

The Beauty Within

For Concert Band, Grade 2-2.5

By Dan Austin (SOCAN)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 2 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Chimes |
| 2 - Timpani |
| 3 - Percussion: Triangle/Metal Wind Chimes/Suspended Cymbal |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



The Beauty Within

By Dan Austin

Program Notes

We are all guilty of over-thinking at times. Looking for answers in places where they often won't be found. We forget that sometimes the simplest and easiest answer is the best. And often we already have that answer hiding within ourselves. Each person carries a beautiful light inside them that we forget is there.

As Dorothy famously said "If I ever go looking for my heart's desire again, I won't look any further than my own backyard; because if it isn't there, I never really lost it to begin with!" There is a beauty that lives within us all that, if we look close enough, can carry us through even the darkest of days. This piece was written to be a reflection of that light we each carry. It is a celebration of the beauty and humanity we each experience every day, often without noticing.

About the Composer



Dan Austin (b. 1976) has been teaching instrumental music for 24 years, and is currently the Band Director and Instrumental Music Teacher at GCVI in Guelph, Ontario, Canada. In 2022, Dan was awarded the Keith Mann Outstanding Band Directors Award by Musicfest Canada and the Canadian National Arts Centre, and in 2020 he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

Dan is a graduate of York University's Jazz Music Program in Toronto. Dan has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian and Ontario Music Educators Association Journals. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University.

FULL SCORE
GRADE 2.5
DURATION 3:30

The Beauty Within

DAN AUSTIN
(SOCAN)

Gentle and reflective $\text{♩} = 60$

rit.

6 A tempo

This musical score is for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone (Bass Clarinet)
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells
- Vibraphone
- Chimes
- Timpani (F, D, E)
- Percussion (Triangle, Metal Wind Chimes, Suspended Cymbal)

The score is written in 4/4 time and begins with a tempo of 60 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "play" for the Tenor Saxophone and "Solo" for the Euphonium. The score concludes with a "6 A tempo" marking.

RSMPCB073

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Fl. *mp* *sub. pp* *mp*

Ob. *mp* *sub. pp* *mp*

Bsn. *f* *mp*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *play* *sub. pp* *mp*

B. Sx. *f* *mp*

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *sub. pp* *tutti mp*

Tuba *f* *mp*

Bls. *mf* *p* *mp*

Vib. *mp*

Chm. *mf*

Timp. *w/med. soft mallets* *p* *f*

Perc. *Sus. Cym.* *p* *f* *p*

8 9 10 11 12 13 14 15

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *f* *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. 1 *f* *p* Euphonium

Tbn. 2 *f* *p* Euphonium

Euph. *f* *p*

Tuba *f* *p*

Bls. *f* *p*

Vib. *f* *p*

Chm. *f* *p*

Timp. *f* *p*

Perc. *f* *p* Wind Chimes

16 17 18 19 20 21

22

22

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Vib.

Chm.

Timp.

Perc.

p

p

p

p

This musical score page displays measures 34 through 39 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bells (Bls.), Vibraphone (Vib.), Chimes (Chm.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present throughout. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. Measures 34-37 show sustained melodic lines for many instruments, while measures 38-39 introduce more complex rhythmic patterns and accents.

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bls.

Vib. *mp*

Chm.

Timp.

Perc.

34 35 36 37 38 39

44 Tempo I

rit.

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B. Cl. 1 *ff* *p*

B. Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *ff* *p* *mp*

Tuba *ff* *p*

Bls. *f* *p*

Vib. *f* *p*

Chm. *f* *p*

Timp. *ff* *p*

Perc. *mp* *f* *p* *p* *Wind Chimes*

40 41 42 43 44 45 46

52

[illegible]

one player

rit.-----

Fl. *p*

Ob.

Bsn.

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. *p* *pp*

A. Sx.

T. Sx.

B. Sx. *pp*

B. Tpt. 1 *p*

B. Tpt. 2

Hn.

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *p* *pp*

Bls. *p*

Vib.

Chm.

Timp.

Perc. *pp* *p*

Sus. Cym.

54 55 56 57 58 59 60