

Paragon

For Concert Band, Grade 4

By Robert Sheldon (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 8 - Flute/Piccolo | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 3 - F Horn 1 |
| 3 - Bb Clarinet 1 | 3 - F Horn 2 |
| 3 - Bb Clarinet 2 | 2 - Trombone 1 |
| 3 - Bb Clarinet 3 | 2 - Trombone 2 |
| 2 - Bb Bass Clarinet | 2 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |

- 2 - Mallets: Bells/Xylophone
- 2 - Timpani
- 3 - Percussion 1: Snare Drum/Bass Drum
- 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Tambourine

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Paragon

By Robert Sheldon

Program Notes

This rousing and energetic work is filled with symphonic color and rhythmic playfulness. Numerous solos and duets provide many opportunities for expressive performance, and interesting percussion parts help to provide additional personality and drive.



About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

FULL SCORE
GRADE 4
DURATION 6:00

Commissioned by the Monett High School Band, Monett, Missouri, Randy Mealer, Director

Paragon

ROBERT SHELDON
Op. 51

Allegro vivo ♩ = 138

+ Picc.

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1/2
Trombone 1
Trombone 2/3
Euphonium
Tuba
Mallets
Bells (w/brass mallets)
Xylophone
Timpani (F, B♭, C)
Percussion 1
Snare Drum/
Bass Drum
Percussion 2
Crash Cymbals/
Suspended Cymbal/
Tambourine

2nd only
1st

Cr. Cyms.

1 2 3 4 5

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RSMPCB080

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

fp *ff*

p *f*

ffz

p *ff*

This page of the musical score for 'Paragon' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, playing a continuous sixteenth-note pattern.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with slurs and accents.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, playing a melodic line with slurs and accents.
- B. Cl.**: Baritone Clarinet, playing a melodic line with slurs and accents.
- A. Sx. 1/2**: Alto Saxophone 1/2, playing a melodic line with slurs and accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.**: Bass Saxophone, playing a melodic line with slurs and accents.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with slurs and accents.
- B♭ Tpt. 2/3**: Trumpet 2/3, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a melodic line with slurs and accents.
- Tbn. 1**: Trombone 1, playing a melodic line with slurs and accents.
- Tbn. 2/3**: Trombone 2/3, playing a melodic line with slurs and accents.
- Euph.**: Euphonium, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Mal.**: Mallets, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a melodic line with slurs and accents.
- Perc. 2**: Percussion 2, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando), and a crescendo from *p* (piano) to *ff* (fortissimo) across measures 12 and 13.

17

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff* *mp*

A. Sx. 1/2 *ff* *mp* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff* *mp* *div.*

Tuba *ff* *mp*

Mal. *ff*

Timp. *ff* *mf* *solo*

Perc. 1 *p* *f* *mp* *mf*

Perc. 2 *p* *ff* *mf* *Tamb.*

16 17 18 19 20

23

- Picc.
div.

mp

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

mp

B♭ Cl. 2/3

mp

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

mf

B♭ Tpt. 2/3

mf

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

(w/hard rubber mallets)

Mal.

mf

Timp.

Perc. 1

mp < *mf*

Perc. 2

Fl./Picc. *mf* *div.*

Ob. *mf*

Bsn.

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *mp* *mf*

B♭ Tpt. 2/3 *f* *mp* *mf* *a2* *a2*

Hn. *f* *a2*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1 *mp* *mf*

Perc. 2

33

Fl./Picc. + Picc. *f*

Ob. *f*

Bsn.

B> Cl. 1 *f*

B> Cl. 2/3 *f* a2

B. Cl.

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx.

B> Tpt. 1 *f* *mp* *f*

B> Tpt. 2/3 *f* *mp* *f*

Hn. a2

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Mal. Xylophone (w/hard mallets) *f*

Timp. *f*

Perc. 1 *mp* *mf* *mp* *f*

Perc. 2 *p* *f*

Fl./Picc. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. Tbn. 1 Tbn. 2/3 Euph. Tuba Mal. Timp. Perc. 1 Perc. 2

36 37 38 39 40

43

Fl./Picc. *ff* *mp* - Picc. div.

Ob. *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff* *f* *mp* *f*

B♭ Tpt. 2/3 *ff* *f* *mp* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2/3 *ff* *f*

Euph. *ff* *mp* div.

Tuba *ff* *mp*

Mal. *ff* *mp* Bells

Timp. *ff* *f*

Perc. 1 *mp* *mf*

Perc. 2 *ff* *mf* *f* Tamb.

This page of the musical score for "Paragon" features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, starting with a melodic line and a *div.* (divisi) section.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B> Cl. 1**: B-flat Clarinet 1, playing a melodic line with *f* and *mp* dynamics.
- B> Cl. 2/3**: B-flat Clarinet 2/3, playing a melodic line with *f* and *mp* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx. 1/2**: Alto Saxophone 1/2, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B> Tpt. 1**: B-flat Trumpet 1, playing a melodic line with *ff* and *mp* dynamics.
- B> Tpt. 2/3**: B-flat Trumpet 2/3, playing a rhythmic accompaniment with *ff* and *mp* dynamics.
- Hn.**: Horn, playing a rhythmic accompaniment with *ff* and *f* dynamics.
- Tbn. 1**: Trombone 1, playing a melodic line with *ff* and *mp* dynamics.
- Tbn. 2/3**: Trombone 2/3, playing a rhythmic accompaniment with *ff* and *mp* dynamics.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a rhythmic accompaniment with *f* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *ff* and *f* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with *mp* and *mf* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with *p* and *f* dynamics.

The score includes various dynamic markings such as *ff*, *f*, *mp*, *p*, and *mf*, as well as performance instructions like *div.* and *2* (second ending). The page is numbered 46, 47, 48, 49, and 50 at the bottom.

Fl./Picc. *div.* *+ Picc.* **55**

Ob.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* *o2*

B. Cl.

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *ff* *mp* *f*

B♭ Tpt. 2/3 *ff* *mp* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2/3 *ff* *mp* *f*

Euph. *f*

Tuba *f*

Mal. *Xylophone* *f*

Timp. *f*

Perc. 1 *mp* *mf* *mp* *f*

Perc. 2 *p* *f*

51 52 53 54 55

Fl./Picc. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Bsn. *mf* *f* *fp* *ff* *mp*

B♭ Cl. 1 *mf* *f* *fp* *ff*

B♭ Cl. 2/3 *mf* *f* *fp* *ff*

B. Cl. *mf* *f* *fp* *ff* *mp*

A. Sax. 1/2 *mf* *f* *fp* *ff*

T. Sax. *mf* *f* *fp* *ff*

B. Sax. *mf* *f* *fp* *ff* *mp*

B♭ Tpt. 1 *fp* *f* *ff* *mp* *ff*

B♭ Tpt. 2/3 *fp* *f* *ff* *mp* *ff*

Hn. *fp* *f* *ff* *mp* *ff*

Tbn. 1 *fp* *f* *ff* *mp* *ff*

Tbn. 2/3 *fp* *f* *ff* *mp* *ff*

Euph. *fp* *f* *ff* *mp* *ff*

Tuba *mf* *f* *fp* *ff*

Mal. *mf* *f* *fp* *ff*

Timp. *mf* *f* *fp* *ff*

Perc. 1 *sfz* *fp* *ff* *p*

Perc. 2 *ff* *p* *ff*

56 *ff* 57 *p* 58 *ff* 59

68 Andante (exactly half time) ♩ = 69

Fl./Picc. *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2/3 *mp* *p*

Hn.

Tbn. 1 (2nd Euph.) *mf*

Tbn. 2/3

Euph. *mf* *div.*

Tuba

Mal.

Timp. *p*

Perc. 1

Perc. 2

rall.

Fl./Picc. *mf*

Ob. *mp* one player

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp* Play

B♭ Tpt. 1 *mp* (Ob. - one player)

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph. *mp*

Tuba *mp*

Mal.

Timp. *pp*

Perc. 1

Perc. 2 *p*

76 Freely ♩ = 76

Fl./Picc. *mp*

Ob. *tutti*
mf

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mp*
mf

B. Cl. *mf*

A. Sx. 1/2 *mp*
mf

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. *mp*
mf *a2*

Tbn. 1 *Play*
mp

Tbn. 2/3 *mp*

Euph. *mf*

Tuba

Mal.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

84 Più mosso ♩ = 84

rall.

Fl./Picc. *mf* *mp*

Ob. *mp*

Bsn. *mf*

B. Cl. 1 *mp*

B. Cl. 2/3 *mp*

B. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

B. Tpt. 1 (open) Play tutti *mf*

B. Tpt. 2/3 (open) *mf*

Hn. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph.

Tuba *mf*

Mal. *mp*

Timp. *p* *mf*

Perc. 1

Perc. 2 *p* *mf* *p*

82

83

84

85

86

87

molto rall. 92 A tempo

Fl./Picc. *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *mf* *ff* *mp*

B♭ Cl. 2/3 *mf* *ff* *mf*

B. Cl. *ff* *mp*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2/3 *ff* *mf*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mal. *mf*

Timp. *ff* *mp*

Perc. 1 *p* *ff*

Perc. 2 *mf* *p* *ff*

molto rall.

Fl./Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2/3 *mp* *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1/2 *mp* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mal. *f* *ff*

Timp. *f*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

94 95 96 97 98 99

100 **Meno mosso** (♩ = 76)

rall. **Tempo primo**

two players, div. one player solo solo (2nd Euph.) two players, div.

Fl./Picc. *mp* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf* *pp*

B♭ Cl. 2/3 *mp* *pp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp* *p*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2/3 *mf*

Hn. *mp* *p* 1st only

Tbn. 1 *mp* (2nd Euph.) *mp*

Tbn. 2/3 *mp*

Euph. *mf* *p* *mp* solo two players, div.

Tuba *mp*

Mal. *mp* *p*

Timp. *mp* *p*

Perc. 1

Perc. 2

107

+ Picc. tutti
div.

Fl./Picc. *mp* tutti

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp* tutti

B♭ Cl. 2/3 *mp* *cl2*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1 *p*

Tbn. 2/3

Euph. *p*

Tuba

Mal. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Fl./Picc. *mf* *p*

Ob. *mf* *p*

Bsn.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2/3 *mf* *p*

B. Cl.

A. Sx. 1/2 *mf* *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* tutti

B♭ Tpt. 2/3 *p*

Hn. *p*

Tbn. 1 *mf* *p* Play *p*

Tbn. 2/3 *p* tutti

Euph. *mf* *p* tutti

Tuba

Mal. Xylophone (w/med. yarn mallets) *p*

Timp.

Perc. 1 *mp* (w/stick) (w/mallets)

Perc. 2 *mp* *p*

116

Fl./Picc. *ff*

Ob. *ff*

Bsn. *f* *p*

B♭ Cl. 1 *ff* *f* *mp*

B♭ Cl. 2/3 *ff* *f* *mp*

B. Cl. *f* *p*

A. Sax. 1/2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1 *f* *f* *mp*

Tbn. 2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f*

Mal. *f* To Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

116 117 118 119 120 121

125

Fl./Picc. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1 *mf* st. mute

B \flat Tpt. 2/3 *mf* st. mute

Hn.

Tbn. 1 *mp* st. mute

Tbn. 2/3 *mp* a2 st. mute

Euph.

Tuba *p*

Mal. *mf* Bells

Timp.

Perc. 1 *p*

Perc. 2 *mp*

This page of the musical score for "Paragon" contains measures 127 through 131. The instrumentation includes:

- Fl./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2/3 (Tenor Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Mal. (Xylophone w/hard mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various dynamics such as *mp*, *mf*, *f*, *sub. p*, and *ff*. Performance instructions include "open" for brass instruments and "+ Picc." for the flute. The key signature is one flat (B-flat), and the time signature is 4/4.

132

Fl./Picc. *f*

Ob. *f*

Bsn. *fp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *fp* *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *fp* *f*

B♭ Tpt. 1 *fp* *f* *ff*

B♭ Tpt. 2/3 *fp* *f* *ff*

Hn. *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2/3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f*

Mal. *f*

Timp. *ff* *fp* *f* *fp* *f*

Perc. 1 *f* *mf* *f* *fp* *f*

Perc. 2 *f* *mf* *f* *p* *f*

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff* *fp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff* *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tuba *ff* *fp* *ff*

Mal. *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *f*

Perc. 2 *ff* *p* *ff*

142

Fl./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *mf* *p*

B> Cl. 1 *mp*

B> Cl. 2/3 *mp*

B. Cl. *mf* *p*

A. Sx. 1/2 *mp*

T. Sx. *mf* *p*

B. Sx.

B> Tpt. 1 *mf*

B> Tpt. 2/3 *mf*

Hn. *mf* *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p*

Mal. *p*

Timp. *fff* *mf* *p*

Perc. 1

Perc. 2 *mp*

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mal.

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

molto rall.

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2/3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Mal. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Tempo primo

158

The musical score for Paragon, page 31, covers measures 156 to 160. The tempo is marked 'Tempo primo'. The score is for a full orchestra and includes the following parts:

- Fl./Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. (w/brass mallets)
- Timp.
- Perc. 1
- Perc. 2

Measure 156 starts with a *ff* dynamic. Measure 157 begins with a *p* dynamic. Measure 158 features a *mf* dynamic for the woodwinds and a *ff* dynamic for the brass and percussion. Measure 159 starts with a *p* dynamic. Measure 160 concludes with a *ff* dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes.

162

Fl./Picc. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2/3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. 1/2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mal. *fp* *ff*

Timp. *fp* *sfz*

Perc. 1 *p* *f* *sfz*

Perc. 2 *p* *ff*

161 162 163 164

Maestoso ♩ = 80 *stagger breathing* **molto rall.**

Fl./Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

165 166 167 168 169 170