

I Still Think About You

For Concert Band, Grade 1.5

By Jorge Vargas

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 4 - Bb Clarinet 1 | 2 - Euphonium B. C. |
| 4 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Triangle/Mark Tree/Suspended Cymbal/Crash Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

I Still Think About You is a lyrical piece that is filled with beautiful melodies and intricate harmonies. The piece begins with a beautiful melody in the clarinet section, and it slowly builds in tempo and intensity, resulting in a big moment with the entire band before it drops back down to a soft, pensive ending. I Still Think About You is a perfect lyrical piece for your next concert.

About the Composer



Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas-San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

FULL SCORE
GRADE 1.5
DURATION 2:40

I Still Think About You

JORGE L. VARGAS
(BMI)

Warmly ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Bells

Vibraphone

Timpani (F, B♭, E♭)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Triangle/Mark Tree/
Suspended Cymbal/
Crash Cymbal

1 2 3 4 5 6

RSMPCB064

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Musical score for measures 7-12 of the piece "I Still Think About You". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 7 through 12. A rehearsal mark "9" is placed above measure 9. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "w/acrylic mallets" for the Bells and "Sus. Cymbal w/yarn mallets" for Percussion 2.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12

17 Slightly faster ♩ = 76

This page of the musical score is for measures 19 through 24. It features a large orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 19-20 have a melodic line, while measures 21-23 are rests. Measure 24 has a melodic line starting on a half note.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 19-20 and a melodic line in measure 24.
- Bassoon (Bsn.):** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Clarinet 1 (B♭ Cl. 1):** Measures 19-20 have a melodic line. Measures 21-23 are rests. Measure 24 has a melodic line.
- Clarinet 2 (B♭ Cl. 2):** Measures 19-20 have a melodic line. Measures 21-23 are rests. Measure 24 has a melodic line.
- Bass Clarinet (B. Cl.):** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Alto Saxophone (A. Sx.):** Measures 19-20 are rests. Measures 21-23 have a melodic line. Measure 24 has a whole note.
- Tenor Saxophone (T. Sx.):** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Bass Saxophone (B. Sx.):** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Trumpet 1 (B♭ Tpt. 1):** Measures 19-20 are rests. Measures 21-23 have a melodic line. Measure 24 has a whole note.
- Trumpet 2 (B♭ Tpt. 2):** Measures 19-20 are rests. Measures 21-23 have a melodic line. Measure 24 has a whole note.
- Horn (Hn.):** Measures 19-20 are rests. Measures 21-23 have a melodic line. Measure 24 has a whole note.
- Trombone (Tbn.):** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Euphonium (Euph.):** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Tuba:** Measures 19-20 are rests. Measures 21-23 have a bass line. Measure 24 has a whole note.
- Bellows (Bls.):** Measures 19-20 have a melodic line. Measures 21-23 are rests. Measure 24 has a whole note.
- Vibraphone (Vib.):** Measures 19-20 have a rhythmic pattern. Measures 21-23 have a melodic line. Measure 24 has a melodic line.
- Timpani (Timp.):** Measures 19-20 are rests. Measures 21-23 are rests. Measure 24 has a melodic line.
- Percussion 1 (Perc. 1):** Measures 19-20 are rests. Measures 21-23 are rests. Measure 24 has a melodic line.
- Percussion 2 (Perc. 2):** Measures 19-20 have a rhythmic pattern. Measures 21-23 are rests. Measure 24 has a melodic line.

The score includes dynamics such as *mp* (mezzo-piano) and a rehearsal mark **19**. The percussion parts include specific instructions like "Tri." and "Sus. Cymbal w/yarn mallets".

25

This musical score page contains measures 25 through 30. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Baritone, Vibraphone, Timpani, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in most parts. The score includes melodic lines, harmonic support, and rhythmic patterns. Measures 25-27 show a steady bass line and woodwind accompaniment. Measures 28-30 feature more active woodwind and brass parts, with the flute and oboe playing a melodic line. The percussion section provides a consistent rhythmic foundation throughout.

Fl.
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

Euph.
mf

Tuba
mf

Bls.
mf

Vib.
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf

33 With Elation ♩ = 80

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

39 Warmly

[illegible]

46

Mark Tree