle)

24 25 26 27 28 29

32

poco **40** più mosso

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 Hn. 1/2
 Tbn.
 B. Tbn
 Euph.
 Tuba
 Ther.
 Bls.
 Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2

solo
 mp
 play
 mp
 mf
 mf
 mp
 play
 mp
 play
 mp
 mute
 mf
 mute
 mp
 Bsn.
 mp
 play
 mp
 mp
 mf
 mp
 mp

30

31

32

33

34

35

36

37

38

39

40

48

41 42 43 44 45 46 47 48 49 50

57

[illegible]

accel.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn. B. Tbn

Euph.

Tuba

Ther.

Bls.

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65 66

67

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Ther. *f*

Bls. *f*

Vib. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

84 ♩ = 132

Picc. *mf* ³

Fl. *mf* ³

Ob. *mf* ³

Bsn. *mf* ³

B. Cl. 1 *mf* ³

B. Cl. 2 *mf* ³

B. Cl. *mf* ³

A. Sx. *mf* ³

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1/2 *mf* ^{1. 3}

Hn. 1/2 *mp* ³

Tbn. *mp* ³

B. Tbn. *mp* ³

Euph. *mp*

Tuba *mp*

Ther. *mp*

Bls. *mf* ³

Vib. *mf* ³

Chm. *mf*

Timp. *p*

Perc. 1 *mp* ³ coin scrape

Perc. 2 *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. 1/2

Tbn.

B. Tbn

Euph.

Tuba

Ther.

Bls.

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

medium yarn mallet

92 93 94 95 96 97 98 99

100

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1/2 Hn. 1/2 Tbn. B. Tbn. Euph. Tuba Ther. Bls. Vib. Chm. Timp. Perc. 1 Perc. 2

100 101 102 103 104 105 106

molto rall.

113 ♩ = 128

Woodwinds: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.

Brass: B♭ Tpt. 1/2, Hn. 1/2, Tbn. B. Tbn., Euph., Tuba, Ther.

Strings: Bls., Vib., Chm., Timp., Perc. 1, Perc. 2

Rehearsal marks: 107, 108, 109, 110, 111, 112, 113, 114, 115

Dynamics: *sfz*, *ff*, *p*, *fff*, *f*

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 Hn. 1/2
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Ther.
 Bls.
 Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2

116 117 118 119 120