

This Great Legacy

For Concert Band, Grade 2-2.5

By William Owens

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 4 - Flute 1 | 4 - Bb Trumpet 2 |
| 4 - Flute 2 | 6 - F Horn |
| 2 - Oboe | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 4 - Bb Clarinet 1 | 2 - Euphonium B. C. |
| 4 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum/Triangle |
| 2 - Percussion 2: Triangle/Crash Cymbals |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



This Great Legacy

By William Owen

Program Notes

THIS GREAT LEGACY (Concert March)

Commissioned by the Association of Texas Small School Bands Region 16, This Great Legacy was written in honor of Mr. John Gibson, co-founder and charter member of the ATSSB. Since 1992, the unswerving mission of the ATSSB has been to create and enhance enriching, fulfilling experiences for instrumental music students who reside and attend school in small/rural communities throughout Texas. While offering rich harmonies and a strong melodic concentration, this lively march flows seamlessly from 6/8 time to 2/4 time and back to 6/8. This Great Legacy was presented to Mr. Gibson and premiered in January 2016, with the composer conducting.

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach, which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater and a

recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX, with his wife and best friend, Georgia.

FULL SCORE
GRADE 2.5
DURATION 2:10

Commissioned by the Association of Texas Small School Bands (ATSSB) Region 16
Respectfully dedicated to Mr. John Gibson, ATSSB Co-Founder and Charter Member

This Great Legacy

Concert March

WILLIAM OWENS
(ASCAP)

Spirited! ♩ = 126

Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1/2
Euphonium
Tuba
Bells
Timpani (F, B♭, E♭)
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Triangle/Crash Cymbals

1 2 3 4 5 6

9

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

17

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

26

33

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

40

41

Fl. 1/2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *play* *mf*

A. Sx. 1/2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2 *a2* *mf*

Euph. *mf*

Tuba *mf*

Bls.

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

46

47

49

Fl. 1/2 *mf* *cresc.*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. 1/2 *mf* *sf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1/2

Euph.

Tuba

Bls. *mf*

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54

57

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* div.

B♭ Cl. 2 *f* div.

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp.

Perc. 1 *f* *mf*

Perc. 2 *f*

55 56 57 58 59 60

65

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67

f *mf*

L'istesso tempo $\text{♩} = \text{♩}$ **73**

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74

77

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

Cl. 1

Tuba

p

mf

mf

Euph.

Tuba

p

mf

mf

mp

muffle

mp

75

76

77

78

79

80

81

82

85

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90

93

Fl. 1/2 *mf* *a2*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2 *play*

B. Cl. *play*

A. Sx. 1/2 *mf* *play*

T. Sx. *play*

B. Sx. *play*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p*

Tbn. 1/2 *p*

Euph.

Tuba

Bls.

Timp.

Perc. 1 *mf*

Perc. 2

101

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

mp

99 100 101 102 103 104 105 106

109

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

107 108 109 110 111 112 113

117

120

121

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Crash

f

121 122 123 124 125 126

129

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

[illegible]