In Motion

For Concert Band, Grade 3.5-4
By Christopher Artau (ASCAP)

Instrumentation

1 - Full Score
2 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe 1
2 - Oboe 2
2 - Bassoon 1
2 - Bassoon 2
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets 1: Bells/Xylophone
2 - Mallets 2: Marimba
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Crash Cymbals
2 - Percussion 3: Suspended Cymbal

Full Set - $85.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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In Motion

By Christopher Artau

Program Notes

In Motion is an original wind band work commissioned by the University of South Florida Concert Band (Trevor Butts, Director and Alain Rodriguez, Conductor & Graduate Teaching Assistant) that - as the title suggests - constantly feels in motion. With woodwind ostinatos over brass fanfares, large ensemble-wide interval leaps, and rhythmic mallet percussion figures underneath lyrical playing, motion is at the core of this piece. The same brass fanfare that opens the piece repeats three times, instilling a sense of inevitability and familiarity in the music. The soaring main melody first introduced by solo Bassoon is used in the work as an anchor to carry us into each new section. Taking on the classic "band overture" form, the work finishes with a grand ending that reprises the main melody heard throughout.

About the Composer

Christopher Artau (b. 2004) is a composer, arranger, sound designer, and educator living in Miami, Florida. Composing and arranging for groups since the early age of 14, his works are now played by an eclectic range of ensembles from wind bands and jazz ensembles to marching bands and indoor winds groups. Chris is also an ASCAP-registered writer with recognition from the J.W. Pepper and Son Editors' Choice program, the Florida Bandmasters Association, and the Florida Music Education Association. Additionally, Chris had the honor of participating in the 2023 Bluecoats Fellowship as a Music Composition and Arranging Fellow under the mentorship of Douglas Thrower.

During the outdoor and indoor pageantry seasons, Chris works closely with various ensembles to design, write, and teach competitive marching arts productions, both in the marching band and indoor winds medium. Many of these programs have been able to place favorably in finalist positions within their respective circuit. Circuits in which Chris currently designs and teaches include the Florida Marching Band Coalition, the Florida Federation of Colorguards Circuit, and Winter Guard International. Chris also has the pleasure of being closely tied to two WGI World Independent Winds groups: Legacy (Member 2022, Staff 2024) and STRYKE Wynds (Member 2023); as well as The Bluecoats Drum and Bugle Corps (Fellow 2023).

For his wind band, jazz ensemble, and chamber ensemble works, Chris consults and holds clinics with groups playing his music nationwide. Chris primarily publishes concert music through
Excelcia Music Publishing and Randall Standridge Music; however, he also enjoys independently collaborating with various schools, colleges, and organizations such as the Miami Wind Symphony, the South Florida Youth Symphony, and the Brass Institutes of America to
premiere commissioned pieces and release original works of music.

Chris looks forward to continuing crafting and creating a safe space for the art of music.

Commissioned Commissioned by the University of South Florida Concert Band,
Trevor Butts, Director and Alain Rodriguez, Graduate Teaching Assistant

FULL SCORE
GRADE 4
DURATION 4:30

In Motion

CHRISTOPHER ARTAU
(ASCAP)

Energetically ♩ = 152

Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1/2
Trombone 1
Trombone 2/3
Euphonium
Tuba
Mallets 1 (Bells/Vibraphone) — Bells w/hard rubber mallets
Mallets 2 (Marimba) — Marimba w/hard mallets
Timpani (A♭,B♭,E♭,F) — w/hard mallets
Percussion 1 (Snare Drum/Bass Drum) — S.D., B.D.
Percussion 2 (Triangle/Crash Cymbals) — Triangle, Cr. Cyms.
Percussion 3 (Suspended Cymbal) — Sus. Cym., zing w/triangle beater, w/yarn mallets

1 2 3 4 5

RSMPCB081

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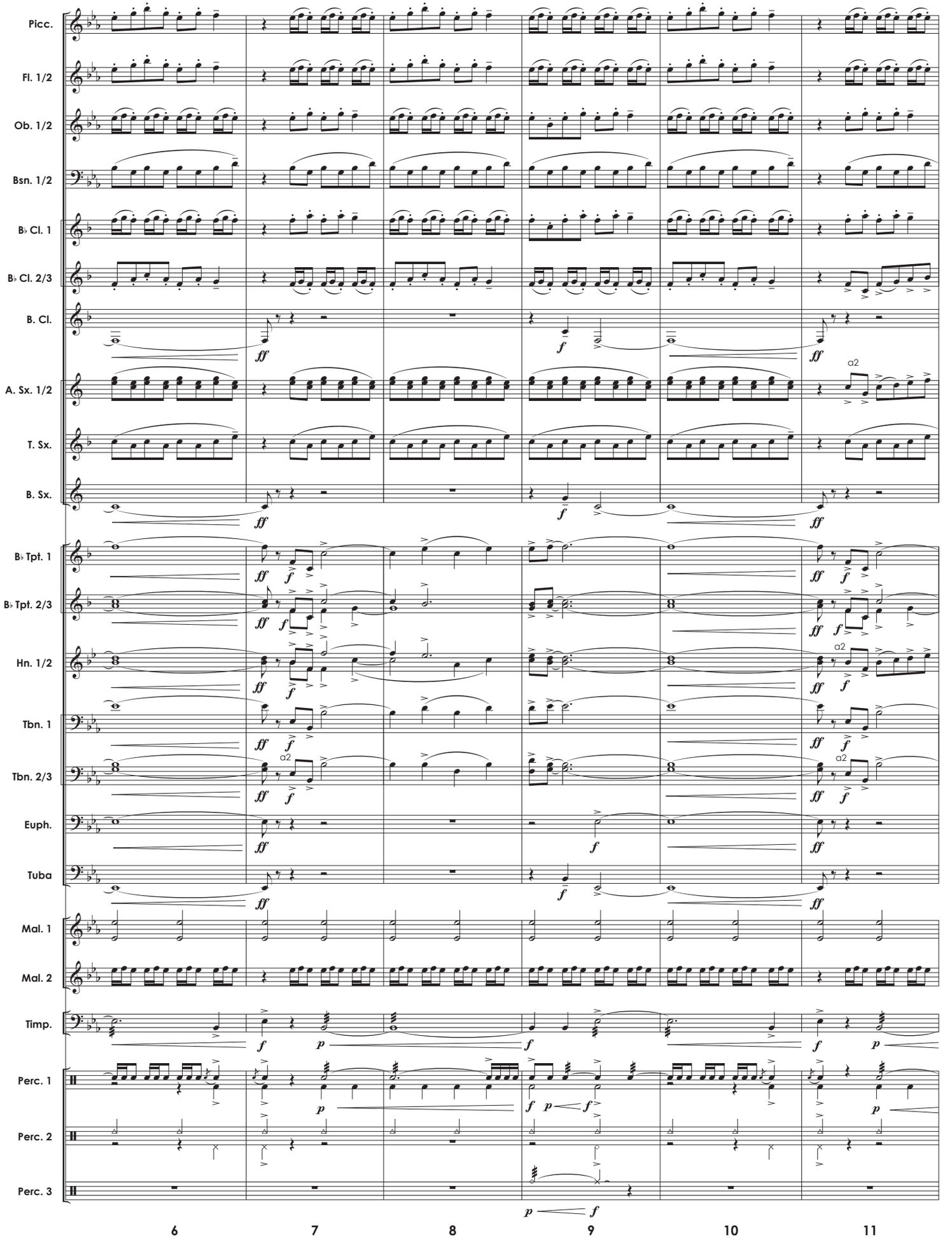
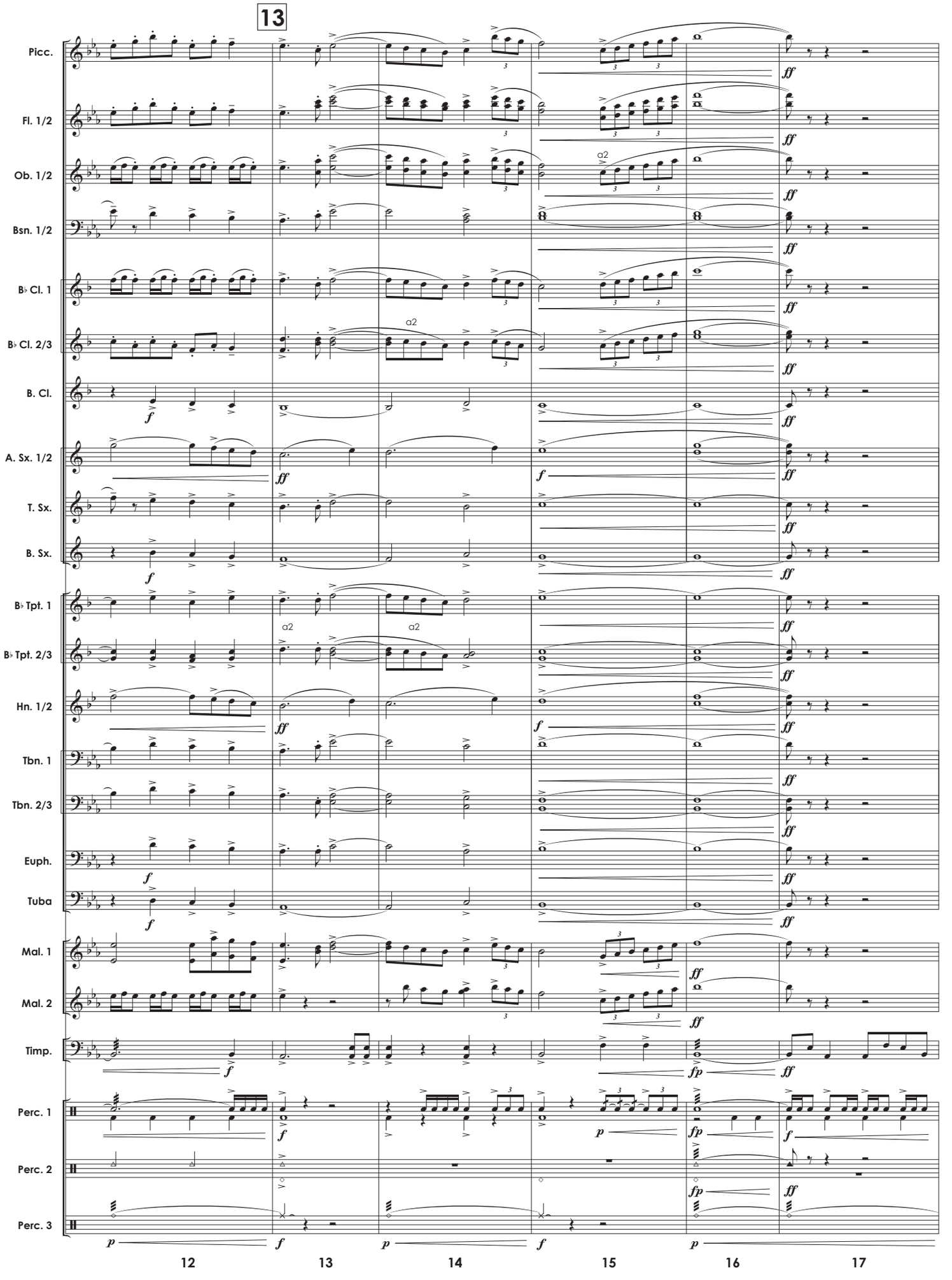
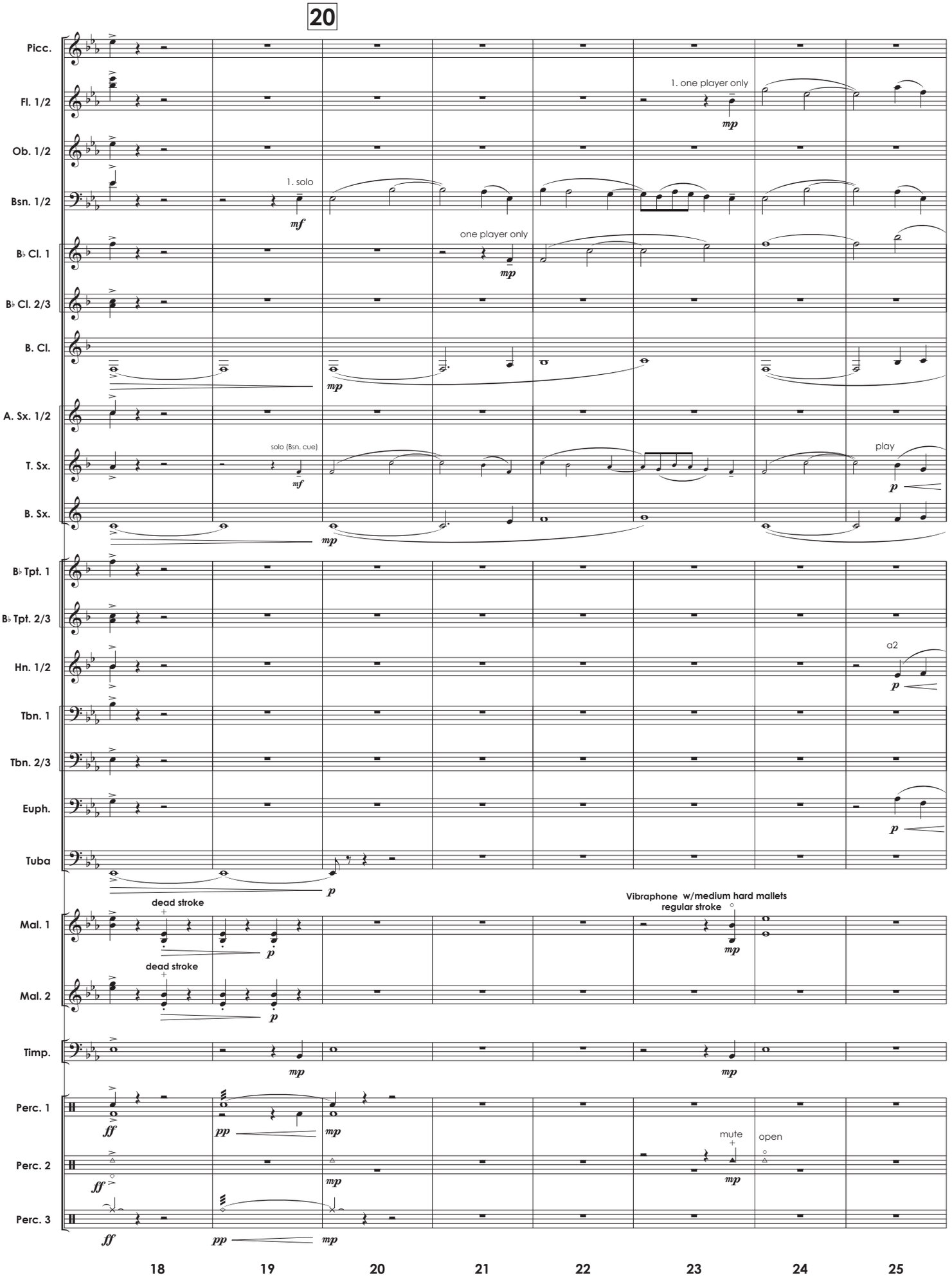
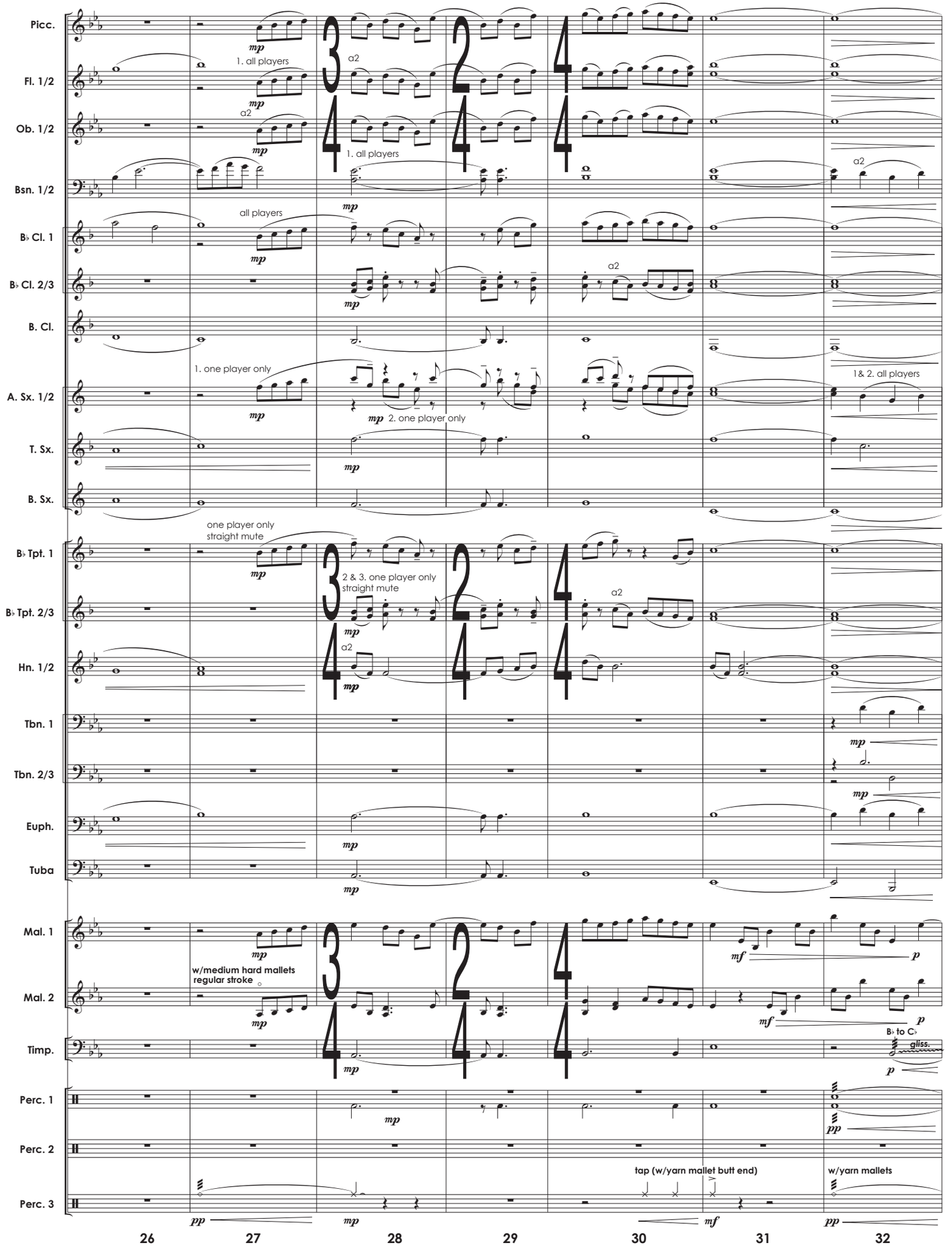
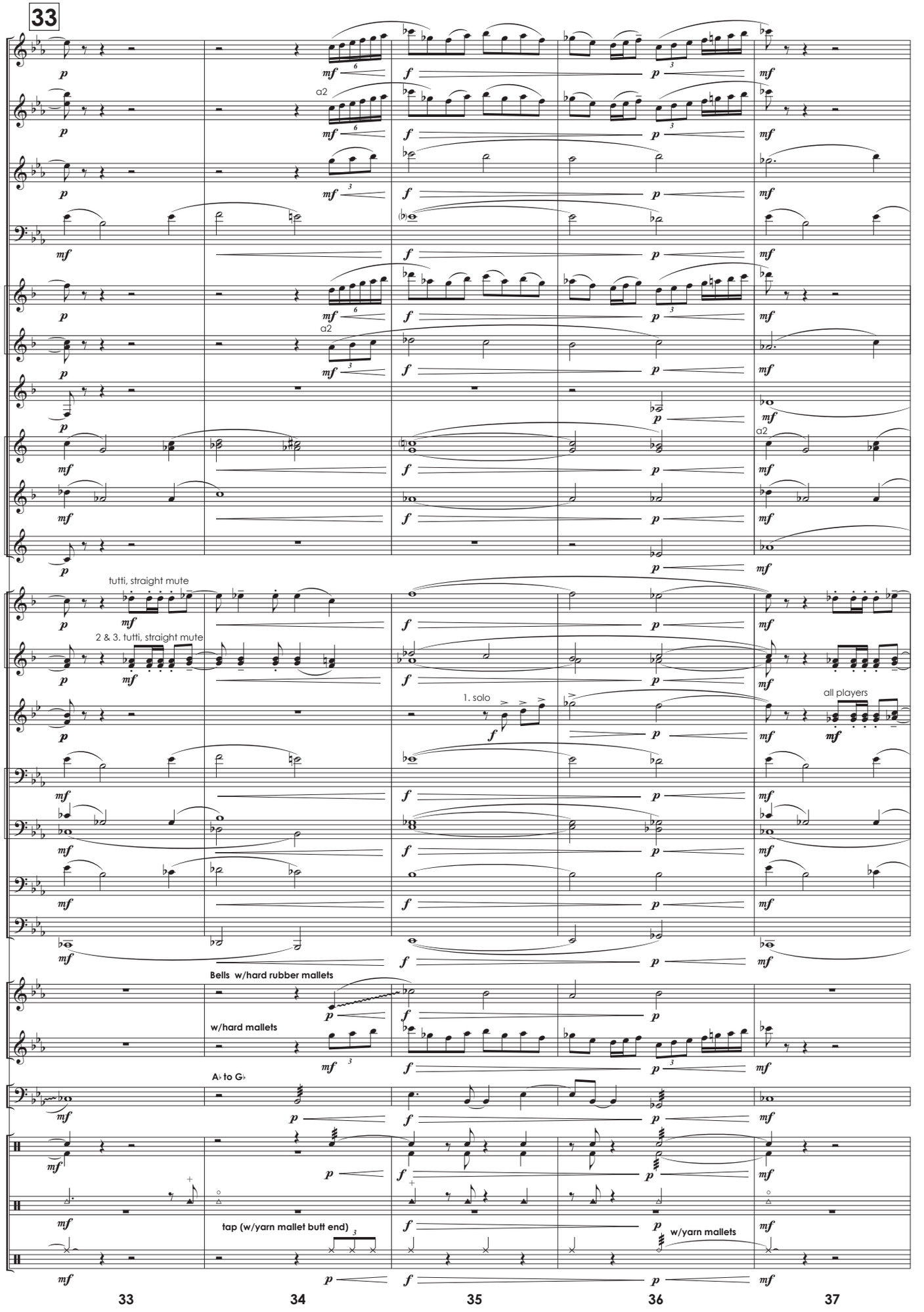
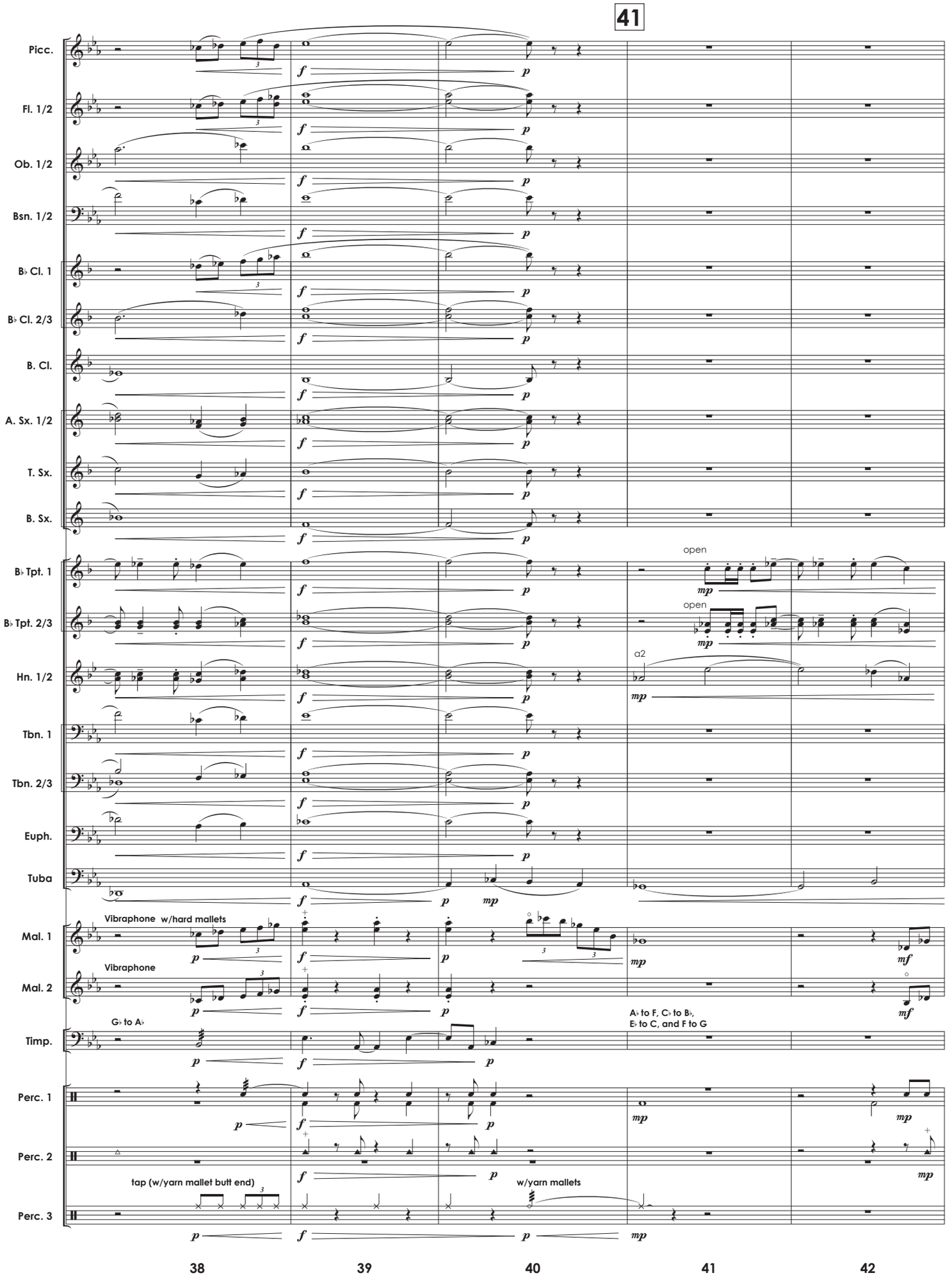

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
6
7
8
9
10
11

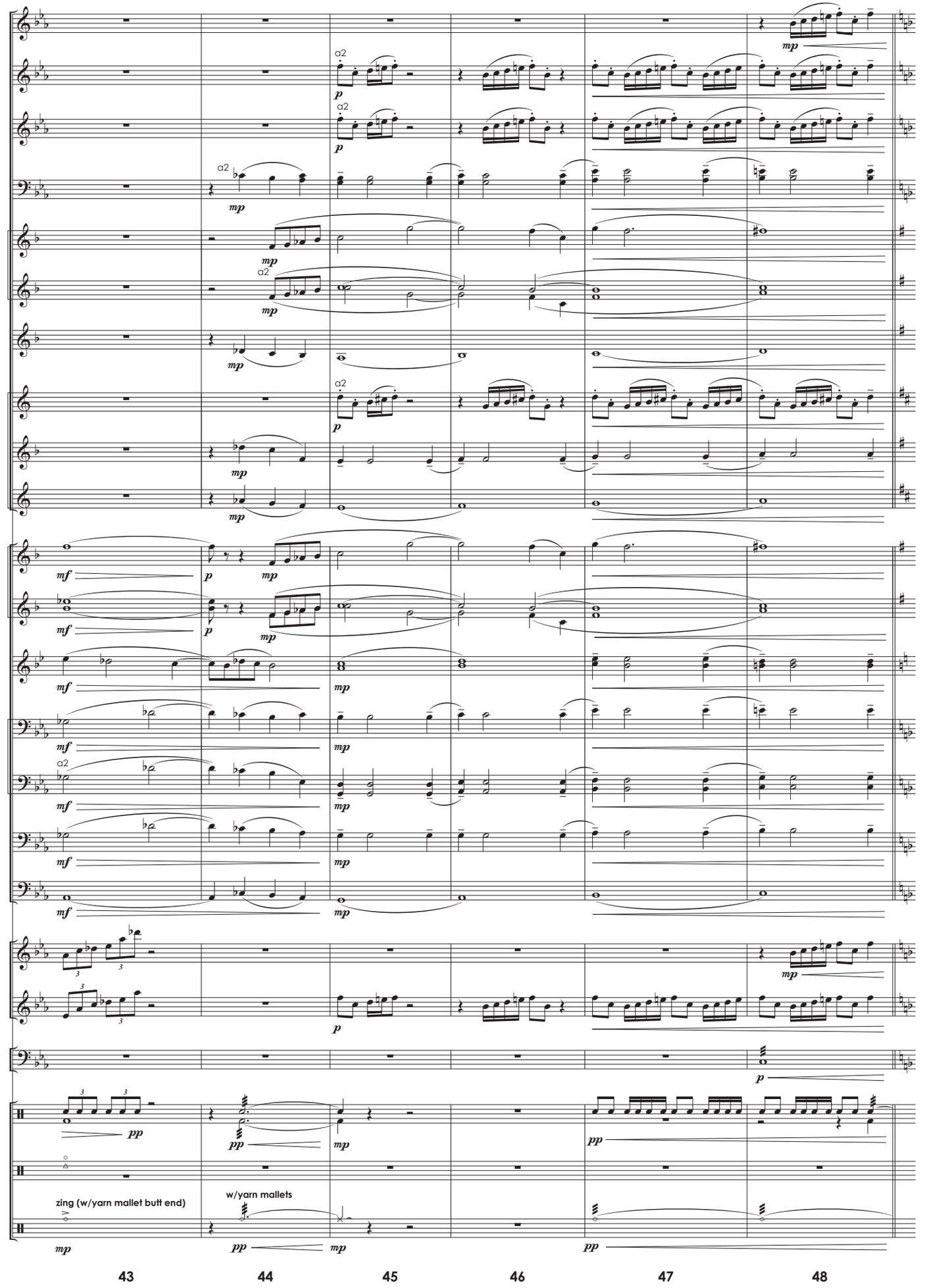

13
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
12
13
14
15
16
17

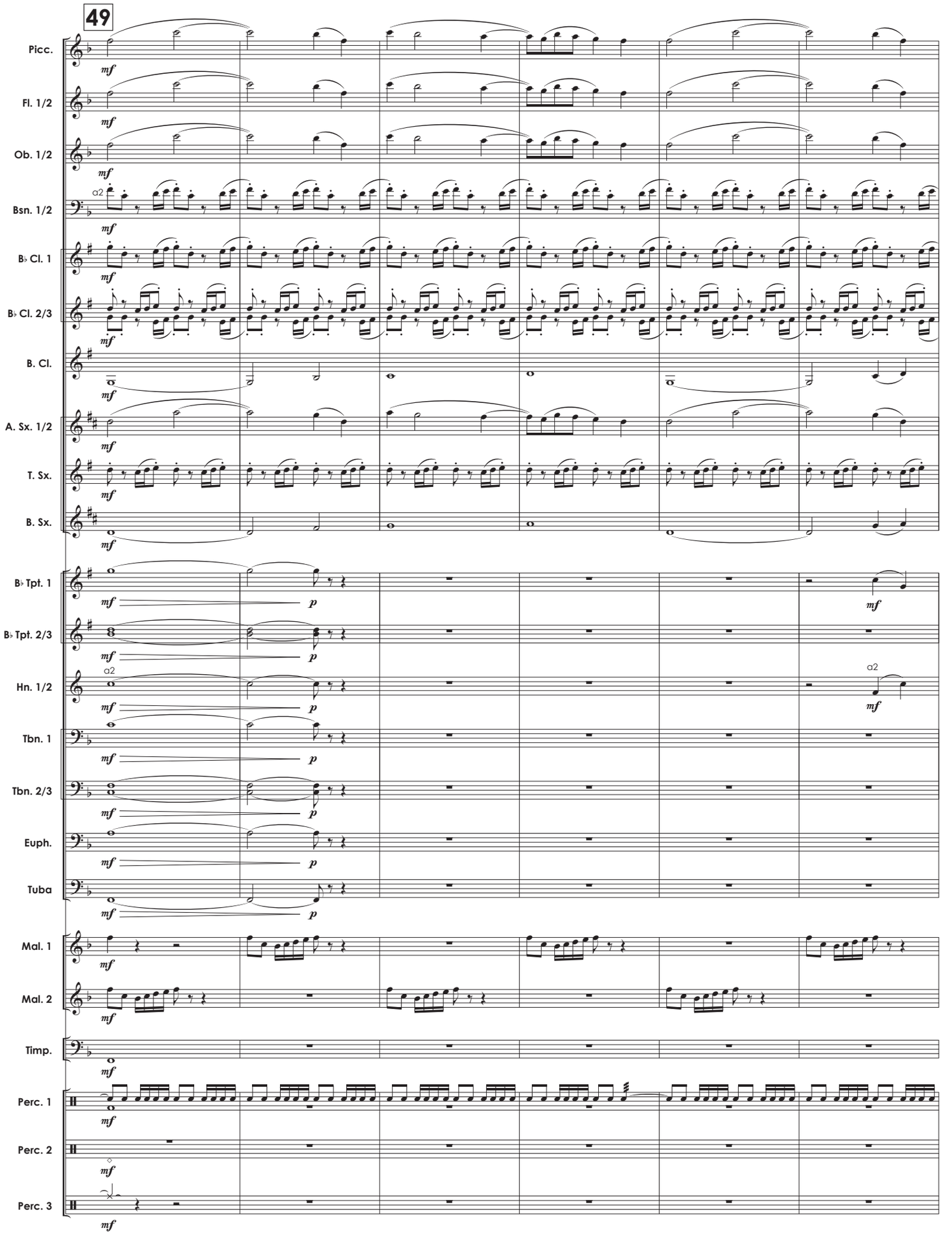

20
Picc.
Fl. 1/2
1. one player only
mp
Ob. 1/2
Bsn. 1/2
1. solo
mf
B♭ Cl. 1
one player only
mp
B♭ Cl. 2/3
B. Cl.
mp
A. Sx. 1/2
T. Sx.
solo (Bsn. cue)
mf
play
p
B. Sx.
mp
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
a2
p
Tbn. 1
Tbn. 2/3
Euph.
p
Tuba
p
Mal. 1
dead stroke
p
Vibraphone w/medium hard mallets
regular stroke
mp
Mal. 2
dead stroke
p
Timp.
mp
mp
Perc. 1
ff
pp
mp
Perc. 2
mute
open
ff
mp
mp
Perc. 3
ff
pp
mp
18
19
20
21
22
23
24
25

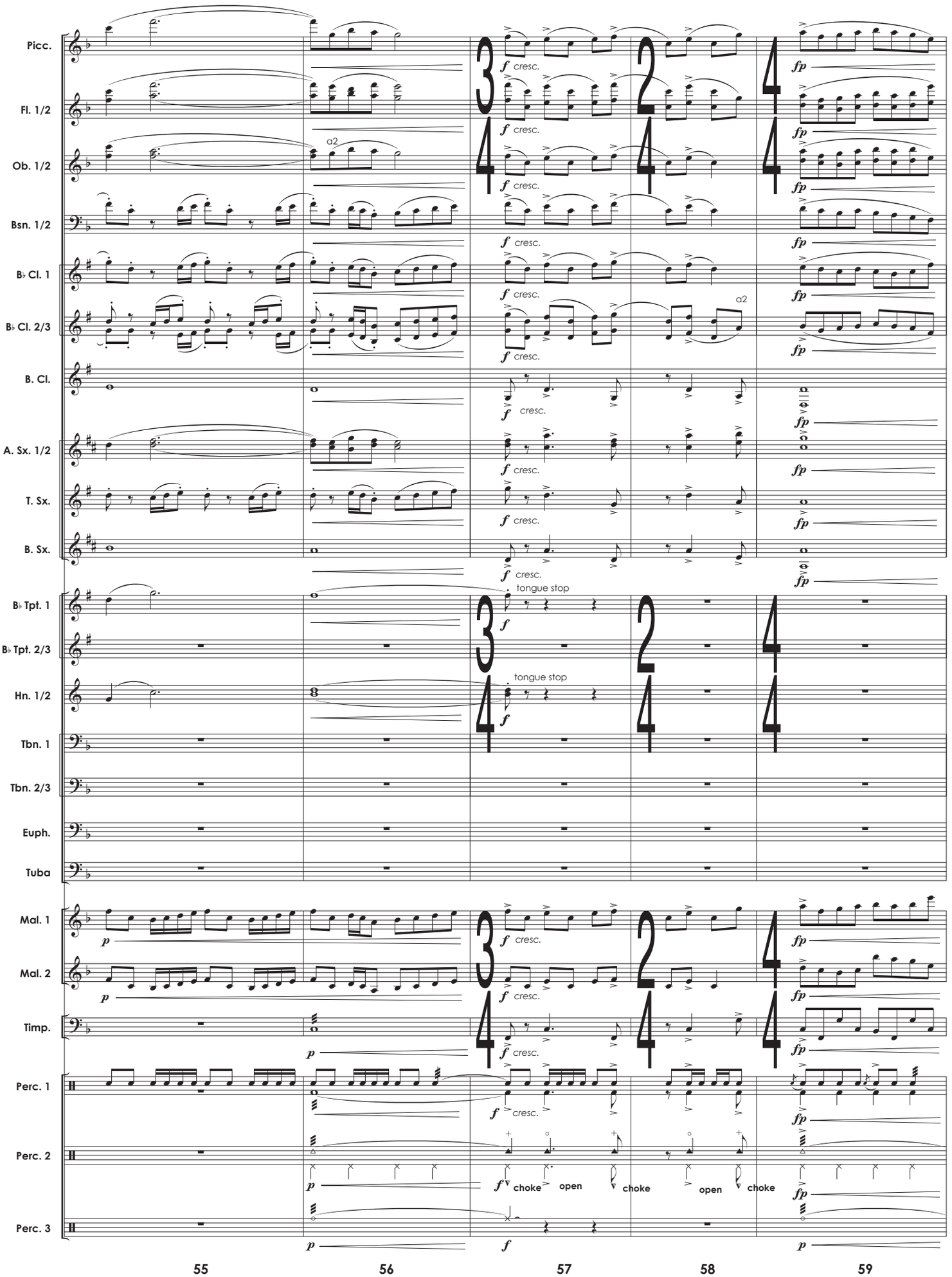

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
1. all players
a2
all players
1. one player only
2. one player only
1& 2. all players
one player only
straight mute
2 & 3. one player only
straight mute
w/medium hard mallets
regular stroke
B♭ to C♭
gliss.
tap (w/yarn mallet butt end)
w/yarn mallets
26
27
28
29
30
31
32

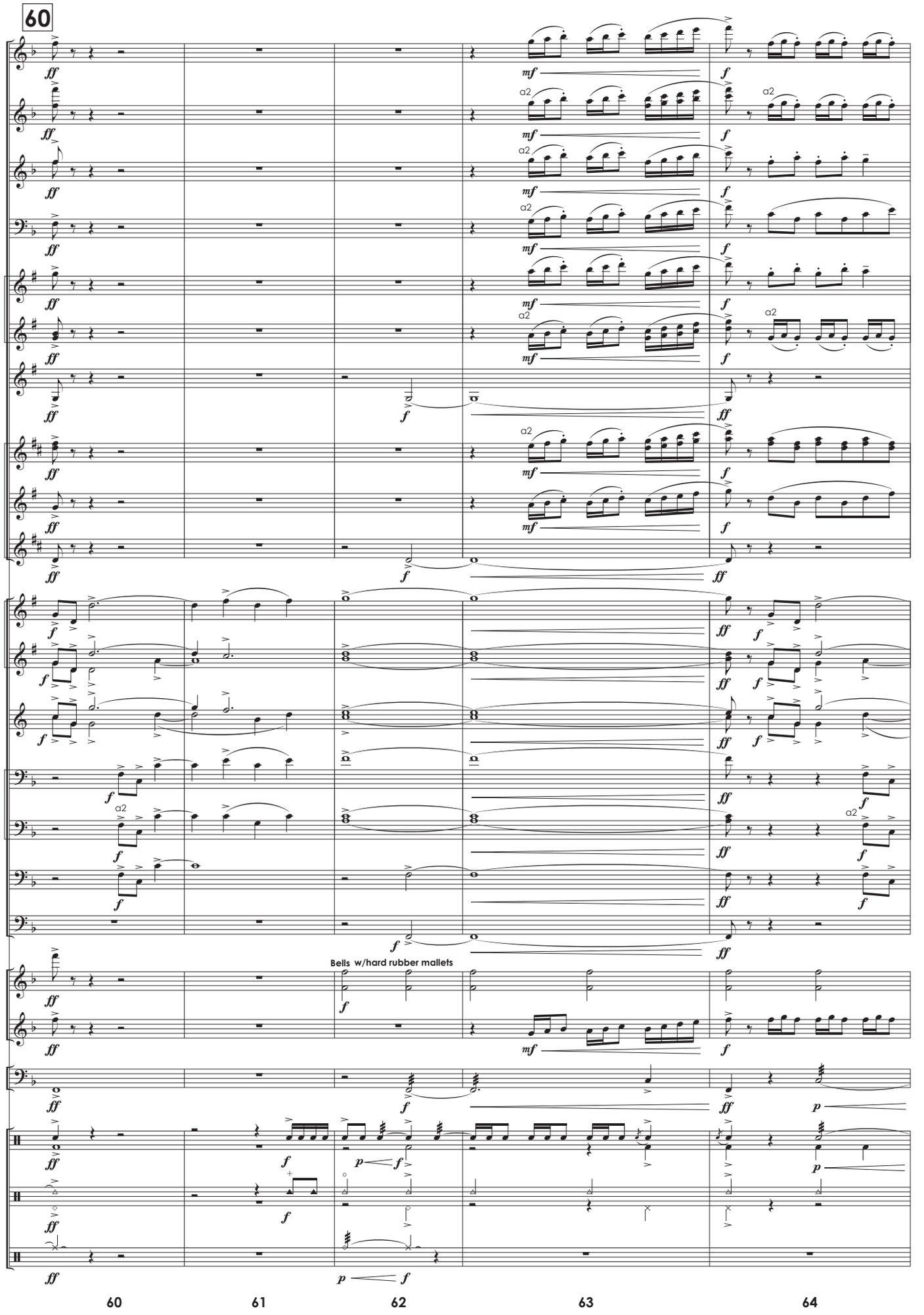

33
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
tutti, straight mute
2 & 3. tutti, straight mute
1. solo
all players
Bells w/hard rubber mallets
w/hard mallets
A♭ to G♭
tap (w/yarn mallet butt end)
w/yarn mallets
33
34
35
36
37

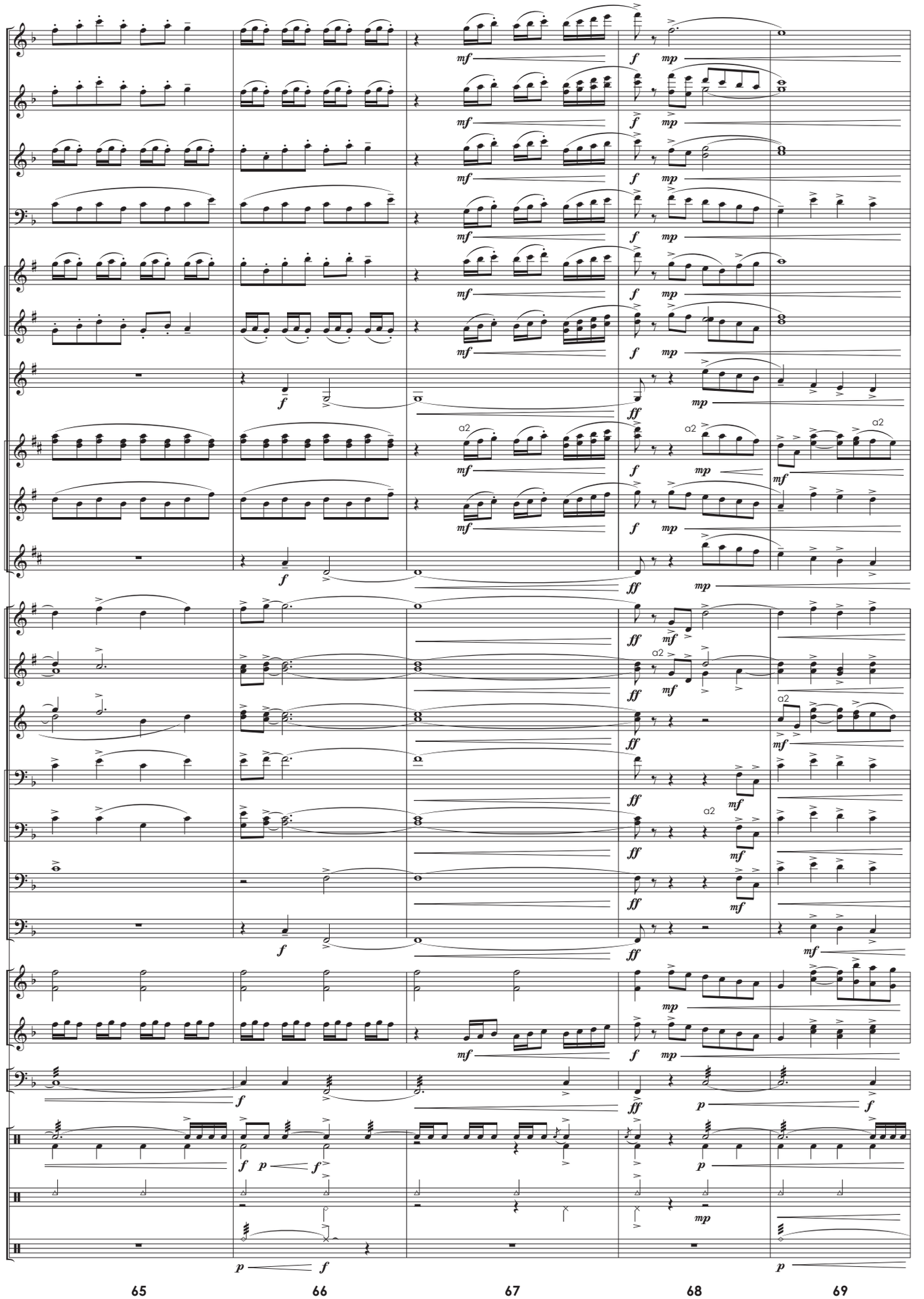

41
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
open
open
a2
Vibraphone w/hard mallets
Vibraphone
G♭ to A♭
A♭ to F, C♭ to B♭,
E♭ to C, and F to G
tap (w/yarn mallet butt end)
w/yarn mallets
38
39
40
41
42

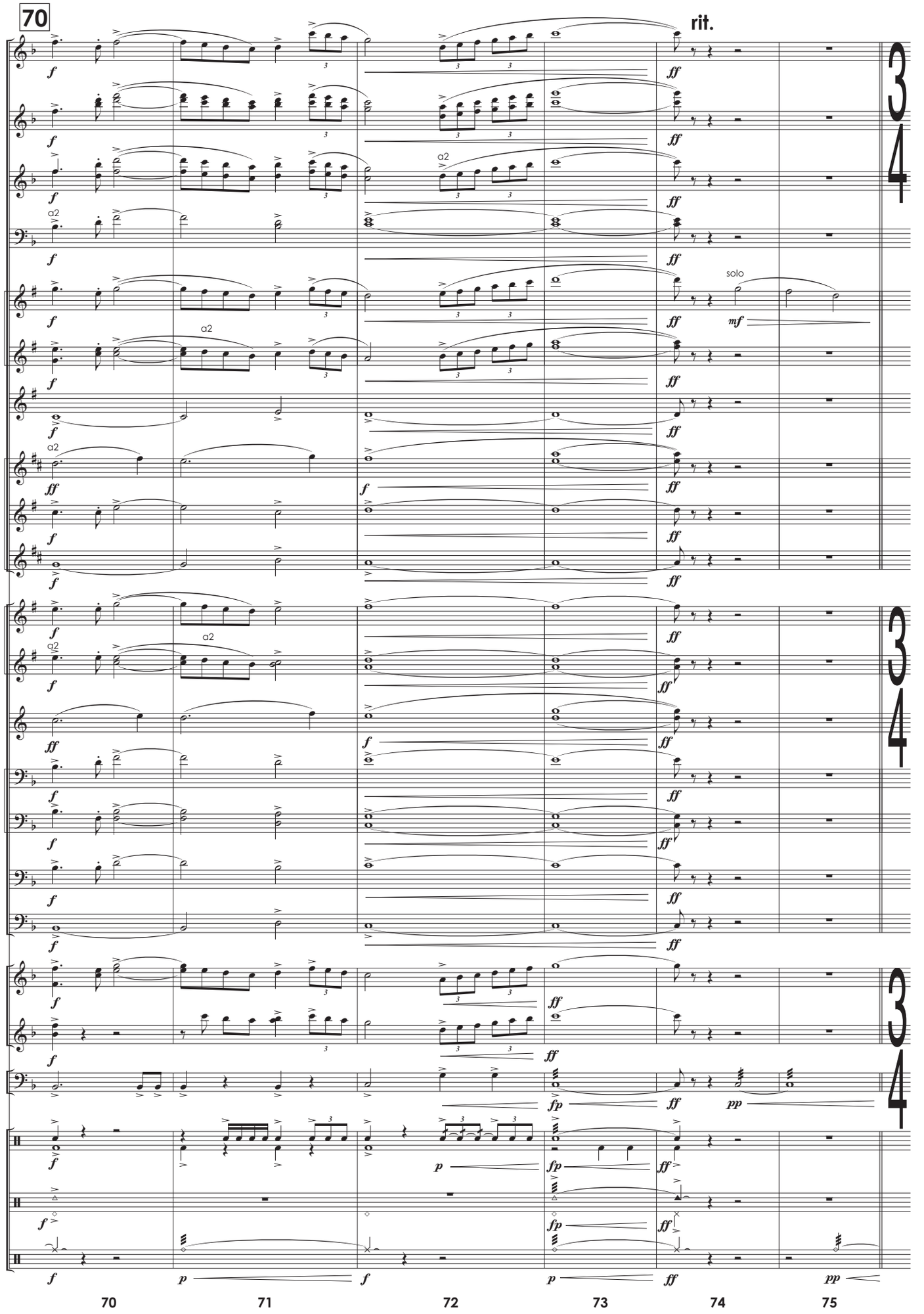

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
zing (w/yarn mallet butt end)
w/yarn mallets
43
44
45
46
47
48

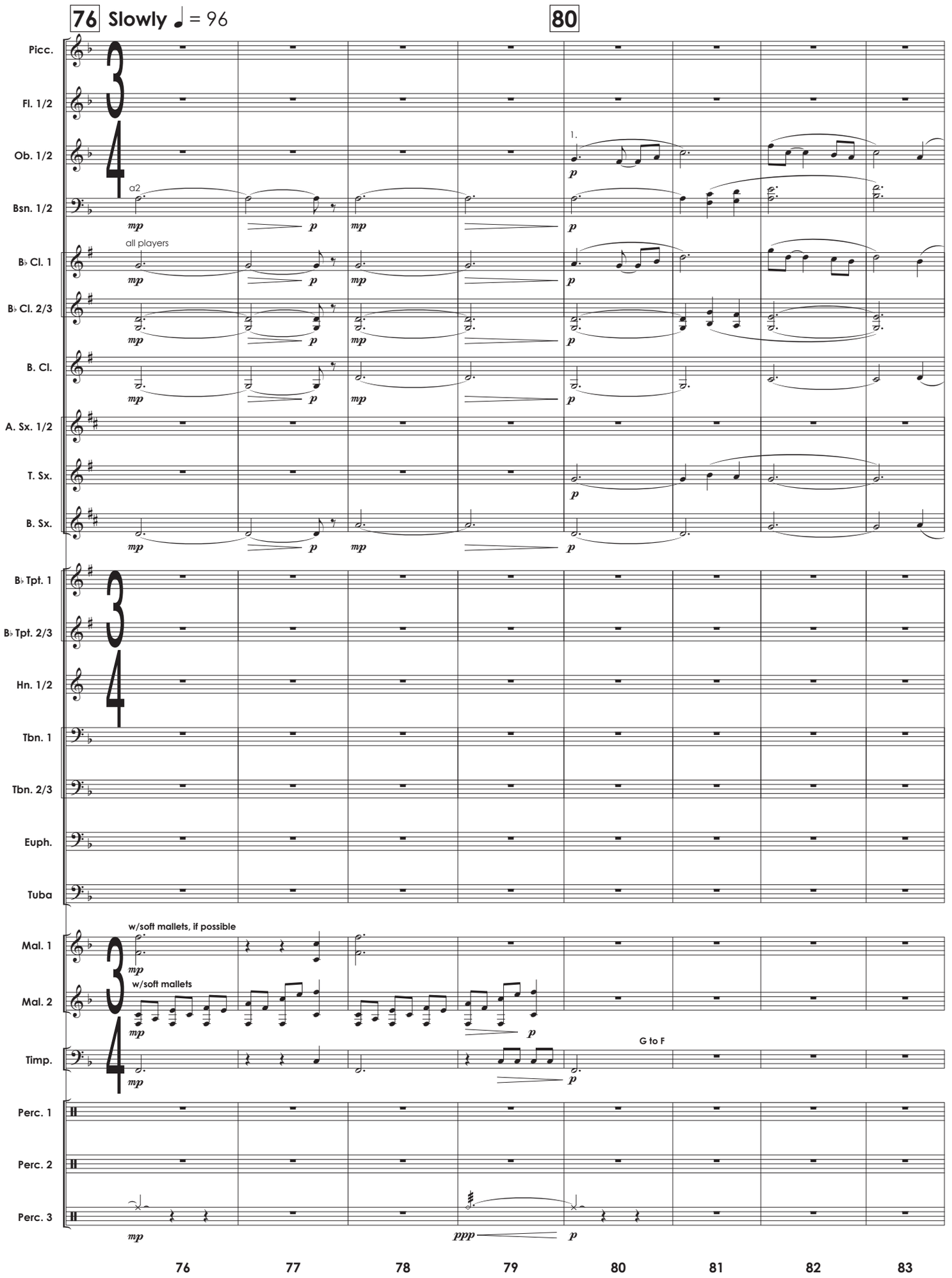

49
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
mf
p
49
50
51
52
53
54

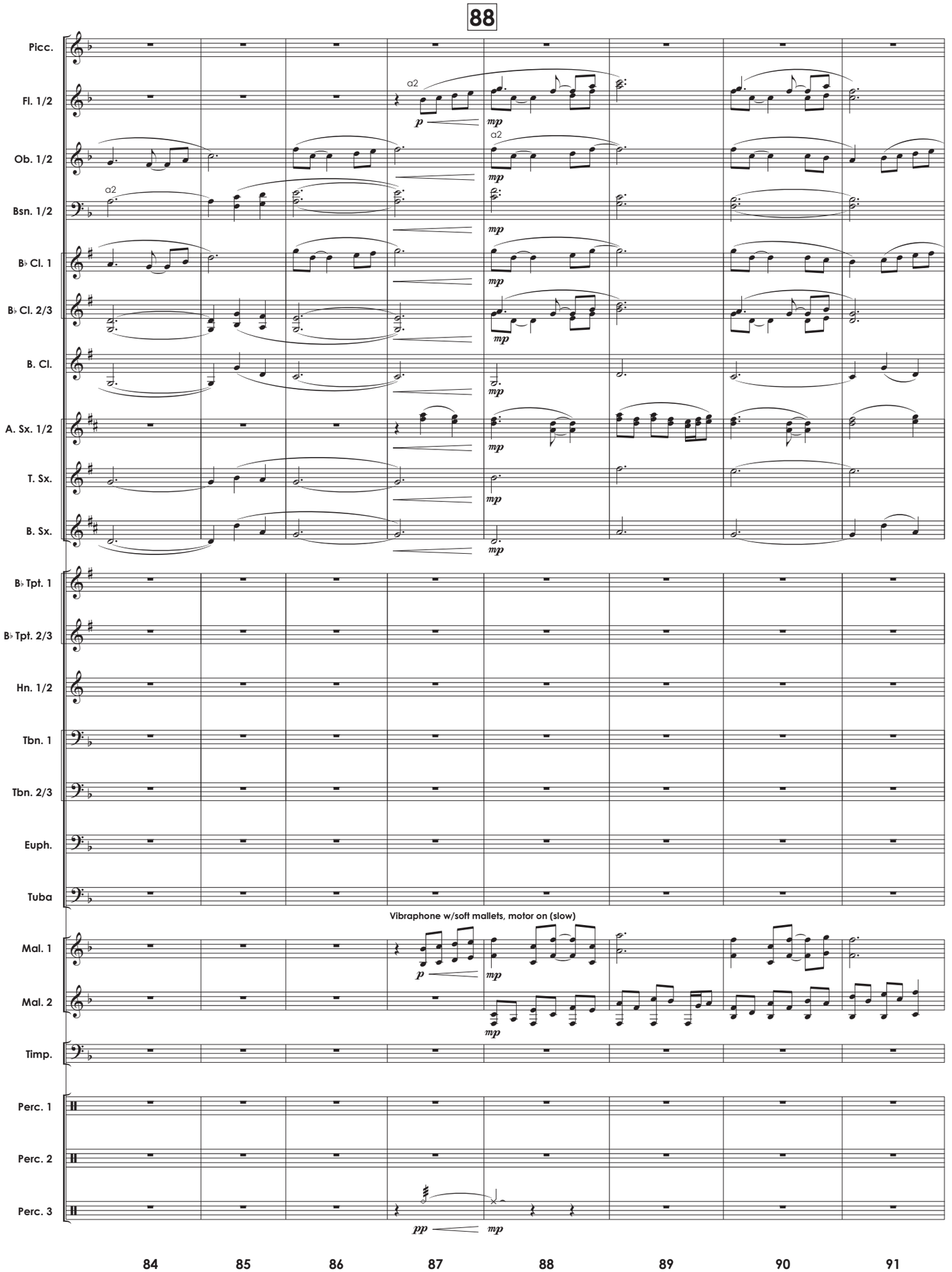

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
f cresc.
fp
tongue stop
choke
open
55
56
57
58
59

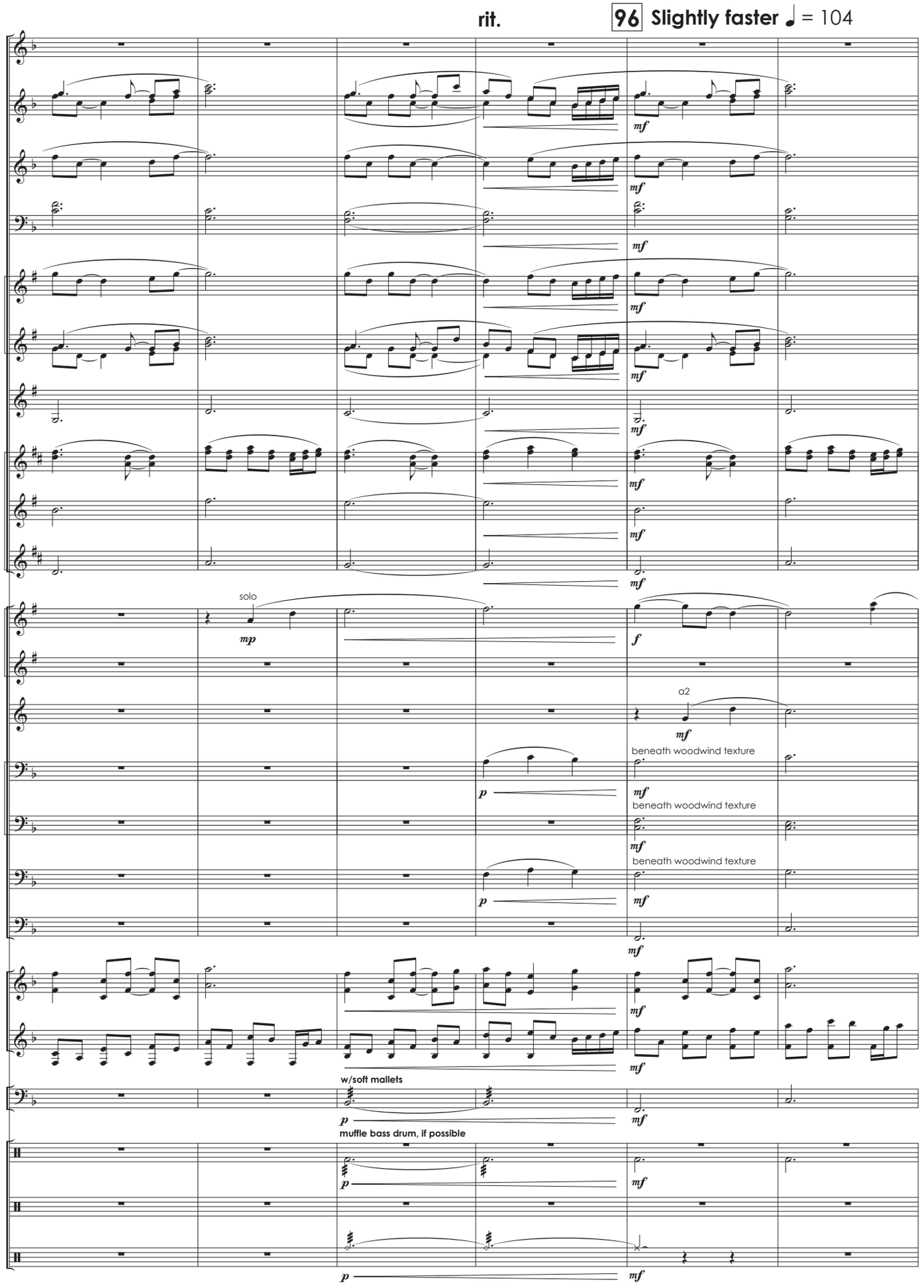

60
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Bells w/hard rubber mallets
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
60
61
62
63
64

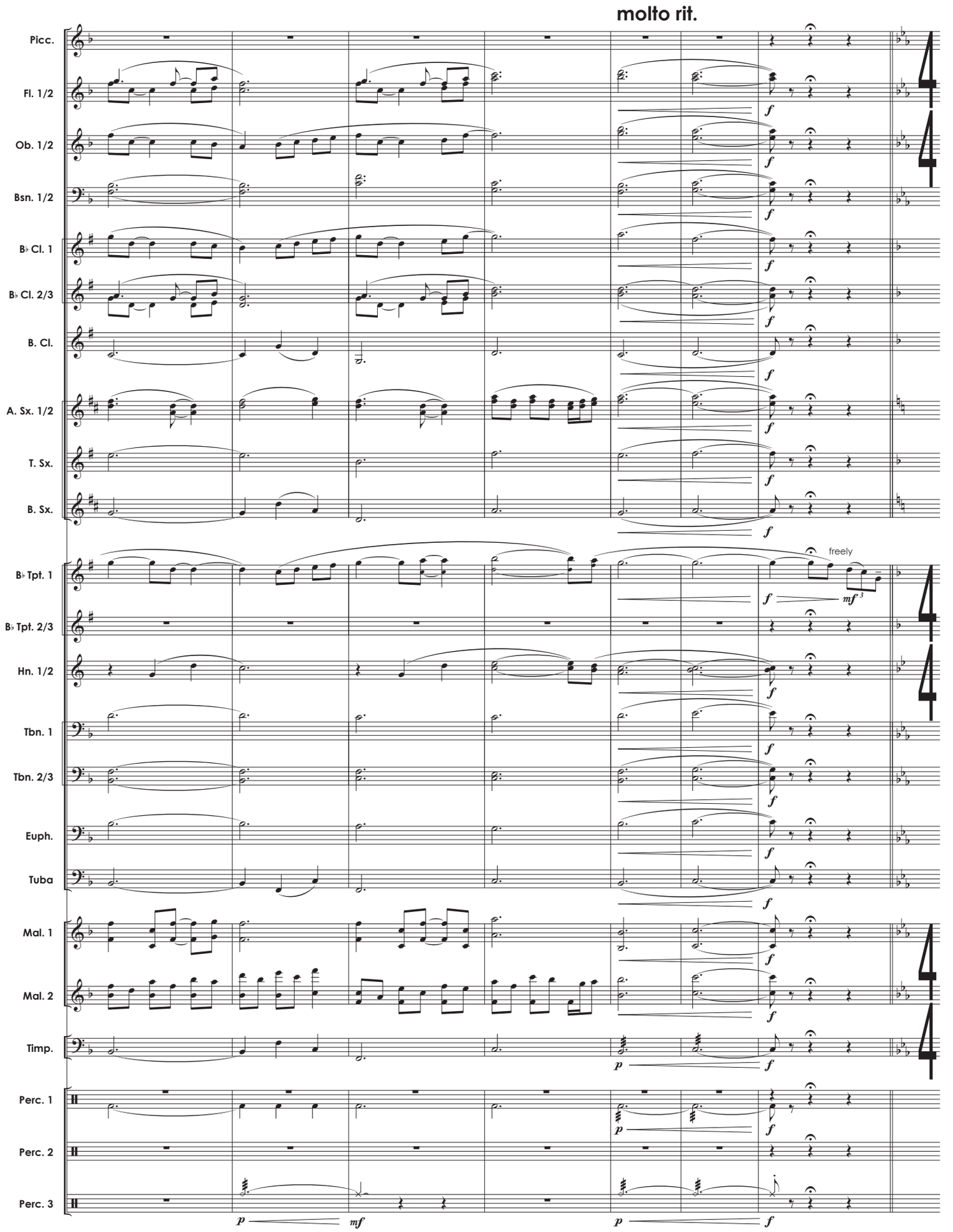

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
65
66
67
68
69

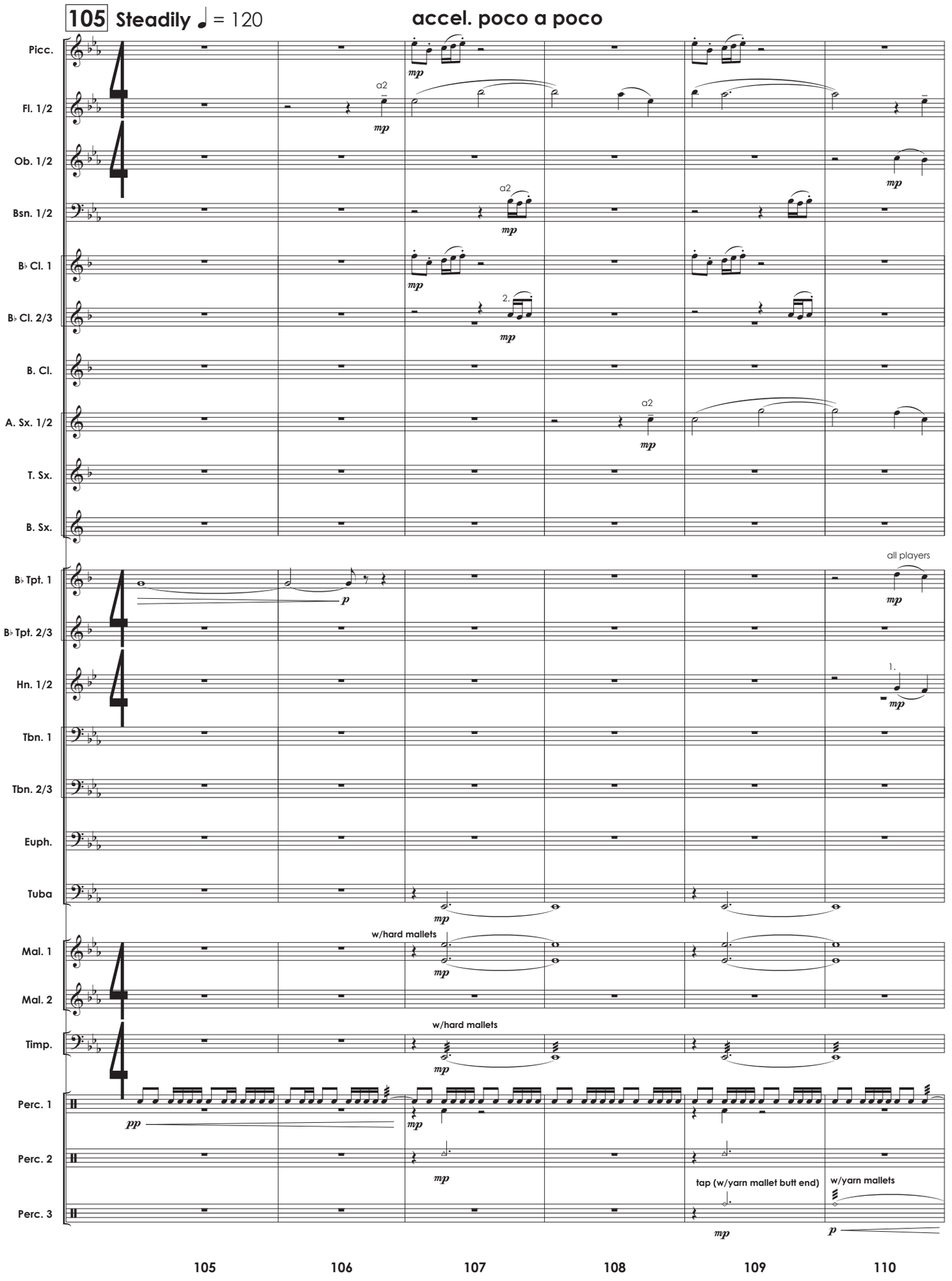

70
rit.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
solo
3/4
70
71
72
73
74
75

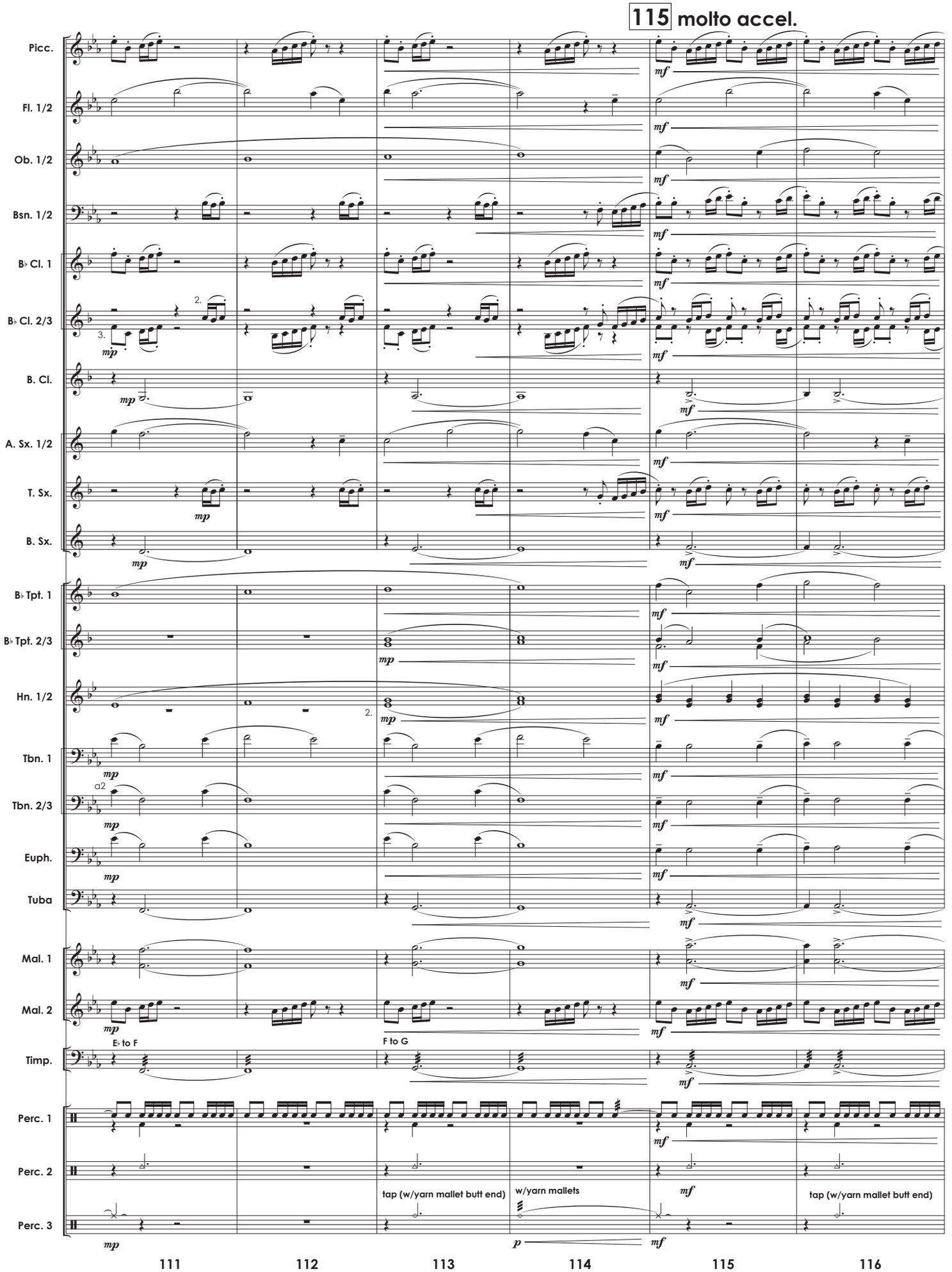

76 Slowly ♩ = 96
80
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
all players
1.
w/soft mallets, if possible
w/soft mallets
G to F
mp
p
ppp
76
77
78
79
80
81
82
83

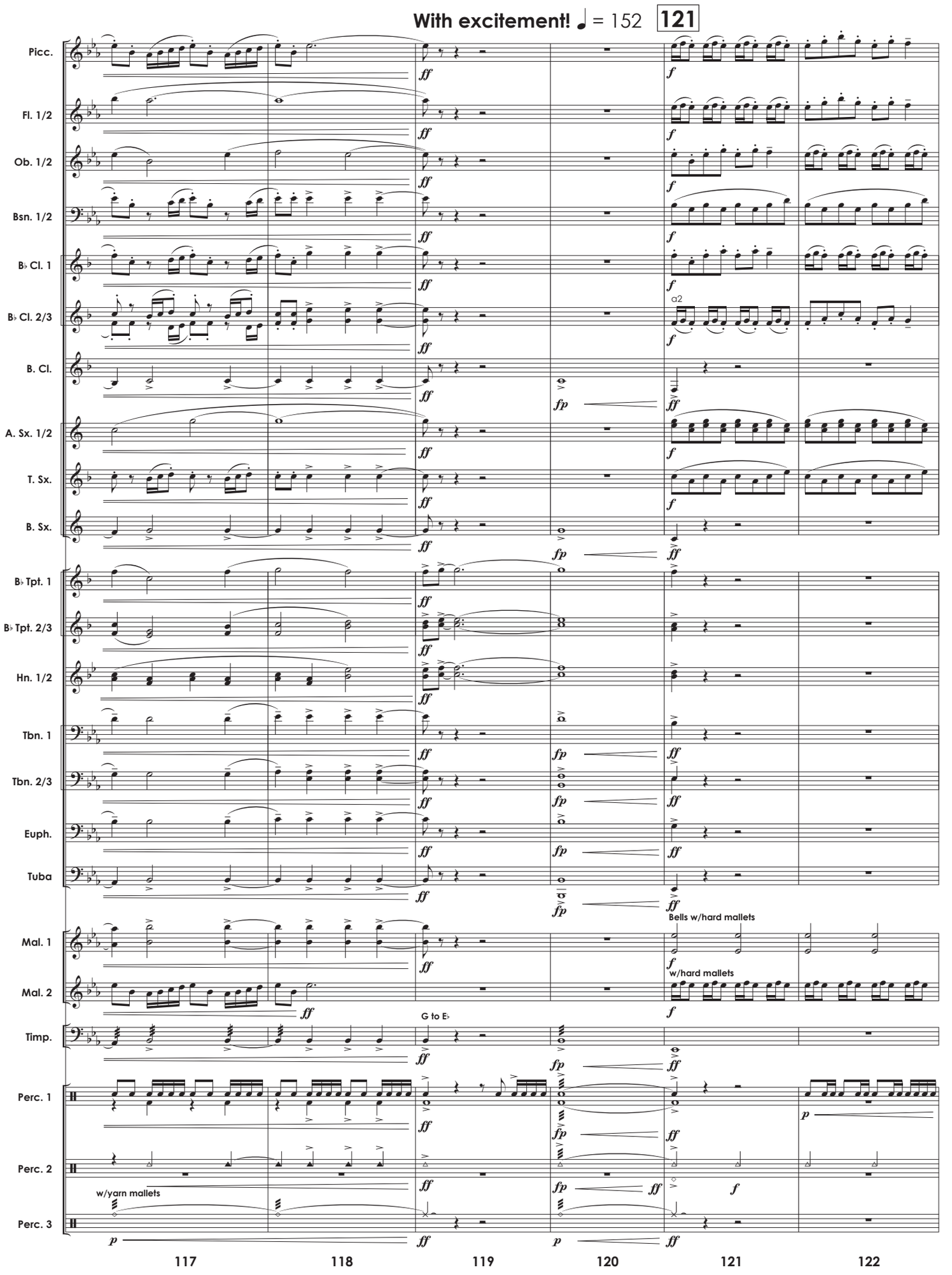

88
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Vibraphone w/soft mallets, motor on (slow)
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
p
mp
pp
84
85
86
87
88
89
90
91

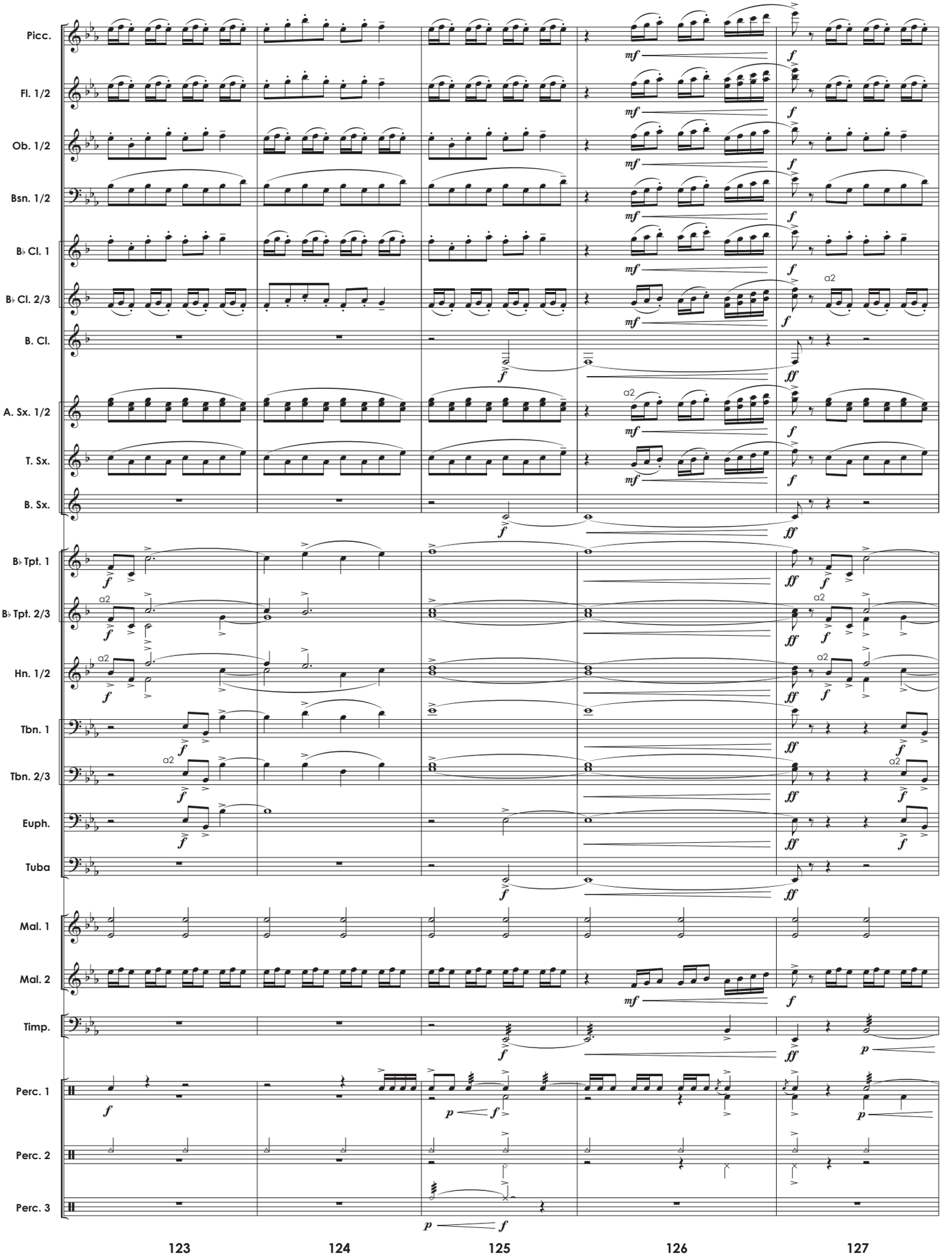

rit.
96 Slightly faster ♩ = 104
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
solo
a2
beneath woodwind texture
w/soft mallets
muffle bass drum, if possible
92
93
94
95
96
97

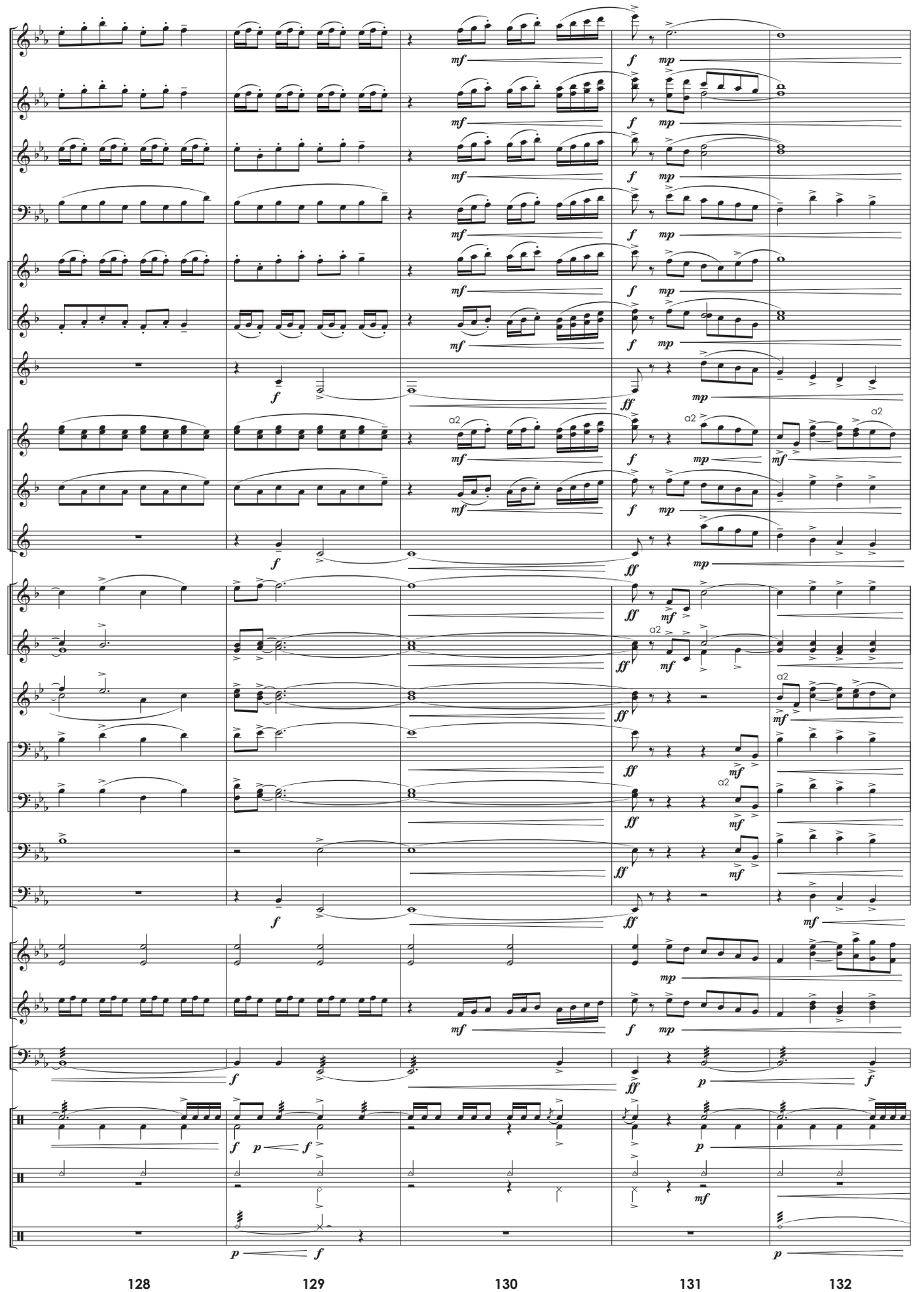

molto rit.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
freely
98
99
100
101
102
103
104

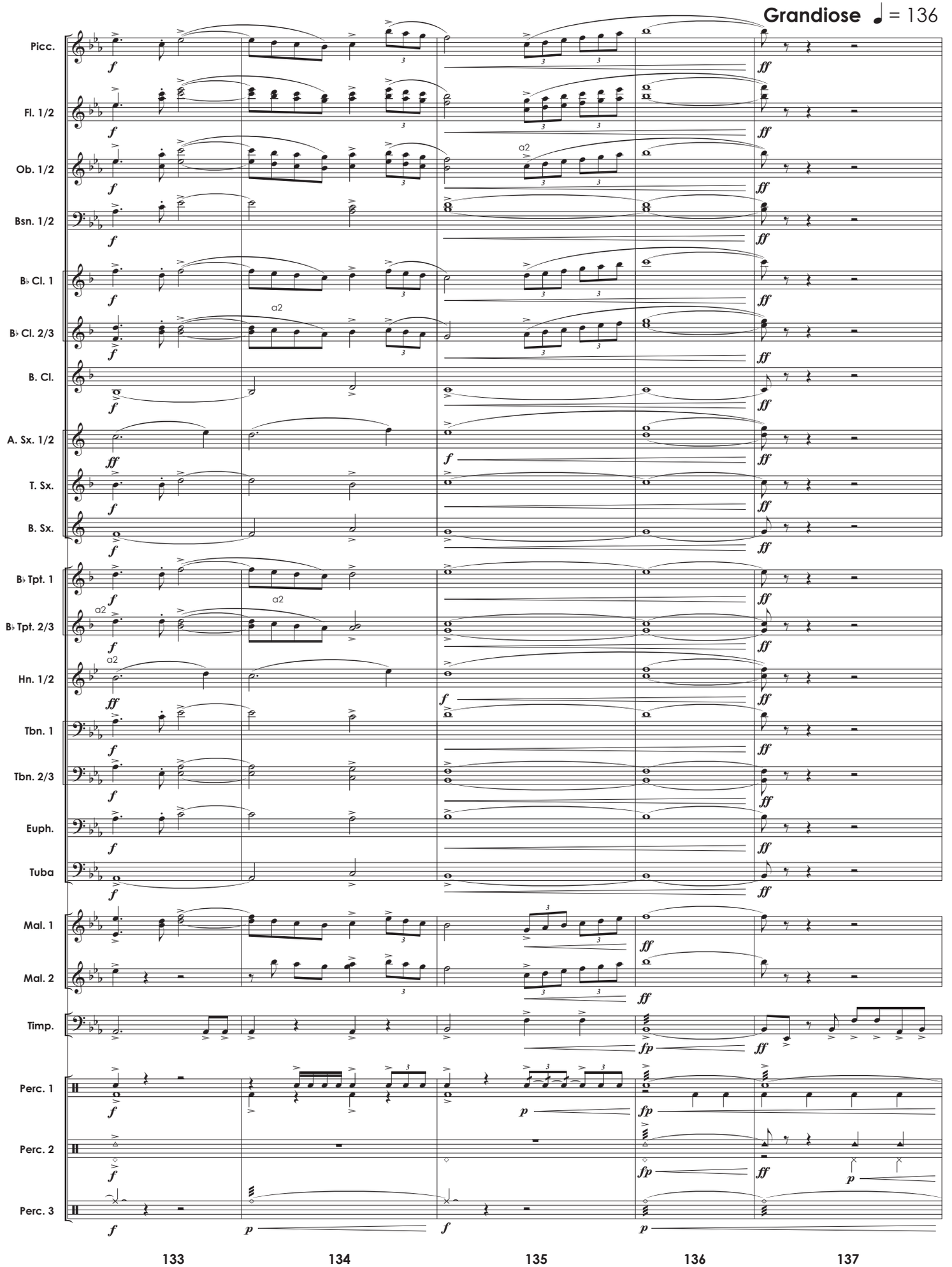

105 Steadily ♩ = 120
accel. poco a poco
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
2.
1.
all players
w/hard mallets
tap (w/yarn mallet butt end)
w/yarn mallets
105
106
107
108
109
110

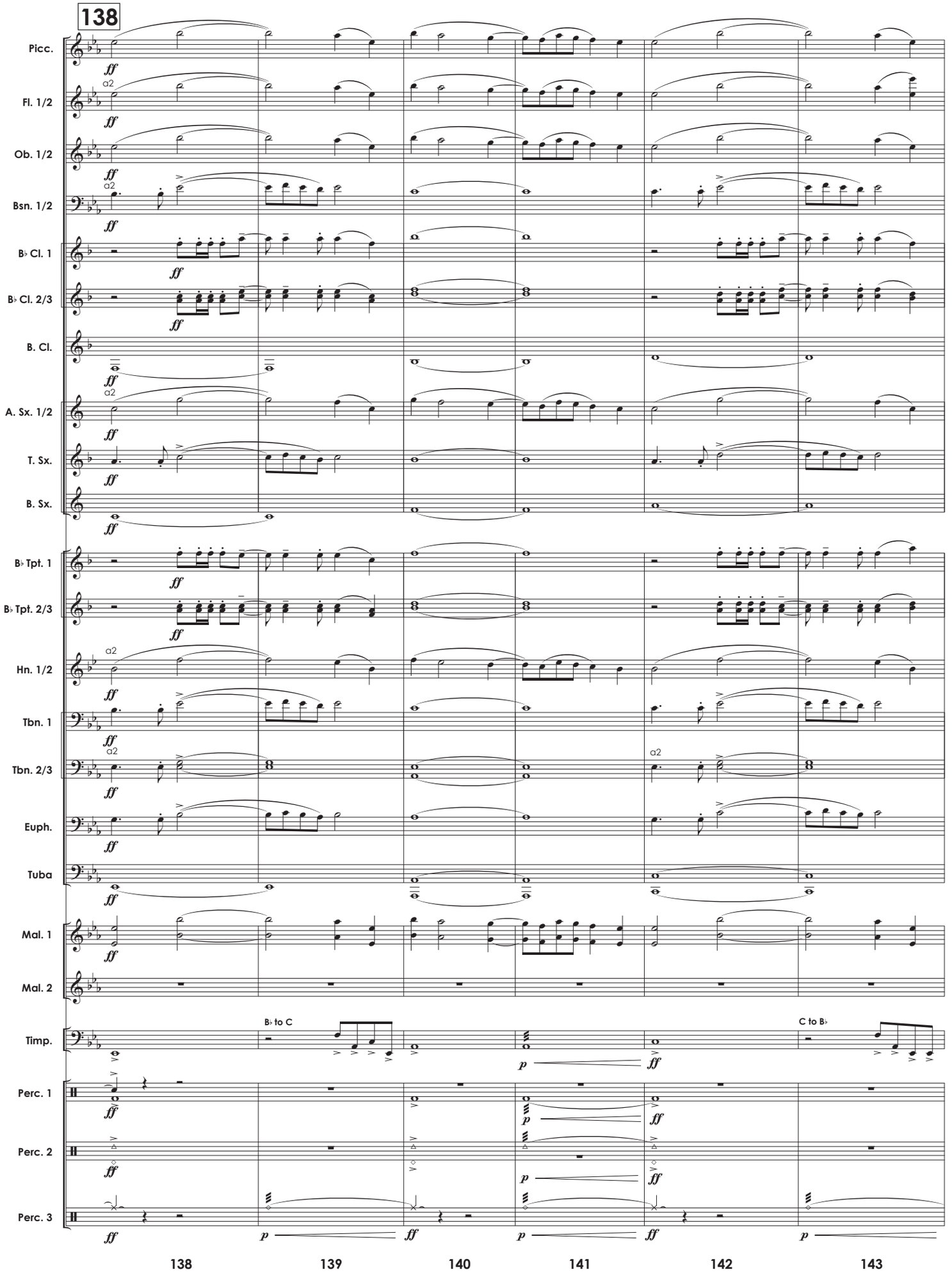

115 molto accel.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
E♭ to F
F to G
tap (w/yarn mallet butt end)
w/yarn mallets
tap (w/yarn mallet butt end)
111
112
113
114
115
116

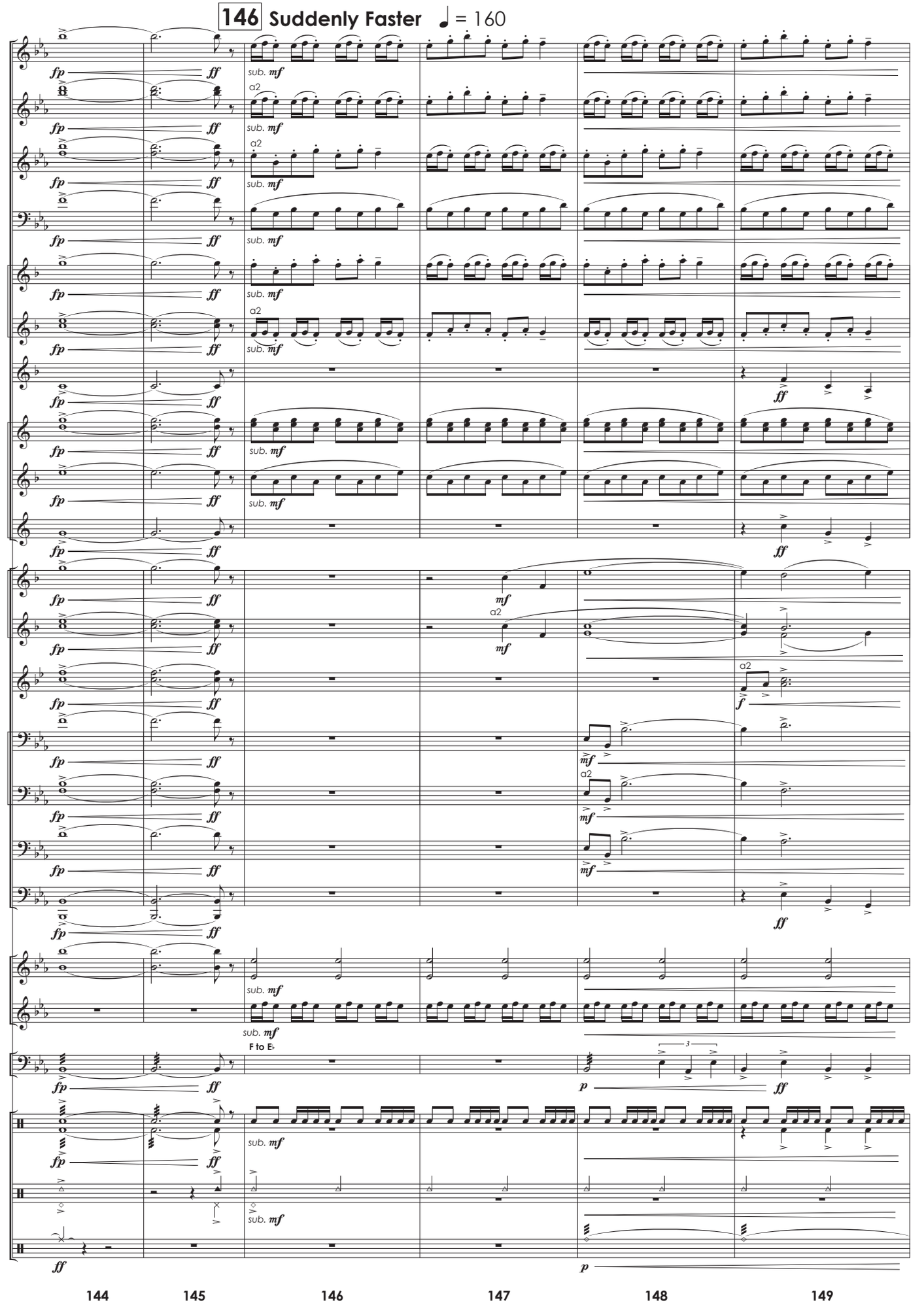

With excitement! ♩ = 152
121
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
a2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Bells w/hard mallets
Mal. 2
w/hard mallets
Timp.
G to E♭
Perc. 1
Perc. 2
w/yarn mallets
Perc. 3
117
118
119
120
121
122

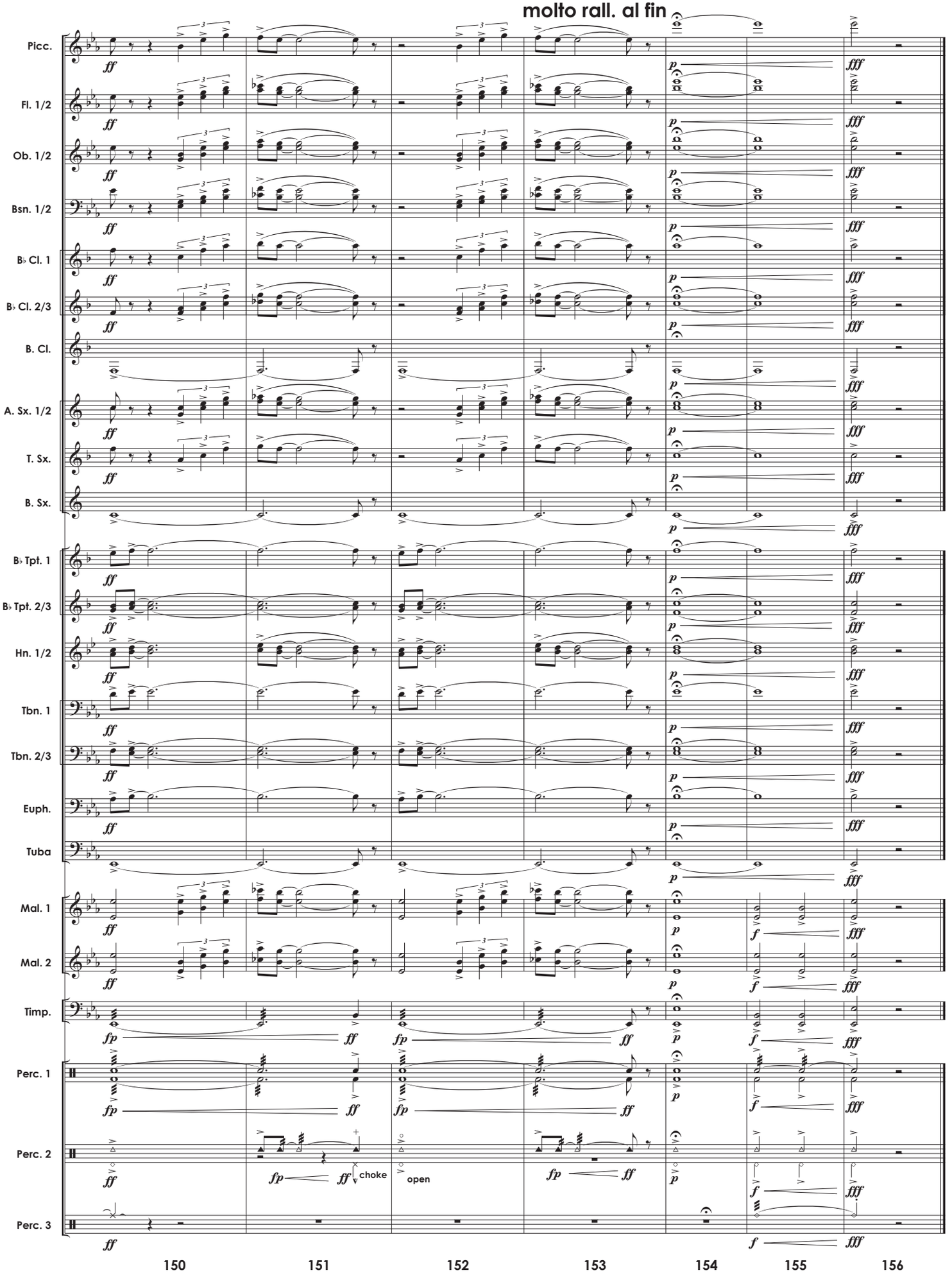

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
123
124
125
126
127


Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
128
129
130
131
132


Grandiose ♩ = 136
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
133
134
135
136
137


138
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
B♭ to C
C to B♭
ff
p
138
139
140
141
142
143


146 Suddenly Faster ♩ = 160
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
fp
ff
sub. mf
a2
mf
f
p
F to E♭
3
144
145
146
147
148
149


molto rall. al fin
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
choke
open
150
151
152
153
154
155
156