

Into the Hornet's Nest

For Concert Band, Grade 2.5

By Jorge Vargas

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 4 - Eb Alto Saxophone 1 | 4 - Tuba |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Tambourine/Claves/Mark Tree/Vibraslap/Cabasa/Suspended Cymbal |
| 2 - Percussion 3: Crash Cymbals (opt China Cymbal)/Ride Cymbal |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Into the Hornet's Nest

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Program Notes

Into The Hornet's nest will have your students buzzing with excitement! The syncopations, dissonances, and speed are sure to keep your students engaged to the end. Into The Hornet's Nest will make a great opener for your next concert. Are you ready to enter the Hornet's nest?

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 2.5
DURATION 2:05

Commissioned by the Greenhill School Band, Addison, TX. Brian Donnell, director

Into the Hornet's Nest!

JORGE L. VARGAS
(BMI)

Frantically ♩ = 152

1 2 3 4 5 6

RSMPCB070

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Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1/2
 Euph.
 Tuba
 Bls.
 Mrb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 7 through 12. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), woodwinds (Bassoon, Maracas), and percussion (Tympani, Percussion 1, 2, 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Percussion parts include Cabasa and Claves. The score is divided into measures 7, 8, 9, 10, 11, and 12.

3

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

f

Tamb.

mp

Vibraslap

25 26 27 28 29 30

35

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

Bsn.

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl.

A. Sx. *a2*

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

47 In 2

Fl. *f*

Ob. *f*

Bsn. *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *p*

A. Sx. *f* *mf* *α2*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *mf*

Tbn. 1/2 *f* *p* *α2*

Euph. *f* *p*

Tuba *f* *p*

Bls. *f* *p*

Mrb. *f* *p*

Timp. *f*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

Perc. 3 *f*

Sus. Cym. w/yarn mallets

Mark Tree

43 44 45 46 47 48

55

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and the measures are numbered at the bottom. Measure 55 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List:

- Fl.
- Ob.
- Bsn.
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56

Dynamic Markings: *mf*, *p*

Other Markings: Ride Cymbal Bell (stick)

In 4

This musical score is for the piece "Into the Hornet's Nest!" in 4/4 time, covering measures 57 through 63. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Ob.** (Oboe): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Bsn.** (Bassoon): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- B. Cl.** (Bass Clarinet): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- A. Sx.** (Alto Saxophone): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- T. Sx.** (Tenor Saxophone): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- B. Sx.** (Baritone Saxophone): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Hn.** (Horn): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Tbn. 1/2** (Tenor Trombone 1/2): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Euph.** (Euphonium): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Tuba**: Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Bls.** (Bells): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Mrb.** (Maracas): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Timp.** (Timpani): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Perc. 1** (Percussion 1): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Perc. 2** (Percussion 2): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.
- Perc. 3** (Percussion 3): Measures 57-60 are rests; measures 61-62 play a melodic line starting on G4, moving up stepwise to A4, then down to G4 and F4 in measure 63.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for measures 57 through 63, with measure numbers indicated at the bottom of each staff.

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves

Cabasa

75

76

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bls. *f* *ff*

Mrb. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

div.

Q2