

Paragon

For Concert Band, Grade 4

By Robert Sheldon (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 8 - Flute/Piccolo | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 3 - F Horn 1 |
| 3 - Bb Clarinet 1 | 3 - F Horn 2 |
| 3 - Bb Clarinet 2 | 2 - Trombone 1 |
| 3 - Bb Clarinet 3 | 2 - Trombone 2 |
| 2 - Bb Bass Clarinet | 2 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |

- 2 - Mallets: Bells/Xylophone
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Tambourine

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Paragon

By Robert Sheldon

Program Notes

This rousing and energetic work is filled with symphonic color and rhythmic playfulness. Numerous solos and duets provide many opportunities for expressive performance, and interesting percussion parts help to provide additional personality and drive.



About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

Commissioned by the Monett High School Band, Monett, Missouri, Randy Mealer, Director

Paragon

Allegro vivo ♩. = 138

Allegro vivo ♩. = 138

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2/3
F Horn 1/2
Trombone 1
Trombone 2/3
Euphonium
Tuba
Mallets (w/brass mallets)
Timpani (F, B♭, C)
Percussion 1 (Snare Drum/Bass Drum)
Percussion 2 (Crash Cymbals/Suspended Cymbal/Tambourine)

Op. 8

1 2 3 4 5

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

fp *ff* *p* *f* *fff* *ff*

6 7 8 9 10

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

17

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff* *mp*

A. Sax. 1/2 *ff* *mp* *α2*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff* *mp* *div.*

Tuba *ff* *mp*

Mal. *ff*

Timp. *ff* *mf* *solo* *2*

Perc. 1 *p* *f* *mp* *mf*

Perc. 2 *p* *ff* *Tamb.* *mf*

16 17 18 19 20

23

- Picc. div.

Fl./Picc. *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 *mf* *α2* *α2*

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

(w/hard rubber mallets)

Mal. *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

Fl./Picc. *mf* *div.*

Ob. *mf*

Bsn.

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *mp* *mf*

B♭ Tpt. 2/3 *f* *mp* *mf* *a2*

Hn. *f* *a2*

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1 *mp* *mf*

Perc. 2

[illegible]

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

43

Fl./Picc. *ff* *mp* - Picc. div.

Ob. *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff* *f* *mp*

B♭ Tpt. 2/3 *ff* *f* *mp*

Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2/3 *ff* *f*

Euph. *ff* *mp* div.

Tuba *ff* *mp*

Mal. *ff* *mp* Bells

Timp. *ff* *f*

Perc. 1 *mp* *mf*

Perc. 2 *ff* *mf* *f* Tamb.

Fl./Picc. *div.*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *mp*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2/3 *ff* *mp* *f* *α2*

Hn. *ff* *f*

Tbn. 1 *ff* *mp* *f* *α2*

Tbn. 2/3 *ff* *mp* *f* *α2*

Euph.

Tuba

Mal. *f*

Timp. *ff* *f*

Perc. 1 *mp* *mf*

Perc. 2 *p* *f*

55

Fl./Picc. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Bsn. *mf* *f* *fp* *ff* *mp*

B♭ Cl. 1 *mf* *f* *fp* *ff*

B♭ Cl. 2/3 *mf* *f* *fp* *ff*

B. Cl. *mf* *f* *fp* *ff* *mp*

A. Sx. 1/2 *mf* *f* *fp* *ff*

T. Sx. *mf* *f* *fp* *ff*

B. Sx. *mf* *f* *fp* *ff* *mp*

B♭ Tpt. 1 *fp* *f* *ff* *mp* *ff*

B♭ Tpt. 2/3 *fp* *f* *ff* *mp* *ff*

Hn. *fp* *f* *ff* *mp* *ff*

Tbn. 1 *fp* *f* *ff* *mp* *ff*

Tbn. 2/3 *fp* *f* *ff* *mp* *ff*

Euph. *fp* *f* *ff* *mp* *ff*

Tuba *mf* *f* *fp* *ff*

Mal. *mf* *f* *fp* *ff*

Timp. *mf* *f* *fp* *ff*

Perc. 1 *sfz* *fp* *ff* *p*

Perc. 2 *ff* *p* *ff*

56 57 58 59

61

Fl./Picc. *div.* *mp* *f* - Picc.

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1 (st. mute) *mf*

B♭ Tpt. 2/3 (st. mute) *mf*

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. Bells *mp*

Timp.

Perc. 1

Perc. 2 *p*

one player

one player

68 Andante (exactly half time) ♩ = 69

Musical score for measures 65-69, marked **68 Andante (exactly half time) ♩ = 69**. The score is for a full orchestra and includes the following parts:

- Fl./Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1 (2nd Euph.)
- Tbn. 2/3
- Euph. (div.)
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamics including *p*, *mp*, *mf*, and *f*. The tempo is marked **Andante (exactly half time)** with a metronome marking of **♩ = 69**. The key signature is one flat (B♭). The score includes complex passages with triplets and slurs, particularly in the woodwinds and percussion.

rall.

Fl./Picc.

Ob. *one player* *mp* *mf*

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *mp* Play

B $\flat$ Tpt. 1 *mp* (Ob. - one player)

B $\flat$ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph. *mp*

Tuba *mp*

Mal.

Timp. *pp*

Perc. 1

Perc. 2 *p*

70 71 72 73 74 75

76 Freely ♩ = 76

Fl./Picc. *mp*

Ob. *tutti* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. *mp* *mf* *a2*

Tbn. 1 *Play* *mp*

Tbn. 2/3 *mp*

Euph. *mf*

Tuba

Mal.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

84 Più mosso ♩ = 84

rall.

Fl./Picc.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

mf, *mp*, *f*, *p*, *mf*, *f*, *open*, Play tutti

molto rall. 92 A tempo

Fl./Picc. *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *mf* *ff* *mp*

B♭ Cl. 2/3 *mf* *ff* *mf*

B. Cl. *ff* *mp*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2/3 *ff* *mf*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mal. *mf*

Timp. *ff* *mp*

Perc. 1 *p* *ff*

Perc. 2 *mf* *p* *ff*

88 89 90 91 92 93

molto rall.

Fl./Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

B $\flat$ Cl. 1 *mf* *f* *ff*

B $\flat$ Cl. 2/3 *mp* *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1/2 *mp* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2/3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mal. *f* *ff*

Timp. *f*

Perc. 1 *p* *f* *p* *ff*

Perc. 2 *p* *f* *p* *ff*

94 95 96 97 98 99

100 **Meno mosso** (♩ = 76)

rall. **Tempo primo**

two players, div.

one player

solo

solo

1st only

(2nd Euph.)

two players, div.

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mf*

Tuba *mp*

Mal. *mp*

Timp. *mp*

Perc. 1

Perc. 2

100 101 102 103 104 105

110

Fl./Picc. *mf* *p*

Ob. *mf* *p*

Bsn.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2/3 *mf* *p* *q2*

B. Cl.

A. Sx. 1/2 *mf* *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1 *p* *tutti*

B♭ Tpt. 2/3 *p*

Hn. *p*

Tbn. 1 *mf* *p* *p* *Play*

Tbn. 2/3 *p* *tutti*

Euph. *mf* *p*

Tuba

Mal. *p* *Xylophone (w/med. yarn mallets)*

Timp.

Perc. 1 *mp* *(w/stick)* *(w/mallets)*

Perc. 2 *mp* *p*

116

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. To Bells

Timp.

Perc. 1

Perc. 2

116 117 118 119 120 121

125

Fl./Picc. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf* st. mute

B♭ Tpt. 2/3 *mf* st. mute

Hn.

Tbn. 1 *mp* st. mute

Tbn. 2/3 *mp* a2 st. mute

Euph.

Tuba *p*

Mal. *mf* Bells

Timp.

Perc. 1 *p*

Perc. 2 *mp*

122

123

124

125

126

Fl./Picc. *f* + Picc.

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f* sub. *p* *f*

B♭ Cl. 2/3 *f* sub. *p* *f*

B. Cl. *mf* sub. *p* *f*

A. Sx. 1/2 *f* sub. *p* *f*

T. Sx. *f* sub. *p* *f*

B. Sx. *mf* sub. *p* *f*

B♭ Tpt. 1 open *f*

B♭ Tpt. 2/3 open *f*

Hn. *mp* *f*

Tbn. 1 open *f*

Tbn. 2/3 open *f*

Euph. *mp* *f*

Tuba *mf* sub. *p* *f*

Mal. Xylophone (w/hard mallets) *f*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2 *p*

132

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

f *fp* *f* *ff* *mf* *p*

This musical score page, numbered 27, covers measures 137 through 140. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with one flat (B-flat) and a common time signature. The woodwind section (Fl./Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx.) plays a rhythmic melody with accents and slurs. The brass section (B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1, Tbn. 2/3, Euph., Tuba) provides harmonic support with sustained notes and dynamic markings. The string section (Mal., Timp., Perc. 1, Perc. 2) includes a snare drum pattern and a cymbal crash. The score is marked with various dynamics such as *ff*, *fp*, *f*, and *p*, and includes performance instructions like *acc2* and *ff* with a downward arrow. The page is divided into four measures, with measure numbers 137, 138, 139, and 140 printed at the bottom.

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff* *fp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1/2 *ff* *acc2* *ff*

T. Sx. *ff*

B. Sx. *ff* *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tuba *ff* *fp* *ff*

Mal. *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *f*

Perc. 2 *ff* *p* *ff*

137 138 139 140

142

Fl./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *mf* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mf* *p*

A. Sx. 1/2 *mp*

T. Sx. *mf* *p*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf* *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p*

Mal. *p*

Timp. *fff* *mf* *p*

Perc. 1

Perc. 2 *mp*

Tamb.

141

142

143

144

145

146

150

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mal.

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

molto rall.

Fl./Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mal. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p*

Tempo primo

158

Fl./Picc. *f* *mf*

Ob. *mf*

Bsn. *fp* *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mal. (w/brass mallets) *ff*

Timp. *fp* *ff*

Perc. 1 *p* *f*

Perc. 2 *ff*

156 157 158 159 160

162

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

161 162 163 164

Maestoso ♩ = 80 *stagger breathing* **molto rall.**

Fl./Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal.
Timp.
Perc. 1
Perc. 2

165 166 167 168 169 170