

Resilience

For Concert Band, Grade 3

By JaRod Hall (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 2 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Mallets 1: Bells/Marimba |
| 2 - Mallets 2: Chimes/Vibraphone |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum |
| 2 - Percussion 2: Woodblock/Toms/Suspended Cymbal |

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Resilience

By JaRod Hall

Program Notes

In collaboration with the students at Greenhill School in Addison, TX, this piece was commissioned to honor their campus and culture. But, I always yap about what I think my music is about. Honestly (and counterintuitively), I often don't really know how my music affects people or what it truly means until after it's played. This tune is different. Its premiere was January 21st, 2025. While I could ramble about key centers, musical form, and inspiration, I'll let Greenhill flute player Kaavya Sampath talk for a second.

'*Resilience* explores the idea of one of Greenhill's values...courage. The song's first portion opens with a beautiful melody and period of contemplation. This is followed by a rhythmic and cinematic conclusion that celebrates the confidence gained from overcoming challenges and difficulties. Through this, we further one of our school's guiding visions by seeing our world made more hopeful.' -

-program note written by Greenhill student, Kaavya Sampath.

About the Composer



JaRod Hall (b. 1991) is a Texan composer, educator, and performer. He holds a bachelor's degree in music education from the University of North Texas and a master's degree in music composition from Texas State University. His principal teachers include Don Little (tuba); Dennis Fisher, Dr. Nicholas Williams, and Dr. Caroline Beatty (conducting); and Dr. Michael Ippolito and Dr. Jack Wilds (composition).

He is an 8-year veteran band director, during which time his students received perennial sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. Notably, his 2018 non-varsity band at Griffin Middle School in Frisco, TX was the first middle school band in Frisco ISD history to win the Citation of Excellence, which honored the top 2 non-varsity bands in the state that year in class A.

A tubist and trombonist, JaRod has performed with the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, Texas State Symphonic Winds, and the Texas State Wind Symphony - of which he played principal tuba for two years. JaRod is also a four-year Texas All-State Band member (2007 - 2009 tuba; 2010 1st chair jazz bass trombone in the state), the maximum number of times possible for any individual high school student in the state of Texas. He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland

All-American College Band.

JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His original brass choir "Silver Fanfare" was selected as a winner of the 2020 Dallas Winds Call for Fanfares and his grade 2 concert band work "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band. Additionally, JaRod is a nationwide marching arts arranger and consultant.

JaRod resides in San Antonio, Texas with his wife, Rachel (the smart one in the family) who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

FULL SCORE
GRADE 2.5
DURATION 3:20

Commissioned by Brian Donnell and the Greenhill School Band, Addison, TX

Resilience

JaRod Hall
(ASCAP)

Reverently ♩ = 88

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallets 1
Bells/Marimba

Mallets 2
Chimes/Vibraphone

Timpani
(F, B♭, E♭, F)

Percussion 1
Snare Drum/Hi-Hat/
Bass Drum

Percussion 2
Wood Block/Toms/
Suspended Cymbal

1 2 3 4 5 6 7 8

9

rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

Sus. Cym.

p *f*

9 10 11 12 13 14 15 16

17 Powerfully ♩ = 88

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *p*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *p* *f*

to Marimba

17

18

19

20

21

22

23

24

27 Groove ♩ = 144

27 Groove ♩ = 144

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Marimba

Vibraphone

Closed Hi-Hat

Wood Block

to Vib.

pedal throughout

mf

p

f

33

35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mf

f

p

34 35 36 37 38 39 40 41 42

43

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

B $\flat$ Tpt. 1 *mf* *f* *mf*

B $\flat$ Tpt. 2 *mf* *f* *mf*

Hn. *f* *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f* to Bells Bells

Mal. 2 *f* to Chimes Chimes to Vib. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *f*

43 44 45 46 47 48 49 50 51

52

This musical score page contains measures 52 through 58. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into systems, with measures 52-53 on the first system, 54-55 on the second, and 56-58 on the third. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Tom

52 53 54 55 56 57 58

60

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Vibraphone
pedal slur/tenuto passages

lift pedal for staccato passages

f

p

59

60

61

62

63

64

65

72

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

W. Block

Tom

66 67 68 69 70 71 72 73

mp *f* *mp* *f* *mp* *f* *p* *f*

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Bells

74 75 76 77 78 79 80 81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

95

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

97

98

99

100

101

102

103