

Cannon Fire!

For Concert Band, Grade 2.5

By Joshua Idio

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 4 - Flute 1 | 4 - Bb Trumpet 2 |
| 4 - Flute 2 | 6 - F Horn |
| 2 - Oboe | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 4 - Bb Clarinet 1 | 2 - Euphonium B. C. |
| 4 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum/Triangle |
| 2 - Percussion 2: Triangle/Crash Cymbals |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Cannon Fire!

By Joshua Idio

Program Notes

Cannons! Loud and powerful, and booming with terrifying energy. These large beasts of war have historically played crucial roles in every battle, changing the world. The sounds of these cannons can be heard with every sudden musical burst, with fast rhythms and swift melodic action symbolizing the dark treads of battle. In an epic pace of electricity and majesty, Joshua composes a work for band that depicts the terror that these war machines bring.

About the Composer



Joshua Alexander Idio (b. 1995) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a B.M in Music Education from William Paterson University and a M.A in Music Composition from Montclair State University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

In April of 2018, he conducted his premiere work Overture for Education with the Union Middle School Concert Band from Rutherford, New Jersey. Through the "...And We Were Heard" Initiative, Idio's works have been premiered by several ensembles, including the University of Texas in El Paso Symphonic Band, the Arrowhead Union High School Wind Ensemble, and the Westchester Symphonic Winds.

He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble Fanfare and Anthem for The Titans. He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. In 2022 he served as a band director at Readington Middle School in Whitehouse Station, New Jersey.

He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City/NJ area.

FULL SCORE
GRADE 2.5
DURATION 3:10

Cannon Fire!

JOSHUA A. IDIO
(ASCAP)

Fast! ♩ = 144

The musical score is written for a large ensemble. It features 18 staves, each with a part name on the left. The parts are: Flute, Oboe (opt. Flute 2), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1/2, Euphonium, Tuba, Mallets 1 (Xylophone w/hard mallets, Marimba w/hard mallets), Mallets 2 (Marimba/Vibraphone), Timpani (A, B, C), Percussion 1 (Snare Drum/Bass Drum/Suspended Cymbal), and Percussion 2 (Crash Cymbal/Wood Block/Tambourine). The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked 'Fast!' with a metronome marking of ♩ = 144. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). The percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), and various mallet techniques.

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RSMPCB074

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12

Cannon Fire!

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts include specific instructions like "ch." (chimes) and "To Vib." (to Vibration).

24

Cannon Fire!

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

To Mar.

36

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 12 in the top right corner.

48

9

51

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

to Bells

Bells w/medium-hard mallets

Vib. w/medium-hard mallets

Sus. Cym. w/sticks

to Tamb.

49 50 51 52 53 54

59 With a growing restlessness

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

B♭ Cl. 1 *mp* agitated

B♭ Cl. 2 *mp* agitated

B. Cl. *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Mal. 1 *p*

Mal. 2 *p*

Timp.

Perc. 1 *pp* *mp* Sus. Cym. scrape

Perc. 2

Fl. *mp* agitated

Ob. *mp* agitated

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Timp.

Perc. 1 *cresc. poco a poco*

Perc. 2

69 Becoming more lively

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf* *agitated*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *mf*

Tbn. 1/2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *p* *f* *Rimshot*

Perc. 1 *f* *mf* *f*

Perc. 2 *Tamb. w/sticks* *mf* *f*

mf agitated

75

div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mf

f

ffp

f

ff

ch.

ffz

79

opt. higher 8va

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

W.B. w/sticks

w/brass mallets

w/hard mallets

f

mf

mp

ff

78 79 80 81 82 83 84

Cannon Fire!

89

87

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

85

86

87

88

89

90

85

86

87

88

89

90

96

100

$$ff$$

108

109

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

To Xyl.

To Mar.

change back to C

Tamb.

109 110 111 112 113 114 115