

# Little Goblin Dance

For Concert Band, Grade 1.5-2

By Michael Cotten

## Instrumentation

1 - Full Score  
4 - Flute 1  
4 - Flute 2/Oboe  
2 - Bassoon  
4 - Bb Clarinet 1  
4 - Bb Clarinet 2  
2 - Bb Bass Clarinet  
6 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1  
4 - Bb Trumpet 2  
6 - F Horn  
6 - Trombone  
2 - Euphonium B. C.  
2 - Euphonium T. C.  
4 - Tuba

2 - Bells  
2 - Xylophone  
2 - Timpani  
2 - Percussion 1: Snare Drum, Bass Drum  
2 - Percussion 2: Triangle/Crash Cymbals  
2 - Percussion 3: Suspended Cymbal/Tambourine

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# Little Goblin Dance

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## Program Notes

Scholars have debated for years on the origins of goblins and goblin behavior. Once such puzzling behavior studied is that of the Little Goblin Dance. Resembling a waltz, the Little Goblin Dance is a ruckus dance in 3 with a rondo like form. It is theorized a lone goblin watched a high society ball in the 17th century and brought the dance back to their malignity (the scientific name for a group of goblins). Regardless, we can observe the modern day structure of the dance for clues about goblin culture and ceremony.

The dance starts out bold with everyone getting into position around the campfire. With a cesura in measure 7, the crowd stills as a single goblin takes measured steps to officially begin the dance at measure 12. Measure 12 – 20 represents the principal theme of the dance, with all participating, recurring with slight variation at measures 28, 56, and 84. At measure 20, a break-off group of light goblins performs the first episode featuring an intricate dance with agile footwork as noted by the woodwind accompaniment. We return again to the principal theme at 28 which after, at measure 36, the heavy goblin warriors respond to the light goblins with their own dance, signaling the second episode. This initiates a short call and response between the two groups before the percussionists at measure 52 signal the return for everyone to begin dancing together again at measure 56.

Measure 64 begins the last call and response of the light and heavy goblins before they join together in a final statement of the principal theme at measure 84. Measure 97 is a final outburst from the goblins, swinging each other around wildly as the dance comes to a close. At measure 102, the goblin who initially began the dance gives a final back and forth step to signal the official end of the dance, leading to a large cheer from all who participated and watched!

## About the Composer



Michael Cotten (b. 1994) received his Bachelor's of Music in Music Education from the University of Kentucky. He has an eclectic instructional background having studied music composition and production with Dr. Robert Jeter and Joseph Baber while at UK as well as Ben Levin and producer Underbelly since leaving. In 2016, Michael began teaching in the Cincinnati area and currently teaches at Ramay Jr. High School in Fayetteville, AR as of 2020.

Michael has an eclectic love of music having written music for soloists, YouTubers, concert bands, marching bands, and more. His works have been performed on stages at both state conferences and international conferences. In addition, his marching band arrangements have won awards at both state and national competitions. In 2020, Michael created a lofi LP titled "This Place" and his music can be found in many videos from the YouTuber Knowing Better.

When not teaching or writing music, Michael is enjoying time with his intelligent and beautiful wife, Taylor Prince, as well as their 2 dogs. Michael and Taylor are passionate about fostering and working with shelter dogs and have been active with Big Paws of the Ozarks since 2016 having just themselves worked with and adopted out close to 100 dogs in that time. Michael loves bouldering, disc golf, hiking, camping, or playing whatever game Larian Studios released last.

FULL SCORE  
GRADE 1.5-2  
DURATION 1:50

# Little Goblin Dance

MICHAEL COTTEN  
(ASCAP)

Mischievous Dance ♩ = 176

Flute 1

Oboe  
Flute 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Bells  
w/hard acrylic mallets

Xylophone  
w/hard acrylic mallets

Timpani  
(G,C,D)  
w/med. hard mallets

Percussion 1  
Snare Drum, Bass Drum

Percussion 2  
Triangle, Crash Cymbals

Percussion 3  
Suspended Cymbal, Tambourine

1 2 3 4 5 6 7

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12

Fl. 1

Ob.  
Fl. 2

Bsn.

B♭ Cl. 1  
unis.

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3  
w/drum stick  
w/yarn mallets  
let ring

*mf* *f* *p* *f*

8 9 10 11 12 13 14 15 16 17

20

Fl. 1 *mp*

Ob. Fl. 2 *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1/2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Bls. *mp*

Xyl. *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *p* *mf*

18 19 20 21 22 23 24 25 26

28

Fl. 1

Ob. Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32 33 34 35

5

36 44

Fl. 1

Ob. Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41 42 43 44 45

Fl. 1

Ob.  
Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50 51 52 53 54



56

Fl. 1

Ob.  
Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61 62 63

*mp* *f* *p*

*mp* *f* (cannon shot) (normal)

w/yarn mallets *f* *p*

64

Fl. 1 *mp* *mf*

Ob. Fl. 2 *mp* *mf*

Bsn. *mp* *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *p* *mf*

A. Sx. *mp* *p* *mf*

T. Sx. *mp* *p* *mf*

B. Sx. *mp* *p* *mf*

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bls. *mp* *mf*

Xyl. *mp* *mf*

Timp.

Perc. 1 *rim* *mp*

Perc. 2 *mp*

Perc. 3 *f*

64 65 66 67 68 69 70 71

**72**

Fl. 1 *f* *p* *mf* *p* *mf*

Ob. Fl. 2 *f* *p* *mf* *p* *mf*

Bsn. *f*

B♭ Cl. 1 *f* *p* *mf* *p* *mf*

B♭ Cl. 2 *f* *p* *mf* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sax. *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

B♭ Tpt. 1/2

Hn. *f* *p* *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f* *mf* *p* *mf*

Xyl. *f* *p* *mf* *p* *mf*

Timp. *f* *mp*

Perc. 1 *f* *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *p* *mf* *p* *mf*

w/drum stick

72 73 74 75 76 77 78 79

84

Fl. 1 *p cresc.* *f*

Ob. Fl. 2 *p cresc.* *f*

Bsn. *p cresc.* *f*

B♭ Cl. 1 *p cresc.* *f*

B♭ Cl. 2 *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sx. *p cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

B♭ Tpt. 1/2 *p cresc.* *f* *a2*

Hn. *p cresc.* *f*

Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tuba *p cresc.* *f*

Bls. *p cresc.* *f*

Xyl. *p cresc.* *f*

Timp. *p cresc.* *f*

Perc. 1 *p cresc.* *f*

Perc. 2 *f*

Perc. 3 *p cresc.* *f* *w/yarn mallets* *p* *f* *p*

80 81 82 83 84 85 86 87

Fl. 1

Ob.  
Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92 93 94 95 96

97

Fl. 1  
Ob.  
Fl. 2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1/2  
Hn.  
Tbn.  
Euph.  
Tuba  
Bls.  
Xyl.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

97 98 99 100 101 102 103 104 105 106