

A Cumbia Christmas

For Concert Band, Grade 2

By Jorge Vargas

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 6 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Crash Cymbal/Vibraslap/Cabasa/Sleigh Bells |
| 2 - Percussion 3: Congas or Bongos/Cowbell/Whipcrack |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

"A Cumbia Christmas" merges traditional Christmas carols with the distinctive cumbia rhythm, infusing your upcoming Christmas concert with a vibrant and energetic twist. The Latin percussion grooves seamlessly blend with the cumbia rhythms, taking these classic carols to another level. A Cumbia Christmas is a great way to get everyone on their feet and dance!

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 1.5-2
DURATION 2:15

A Cumbia Christmas

JORGE L. VARGAS
(BMI)

Festive ♩ = 152

Flute

Oboe
(opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass
Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Euphonium

Tuba

Bells

Timpani
(B♭, E♭)

Percussion 1
S.D.
Snare Drum/
Bass Drum

Percussion 2
Crash Cymbal/
Vibraslap/Cabasa
Sleigh Bells

Percussion 3
Congas or Bongos/
Cowbell/Whipcrack

1 2 3 4 5 6

RSMPCB071

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9

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff* *mp*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff* *mp*

Bls. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp* *Cabasa*

Perc. 3 *ff* *mp* *Vibraslap*

7

8

9

10

11

12

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

13 14 15 16 17 18

24

25

Fl.
mp

Ob.
mp

Bsn.
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

Hn.
mp

Tbn. 1/2
mp

Euph.
mp

Tuba
mp

Bls.
mp

Timp.
mp

Perc. 1
Sleigh Bells

Perc. 2
mp

Perc. 3

33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

This musical score is for a piece titled "A Cumbia Christmas". It is written for a large ensemble of instruments. The score is divided into two systems, each containing ten staves. The instruments are listed on the left of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 37 to 41, and the second system covers measures 42 to 46. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Bls. (Baritone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

53

54

p

55

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

55 56 57 58 59 60 61

63

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Whipcrack

62 63 64 65 66 67 68

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74

This musical score is for a piece titled "A Cumbia Christmas". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are listed on the left side of the score, and the measures are numbered at the bottom.

The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bells)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The percussion parts are marked with *f* (forte).

The measures are numbered at the bottom: 75, 76, 77, 78, 79, 80.

81

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bls. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

81 82 83 84 85 86