

Pastel Sunset

For Concert Band, Grade 2

By Heather Hoefle

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 4 - Eb Alto Saxophone 1 | 4 - Tuba |
| 4 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Mallets: Bells/Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum/Triangle |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

On December 25th, 2022 we had been in our new house in North Carolina for 10 days. Many things in our new location were different from my former home in the midwest, and each day brought new surprises. On this particular holiday the view from the porch was a glorious sunset of elegant beauty, with purple, pink, yellow, green, and Carolina blue framing the crescent moon. The opening flute melody came to me then, and the rest of "Pastel Sunset" grew from there.

"Pastel Sunset" is a ballad about this particular sunset, but it is also about our own power to make positive changes in our lives. Change often takes courage and work, but trusting your gut, taking control, and moving forward can result in the satisfaction of living a life of your own design.

About the Composer



Heather Archer Hoefle is an Indianapolis native who earned her Bachelor of Science in flute performance and audio technology from Indiana University, Bloomington; educational certification requirements from DePaul University; Master's of Music Education from VanderCook College of Music and additional graduate study from VanderCook College of Music and Troy University. She has 30 years of experience as a music educator in Illinois, working as a band director in Chicago, Rockford, Byron, Harvey, Calumet City, Flossmoor, and at School District 153 in Homewood, Illinois. She is an award winning composer with music published by the Neil A. Kjos Music Company, the RWS Music Company, and now Randall Standridge Music. Her pieces have been performed at state music education conferences around the country. Heather presented at Midwest 2023 and looks forward to presenting at TMEA in February 2025. She also works as a commissioned composer, adjudicator, honor band conductor and clinician. She has retired from teaching and resides with her husband in Wilmington, NC.

FULL SCORE
GRADE 2
DURATION 3:00

For the 2023-2024 James Hart Junior High Symphonic Band, Matthew Johnson, Director

Pastel Sunset

HEATHER HOEFLE
(ASCAP)

Serenely ♩ = 69
opt. solo

Flute *p*

Oboe *p*

Bassoon

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *p* Bassoon play

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *p*

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets Bells/Chimes *p* Bells

Timpani (F, B♭, C)

Percussion 1 Snare Drum, Bass Drum, Triangle *p* Triangle

Percussion 2 Suspended Cymbal, Crash Cymbal

1 2 3 4 5 6

Pastel Sunset - Score

9 **con moto** ♩ = 76

Fl. *mp* *tutti*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp* *I only*

A. Sx. 2 *p* *mp* *mp* *mf*

T. Sx. *mp* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Hn. *mp* *f*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Mal. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *Cr. Cym.* *p* *f* *p* *f* *p* *f*

7 8 9 10 11 12 13

[illegible]

25

Fl. *mp* *p*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *tutti* *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

A. Sax. 1 *tutti* *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *mp*

Mal. *p*

Timp. *mp*

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

to Chimes

S.D.

B.D.

p

mp

ff

27 28 29 30 31 32

33 a tempo

33 *d tempo*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. Chimes

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

41 opt. 8va

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

to Bells

f

p

39 40 41 42 43 44

poco rit.
loco

49 **a tempo** (opt. Solo)

mf

p

p

div.

mp opt. solo

mp

p

p

p

mp

p

mp

mp

mp

p

mp

mp

mp

mp

p

Bells

mf

mf

p

mf

45 46 47 48 49 50

9

[illegible]

p