

Aviators

For Concert Band, Grade 3.5

By Joshua Idio (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 4 - Flute 1 | 3 - Bb Trumpet 3 |
| 4 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 3 - Bb Clarinet 1 | 3 - Trombone 2 |
| 3 - Bb Clarinet 2 | 2 - Bass Trombone |
| 3 - Bb Clarinet 3 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | 1 - opt. Electric Bass (Double Bass) |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Mallets 1: Bells/Chimes |
| 2 - Mallets 2: Xylophone |
| 2 - Mallets 3: Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal/Hi-Hat/Triangle/Woodblock |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Aviators

By Joshua Idio

Program Notes

The most common dream mankind has had is the dream to fly. We see the clouds and the sun and wonder what it's like to be up there; to look down at the Earth from above. That's why we are so fascinated with birds, and how they fly in the sky, and we invent ways to do the same. Leonardo Da Vinci created machines that help us see the world from the heavens, and we're inspired to drive these sky machines in the pursuit of touching what we once thought was untouchable. In the U.S. Navy and Air Force, mankind learns to do so. But with the aim of precision in this art, and with the selfless duty to protect us on the ground, some are pushed to perfection at one of the top fighter-pilot schools in the world, the U.S. Navy Strike Fighter Tactics Instructor program, commonly known as Top Gun. This piece is inspired by the real men and women of this fighter academy and the true stories of their training and skill in combat. The music embodies the aerodynamic character. Bold fanfare and rhythms push the music through the composition like the roars and soars of the fighters. Fast woodwind runs envision the quickness of maneuvers and dogfighting. And these restless melodies agitate listeners with the feeling of intense combat and drive. The piece ends with a steady but impatient division of meter, driving us and the music towards an edgy end, as the final soar of the pilot flies through us. In *Aviators*, we feel the power of these machines as we draw closer to the dream that all of mankind craves, to fly.

About the Composer



Joshua A. Idio (b. 1995) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a M.A in Music Composition from Montclair State University and a B.M in Music Education from William Paterson University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

Idio's works have been performed by several ensembles and organizations, including "...And We Were Heard", the East Texas Symphony Orchestra, University of Texas in El Paso Symphonic Band, Seven Lakes High School Symphony Strings, Westchester Symphonic Winds, St. Alban's Concert Band Cardiff, Awesome Orchestra Collective, Montclair State University Symphonic Band, William Paterson University of New Jersey Wind Symphony, New Jersey City University Symphony of Winds & Percussion, Caldwell University Wind Ensemble and Honor Band, Wytheville Community College Concert Band, John Battle Symphonic Band, Ithaca College Concert Band, Cascade Christian School Symphonic Band, Kingston High School Symphonic Band, Peninsula School District All-District High School Band, Drake University Honor Orchestra, and the Seattle Pacific University Symphony Orchestra. He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble *Fanfare and*

Anthem for The Titans.

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. He served as a band director at Readington Middle School in Whitehouse Station, James Caldwell High School in West Caldwell, and at Hoboken Middle and High Schools in NJ.

He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City/NJ area.

FULL SCORE
GRADE 3.5
DURATION 3:20

Aviators

JOSHUA A. IDIO
(ASCAP)

With excitement! ♩ = 160

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Electric Bass opt.
(opt. Double-Bass)

Mallets 1
Bells/Chimes

Mallets 2/3
Xylophone/
Marimba

Timpani
(F, G, B♭, E♭)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Crash Cymbal/Hi-Hat/
Triangle/Woodblock

Bells w/ brass mallets

Xylo. & Mar. w/ hard mallets

w/ medium-hard mallets

S.D.

rim-ctick

on head

Sus. Cym.

B.D.

1 2 3 4 5 6

mf *ff*

RSMPCB079

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Picc. *bright and spirited*

Fl. 1/2 *a2* *bright and spirited*

Ob. *bright and spirited*

Bsn.

B♭ Cl. 1 *bright and spirited*

B♭ Cl. 2/3 *bright and spirited*

B. Cl.

A. Sx. 1/2 *a2* *bright and spirited*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1

Mal. 2/3

Xylo. top part

Mar. bottom part

Timp.

Perc. 1

Perc. 2

mp *f* *bright and spirited* *f* *bright and spirited* *Xylo. & Mar. a2*

Cr. Cym.

7 8 9 10 11 12

3

13

19

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* *a2*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *a2*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

E.B. *ff*

Mal. 1 *ff* *Chimes* *strong!*

Mal. 2/3 *ff*

Timp. *ff* *strong and vigorous!*

Perc. 1 *ff* *strong and vigorous!*

Perc. 2 *mp* *mf* *ff* *Woodblock w/hard mllts.* *mp* *ff*

19 20 21 22 23 24 25

31 Calm but persistent

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 E.B.
 Mal. 1
 Mal. 2/3
 Timp.
 Perc. 1
 Perc. 2

Measures 26-32 are shown. Dynamics include *mp*, *ff*, *p*, *mp*, and *mp*. Performance instructions include "Tune: G, A, B♭, E♭", "rim-click", "side-stick", and "Mar. only".

Measure numbers: 26, 27, 28, 29, 30, 31, 32.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 E.B.
 Mal. 1
 Mal. 2/3
 Timp.
 Perc. 1
 Perc. 2

33 34 35 36 37 38

39

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1

Mal. 2/3

Timp.

Perc. 1

Perc. 2

Hi-hat

ch.

39 40 41 42 43 44 45 46

47 With moving forwardness

47 With moving forwardness

47 **48** **49** **50** **51**

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f marc.*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f marc.*

A. Sx. 1/2 *f* *ff*

T. Sx. *f marc.*

B. Sx. *f marc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f marc.*

B. Tbn. *f marc.*

Euph.

Tuba *f marc.*

E.B. *f*

Mal. 1

Mal. 2/3 *f*

Timp. *f*

Perc. 1 *f dampen*

Perc. 2 *mf* *sfz*

W.B.

55

52 53 54 55 56 57

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1

Mal. 2/3

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

f

f marc.

mp

sfz

f

Picc. 4 3 *ff*
 Fl. 1/2 4 3 *ff*
 Ob. 4 3 *ff*
 Bsn. 4 3 *ff*
 B♭ Cl. 1 4 3 *ff*
 B♭ Cl. 2/3 4 3 *ff*
 B. Cl. 4 3 *ff*
 A. Sx. 1/2 4 3 *ff*
 T. Sx. 4 3 *ff*
 B. Sx. 4 3 *ff*
 B♭ Tpt. 1 4 3 *ff*
 B♭ Tpt. 2/3 4 3 *ff*
 Hn. 1/2 4 3 *ff*
 Tbn. 1/2 4 3 *ff*
 B. Tbn. 4 3 *ff*
 Euph. 4 3 *ff*
 Tuba 4 3 *ff*
 E.B. 4 3 *ff*
 Mal. 1 4 3
 Mal. 2/3 4 3
 Timp. 4 3 *ff* Tune: F-G, A, C
 Perc. 1 *ff* no dampen rimshot *ff* sub.
 Perc. 2 *ff*
 Cr. Cym. *ff*

58 59 60 61 62 63

64 Calm but persistent

Picc.
 Fl. 1/2
mf smoothly, but restless
 Ob.
mf smoothly, but restless
 Bsn.
mp marc.
 B $\flat$ Cl. 1
mf smoothly, but restless
 B $\flat$ Cl. 2/3
mf smoothly, but restless
 B. Cl.
mp marc.
 A. Sx. 1/2
mp marc.
 T. Sx.
mp marc.
 B. Sx.
mp marc.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2/3
 Hn. 1/2
mp marc.
 a2
 Tbn. 1/2
mp marc.
 B. Tbn.
mp marc.
 Euph.
mf smoothly, but restless
 Tuba
mp marc.
 E.B.
mp marc.
 Mal. 1
 Mar. only
 Mal. 2/3
mp
 Timp.
 Perc. 1
p
mp
 Perc. 2

Picc. *mf* smoothly, but restless

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2 *mf* smoothly, but restless

T. Sax. smoothly, but restless

B. Sax. *mf* smoothly, but restless

B♭ Tpt. 1 *mf* marc. a2

B♭ Tpt. 2/3 *mf* marc.

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1 Bells w/hard rubber mallets *mf*

Mal. 2/3 Xylo. & Mar. *f*

Timp. w/medium-hard mallets *mf* *f*

Perc. 1 Hi-hat *f*

Perc. 2 *mf* *f*

72 73 74 75 76 77 78 79

80 With growing vigor

80 With growing vigor

Woodwinds: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx.

Brass: B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B.

Percussion: Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2

Dynamics: *mf*, *f*, *mp*, *f*

Performance Instructions:

- Perc. 1:** Sus. Cym. w/ tri. beater quickly scrape to edge
- Perc. 2:** roll w/soft mallets
- Mal. 1:** w/brass mallets
- W.B.:** w.B.

Measure Numbers: 80, 81, 82, 83, 84

92

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1

Mal. 2/3

Chimes w/hard mallet

Mar. only

Timp.

Perc. 1

Perc. 2

Cr. Cym.

90 91 92 93 94 95 96

99 Energetic!

[illegible]

107

Score for measures 104 through 110. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, E♭ Bass, Mallet 1, Mallet 2/3, Snare Drum, and Percussion 1 and 2. The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance markings such as *W.B.* (With Bells) and *Xylo. & Mar.* (Xylophone and Maracas).

Measures 104, 105, 106, 107, 108, 109, 110.

115 With restless agitation

111 112 113 114 115 116

123

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1

Mal. 2/3

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123

sub. *p*

sub. *p*

sub. *p*

mp restless

sub. *p*

sub. *p*

mp restless

mp restless

st. mute

p a2 st. mute

p

mp restless

mp restless

mp restless

mp

Chimes

mp

mf

mp

124 125 126 127 128 129 130

131

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p* *a2*

B. Cl. *p*

A. Sax. 1/2 *mf* *F. Horn cue* *mp* *play*

T. Sax. *mp restless*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *a2* *mf* *mp* *a2*

Tbn. 1/2 *mp restless*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

E.B. *mp*

Mal. 1

Mal. 2/3 *mp* *Xylo. & Mar.* *Tune: F, G, B, E* *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

131

132

133

134

135

136

137

141 Aggressive!

Picc. *mf* *f* *ff*
 Fl. 1/2 *f* *ff*
 Ob. *f* *ff*
 Bsn. *mf* *f* *ff*
 B♭ Cl. 1 *f* *ff*
 B♭ Cl. 2/3 *f* *ff*
 B. Cl. *mf* *f* *ff*
 A. Sx. 1/2 *mf* *f* *ff* a2 rip!
 T. Sx. *mf* *f* *ff* rip!
 B. Sx. *mf* *f* *ff*
 B♭ Tpt. 1 *mf* *f* *ff*
 B♭ Tpt. 2/3 *mf* *f* *ff*
 Hn. 1/2 *mf* *f* *ff* a2 rip!
 Tbn. 1/2 *mf* *f* *ff* a2
 B. Tbn. *mf* *f* *ff*
 Euph. *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 E.B. *mf* *f* *ff*
 Mal. 1 *mf* *f* *fff*
 Mal. 2/3 *mf* *f* *fff* Xylo. & Mar.
 Timp. *ff* w/hard mallets *mf*
 Perc. 1 *mf* *mp* *mf* *f* *mp* *ff* *ff*
 Perc. 2 *mp* *f* *f* *mp*

138 139 140 141 142 143 144

molto rit.

145 146 147 148 149 150 151

Quickly Tune: B to C (F.G.A.C)

152 Tempo primo, Driving! ♩ = 160

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba

E.B.

Bells w/brass mallets
 Mal. 1 *f*
 Mar. bottom part, but one 8ve higher
 Mal. 2/3 *f*
 w/medium-hard mallets
 Timp. *f* *fp* *ff*

Perc. 1 *fff* like a sonic boom!
 Perc. 2 *f*

Sus. Cym. w/ tri. beater quickly scrape to edge

161

166

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E.B.

Mal. 1

Mal. 2/3

Timp.

Perc. 1

Perc. 2

bright and spirited

a2

bright and spirited

bright and spirited

bright and spirited

bright and spirited

bright and spirited

bright and spirited

div.

Xylo. top part

Mar. bottom part

Xylo. & Mar. a2

f

bright and spirited

mp

162 163 164 165 166 167

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
E.B.
Mal. 1
Mal. 2/3
Timp.
Perc. 1
Perc. 2

bright and spirited
to Chim.
mp
f
p

168 169 170 171 172 173

182 With flying spirit!

180 181 182 183 184

Instrument List: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B., Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2.

Measure 180: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B., Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2.

Measure 181: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B., Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2.

Measure 182: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B., Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2.

Measure 183: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B., Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2.

Measure 184: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, E.B., Mal. 1, Mal. 2/3, Timp., Perc. 1, Perc. 2.

Dynamic Markings: *ff*, *mf*, *mp*, *Chimes w/hard mallet*.

Tempo/Character: With flying spirit!

top octave if possible

Xylo. & Mar.

ff

f

ff

mf

ff

mf

185 186 187 188

Picc. *ffp*

Fl. 1/2 *ffp*

Ob. *ffp*

Bsn. *ffp*

B♭ Cl. 1 *ffp*

B♭ Cl. 2/3 *ffp*

B. Cl. *ffp*

A. Sx. 1/2 *ff* *ripi* *fff*

T. Sx. *ffp*

B. Sx. *ffp*

B♭ Tpt. 1 *ffp*

B♭ Tpt. 2/3 *ffp*

Hn. 1/2 *ff* *ripi* *fff*

Tbn. 1/2 *ffp*

B. Tbn. *ffp*

Euph. *ffp*

Tuba *ffp*

E.B. *ffp*

Mal. 1

Mal. 2/3

Timp. *ff* *ch.* *fp* *ff* *fff*

Perc. 1 *ffp* *ch.* *fp* *ff* *f* *fff*

Perc. 2 *ff* *ch.* *fff*

189 190 191 192 193 194