

Thawing

For Concert Band, Grade 2.5

By Kazuki Shimoda

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 2 - Piccolo | 4 - Bb Trumpet 2 |
| 4 - Flute 1 | 3 - F Horn 1 |
| 4 - Flute 2 | 3 - F Horn 2 |
| 2 - Oboe | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 5 - Bb Clarinet 1 | 2 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 4 - Eb Alto Saxophone 1 | |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Marimba |
| 2 - Mallets 2: Vibraphone/Glockenspiel |
| 2 - Timpani |
| 2 - Percussion 1: Suspended Cymbal/Crash Cymbals |
| 2 - Percussion 2: Cabasa/Snare Drum/Bass Drum |
| 2 - Percussion 3: Triangle/Wind Chimes/Woodblock |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Thawing

By Kazuki Shimoda

Program Notes

Snow continues to fall forever in the freezing cold.

Everything is closed off by the snow and cold.

When the snow begins to melt, the long-awaited spring arrives.

With the melting of the snow, everything that had been closed up by the snow begins to move.

The earth, rivers, fields, flowers, and life...

It gradually becomes full of life.

I was born and raised in the northern part of Japan, where beautiful winters are very familiar to me.

I have experienced the mystery of melting snow up close and personal, which inspired me to compose this piece.

It contains sentimental and introspective feelings as well as the beauty of nature.

I hope to convey the mystery of the melting snow through this piece.

This piece was composed in January 2024.

It won first prize in the "2024 Barbara Buehlman Prize for Composition Contest for Middle School Band" sponsored by the Midwest Clinic.

The work was premiered by the Kranz Junior High School Honors Band (conducted by Kelby Koch) at the 78th Midwest Clinic in December 2024.

About the Composer



Born on January 14th, 1992, in Hirono, Iwate, Japan.

Since childhood, he was exposed to various types of music such as fusion and smooth jazz, and played the cornet after joining the school brass band in 4th grade.

He joined the concert band and played the trumpet in Hirono Town Taneichi Middle School, and then enrolled in Iwate Prefectural Kuji High School where he played the euphonium.

He became interested in composing music during middle school.

After graduating high school, he moved to Tokyo to learn music composition.

Graduated from SHOBI College of Music, Composition Course of Academy of General Department of Music (4 year course) in March 2014.

Studied composition under Yukio Kikuchi, Shinya Takahashi, and Hayato Hirose.

"Autumn Fantasy" a concert band composition, won best original score (1st) in "5th Japan Academic Society of Wind Music Composition Award" in 2013.

"Beach at Dawn" also a concert band composition, was nominated for the finals in "7th Academic Society of Wind Music Composition Award" in 2015.

His works have been chosen to play at the 3rd and 4th regular concert by the Oedo Symphonic Wind Orchestra.

"fanfare for wind orchestra "In Triumph"" won a prize in "21st Century Wind Music 18th 'KYO-EN'"

"DaJa" won a prize in "21st Century Wind Music 20th 'KYO-EN'"

"overture for wind orchestra "Cheers !"" won a prize in "21st Century Wind Music 21st 'KYO-EN'"

"Water Heart" won a prize in "21st Century Wind Music 22nd 'KYO-EN'"

"Voyager Program -Beyond the Solar System-" won a prize in "21st Century Wind Music 25th 'KYO-EN'"

Won the 50th Japanese Band Directors Association "Shitaya Prize" in 2017.

Won first prize in the "2024 Barbara Buehlman Prize for Composition Contest for Middle School Band" sponsored by the Midwest Clinic for concert band piece "Thawing".

He has composed and arranged commissioned works for professional concert bands such as the Tokyo Wind Symphony Orchestra, Osakan Philharmonic Winds, Central Air Defense Force Band, WISH Wind Orchestra, and has composed commissioned works for school concert bands and the community concert bands throughout Japan.

He also serves as a judge for wind band competitions and ensemble contests, and writes for wind instrument-related magazines.

Since 2024, he has been the Permanent Conductor of the JR East Tokyo Wind Orchestra.

Also since 2024, he has been a lecturer at SHOBI College of Music.

Website:<https://shimoda-kazuki.net/>

FULL SCORE
GRADE 2.5
DURATION 4:00

1st prize winner of the 2024 Barbara Buehlman Prize for Composition, held by the Midwest Clinic

Thawing

KAZUKI SHIMODA

Peacefully ♩ = 160

- Picc.

Piccolo
Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1/2
Trombone 1/2
Euphonium
Tuba
Mallets 1
Marimba
Mallets 2
Vibraphone/
Glockenspiel
Timpani
(F, A, B, E)
Percussion 1
Suspended Cymbal/
Crash Cymbals
Percussion 2
Cabasa/Snare Drum/
Bass Drum
Percussion 3
Triangle/Wind Chimes/
Woodblock

1 2 3 4 5 6

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMPCB082

8

α2

Picc. Fl. 1/2 *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx. 1/2 1. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2 Cabasa *p < mp* *p < mp*

Perc. 3

7 8 9 10 11 12 13

3

[illegible]

25

Picc. Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25

Picc. Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Cr. Cym.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31 32

33

Picc. Fl. 1/2 *o2*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2 *o2*
f

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

p *Sus. Cym.*

33 34 35 36 37 38

45

52

Picc. Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 Hn.
 Tbn. 1/2
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *mf*, *p*, *mp*
 Articulation: *play*, *play a2*
 Performance: *Tri.*

Instrument List:

- Picc. Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure Numbers: 53, 54, 55, 56, 57, 58, 59

Dynamics: *mp*, *p*, *f*, *play*

Performance Notes:

- Measures 53-56: *mp* dynamics for many instruments.
- Measure 57: *p* dynamics for many instruments.
- Measure 58: *f* dynamics for Mallets 1 and 2.
- Measure 59: *f* dynamics for Mallets 1 and 2.

60 + Picc.

Picc. Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Mal. 1

Mal. 2

Timp. *f*

Perc. 1 *f* Cr. Cym. (or Sus. Cym.) *p* *f* Sus. Cym.

Perc. 2 *f* Woodblock (High)

Perc. 3 *f*

60 61 62 63 64 65

72

Picc. Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

85 A little slower ♩ = 144

Score for measures 81 through 88. The score includes parts for the following instruments:

- Picc. Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 81: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*.

Measure 82: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*.

Measure 83: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*.

Measure 84: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*. Percussion 1 has a *choke* marking.

Measure 85: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*. Percussion 1 has a *pp* marking.

Measure 86: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*.

Measure 87: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*.

Measure 88: Picc. Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *mp*. Percussion 3 has a *Wind Chimes* marking.

Score for measures 89 through 97. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamic markings like *mp* and *a2*.

Measures 89 through 97 are shown. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamic markings like *mp* and *a2*.

p

101

Picc. Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa

Tri.

Wind Chimes

98 99 100 101 102 103 104

106
Peacefully ♩ = 160
+ Picc. Picc.

Picc. Fl. 1/2
Ob.
Bsn.
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Glockenspiel
S.D.
B.D.
Tri.
Woodblock (High)
Cr. Cym.

105 106 107 108 109 110

114

Picc.
Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115 116 117

121

Picc. Fl. 1/2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf* *f*
 B. Cl. *mf* *f*
 A. Sx. 1/2 *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 B. Tpt. 1 *mf* *f* *p* *mf* < *f* *mf* < *f* *mf* < *f*
 B. Tpt. 2 *mf* *f* *p* *mf* < *f* *mf* < *f* *mf* < *f*
 Hn. *mf* *f*
 Tbn. 1/2 *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Mal. 1 *mf* *f*
 Mal. 2 *f*
 Timp. *p* *f* *mf*
 Perc. 1 *p* *f*
 Perc. 2 *mf* *f* *mf*
 Perc. 3 *mf* *f* Triangle *f*

118

119

120

121

122

123

129

This musical score page covers measures 124 through 129. The instrumentation includes Piccolo/Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1/2, Euphonium, Tuba, Mallet 1, Mallet 2, Timpani, and three Percussion parts. The score is written in 2/2 time with a key signature of two flats (B♭ and E♭). Measures 124-127 feature a complex woodwind and brass texture with various articulations and dynamics. Measure 128 is a transition measure, and measure 129 features a prominent fortissimo (f) triplet in the woodwinds and a strong timpani entry. The percussion parts provide a rhythmic foundation throughout.

124 125 126 127 128 129

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Picc. Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *f*, and *p*. The measures are numbered 130 through 135 at the bottom of the page.

137

Picc. Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Tri.

136 137 138 139 140 141 142

145

- Picc.

Picc. Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1/2
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

143 144 145 146 147 148 149

156