

Perilous Seas

For Concert Band, Grade 1.5-2

By E. Benton Lilliefors

Instrumentation

- | | |
|---------------------------|-------------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 4 - Bb Clarinet 1 | 6 - Trombone/Euphonium B.C./Bassoon |
| 4 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Mallets: Bells/Xylophone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Gong/Suspended Cymbal/Tambourine/Whip |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Perilous Seas

By E. Benton Lilliefors

Program Notes

Perilous Seas was originally written in 2022 for the Ann Arbor Summer Music Program.

Your band will battle a sea monster in the piece, Perilous Seas! This high energy, swashbuckling chart has great rhythm work, and time changes as your group divides and conquers the percussion section.

In our story the percussion section represents the monster and the band is a pirate ship and crew that takes sail to slay a savage sea beast. The story begins with ominous gong sounds, bass drum rolls, and far off wind motifs, as our monster (the percussion) enters the water. Then at measure 9, it's suddenly faster and the wind players take sail off to battle the monster.

The melody begins and is mostly found in our low brass voices. They're our ship sailing to meet the beast and the woodwind counter melody is the crew rushing to battle. At measure 49 we are in the full swing of battle. 65 is a reprise of the two melodies in new voices, culminating at 81 for the final battle between wind players and percussion. It's fast entertainment and the kids have a blast putting this piece together!

About the Composer



Erin Lilliefors is a Music Educator originally from Muskegon, Michigan, and lives and works in Ann Arbor, Michigan, and is in her 14th year of teaching. She graduated from Eastern Michigan University in 2009 with her Bachelor's in Music Education- Instrumental, and again from Eastern in 2022 with her Master's in Music Education.

In the fall of 2020, Lilliefors was hired as the Associate Director of Bands at Pioneer High School in Ann Arbor Public schools, where she works presently. In this position, she teaches Music Technology, Varsity Band, Concert Band White, and Co-Directs Concert Band Purple and Symphony Band. The Symphony Band was featured at the Michigan Music Educators Conference in 2022, featuring the premiere of Lilliefors' work "A Song for Charlotte." At the 2024 MMC, Lilliefors' piece "Release the Kraken" was performed by the Clague Middle School band as the 2024 MMC. Additionally, Lilliefors presented in 2024 at the Michigan Music Educators Conference about developing a comprehensive music technology curriculum. Lilliefors created her curriculum in 2020 and has continued to add and develop it over the last few years.

Lilliefors works as a composer as well. She began composing for band and is published with Randall Standridge Music & Leading Tones Music, LLC. During her summers Lilliefors spends time as a conductor at Blue Lake Fine Arts Camp, where she conducts the Vander Linde Band and occasionally teaches a conducting minor., Lilliefors has spent time as the Begian Scholar from 2023-24. She is a single mom to her daughter, Charlotte.

FULL SCORE
GRADE 1.5
DURATION 2:10

Perilous Seas

E. BENTON LILLIEFORS

Ominous ♩ = 88

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1/2
F Horn
Bassoon Trombone Euphonium
Tuba
Mallets Bells Xylophone
Timpani (G, C)
Advanced Percussion 1 Snare Drum, Bass Drum
Percussion 1 Snare Drum, Bass Drum
Percussion 2 Gong
Gong/Suspended Cymbal/Tambourine/Whipcrack

1 2 3 4 5 6

RSMPCB066

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rit. **9 Menacing!** ♩ = 152

Fl. *f* *mf* *fp* *ff* *fp* *f*

Ob. *f* *mf* *fp* *ff* *fp* *f*

B♭ Cl. 1 *f* *mf* *fp* *ff* *fp* *f*

B♭ Cl. 2 *f* *mf* *fp* *ff* *fp* *f*

B. Cl. *f* *mf* *fp* *ff* *fp* *f*

A. Sx. *f* *mf* *fp* *ff* *fp* *f*

T. Sx. *f* *mf* *fp* *ff* *fp* *f*

B. Sx. *f* *mf* *fp* *ff* *fp* *f*

Tpt. 1/2 *f* *mf* *fp* *ff* *fp* *f*

Hn. *f* *mf* *fp* *ff* *fp* *f*

Bsn. Tbn. Euph. *f* *mf* *fp* *ff* *fp* *f*

Tuba *f* *mf* *fp* *ff* *fp* *f*

Mal. *f* *mf* *fp* *ff* *fp* *f*

Timp. *f* *mf* *fp* *ff* *fp* *f*

Adv. Perc. 1 *f* *mf* *fp* *ff* *fp* *f*

Perc. 1 *f* *mf* *fp* *ff* *fp* *f*

Perc. 2 *f* *mf* *fp* *ff* *fp* *f*

Whipcrack

Sus. Cym. w/yarn mallets

strike rim w/stick

strike rim w/stick

strike rim w/stick

strike w/snare stick

17

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1/2 *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mal. *mf* *f*

Timp. *mf* *f*

Adv. Perc. 1 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Tambourine

14 15 16 17 18 19 20

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Bsn.
Tbn.
Euph.

Tuba

Mal.

Timp.

Adv.
Perc. 1

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28

36

41

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Bsn.
Tbn.
Euph.

Tuba

Mal.

Timp.

Adv.
Perc. 1

Perc. 1

Perc. 2

37

38

39

40

41

42

43

44

This page contains the musical notation for measures 45 through 52. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets in B-flat
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1/2**: Trumpets 1 and 2
- Hn.**: Horns
- Bsn. Tbn. Euph.**: Euphonium/Trombone
- Tuba**
- Mal.**: Mallets
- Timp.**: Timpani
- Adv. Perc. 1**: Advanced Percussion 1
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "dampen all rests" for the timpani and "Sus. Cym. w/yarn mallets let ring" for the suspended cymbal. The percussion part includes specific techniques like "Whipcrack".

57

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Bsn.
Tbn.
Euph.

Tuba

Mal.

Timp.

Adv. Perc. 1

Perc. 1

Perc. 2

53 54 55 56 57 58 59

[illegible]

73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Bsn.
Tbn.
Euph.

Tuba

Mal.

Timp.

Adv.
Perc. 1

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75

81

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

Tpt. 1/2 *mf* *f* *mp*

Hn. *mf* *mp*

Bsn. Tbn. Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mal. *mf* *f*

Timp. *mf* *f* *mp*

Adv. Perc. 1 *mf* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f*

76 77 78 79 80 81 82 83

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Bsn.
Tbn.
Euph.

Tuba

Mal.

Timp.

Adv.
Perc. 1

Perc. 1

Perc. 2

84

85

86

87

88

89

90

strike rim w/stick

strike rim w/stick

strike rim w/stick

Whipcrack

91 92 93 94 95 96 97 98