

Sunbloom

For Concert Band, Grade 3

By Gavin Lendt

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 8 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 3 - F Horn 1 |
| 3 - Bb Clarinet 1 | 3 - F Horn 2 |
| 3 - Bb Clarinet 2 | 2 - Trombone 1 |
| 3 - Bb Clarinet 3 | 2 - Trombone 2 |
| 2 - Bb Bass Clarinet | 2 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium B. C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T. C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |

- 2 - Mallets 1: Bells
2 - Mallets 2: Vibraphone/Xylophone
2 - Timpani
2 - Percussion 1: Snare Drum/Hi-Hat, Bass Drum/Ride Cymbal (opt. Drum Set)
2 - Percussion 2: P1: Triangle/Sus. Cymbal/Splash Cymbal/Wind Chimes
P2: Triangle/Woodblock/Sand Blocks

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Commissioned by the Olathe Civic Band in Olathe, Kansas, Sunbloom premiered at the Kansas Bandmasters Association Convention in Wichita, KS, during the summer of 2024.

This piece is all about motion—fast, driven, and full of energy. I drew inspiration from my wife, Stacy, who is a runner and horn player. Many of her races begin at dawn, with runners warming up, stretching, and shaking off the early morning chill before the race begins. From the first burst of adrenaline to the steady rhythm of the race and the final push across the finish line, Sunbloom attempts to capture the excitement, determination, and momentum of a runner in motion.

Rehearsal Suggestions

- The opening, marked *piano*, should be played as softly as possible without losing tone.
- The bells in measure 3 represent that first spark of light.
- The opening section builds momentum as instruments enter, as if runners are gathering at the starting line, shifting from preparation to focus.
- Use restraint in fortés and fortissimos—think of them as surges of power rather than sheer volume.
- The race officially begins at measure 18—keep the drive and energy moving forward. The main theme should always be joyous and uplifting.
- Maintain intensity throughout; even soft dynamics should feel energized and engaged.
- In measure 41, the saxophone entrance is marked *mp*, but feel free to bring it forward—this first statement should sound confident, but not loud.
- The brass and woodwind chorales in measures 91–95 should be full, lush, and well-balanced.
- In measure 97, trumpets should play softly and with a warm, full tone—this is the cooldown, where the pace slows but the energy remains.
- In the final measure, sandblocks should gradually slow, mirroring a runner's breath or heartbeat coming down post-race. Even in the silence, there should be a sense of lingering motion.

About the Composer



Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and he writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work “A Wind in Time” was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, “Living in the Light.”

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests for their performances of his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest in the horn. Gavin Lives in Lenexa, Kansas, with his music educator wife, Stacy.

FULL SCORE
GRADE -
DURATION 3:50

Dedicated to the Olathe Civic Band, Olathe, Kansas, Ed Colson, Director

Sunbloom

GAVIN LENDT
(ASCAP)

Allegro ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Mallets 1
Bells

Mallets 2
Vibraphone/
Xylophone

Timpani
(F, B♭, C, E)

Percussion 1
(opt. Drum Set)
Ride Cym./Bass Drum/
Hi-Hat/Snare Drum

Percussion 2
Player 1:
Triangle/Sus. Cym./
Splash Cym./Wind Chimes
Player 2:
Triangle/Woodblock/
Sandblocks

one player

Cl. 2

B. Cl.

Bells (hard acrylic mallets)
solo

Vibraphone (Hard Yarn Mallets)
Pedal down, Motor off

(w/ medium mallets)

Triangle

Sus. Cym. (yarn mallets)

1 2 3 4 5 6

9

Fl. *mf* *p* *pp* cresc.

Ob. *mf* *p* *pp* cresc.

Bsn. *mp* *p* *mp* *pp* cresc.

B $\flat$ Cl. 1 *mp* *p* *mp* *pp* cresc.

B $\flat$ Cl. 2/3 *mp* *p* *mp* *pp* cresc.

B. Cl. *mp* *p* *mp* *pp* cresc.

A. Sx. 1/2 *mp* *p* *mp* *pp* cresc. play

T. Sx. *mp* *p* *mp* *pp* cresc.

B. Sx. *mp* *p* *mp* *pp* cresc.

B $\flat$ Tpt. 1 *mp* *pp* one player

B $\flat$ Tpt. 2/3 *mp* *pp* one player

Hn. 1/2 *pp* *p* *mp* *pp* cresc. $\alpha 2$

Tbn. 1 *pp* *p* *mp* *pp* cresc.

Tbn. 2/3 *pp* *p* *mp* *pp* cresc.

Euph. *pp* *p* *mp* *pp* cresc.

Tuba *mp* *p* *mp* *pp* cresc. all

Mal. 1 *mf* *pp* cresc.

Mal. 2 *mp* *pp*

Timp. *p*

Perc. 1 *p* *pp* *mp* *pp* cresc. Ride Cym.

Perc. 2 *mp* *pp* *mp* *pp* *cresc.* Concert Bass Drum Tri. to Splash Cym.

18 Light and Playful

Musical score for section 18, "Light and Playful". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 14 to 19.

Instrumentation and Dynamics:

- Fl.** (Flute): *mp* to *f* to *mf*
- Ob.** (Oboe): *mp* to *f* to *mf*
- Bsn.** (Bassoon): *mp* to *f* to *mf*
- B> Cl. 1** (Bass Clarinet 1): *mp* to *f* to *mf*
- B> Cl. 2/3** (Bass Clarinet 2/3): *mp* to *f* to *mf*
- B. Cl.** (Baritone Clarinet): *mp* to *f* to *mf*
- A. Sx. 1/2** (Alto Saxophone 1/2): *mp* to *f* to *mf*
- T. Sx.** (Tenor Saxophone): *mp* to *f* to *mf*
- B. Sx.** (Bass Saxophone): *mp* to *f* to *mf*
- B> Tpt. 1** (Bass Trumpet 1): *mp* to *f* to *mf*
- B> Tpt. 2/3** (Bass Trumpet 2/3): *mp* to *f* to *mf*
- Hn. 1/2** (Horn 1/2): *mp* to *f* to *mf*
- Tbn. 1** (Tenor Trombone 1): *mp* to *f* to *mf*
- Tbn. 2/3** (Tenor Trombone 2/3): *mp* to *f* to *mf*
- Euph.** (Euphonium): *mp* to *f* to *mf*
- Tuba**: *mp* to *f* to *mf*
- Mal. 1** (Mallet 1): *mp* to *f* to *mf*
- Mal. 2** (Mallet 2): *mf*
- Timp.** (Timpani): *mp* to *p* to *f* to *mf*
- Perc. 1** (Percussion 1): *pp* to *f* to *mf*
- Perc. 2** (Percussion 2): *p* to *f* to *mf*

Performance Instructions:

- Fl.**: *mf* (measure 17)
- Ob.**: *mf* (measure 17)
- Bsn.**: *mf* (measure 17)
- B> Cl. 1**: *mf* (measure 17)
- B> Cl. 2/3**: *mf* (measure 17)
- B. Cl.**: *mf* (measure 17)
- A. Sx. 1/2**: *mf* (measure 17)
- T. Sx.**: *mf* (measure 17)
- B. Sx.**: *mf* (measure 17)
- B> Tpt. 1**: *mf* (measure 17)
- B> Tpt. 2/3**: *mf* (measure 17)
- Hn. 1/2**: *mf* (measure 17)
- Tbn. 1**: *mf* (measure 17)
- Tbn. 2/3**: *mf* (measure 17)
- Euph.**: *mf* (measure 17)
- Tuba**: *mf* (measure 17)
- Mal. 1**: *mf* (measure 17)
- Mal. 2**: *mf* (measure 17)
- Timp.**: *mf* (measure 17)
- Perc. 1**: *mf* (measure 17)
- Perc. 2**: *mf* (measure 17)

Other Instructions:

- Fl.**: *mf* (measure 17)
- Ob.**: *mf* (measure 17)
- Bsn.**: *mf* (measure 17)
- B> Cl. 1**: *mf* (measure 17)
- B> Cl. 2/3**: *mf* (measure 17)
- B. Cl.**: *mf* (measure 17)
- A. Sx. 1/2**: *mf* (measure 17)
- T. Sx.**: *mf* (measure 17)
- B. Sx.**: *mf* (measure 17)
- B> Tpt. 1**: *mf* (measure 17)
- B> Tpt. 2/3**: *mf* (measure 17)
- Hn. 1/2**: *mf* (measure 17)
- Tbn. 1**: *mf* (measure 17)
- Tbn. 2/3**: *mf* (measure 17)
- Euph.**: *mf* (measure 17)
- Tuba**: *mf* (measure 17)
- Mal. 1**: *mf* (measure 17)
- Mal. 2**: *mf* (measure 17)
- Timp.**: *mf* (measure 17)
- Perc. 1**: *mf* (measure 17)
- Perc. 2**: *mf* (measure 17)

Measure Numbers: 14, 15, 16, 17, 18, 19

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

mp < *f*

mp < *f*

mp < *f*

mp < *f*

f

p — *mf*

To Xyl.

26

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Ride Cym.

Spl. Cym. to W.B.

Sus. Cym.

mf

f

p

div.

play

Xylophone (hard acrylic mallets)

26 27 28 29 30

31

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Mal. 1

Mal. 2

Timp.

Perc. 1 Hi-Hat (Closed)

Perc. 2 *f* Woodblock

div.

a2

div.

Sus. Cym. Crash with sticks

7

39

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

opt. div.

To Vib.

W.B. to Sandblocks

Sus. Cym. to W.C.

Sandblocks

36

37

38

39

40

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mf*

B $\flat$ Cl. 1 *mp* *mf*

B $\flat$ Cl. 2/3 *mp* *mf*

B. Cl. *mp* *fp* *mf*

A. Sx. 1/2 *mp* *fp* *mf*

T. Sx. *mp* *fp* *mf*

B. Sx. *mp* *fp* *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mp* *mf*

Tuba *p* *mp*

Mal. 1 *mf*

Mal. 2 *mf*

Timp.

Perc. 1 *p* *mf* *mp*

Perc. 2 *mp* *Wind Chimes* *W.C. to Spl. Cym.*

41 42 43 44 45 46

49

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *mf* *fp*

B♭ Cl. 2/3 *f* *mf* *fp*

B. Cl. *f* *p* *mp*

A. Sx. 1/2 *f* *p* *pp*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p* *pp*

B♭ Tpt. 2/3 *f* *p* *pp*

Hn. 1/2 *f* *p* *pp*

Tbn. 1 *mf* *p* *mp*

Tbn. 2/3 *mf* *p* *mp*

Euph. *p* *mp*

Tuba *mf* *p* *mp*

Mal. 1 *mp*

Mal. 2 *p*

Timp.

Perc. 1 *p*

Perc. 2

Fl. *mf* *fp*

Ob. *mf* *fp*

Bsn. *p* *fp*

B♭ Cl. 1 *mf* *fp*

B♭ Cl. 2/3 *mf* *fp*

B. Cl. *p* *fp*

A. Sx. 1/2 *f* *p* *mf* *f* *mp subito*

T. Sx. *mp*

B. Sx. *p* *fp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *f* *p* *mp*

Tbn. 1 *p* *fp*

Tbn. 2/3 *p* *fp*

Euph. *p* *fp*

Tuba *p* *fp*

Mal. 1 *mf*

Mal. 2

Timp. *p*

Perc. 1 *mf* *mp* *S. D.* *mp*

Perc. 2 *Sus. Cym.* *p* *S.B. to W.B.*

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* play

B♭ Tpt. 2/3 *mf* play

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf* a2

Euph. *mf*

Tuba *mf* div.

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf* Hi-Hat (Closed)

Perc. 2 *mf* Woodblock

Sus. to Spl. Cym.

Splash Cym.

57 58 59 60 61

[illegible]

71

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mp* *f* *p* Hn. 1

B♭ Cl. 2/3 *mp* *f* *p* Hn. 2

B. Cl. *mp* *f* *p*

A. Sx. 1/2 *mf* *mf* *p* play *a2*

T. Sx. *p* play

B. Sx. *mp* *f* *p* B. Cl. *p* play

B♭ Tpt. 1 *mp* *a2*

B♭ Tpt. 2/3 *mp* *a2*

Hn. 1/2 *mf* *p* *a2*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *p* *mf* *p*

Mal. 1

Mal. 2 *p*

Timp. *mf*

Perc. 1 Ride Cym. *mp* Wind Chimes W.C. to Sus. Cym. Hi-Hat (Closed) *p*

Perc. 2 Sandblocks *p*

Musical score for Sunbloom, measures 72-76. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked 'play'.

Measures 72-76:

- Fl.** (Flute): *mf* (measures 74-76)
- Ob.** (Oboe): *mf* (measures 74-76)
- Bsn.** (Bassoon): *mp* (measures 72-73), *mf* (measures 74-76)
- B> Cl. 1** (B-flat Clarinet 1): *p* (measures 72-73), *mf* (measures 74-76)
- B> Cl. 2/3** (B-flat Clarinet 2/3): *p* (measures 72-73), *mf* (measures 74-76)
- B. Cl.** (B-flat Clarinet): *mp* (measures 72-73), *mf* (measures 74-76)
- A. Sx. 1/2** (Alto Saxophone 1/2): *mp* (measures 72-73), *mf* (measures 74-76)
- T. Sx.** (Tenor Saxophone): *mp* (measures 72-73), *mf* (measures 74-76)
- B. Sx.** (Baritone Saxophone): *mp* (measures 72-73), *mf* (measures 74-76)
- B> Tpt. 1** (B-flat Trumpet 1): *mf* (measures 74-76)
- B> Tpt. 2/3** (B-flat Trumpet 2/3): *mf* (measures 74-76)
- Hn. 1/2** (Horn 1/2): *p* (measure 74), *mf* (measures 75-76)
- Tbn. 1** (Trombone 1): *mf* (measures 74-76)
- Tbn. 2/3** (Trombone 2/3): *mf* (measures 74-76)
- Euph.** (Euphonium): *mf* (measures 74-76)
- Tuba**: *mp* (measures 72-73), *mf* (measures 74-76)
- Mal. 1** (Mallet 1): *p* (measures 72-73), *mf* (measures 74-76)
- Mal. 2** (Mallet 2): *To Xyl.* (measures 72-73), *mf* (measures 74-76)
- Timp.** (Timpani): *mf* (measures 74-76)
- Perc. 1** (Percussion 1): *p* (measures 72-73), *mf* (measures 74-76)
- Perc. 2** (Percussion 2): *mf* (measures 74-76)

Measure 72: *mp* (measures 72-73)

Measure 73: *mp* (measures 72-73)

Measure 74: *p* (measures 72-73), *mf* (measures 74-76)

Measure 75: *mf* (measures 74-76)

Measure 76: *mf* (measures 74-76)

79

Fl. *div.*
f *fp* *f*

Ob.
f *fp* *f*

Bsn.
f *fp* *f* *fp*

B♭ Cl. 1
f *fp* *f*

B♭ Cl. 2/3
f *fp* *f*

B. Cl.
f *fp* *f* *fp*

A. Sx. 1/2
f *fp* *f* *fp*

T. Sx.
f *fp* *f* *fp*

B. Sx.
f *fp* *f* *fp*

B♭ Tpt. 1 *opt. div.*
f *fp* *f* *fp*

B♭ Tpt. 2/3 *a2*
f *fp* *f* *fp*

Hn. 1/2 *a2*
f *fp* *f* *fp*

Tbn. 1
f *fp* *f* *fp*

Tbn. 2/3 *a2*
f *fp* *f* *fp*

Euph.
f *fp* *f* *fp*

Tuba *div.*
f *fp* *f* *fp*

Mal. 1
f

Mal. 2
f Xylophone (Hard Acrylic Mallets)

Timp.
f *fp* *f* *fp*

Perc. 1
f Opt. Kick Drum *mf* *f*

Perc. 2
f *fp* *f* Woodblock

77 78 79 80 81

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

82 83 84 85 86

f *fp* *mf* *f* *p*

div. *α2* *α2* *α2*

87 **molto rit.**

Fl. *ff*

Ob. *ff*

Bsn. *f* *ffp* *ff*

B♭ Cl. 1 *ffp* *ff*

B♭ Cl. 2/3 *ffp* *ff*

B. Cl. *f* *ffp* *ff* *mf* *f* *mp*

A. Sx. 1/2 *f* *ffp* *ff* *mf* *f* *mp*

T. Sx. *f* *ffp* *ff* *mf* *f* *mp*

B. Sx. *f* *ffp* *ff*

B♭ Tpt. 1 *f* *ffp* *ff* *mf* *f* *mp*

B♭ Tpt. 2/3 *f* *ffp* *ff* *mf* *f* *mp*

Hn. 1/2 *f* *ffp* *ff* *mf* *f* *mp*

Tbn. 1 *f* *ffp* *ff* *mf* *f* *mp*

Tbn. 2/3 *f* *ffp* *ff* *mf* *f* *mp*

Euph. *f* *ffp* *ff* *mf* *f* *mp*

Tuba *f* *ffp* *ff* *mf* *f* *mp*

Mal. 1

Mal. 2 *mf* *ff* *To Vib.*

Timp. *f* *fp* *f*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *f* *ff*

a tempo

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

B $\flat$ Cl. 1 *mp* *p* *pp*

B $\flat$ Cl. 2/3 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

A. Sx. 1/2 *mp* *p* *pp*

T. Sx. *mp* *p* *pp*

B. Sx. *mp* *p* *pp*

B $\flat$ Tpt. 1 *pp* *o2*

B $\flat$ Tpt. 2/3 *pp*

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2 *p* *Vibraphone (Hard Yarn Mallets) Pedal down*

Timp.

Perc. 1

Perc. 2 *Tri.* *p*

93 94 95 96 97 98

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Concert Bass Drum

Ride Cym.

Splash Cym.

p

pp

mp

ppp

mf

pp all

(Hard Acrylic Mallets)

107

molto rit. Adagio ♩ = 60 molto rit.

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

B♭ Cl. 1 *pp* *p* *pp* *n.*

B♭ Cl. 2/3 *pp* *p* *pp* *n.*

B. Cl. *pp* *p* *pp* *n.*

A. Sx. 1/2 *pp* *p* *pp*

T. Sx. *pp* *p* *pp*

B. Sx. *pp* *p* *pp*

B♭ Tpt. 1 *p* *pp* *mp* *p*

B♭ Tpt. 2/3 *p* *pp* *mp* *p*

Hn. 1/2 *pp* *mp* *p* *pp*

Tbn. 1 *pp* *mp* *p* *pp* *n.*

Tbn. 2/3 *pp* *mp* *p* *pp* *n.*

Euph. *pp* *mp* *p* *pp* *n.*

Tuba *pp* *mp* *p* *pp* *n.*

Mal. 1 *pp*

Mal. 2 *pp*

Timp. *pp* *pp* *n.*

Perc. 1 *Tri.* *pp*

Perc. 2 *pp* *p* *pp* *n.*

Sandblocks Molto Rit. as dynamics decrease *pp* *n.*

105 106 107 108 109 110 111